

## **B A SEMESTER V**

***Dr. Ashish Sangwan***

### **LESSON PLAN- ENGLISH, BOOK: KANTHAPURA**

#### **Session 2021-22 (October 2021 TO January2022)**

##### **Week 1 Oct 06 to Oct 10**

Introduction to syllabus and exam pattern

Introduction to Novel as a Literary Genre

Introduction to the History of Novel

Introduction to Indian English Novel

##### **Week 2 Oct 12 to Oct 17**

Introduction to Raja Rao, Novelist

Introduction to Kanthapura, Characters

Introduction to the Social Environment at the time of composition of Kanthapura

Introduction to the Characters in Kanthapura

Introduction to the Plot Construction in Kanthapura

##### **Week 3 Oct 19 to Oct 24**

Introduction to Major Themes in Kanthapura

Text: Kanthapura Chapter 1

Text: Kanthapura Chapter 1 continued

Text: Kanthapura Chapter I continued

Text: Kanthapura Chapter I continued

Text: Kanthapura Chapter II

Text: Kanthapura Chapter II continued

##### **Week 4 Oct 26 to Oct 31**

Text: Kanthapura Chapter II continued

Text: Kanthapura Chapter III

Text: Kanthapura Chapter III continued

Text: Kanthapura Chapter III continued

Text: Kanthapura Chapter IV

Text: Kanthapura Chapter IV continued

**Week 5 Nov 02 to Nov 07**

Text: Kanthapura Chapter IV continued Text: Kanthapura Chapter IV continued

Text: Kanthapura Chapter V Text: Kanthapura Chapter V continued

Text: Kanthapura Chapter VI

Text: Kanthapura Chapter VI continued

**Week 6 Nov 09 to Nov 14**

Text: Kanthapura Chapter VI continued

Text: Kanthapura Chapter VII

Text: Kanthapura Chapter VII continued Text: Kanthapura Chapter VII continued

Text: Kanthapura Chapter VIII

**Week 7 Nov 16 to Nov 21**

Text: Kanthapura Chapter VIII continued

Text: Kanthapura Chapter VIII continued

Text: Kanthapura Chapter IX Text: Kanthapura Chapter IX continued

Text: Kanthapura Chapter IX continued

CLASS TEST-1

**Week 8 Nov 23 to Nov 28**

Text: Kanthapura Chapter X

Text: Kanthapura Chapter X continued

Text: Kanthapura Chapter X continued Text: Kanthapura Chapter X continued

Text: Kanthapura Chapter XI

Text: Kanthapura Chapter XI continued

**Week 9 Nov 30 to Dec 05**

Text: Kanthapura Chapter XI continued

Text: Kanthapura Chapter XI continued

Text: Kanthapura Chapter XII

Text: Kanthapura Chapter XII continued

Text: Kanthapura Chapter XII continued

Text: Kanthapura Chapter XII continued

**Week 10 Dec 07 to Dec 12**

Text: Kanthapura Chapter XII continued

Text: Kanthapura Chapter XIII

Text: Kanthapura Chapter XIII continued

Text: Kanthapura Chapter XIII continued

Text: Kanthapura Chapter XIII continued

Text: Kanthapura Chapter XIV

**Week 11 Dec 14 to Dec 19**

Text: Kanthapura Chapter XIV continued

Text: Kanthapura Chapter XIV continued

Text: Kanthapura Chapter XIV continued

Text: Kanthapura Chapter XV

Text: Kanthapura Chapter XV continued

Text: Kanthapura Chapter XV continued

**Week 12 Dec 21 to Dec 26**

Text: Kanthapura Chapter XV continued

Text: Kanthapura Chapter XVI

Text: Kanthapura Chapter XVI continued

Text: Kanthapura Chapter XVI continued

Text: Kanthapura Chapter XVI continued

Text: Kanthapura Chapter XVII

**Week 13 Dec 28 to Jan 02**

Text: Kanthapura Chapter XVII continued

Text: Kanthapura Chapter XVII continued

Text: Kanthapura Chapter XVIII

Text: Kanthapura Chapter XVIII continued

Text: Kanthapura Chapter XVIII continued

Text: Kanthapura Chapter XIX

Text: Kanthapura Chapter XIX continued

**CLASS TEST-II**

Phonetics: Word Accent

Phonetics: Intonation

Phonetics: Intonation continued

Grammar: Sentence and Its Types

Grammar: Sentence and Its Types continued

Grammar: Sentence and Its Types continued

Composition: Paragraph

Composition: Paragraph continued

Composition: Story

Composition: Story continued

Revision and Problem Solving , Revision and Problem Solving

**Session;2021-2022**

**B.A 1<sup>st</sup> 2nd Sem.**

**Dr.Ashish Sangwan**

**Prose**

**1 April-15 April**

The Three Questions- Leo Tolstoy

The Chicago speech. Swami Vivekananda

16 April- 29 April

Works Brings Solace-APJ Abdul Kalam

Why Is The Sea Blue-G.Venket raman

**Poetry**

1 May-15 May

Where the mind in without fear-RN Tagore

Money Madness – DH Lawrence

16May – 30 May

Leisure – WH Davis

Question Taq

1 June-15 June

Voice, Advertisement, Dialogue

16 June 30 June

Notice

Agenda & minutes.

**B.A2nd 4th Sem.**

1 April - 15 April

The Envoy – Bhasa

Transcription

16 April-29 April

The Swan Song –

1 May-15 May

The Monkeys Paw

16 May 30 May

Before Breakfast

## **Sessim-2021-22**

**Dr.Ashish Sangwan**

**B.A. 1<sup>st</sup>**

**Prose**

6 Oct - 10 Oct            -        The Homecoming – Tagore  
Introduction of Author and Summary  
Reading the Text  
Exercise – Question and Answer

12 Oct - 17 Oct        -        Playing the English gentleman  
Introduction of Author and Summary  
Reading the Text  
Exercise – Question and Answer

19 Oct - 24 Oct        -        Indra Nooyi Corporate Giant  
Introduction of Author and Summary  
Reading the Text  
Exercise – Question and Answer

26 Oct - 31 Oct

**Poetry**

2 Nov - 7Nov            -        The village Schoolmaster - Oliver Goldsmith  
Introduction to Poet and Theme of Poem  
Reading the Text  
Paraphrase  
Exercise

9 Nov - 14Nov        -        If Rudyard Kipling  
Introduction to Poet and Theme of Poem  
Reading the Text  
Paraphrase  
Exercise

21 Nov – 16 Nov - My Grandmother House - Kamala Das,  
Introduction to Poet and Theme of Poem  
Reading the Text  
Paraphrase  
Exercise

23 Nov -28 Nov - Class Test (Prose & Poetry)

**Grammar**

30 Nov - 5 Dec - Articles  
Exercise  
Problems related With Articles

7 Dec - 12 Dec - Preposition  
Exercise  
Problems related With Preposition

14 Dec - 19 Dec - Tenses  
Exercise  
Problems related With Tenses

21 Dec - 26 Dec - Antonyms & Synonyms

28 Dec - 2 Jan - Paragraph & Introduction of soft Skills



**Lesson plan (Even Semester)**

**Session -2021-22**

**Class/Semester -6th.**

**Sub. Teacher - Dr. Ashish Sangwan**

**April 01 to 15 April**

Introduction to syllabus and exam pattern

Introduction to the life of Shakespeare

Introduction to the works of Shakespeare

Introduction of English drama

Introduction to The Merchant of Venice

Text of the book

Act. 1st.

Act. 2nd.

Act. 3rd.

Act. 4th.

**April 16 to 29 April**

Act. 5th.

Paraphrasing of The Merchant of Venice

Paraphrasing of The Merchant of Venice

Paraphrasing of The Merchant of Venice

**May 01 to 15 May**

Precis Writing-Theory

Precis Writing -Practice

Precis Writing -Practice

Comprehension passage-Theory

Comprehension Passage -Exercise

**May 16 to 30 May**

One Word Substitution

Letter Writing -Theory

Letter Writing -Practice

Summary/Abstract Writing Theory

**June 1 to 15 June**

Summary/Abstract Writing Exercise

**June 16 to 30 June**

Revision and Problem -Text

Revision and Problem Solving -Composition

Doubts and Problem Solving

## **BA SEMESTER III**

***Dr. Ashish Sangwan***

**LESSON PLAN - ENGLISH, BOOK: FRAGRANCES**

**(October 2021 TO January 2022)**

### **Week 1 Oct 06 to Oct 10**

Introduction to syllabus and exam pattern

Introduction to Important Poetic Forms and Devices

Important Poetic Forms and Devices

Important Poetic Forms and Devices continued

### **Week 2 Oct 12 to Oct 17**

Important Poetic Forms and Devices continued

Important Poetic Forms and Devices continued

Introduction to William Shakespeare and Theme of Sonnet XVIII

Text: Sonnet XVIII

Text: Sonnet XVIII continued

Paraphrase – Sonnet XVIII

### **Week 3 Oct 19 to Oct 24**

Exercise Sonnet XVIII continued

Exercise Sonnet XVIII continued

Exercise Sonnet XVIII continued

Introduction to Alexander Pope and Know Then Thyself

Text: Know Then Thyself

### **Week 4 Oct 26 to Oct 31**

Text: Know Then Thyself continue

Paraphrase – Know Then Thyself

Exercise Know Then Thyself

Exercise Know Then Thyself continued Exercise Know Then Thyself continued

Exercise Know Then Thyself continued

### **Week 5 Nov 02 to Nov 07**

Introduction to Thomas Gray and Theme of Elegy Written in a Country Churchyard

Text: Elegy Written in a Country Churchyard

Text: Elegy Written in a Country Churchyard continued

Text: Elegy Written in a Country Churchyard continued

Text: Elegy Written in a Country Churchyard continued Text: Elegy Written in a Country Churchyard continued

**Week 6 Nov 09 to Nov 14**

Text: Elegy Written in a Country Churchyard continued  
Paraphrase - Elegy Written in a Country Churchyard  
Exercise Elegy Written in a Country Churchyard  
Exercise Elegy Written in a Country Churchyard continued  
Exercise Elegy Written in a Country Churchyard continued  
Exercise Elegy Written in a Country Churchyard continued  
Introduction to William Wordsworth and The World is Too Much with Us

**Week 7 Nov 16 to Nov 21**

Text: The World is Too Much with Us  
Text: The World is Too Much with Us continued  
Paraphrase -: The World is Too Much with Us  
Exercise Text: The World is Too Much with Us  
Exercise Text: The World is Too Much with Us continued  
Exercise Text: The World is Too Much with Us continued  
Exercise Text: The World is Too Much with Us continued  
Introduction to John Keats and Summary of Ode on a Grecian Urn

**Week 8 Nov 23 to Nov 28**

Text: Ode on a Grecian Urn  
Text: Ode on a Grecian Urn continued  
Text: Ode on a Grecian Urn continued  
Text: Ode on a Grecian Urn continued  
Paraphrase - Ode on a Grecian Urn  
Exercise Ode on a Grecian Urn  
Exercise Ode on a Grecian Urn continued  
Exercise Ode on a Grecian Urn continued

**Week 9 Nov 30 to Dec 05**

CLASS TEST-1  
Introduction of Poet and Theme of My Last Duchess  
Text: My Last Duchess  
Text: My Last Duchess continued  
Paraphrase - My Last Duchess  
Text: My Last Duchess continued  
Exercise My Last Duchess  
Exercise My Last Duchess continued Exercise My Last Duchess continued

**Week 10 Dec 07 to Dec 12**

Exercise My Last Duchess continued  
Introduction to W.B. Yeats and When You are Old  
Text: When You are Old  
Exercise When You are Old

Exercise When You are Old continued Exercise When You are Old continued  
Exercise When You are Old continued  
Introduction to Rabindranath Tagore and Where the Mind is Without Fear

**Week 11 Dec 14 to Dec 19**

Text: Where the Mind is Without Fear  
Paraphrase - Where the Mind is Without Fear  
Exercise Where the Mind is Without Fear  
Exercise Where the Mind is Without Fear continued  
Exercise Where the Mind is Without Fear continued  
Exercise Where the Mind is Without Fear continued  
Exercise Where the Mind is Without Fear continued

**Week 12 Dec 21 to Dec 26**

Introduction to Sarojini Naidu and The Bangle Sellers  
Text: The Bangle Sellers  
Text: The Bangle Sellers continued  
Paraphrase - The Bangle Sellers  
Exercise The Bangle Sellers  
Exercise The Bangle Sellers continued  
Exercise The Bangle Sellers continued  
CLASS TEST - II

**Week 13 Dec 28 to Jan 02**

Introduction to Imtiaz Dharker and Another Woman  
Text: Another Woman  
Text: Another Woman  
Paraphrase - Another Woman  
Exercise Another Woman  
Exercise Another Woman continued  
Exercise Another Woman continued  
Revision  
Revision  
Problem Solving  
Problem Solving