Name of Lecturer: Manju Kumari

Class and Section: BA second 4th sem

Subject:-English

Sr. no.	XX71-/1	Tania / martia-lana
Sr. 110.	Week/months	Topic / particulars
	February	The gold watch by mulk Raj Anand
	1 cordary	Reading and explanation of the story
		Explanation and main themes of the story
		A client by Raja Rao
	•	Reading and explanation of the story
		Main themes and question answers of the story
		Precis writing
		Karma by Khushwant Singh
		Reading and explanation of the story
	March	Main themes and question answers of the story
	Wiaich	Precis writing
		Translation
		Upper division love By Manohar malgondkar
		Reading and explanation of the story
		Main themes and explanation of the story
		Wall thenes and explanation of the story
		Sonnet 18 by William Shakespeare
		Reading and explanation of the poem
		Unseen passage for comprehension
		Basic phonetics, sounds and symbols
		Know then thyself by Alexander pope
		Phonetics
	April	The word is too much with us by William Wordsworth
		Reading and explanation of the poem
		Main themes and reference to the context of the poem
		Translation
		Precis writing
		The bangle seller by Sarojini Naidu
		Reading and explanation of the poem
		Main themes and question answers of the poem
		Revision

Signature

Name of Lecturer: Manju Kumari

Class and Section: BA third sem

Subject:-English

Sr. no.	Week/months	Tania / namiavlana
Sr. 110.	week/months	Topic / particulars
	Contombon	The model millionaire by Ocean Wilde
	September	The model millionaire by Oscar Wilde
		Reading of the chapter
		Explanation, question answers of the chapter
	•	A cup of tea by Katherine Mansfield
		Reading and explanation of the story
		Question answers of the story
		The mother by Somerset mougham
		Reading and explanation of the story
	0 . 1	Question answers of the story
	October	The gift of the Magi by O' Henry
		Reading and explanation of the story
		Question answers of the story
		All the word is a stage by William Shakespeare
		Reading and explanation of the poem
		Reference to the context and question answers of the poem
		Mending wall by Robert Frost
		Reading and explanation of the poem
		Reference to the context and question answers of the poem
	November	La Belle dame sans merci by John Keats
		Reading and explanation of the poem
		Reference to the context and question answers of the poem
		Refugee mother and child by chinua Achebe
		Reading and explanation of the poem
		Reference to the contacts and question answers of the poem
		Arrangement of jumble words
		Correction of selecting section
		Fill in the blanks
		Editing of the passage
		Lating of the passage
	December	Revision
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LESSON PLAN (2023-2024)

Teacher – Manju Kumari

M.A.-English, Semester IV

19ENG-403

World Fiction

February 2023

Unit-I

- Madame Bovary, Historical and literary background of the text and its Author Gustavo Flaubert
- Important characters of the novel
- Summary of the novel
- Critical assessment of the novel

March 2023

Unit-II

- Crime and Punishment, Historical and literary background of the novel and its author Fyodor Dostoevsky
- Important characters of the novel
- Summary of the novel
- Critical assessment of the novel
- April 2023

Unit-III

- The Trial, Historical and literary background of the novel and its author Franz Kafka
- Important characters of the novel
- Summary of the novel
- Critical assessment of the novel

Unit-IV

- Chronicle of a Death Foretold, Historical and literary background of the novel and its author Gabriel Garcia Marquez
- Important characters of the novel
- Summary of the novel
- Critical assessment of the novel

Teacher - Manju Kumari
Extension Lecturer
Department of English

Name of Lecturer: Manju Kumari

Class and Section: M.A. 4th sem

Subject:-Modern American writing

Sr. no.	Week/months	Topic / particulars
	February	The Road not Taken, Home Burial by Robert Frost
		Reading and critical explanation of the poems
		The Snowmen, Sunday Morning by Wallace Stevens
		Reading and critical explanation of the poems
		Reading and critical explanation of the poems
	March	The Great Gatsby by F.Scott. Fitzgerald
		Reading and critical explanation of the novel
		Themes, characters and historical references of the novel
		A Farewell to Arms by Earnest Hemingway
		Reading and explanation of the novel Themes and characters of the novel
	April	The Hairy Ape by Eugene O' Neill
		Reading and critical explanation of the play Themes and characters of the play
		Revision

Name of Lecturer: Manju Kumari

Class and Section: MA first sem

Subject:-Appreciation of literature

Sr. no.	Week/months	Topic / particulars
	September	Introduction to the forms of literature and literary devices Importance of criticism and literary theory
		William Henry Hudson as a critic and his beliefs in some ways of studying literature Discussion on what is literature?
		Reading and Explanation of some ways of studying literature Some ways of studying literature (concluded)
		Literary criticism, biographical, historical, cultural and social approach New criticism
	October	Discussion on new criticism Terry Eagleton as a new critic
		Reading of How to Read a Poem Poetic devices and poetic forms, alliteration, simile, metaphor, paradox irony, personification, rhyme, meter and rhythm etc.
		Reading and explanation of How to Read a Poem
		The anatomy of drama by Marjorie Boulton Reading and critical explanation of the text
	November	The types of drama, relating drama to history Reading and critical explanation of the chapters
		Adaptation of plots, direct experience of characters Reading and critical explanation of the chapters
		About Orhan Pamuk and different forms of novel Reading of "What do or minds do when we read novels"
		Reading and explanation of "What do or minds do when we read novels"

Name of Lecturer: Manju Kumari

Class and Section: MA English 2nd sem

Subject:-literary theory and criticism 1

ticism

Name of Lecturer: Manju Kumari

Class and Section: MA first sem

Subject:-Appreciation of literature

Sr. no.	Week/months	Topic / particulars
	September	Introduction to the forms of literature and literary devices
		Importance of criticism and literary theory
		William Henry Hudson as a critic and his beliefs in some ways of studying
		literature
		Discussion on what is literature?
		Reading and Explanation of some ways of studying literature
		Some ways of studying literature (concluded)
		Some ways of studying increase (concluded)
		Literary criticism, biographical, historical, cultural and social approach
		New criticism
	October	Discussion on new criticism
		Terry Eagleton as a new critic
		Reading of How to Read a Poem
		Poetic devices and poetic forms, alliteration, simile, metaphor, paradox irony,
		personification, rhyme, meter and rhythm etc.
		Reading and explanation of How to Read a Poem
		Aristotle and classical literature
		Reading and explanation of poetics
	November	Explanation of imitation, tragedy, comedy, Tragicomedy, epic and basic concepts
		of poetics
		Six parts of tragedy
		Explanation of aristotleon concepts
		ı
		About Orhan Pamuk and different forms of novel
		Reading of "What do or minds do when we read novels"
		Reading and explanation of "What do or minds do when we read novels"
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Name of Lecturer: Manju Kumari

Class and Section: M.A. English third sem

Subject:-English fiction ll

Subject:-English fiction ll		
Sr. no.	Week/months	Topic / particulars
	September	Revision of the forms of novel
		Hard times of Charles Dickens
		Reading and explanation of the novel
		Themes, characters of the novel
		Jude the Obscure and Thomas Hardy
		Reading and explanation of the novel
		Themes and characters of the novel
	October	Revision of juda the Obscure
		Themes, characters of the novel
		Social political history of the novel
		Sons and lovers
		D.H. Lawrence
		Reading and explanation of the novel
		Themes, characters and question answers of the novel
		Social political and it very history
	November	Social political history of the concern period of novel s
		Related literary terms of the novel
		Revision

Name of Lecturer: Manju Kumari

Class and Section: M.A. English 3rd sem

Subject:-Writing of the Indian Subaltern

Sr. no.	Week/months	Topic / particulars
	September	Familiarity with basic terms of subultern literature Cast, identity, dalit Panther moment, dalit feminism, class, gender, sexual orientation, race, new historicism, cultural materialism
		Namdev Dhasal Song of the dog and the republic Hunger and cruelty Reading and critical explanation of the poems
		Karukku by Bama Reading and critical explanation of the text
	October	Mahashweta Devi Draupadi Reading and critical explanation of the story Bayen By Mahasweta Devi Reading and critical explanation of the story
		Reading and explanation of the text with subertan perspective
	November	Revision

Signature