

Lesson Plan (2021-22)

Name of Lecturer:-Dr. Manju Kumari

Class and Section B.A. 1st semester

Subject:-English

Sr. no.	Week/months	Topic / particulars
1	August	Introduction to the syllabus, Introduction to the author and the chapter The homecoming Reading of the chapter themes, characters and question answers Vocabulary
		Introduction of Mahatma Gandhi and the chapter Playing the English gentleman Reading of the chapter and explanation characters and themes question answers vocabulary
		Introduction of Dr.BhimraoAmbedkar and the chapter Prospect of democracy in India reading of the chapter, explanation and question answers preposition
2	September	Introduction to IndraNooyi and the chapter A corporate Giant Reading of the chapter and explanation Question answers of the chapter Tense, voice
		Introduction to the poem The village school master and it's author Oliver Goldsmith Reading of the poem and explanations Reference to the context and question answers of the poem Tense, voice
		Introduction to the poem If and its author Rudyard Kipling Reading of the poem, explanation and question answers Article, question tag
3	October	Introduction to the poem My grandmother's house and its author Kamla Das Reading of the poem explanation and question answers Vocabulary, tense
		Vocabulary , tense, voice
		Letter writing and email writing
4	November	Paragraph writing

		Revision of the chapters and grammar
		Revision

Signature

Lesson Plan (2021-22)

Name of Lecturer: Manju Kumari

Class and Section: BA first year second sem

Subject:-language and literature

Sr. no.	Week/months	Topic / particulars
	February	Introduction to the syllabus Reading of the chapter The Three Questions
	.	Reading, explanation, reference to the context and question answers of the chapter Agreement between subject and verb
		About Swami Vivekananda and The Chicago speech Reading of the chapter, reference to the context and question answers
		The Chicago speech Confusion of adjectives and adverbs
	March	About APJ Abdul Kalam and his chapter Work Bring Solace Reading of the chapter, explanation and question answers
		Difficulties with comparative and superlative degree Introductory there
		About G Venkatraman and the chapter Why is the Sea Blue Reading of the chapter
		Explanation, question answers and reference to the context The infinitive
	April	About Rabindranath Tagore and the poem Where The mind is without fear Explanation and question answers of the poem
		Resume writing and interviews Reading of the poem Money Madness by D.H. Lawrence
		Letsure poem by W.H. Davies Reading of the poem, explanation and question answers
		Clause, noun clause, use of correlative The position of adverbs

Signature

Lesson Plan (2021-22)

Name of Lecturer: Manju Kumari

Class and Section: MA English 2nd sem

Subject:-literary theory and criticism I

Sr. no.	Week/months	Topic / particulars
	February	Bharatamuni as an Indian literary critic Natyashastra Reading and explanation of natyashastra
	.	William Wordsworth Preface to Lyrical Ballads Reading and explanation of the essay
		Mathew Arnold The function of criticism at present time Reading and explanation of the essay
	March	Reading and explanation of the essay The study of poetry
		The study of poetry Reading and explanation of the essay
		T.S. Eliot Tradition and the individual talent Reading and explanation of the essay
	April	The function of criticism Reading and explanation of the essay
		Revision

Signature

LESSON PLAN (2021-2022)

Teacher –Manju Kumari

M.A.-English, Semester IV

19ENG-403

World Fiction

APRIL 2021

Unit-I

- Madame Bovary, Historical and literary background of the text and its

AuthorGustavo Flaubert

- Important characters of the novel
- Summary of the novel
- Critical assessment of the novel

Unit-II

- Crime and Punishment, Historical and literary background of the novel and its author Fyodor Dostoevsky
- Important characters of the novel
- Summary of the novel
- Critical assessment of the novel

May 2021

Unit-III

- The Trial, Historical and literary background of the novel and its author Franz Kafka
- Important characters of the novel
- Summary of the novel
- Critical assessment of the novel

Unit-IV

- Chronicle of a Death Foretold, Historical and literary background of the novel and its author Gabriel Garcia Marquez
- Important characters of the novel
- Summary of the novel
- Critical assessment of the novel

Teacher -Manju Kumari

Extension Lecturer

Department of English

Lesson Plan (2021-22)

Name of Lecturer:-Manju Kumari

Class and Section B.A. 1st semester

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4	November	Paragraph writing

		Revision of the chapters and grammar
		Revision

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Lesson Plan (2021-22)

Name of Lecturer: Manju Kumari

Class and Section: M.A. English third sem

Subject:-English fiction II

Sr. no.	Week/months	Topic / particulars
	September	Revision of the forms of novel
	.	Hard times of Charles Dickens Reading and explanation of the novel Themes, characters of the novel
		Jude the Obscure and Thomas Hardy Reading and explanation of the novel Themes and characters of the novel
	October	Revision of juda the Obscure Themes, characters of the novel Social political history of the novel
		Sons and lovers D.H. Lawrence Reading and explanation of the novel
		Themes, characters and question answers of the novel Social political and it very history
	November	Social political history of the concern period of novel s Related literary terms of the novel
		Revision

Signature

Lesson Plan (2021-22)

Name of Lecturer: Manju Kumari

Class and Section: MA first sem

Subject:-Appreciation of literature

Sr. no.	Week/months	Topic / particulars
	September	Introduction to the forms of literature and literary devices Importance of criticism and literary theory
	.	William Henry Hudson as a critic and his beliefs in some ways of studying literature Discussion on what is literature?
		Reading and Explanation of some ways of studying literature Some ways of studying literature (concluded)
		Literary criticism, biographical, historical, cultural and social approach New criticism
	October	Discussion on new criticism Terry Eagleton as a new critic
		Reading of How to Read a Poem Poetic devices and poetic forms, alliteration, simile, metaphor, paradox irony, personification, rhyme, meter and rhythm etc.
		Reading and explanation of How to Read a Poem
		Aristotle and classical literature Reading and explanation of poetics
	November	Explanation of imitation, tragedy, comedy, Tragicomedy, epic and basic concepts of poetics
		Six parts of tragedy Explanation of aristotleon concepts
		About Orhan Pamuk and different forms of novel Reading of "What do or minds do when we read novels"
		Reading and explanation of "What do or minds do when we read novels"

Signature