

Lesson Plan (2022-23)

Name of Lecturer: Mukesh Kumar

Class and Section: BA first year second sem

Subject:-language and literature

Sr. no.	Week/months	Topic / particulars
	February	Introduction to the syllabus Reading of the chapter The Three Questions
	.	Reading, explanation, reference to the context and question answers of the chapter Agreement between subject and verb
		About Swami Vivekananda and The Chicago speech Reading of the chapter, reference to the context and question answers
		The Chicago speech Confusion of adjectives and adverbs
	March	About APJ Abdul Kalam and his chapter Work Bring Solace Reading of the chapter, explanation and question answers
		Difficulties with comparative and superlative degree Introductory there
		About G Venkatraman and the chapter Why is the Sea Blue Reading of the chapter
		Explanation, question answers and reference to the context The infinitive
	April	About Rabindranath Tagore and the poem Where The mind is without fear Explanation and question answers of the poem
		Resume writing and interviews Reading of the poem Money Madness by D.H. Lawrence
		Letsure poem by W.H. Davies Reading of the poem, explanation and question answers
		Clause, noun clause, use of correlative The position of adverbs

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Lesson Plan (2022-23)

Name of Lecturer: Mukesh Kumar

Class and Section: MA first sem

Subject:-literary theory and criticism II

Sr. no.	Week/months	Topic / particulars
	September	Introduction to the different forms of literature (drama, fiction, essay poetry) Literary history of essay
	.	Introduction to Michel de montaigne and the essay "On Experience" Reading of the essay
		Introduction to Charles lamb and his contribution in literary essays Reading of the essay " Dream Children"
		Explanation of the essay "Dream Children" Themes and the main objectives of the essay
	October	Ralph Waldo Emerson, is writings and his contribution in American Harlem Renaissance
		Reading of the essay "The American scholar" Themes and the main objectives of the essay
		Bertrand Russell and is contribution in literary essays Reading of the essay On Being Modern Minded"
		Reading of the essay and main themes of the essay "On Being Modern Minded" Explanation and main themes and question answers of the essay
	November	John Jay Chapman, and his essay "William James" Reading of the essay and question answers of the essay
		Introduction to Virginia wolf and "The Death of the Moth" Reading and explanation of the essay
		Main themes of the essay and question answers of the essay About Joseph Epstein and his essay "About Face"
		Reading and explanation of the essay Main themes and question answers of the essay

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Lesson Plan (2022-23)

Name of Lecturer:-Dr. Mukesh kumar

Class and Section B.A. 1st semester

Subject:-English

Sr. no.	Week/months	Topic / particulars
1	August	Introduction to the syllabus, Introduction to the author and the chapter The homecoming Reading of the chapter themes, characters and question answers Vocabulary
		Introduction of Mahatma Gandhi and the chapter Playing the English gentleman Reading of the chapter and explanation characters and themes question answers vocabulary
		Introduction of Dr. Bhimrao Ambedkar and the chapter Prospect of democracy in India reading of the chapter, explanation and question answers preposition
2	September	Introduction to Indra Nooyi and the chapter A corporate Giant Reading of the chapter and explanation Question answers of the chapter Tense, voice
		Introduction to the poem The village school master and it's author Oliver Goldsmith Reading of the poem and explanations Reference to the context and question answers of the poem Tense, voice
		Introduction to the poem If and its author Rudyard Kipling Reading of the poem, explanation and question answers Article, question tag
3	October	Introduction to the poem My grandmother's house and its author Kamla Das Reading of the poem explanation and question answers Vocabulary, tense
		Vocabulary , tense, voice
		Letter writing and email writing
4	November	Paragraph writing

		Revision of the chapters and grammar
		Revision

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Lesson Plan (2022-23)

Name of Lecturer: Mukesh Kumar

Class and Section-MA English, 3rd semester

Subject:-literary theory and criticism II

Sr. no.	Week/months	Topic / particulars
1	September	Introduction to the contemporary literary theory Introduction to the basic terms Structuralism, Post structuralism, deconstruction postmortem and postcolonial criticism
	.	Ferdinand De Saussure as structuralist, his contribution in literary theory and criticism Reading of the essay , "Nature of linguistic sign" Sign, signifier, signified and semiotics Synchronic and diachronic study of language
		Syntagmatic versus paradigmatic, Arbitrary nature of linguistic sign Langue and parole
2	October	Roland Barthes as a critic and structuralist Reading of the essay "The Death of the Author" Nature of writing Reader as the modern scriptor
		Reading of the essay "The Death of the Author" Readerly and writerly text Roland Barthes as a post structuralist
		Introduction to the main stances of feminism Simone de Beauvoir as a feminist Reading of the essay "The second sex"
		Reading of the essay in light of feminism Discussion on sex and gender with special references from The second sex
3	November	Elaine Showalter as a feminist, her contribution in feminism Reading of the essay "Feminist criticism in wilderness" Anglo American feminism, french feminism, post colonial feminism and English feminism
		Women's writing and women's body, women's writing and women's language, women's writing and women's psyche, women's writing and women's culture Gynocriticism Understanding literary feminism and different waves of feminism
		Introduction to post colonialism and Edward Said, his contribution in post colonial criticism Reading of the essay "Introduction to Orientalism"

4	January	Introduction to deconstruction and Jacques Derrida Jacques Derrida as post structuralist
		Reading of his essay "letter to a Japanese friend"

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Lesson Plan (2022-23)

Name of Lecturer:-Mukesh Kumar

Class and Section- MA English

Subject:-communicative skills

Sr. no.	Week/months	Topic / particulars
1	January	Communication, Human communication verbal and nonverbal communication Barriers of communication, The seven C's of effective communication
		Communication, listening and speaking: theory and practice Process and purpose of listening Barriers to the listening process Measures to improve listening
		Effective listening and its benefits Interviews and group discussion
		Public speaking and mass communication Greetings and introducing, making request asking for giving permission Offering help, giving instructions and directions
2	. February	Participating in conversation Making a short formal speech Art of small talk
		Describing people, places, events and things
		Understanding telephone communication Types of call, handling calls, leaving a message, making request, asking for giving information giving instructions, agreeing and disagreeing
		Making or changing appointments, rewording, making complaints and handling complaints, telephone etiquette
3	March	Reading skills: introduction to reading, style and types of reading, speed reading guidelines to effective reading
		Writing skills, writing letters, reports, memos and notices, structure and format of business letters, email attiquette, resume writing
		Personality development skill Personal grooming, motivating self SWOT/SWOC analysis
		Stress management, anger management, time management Cross cultural communication

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Lesson Plan (2022-23)

Name of Lecturer: Mukesh Kumar

Class and Section: MA English 4th sem

Subject:-literary theory and criticism III

Sr. no.	Week/months	Topic / particulars
	February	Introduction to the literary theory and its interface with literature and culture
	.	Basics of psychoanalytic theory Sigmund freud and his psychoanalytic approach
		Reading of the essay "The material and source of dreams" Related terms and literary devices of psychoanalytic approach
		Jacques Lacan as a psychoanalytic critic Reading of the essay "The mirror stage as formative of the function of the I as psychoanalytic experience" Critical analysis of the essay and related literary terms
	March	Marxism and its basics, Marxism and literature Terry Eagleton as a Marxist critic
		Reading of the essay "literature and history" Explanation of the related terms as Base, Superstructure, Ideology and Hegemony
		Marxism and Terry Eagleton Explanation of the essay
		New Historicism and cultural materialism Stephen J greenblatt in general and his contribution in new historicism
	April	Reading of the essay "Counterhistory and aAnecdote" Explanation of the essay and related terms as Grand narratives, Nerrow narratives(Anacdots)
		Explanation of modernism and postmodernism Features of postmodernism, and critics of postmodern wave
		Jean Francois Lyotard as a postmodern critic Reading of the essay "Answering the Question: What is Postmodernism"
		Revision

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