

### Lesson Plan (2022-2023)

Name of the Assistant/ Associate Professor: Manju Kumari

Class and Section: B.A. Ist

Subject: English

	February 2023	Topics
	The three questions, summary	
	Summary and questions answers	
	Agreement of verb and subject	
	The Chicago speech, about the chapter and Swami Vivekananda	
	Summary of the chapter	
	Summary of the chapter	
	Confusion of adjectives and adverbs	
	March 2023	
	Work bring solace , introduction and summary	
	Summary	
	Summary and question answers	
	Degree, difficulty with comparatives and superlatives	
	Poem Leisure , context and reading	
	Reading of leisure	
	Reading	
	The infinitives	
	Forms of verb	
	Gerund	





## Lesson Plan (2022-2023)

Name of the Assistant/ Associate Professor: Manju Kumari

Class and Section: B.A. 2nd

Subject: English

	Topics
April 2023	
Introduction to transcription, consonants , vowel sounds and diphthongs	
Sonnet VIII , it's question answers and paraphrasing	
Transcription	
Transcription	
Sonnet 18 and poetic devices	
Know than Thyself	
Transcription	
Know than Thyself, question answers and reference to the context	
Paraphrasing of the poem the world is too much with us	
The world is too much with us	
Transcription	
The bangle seller, introduction, paraphrasing	
The bangle seller question answers and reference to the contaxt	
Transcription	
Precis writing	
Poems with poetic devices	
The gold watch and about the author and summary	
Precis writing	
The gold watch	
The gold watch	
Transcription	

	May 2023	
	A client , introduction to the author and chapter	
	Comprehension	
	A client , question answers	
	Comprehension	
	Karma, introduction to the author and content	
	Question answers	
	Translation	
	Translation	
	Introduction to the chapter Upper Division Love	
	Summary of the chapter	
	Translations	
	<b>Revision</b>	
	Revision	
	Revision	
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Lesson Plan (2022-23)

Name of Lecturer: Manju Kumari

Class and Section: BA third sem

Subject:-English

Sr. no.	Week/months	Topic / particulars
	September	The model millionaire by Oscar Wilde Reading of the chapter Explanation, question answers of the chapter
	.	A cup of tea by Katherine Mansfield Reading and explanation of the story Question answers of the story
		The mother by Somerset mougham Reading and explanation of the story Question answers of the story
	October	The gift of the Magi by O' Henry Reading and explanation of the story Question answers of the story
		All the word is a stage by William Shakespeare Reading and explanation of the poem Reference to the context and question answers of the poem
		Mending wall by Robert Frost Reading and explanation of the poem Reference to the context and question answers of the poem
	November	La Belle dame sans merci by John Keats Reading and explanation of the poem Reference to the context and question answers of the poem
		Refugee mother and child by chinua Achebe Reading and explanation of the poem Reference to the contacts and question answers of the poem
		Arrangement of jumble words Correction of selecting section
		Fill in the blanks Editing of the passage
	December	Revision

Signature

Lesson Plan (2022-23)

Name of Lecturer: Manju Kumari

Class and Section: BA first year second sem

Subject:-language and literature

Sr. no.	Week/months	Topic / particulars
	February	Introduction to the syllabus Reading of the chapter The Three Questions
	.	Reading, explanation, reference to the context and question answers of the chapter Agreement between subject and verb
		About Swami Vivekananda and The Chicago speech Reading of the chapter, reference to the context and question answers
		The Chicago speech Confusion of adjectives and adverbs
	March	About APJ Abdul Kalam and his chapter Work Bring Solace Reading of the chapter, explanation and question answers
		Difficulties with comparative and superlative degree Introductory there
		About G Venkatraman and the chapter Why is the Sea Blue Reading of the chapter
		Explanation, question answers and reference to the context The infinitive
	April	About Rabindranath Tagore and the poem Where The mind is without fear Explanation and question answers of the poem
		Resume writing and interviews Reading of the poem Money Madness by D.H. Lawrence
		Letsure poem by W.H. Davies Reading of the poem, explanation and question answers
		Clause, noun clause, use of correlative The position of adverbs

Signature

Lesson Plan (2022-23)

Name of Lecturer:- Manju Kumari

Class and Section B.A. 1<sup>st</sup> semester

Subject:-English

Sr. no.	Week/months	Topic / particulars
1	August	Introduction to the syllabus, Introduction to the author and the chapter The homecoming Reading of the chapter themes, characters and question answers Vocabulary
		Introduction of Mahatma Gandhi and the chapter Playing the English gentleman Reading of the chapter and explanation characters and themes question answers vocabulary
		Introduction of Dr.BhimraoAmbedkar and the chapter Prospect of democracy in India reading of the chapter, explanation and question answers preposition
2	September	Introduction to IndraNooyi and the chapter A corporate Giant Reading of the chapter and explanation Question answers of the chapter Tense, voice
		Introduction to the poem The village school master and it's author Oliver Goldsmith Reading of the poem and explanations Reference to the context and question answers of the poem Tense, voice
		Introduction to the poem If and its author Rudyard Kipling Reading of the poem, explanation and question answers Article, question tag
3	October	Introduction to the poem My grandmother's house and its author Kamla Das Reading of the poem explanation and question answers Vocabulary, tense
		Vocabulary , tense, voice
		Letter writing and email writing
4	November	Paragraph writing

		Revision of the chapters and grammar
		Revision

Signature

Lesson Plan (2022-23)

Name of Lecturer: Manju Kumari

Class and Section: MA English 2nd sem

Subject:-literary theory and criticism I

Sr. no.	Week/months	Topic / particulars
	February	Bharatamuni as an Indian literary critic Natyashastra Reading and explanation of natyashastra
	.	William Wordsworth Preface to Lyrical Ballads Reading and explanation of the essay
		Mathew Arnold The function of criticism at present time Reading and explanation of the essay
	March	Reading and explanation of the essay The study of poetry
		The study of poetry Reading and explanation of the essay
		T.S. Eliot Tradition and the individual talent Reading and explanation of the essay
	April	The function of criticism Reading and explanation of the essay
		Revision

Signature

Lesson Plan (2022-23)

Name of Lecturer: Manju Kumari

Class and Section: BA second 4th s

Subject:-English

Sr. no.	Week/months	Topic / particulars
	February	The gold watch by mulk Raj Anand Reading and explanation of the story Explanation and main themes of the story
	.	A client by Raja Rao Reading and explanation of the story Main themes and question answers of the story
		Precis writing Karma by Khushwant Singh Reading and explanation of the story
	March	Main themes and question answers of the story Precis writing Translation
		Upper division love By Manohar malgondkar Reading and explanation of the story Main themes and explanation of the story
		Sonnet 18 by William Shakespeare Reading and explanation of the poem Unseen passage for comprehension
		Basic phonetics, sounds and symbols Know then thyself by Alexander pope Phonetics
	April	The word is too much with us by William Wordsworth Reading and explanation of the poem Main themes and reference to the context of the poem
		Translation Precis writing
		The bangle seller by Sarojini Naidu Reading and explanation of the poem Main themes and question answers of the poem
		Revision

Signature

LESSON PLAN (2022-2023)

Teacher –Manju Kumari

M.A.-English, Semester IV

19ENG-403

World Fiction

**March 2022**

**Unit-I**

- Madame Bovary, Historical and literary background of the text and its

AuthorGustavo Flaubert

- Important characters of the novel
- Summary of the novel
- Critical assessment of the novel

**April 2022**

**Unit-II**

- Crime and Punishment, Historical and literary background of the novel and its author Fyodor Dostoevsky
- Important characters of the novel
- Summary of the novel
- Critical assessment of the novel

**May 2022**

### **Unit-III**

- The Trial, Historical and literary background of the novel and its author Franz Kafka
- Important characters of the novel
- Summary of the novel
- Critical assessment of the novel

### **Unit-IV**

- Chronicle of a Death Foretold, Historical and literary background of the novel and its author Gabriel Garcia Marquez
- Important characters of the novel
- Summary of the novel
- Critical assessment of the novel

Teacher -Manju Kumari

Extension Lecturer

Department of English



## Lesson Plan (2022-2023)

Name of the Assistant/ Associate Professor: Manju Kumari

Class and Section: B.A. 2nd, 4th semester

Subject: English

	Topics	
February 2024		
	Introduction to transcription, consonants , vowel sounds and diphthongs	
	Sonnet VIII , it's question answers and paraphrasing	
	Transcription	
	Transcription	
	Sonnet 18 and poetic devices	
	Know than Thyself	
	Transcription	
	Know than Thyself, question answers and reference to the context	
	Paraphrasing of the poem the world is too much with us	
	The world is too much with us	
	Transcription	
March 2024		
	The bangle seller, introduction, paraphrasing	
	The bangle seller question answers and reference to the contaxt	
	Transcription	
	Precis writing	
	Poems with poetic devices	
	The gold watch and about the author and summary	
	Precis writing	
	The gold watch	
	The gold watch	
	Transcription	

April 2024		
	A client , introduction to the author and chapter	
	Comprehension	
	A client , question answers	
	Comprehension	
	Karma, introduction to the author and content	
	Question answers	
	Translation	
	Translation	
	Introduction to the chapter Upper Division Love	
	Summary of the chapter	
	Translations	
	<b>Revision</b>	
	Revision	
	Revision	
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**Lesson Plan (2022-2023)**

Name of the Assistant/ Associate Professor: Manju Kumari

Class and Section: B.A. 1st

Subject: English

	April 2023	Topics
		The three questions, summary
		Summary and questions answers
		Agreement of verb and subject
		The Chicago speech, about the chapter and Swami Vivekananda
		Summary of the chapter
		Summary of the chapter
		Confusion of adjectives and adverbs
		Work bring solace , introduction and summary
		Summary
		Summary and question answers
		Degree, difficulty with comparatives and superlatives
		Poem Leisure , context and reading
		Reading of leisure
		Reading
		The infinitives
		Forms of verb
		Gerund

	May 2023	
	Where the mind is without fear, reading of the poem	
	Reading and question answers	
	Introductory theare and it	
	Money madness, reading of the poem	
	Reading of the poem and question answers	
	Why is the Sea Blue, about the author and chapter	
	Reading of the chapter	
	Reading of the chapter	
	Clauses, noun Clauses	
	Adjective clausee	
	Presentation skills	
	Self introduction	
	Resume writing	
	<b>Presentation skills</b>	
	Revision of chapters	
	Practice of grammar	
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LESSON PLAN (2022-2023)

Teacher –Manju Kumari

M.A.-English, Semester II

19ENG-204

Literary theory and Criticism I

**APRIL 2023**

**Unit-I**

- Preface to Lyrical Ballads, general introduction in light of Romanticism
- Introduction to William Wordsworth and other romantic writers and critics
- Poetry and its definition
- Language of poetry
- Poet
- Critical evaluation of Preface to Lyrical Ballads

**Unit-II**

- The Function of Criticism at the Present Times and Study of Poetry, introduction to Mathew Arnold and his critical beliefs
- Contemporary modern critics, their beliefs and Mathew Arnold
- Main contribution of Mathew Arnold as a critic
- Historic ,personal and real estimate
- Touchstone method and Disinterestedness
- Critical evaluation of his notions

**May 2023**

**Unit-III**

- Tradition and Individual Talent and The Function of Criticism
- Introduction to T.S. Eliot and his contemporaries
- Tradition and its definition (according to T.S. Eliot)
- Reading of the essays
- Theory of Impersonality
- Critical evaluation of the essay

**Unit-IV**

- Introduction to the text Natyashashtra and its author Bharatamun
- Bharatamuni as a critic and importance of his Natyashashtra
- Abhinavveda and natyaveda
- Different types of rasa
- Critical evaluation of Natyashashtra
- Types of character

Teacher - Manju Kumari

Extension Lecturer

Department of English

Lesson Plan (2022-23)

Name of Lecturer: Manju Kumari

Class and Section: M.A. English third sem

Subject:-English fiction II

Sr. no.	Week/months	Topic / particulars
	September	Revision of the forms of novel
	.	Hard times of Charles Dickens Reading and explanation of the novel Themes, characters of the novel
		Jude the Obscure and Thomas Hardy Reading and explanation of the novel Themes and characters of the novel
	October	Revision of juda the Obscure Themes, characters of the novel Social political history of the novel
		Sons and lovers D.H. Lawrence Reading and explanation of the novel
		Themes, characters and question answers of the novel Social political and it very history
	November	Social political history of the concern period of novel s Related literary terms of the novel
		Revision

Signature

LESSON PLAN (2022-2023)

Teacher –Manju Kumari

M.A.-English, Semester IV

19ENG-403

World Fiction

**APRIL 2023**

**Unit-I**

- Madame Bovary, Historical and literary background of the text and its AuthorGustavo Flaubert
- Important characters of the novel
- Summary of the novel
- Critical assessment of the novel

**Unit-II**

- Crime and Punishment, Historical and literary background of the novel and its author Fyodor Dostoevsky
- Important characters of the novel
- Summary of the novel
- Critical assessment of the novel

**May 2023**

**Unit-III**

- The Trial, Historical and literary background of the novel and its author Franz Kafka
- Important characters of the novel
- Summary of the novel
- Critical assessment of the novel

#### **Unit-IV**

- Chronicle of a Death Foretold, Historical and literary background of the novel and its author Gabriel Garcia Marquez
- Important characters of the novel
- Summary of the novel
- Critical assessment of the novel

Teacher -Manju Kumari

Extension Lecturer

Department of English