

Semester-I

Financial Accounting –I
19BC-101

Internal Assessment: 20 Marks
Theory Paper: 80 Marks

Time: 3Hrs.

Note: The Examiner shall set nine questions in all covering the whole syllabus. Question No. 1 will be compulsory covering all the units and shall carry 8 small questions of 2 marks each. The rest of the 8 questions will be set from all the four units. The examiner will set 2 questions from each unit out of which the candidate shall attempt four questions selecting one question from each unit. All the questions shall carry 16 marks each.

Important: The Examiner will set at least *THREE* Numerical and *THREE* theoretical questions in the question paper.

Unit-1

Introduction: Meaning, Objectives, Process, Limitations and basic terms of Accounting, Users of Accounting information; Qualitative characteristics of Accounting information; Generally Accepted Accounting Principles (GAAP)

Financial Accounting Standards: Concepts, Benefits, Procedures for issuing accounting standards in India; International Financial Reporting Standards (IFRS): - Need and Procedures, Convergence to IFRS.

UNIT-II

Capital and Revenue items; Reserves and Provisions: Meaning, Difference between Reserves and Provisions, Categories of Provisions- Provision for Bad Debts, Provision for Depreciation, Provision for Tax, Categories of Reserves- Capital Reserve and Revenue Reserve.

Depreciation: - Meaning, Causes, Accounting procedure, Methods of computing depreciation: - Straight line method, Diminishing balance method and change of method (Practical Problems).

UNIT-II

Rectifications of Errors: Meaning and Types of Errors, Errors not Affecting the Trial Balance, Errors Affecting the Trial Balance, Suspense Account, Rectification of Errors in the Next Accounting Year, (Practical Problems).

Final Accounts with Adjustments: Meaning, Objectives, Manufacturing Account, Trading Account, Profit and Loss Account, Balance Sheet, Various Adjustment Entries in Final Accounts (Practical Problems).

UNIT-IV

Accounting for Non-Profit Organizations: Meaning, Characteristics, Final Accounts- Receipts and Payment Account, Income and Expenditure Account and Balance Sheet (Practical Problems)

Consignment Accounts: Meaning, Accounting Treatment in the Books of Consignor and Consignee (Practical Problems)

Text Book

1. P.C. Tulsian, Financial Accounting, Tata McGraw Hill, New Delhi.

Reference Books: -

1. Lal, Jawahar and Seema Srivastava, Financial Accounting, Himalaya Publishing House.
2. Monga, J.R., Financial Accounting: Concepts and Applications, Mayoor Paper Backs, New Delhi.
3. Shukla, M.C., T.S. Grewal and S.C.Gupta. Advanced Accounts. Vol.-I. S. Chand & Co., New Delhi.
4. S. N. Maheshwari, Financial Accounting, Vikas Publication, New Delhi. T.S, Grewal, Introduction to Accounting, S. Chand and Co., New Delhi
5. Bhushan Kumar Goyal and HN Tiwari, Financial Accounting, Vikas publishing House, New Delhi.
6. Jain, S.P. and K.L. Narang. Financial Accounting. Kalyani Publishers, New Delhi.
7. *Compendium of Statements and Standards of Accounting*. The Institute of Chartered Accountants of India, New Delhi

**Business Management
19BC-102**

**Internal Assessment: 20 Marks
Theory Paper: 80 Marks**

Time: 3Hrs.

Note: The Examiner shall set nine questions in all covering the whole syllabus. Question No. 1 will be compulsory covering all the units and shall carry 8 small questions of 2 marks each. The rest of the 8 questions will be set from all the four units. The examiner will set 2 questions from each unit out of which the candidate shall attempt four questions selecting one question from each unit. All the questions shall carry 16 marks each.

Unit-1

Business- Concept, Nature and Spectrum of Business Activities. Basic Considerations in Setting up a Business Enterprise.

Management: Introduction, Process, Development of Management Thoughts, Contribution of Taylor and Henry Fayol in Management

UNIT-II

Planning: Objectives, Strategies and Planning process. Organizing: concept, Organizational Structure and Process. Staffing: concept and Scope. Recruitment and Selection.

UNIT-III

Directing: Leadership concept and Style, Theories: - Trait theory, Style & Behavior theory, Contingency theory.

Motivation: - Concept, Theories: - ERG theory, Reinforcement theory, Expectancy theory.

Decision Making

UNIT-IV

Controlling: Concept, Process and Techniques.

Management by Objectives, Management of Change: Resistance to Change and Strategies to manage change.

Text Book

1. Tripathi, P.C.; *Principles of Management*, Tata McGraw Hill Publishing, New Delhi.

Reference Books

1. Singh, B.P. & Chhabra, T.N., *Business Organisation and Management*, Sun India Publications, New Delhi.
2. Shankar, Gauri; *Modern Business Organisation*, Mahavir Book Depot, New Delhi.
3. Tulsian, P.C.; *Business Organisation & Management*, Pearson Education, New Delhi.

**Business Economics
19BC-103**

**Internal Assessment: 20 Marks
Theory Paper: 80Marks**

Time: 3Hrs.

Note: The Examiner shall set nine questions in all covering the whole syllabus. Question No. 1 will be compulsory covering all the units and shall carry 8 small questions of 2 marks each. The rest of the 8 questions will be set from all the four units. The examiner will set 2 questions from each unit out of which the candidate shall attempt four questions selecting one question from each unit. All the questions shall carry 16 marks each.

Unit-I

Introduction: Basic problem of an economy: working of price mechanism, Law of Demand, Elasticity of demand; measurement, importance, determinants of elasticity of demand, Average revenue; marginal revenue and elasticity of demand and elasticity of supply

Unit-II

Production Function: Law of variable proportions; Isoquants; Economic regions and optimum factor combination; expansion path; returns to scale; Internal and external economies and diseconomies; Ridge lines; Theory of costs: concepts of cost; Short run and Long run cost curves- Traditional and Modern approaches.

Unit- III

Ordinal Utility theory: (Indifference curve approach): Consumer's preferences; Indifference curves; Budget line; Consumer's equilibrium; Income and substitution effect; Price consumption curve and the derivation of demand curve for a commodity; Criticisms of the law of demand.

Cardinal Utility Analysis: Defining Utility-Total Utility, Marginal Utility, Law of Diminishing Marginal Utility and Law of Equi-marginal Utility, Consumer Equilibrium.

Unit-IV

Market, classification and structure: Price and Output Determination under Perfect Competition, Monopoly.

Price and Output Determination under Monopolistic Competition and Oligopoly

Text Book

1. Ahuja, H.L., *Business Economics*, S. Chand & Co., New Delhi.

Suggested Book:

1. Pindyck, R.S., and D.L. Rubinfeld, *Microeconomics*, Prentice-Hall of India Pvt. Ltd.
2. Deepashree, *Business Economics*, Ane Books Pvt. Ltd., New Delhi.
3. Varian, H.R., *Intermediate Microeconomics: A Modern Approach*, Affiliated East- West Press, New Delhi.

English
19BC-104

Internal Assessment: 20 Marks
Theory Paper: 80 Marks

Time: 3Hrs.

Note: The Examiner shall set nine questions in all covering the whole syllabus. Question No. 1 will be compulsory covering all the units and shall carry 8 small questions of 2 marks each. The rest of the 8 questions will be set from all the four units. The examiner will set 2 questions from each unit out of which the candidate shall attempt four questions selecting one question from each unit. All the questions shall carry 16 marks each.

Unit - I

A. Prose writings:

- i. "The Homecoming" by Rabindranath Tagore
- ii. "Playing the English Gentleman" by M.K. G
- iii. "Prospects of Democracy in India" by Dr. B.

A. Poems:

- i. "The Village Schoolmaster" by Oliver Goldsmith
- ii. "If" by Rudyard Kipling
- iii. "My Grandmother's House" by Kamala Das

Unit - II

Parts of speech: Nouns, Pronouns, Adjectives, Articles, Verbs, Adverbs, Prepositions, Conjunction, Interjection, Identifying parts of speech, Structures: Verb patterns, Question tags; Subject – Verb agreement (concord)

Unit - III

Basic grammatical concepts and common errors: Tenses, Modals, Passive Voice, Prepositions, Punctuation, Relative Clause, Reported speech, Speech acts, Tags

Unit - IV

Listening: Barriers to Listening, Academic Listening, Listening to Talks and Descriptions, Listening to Announcements, Listening to News on the Radio and Television Listening

Conversational English: Casual Conversations, Understanding Communication, Greeting and Introducing, Making Requests, Asking for and Giving Permission, Offering Help, Giving Instructions and Directions, Art of Small Talk, Participating in Conversations

Speech and Oration: Making a Short Formal Speech, Describing People, Places, Events and Things.

Text Book

1. Fundamentals of Business Communication, Chaturvedi P.D., Chaturvedi Mukesh, Pearson Education India, 2012

Reference Books

1. Prelude, (Dr Shiram G. Gahane), Orient Black Swan
2. A Course in Communication Skills, (P Kiranmai Dutt, Geetha Rajeevan, CLN Prakash) Foundation Books, CUP.
3. English Grammar Today (Workbook), Cambridge University Press.

4. Intermediate Grammar, Usage and Composition (M.L. Tickoo, A.E. Subramanian, P.R. Subramaniam), Orient BlackSwan.

**Fundamentals of Computer
19BC-105**

**Internal Assessment: 10 Marks
Theory Paper: 40 Marks
Practical Examination: 50 Marks**

Time: 3Hrs.

- Note:**
1. Written examination in the paper “Fundamentals of Computer-I” of 40 marks shall be held at the term end of the course. Internal assessment shall be awarded by the teacher concerned out of 10 marks.
 2. The Examiner shall set nine questions in all covering the whole syllabus. Question No. 1 will be compulsory covering all the units and shall carry 4 small questions of 2 marks each. The rest of the 8 questions will be set from all the four units. The examiner will set 2 questions from each unit out of which the candidate shall attempt four questions selecting one question from each unit. All the questions shall carry 08 marks each.
 3. There shall be a practical examination of 50 Marks (Practical-30 Marks, Viva-10 Marks and Work Book- 10 Marks) and duration of Examination shall be 3 Hrs.
 4. Teaching arrangements need to be made in the computer lab.

Unit I

Introduction of Computers: Organisation, Characteristics, Types of Computers, types of Memories, Hardware and Software Concepts.

Unit II

Operating System: Introduction of OS, Types of OS, Functions of OS, MS-DOS Internal Commands: chdir, cls, path, prompt, label, ver, bol, echo, set.

External Commands: scandisk, discopy, diskcomp, format, backup, restore. Windows-Windows Explorer, Print Manager, Control Panel, Paint Brush. Dialog box: Text box, Check box, slide boxes, Desktop.

Unit III

MS-Office (Word and Excel): Introduction of Word Processing, MS-Word; Creating, Editing, Printing, Page Formatting, Sorting and Tables, Mail Merge. MS- Excel: Introduction to Spread Sheet, Creating, Editing, Printing, Formatting of Worksheets, Preparation of Graphs.

Unit IV

Data Communication and Networks: Data Communication Concept, Medias, Modes, Multiplexers. Networking; Need, Types of Network, Distributed Networking, Client- Server Concepts, OSI Models.

Text Books:

1. Summer, M.: Computers Concepts and Uses, Engewood Cliffs, New Jersey, PHI
2. V. Rajaraman: Fundamental of Computers.

Reference Books

1. Curtis D. Frye, Step by Step Microsoft Excel 2010, PHI.
2. Rajaraman, V. Introduction to Information Technology. PHI.
3. Sinha, Pradeep K. and Preeti Sinha. Foundation of Computing. BPB Publication.

Semester-II

**Financial Accounting – II
19BC-201**

**Internal Assessment: 20 Marks
Theory Paper: 80Marks**

Time: 3Hrs.

Note: The Examiner shall set nine questions in all covering the whole syllabus. Question No. 1 will be compulsory covering all the units and shall carry 8 small questions of 2 marks each. The rest of the 8 questions will be set from all the four units. The examiner will set 2 questions from each unit out of which the candidate shall attempt four questions selecting one question from each unit. All the questions shall carry 16 marks each.

Unit-1

Dissolution of Partnership firm-Insolvency of Partners (including Garner v/s Murrey Rule), Amalgamation and Sale of Partnership firms, Gradual Realization and Piecemeal Distribution.

UNIT-II

Hire Purchase System and Installment Payment Systems: Accounting for Hire Purchase Transactions, Journal entries and ledger accounts in the books of Hire Vendors and Hire purchaser for large value items including default and repossession, stock and debtors system.

Joint Ventures: Joint Venture: Accounting procedures: Joint Bank Account, Records Maintained by Co-venturer of (a) all transactions (b) only his own transactions, Memorandum joint venture account.

UNIT-III

Royalty Account: Meaning, Types of Royalties, Basis of Royalty, Accounting Entries.

Branch Account: Meaning, Methods- Debtor System, Income Statement System, Stock and Debtor, Final Account System, Pros and Cons of Branch Accounting, Accounting Treatment.

UNIT-IV

Insolvency Accounts for Non Corporate Entities: Defining Insolvency, Statement of Affairs as on date of order, Difference between Balance Sheet Statement of Affairs and Accounting Treatment

Text Book

1. P.C. Tulsian, Financial Accounting, Tata McGraw Hill, New Delhi.

Reference Books: -

1. Lal, Jawahar and Seema Srivastava, Financial Accounting, Himalaya Publishing House.
2. Monga, J.R., Financial Accounting: Concepts and Applications, Mayoor Paper Backs, New Delhi.
3. Shukla, M.C., T.S. Grewal and S.C.Gupta. Advanced Accounts. Vol.-I. S. Chand & Co., New Delhi.
4. S. N. Maheshwari, Financial Accounting, Vikas Publication, New Delhi. T.S, Grewal, Introduction to Accounting, S. Chand and Co., New Delhi
5. Bhushan Kumar Goyal and HN Tiwari, Financial Accounting, Vikas publishing House, New Delhi.
6. Jain, S.P. and K.L. Narang. Financial Accounting. Kalyani Publishers, New Delhi.
7. *Compendium of Statements and Standards of Accounting*. The Institute of Chartered Accountants of India, New Delhi

**Indian Economy and Business Environment
19BC-202**

**Internal Assessment: 20 Marks
Theory Paper: 80 Marks**

Time: 3Hrs.

Note: The Examiner shall set nine questions in all covering the whole syllabus. Question No. 1 will be compulsory covering all the units and shall carry 8 small questions of 2 marks each. The rest of the 8 questions will be set from all the four units. The examiner will set 2 questions from each unit out of which the candidate shall attempt four questions selecting one question from each unit. All the questions shall carry 16 marks each.

Unit – I

Introduction to Business Environment: Meaning, Elements, Importance of Business Environment, Current Indian Business Environment

Environmental Analysis: Objectives, Process, Environmental Limitations, SWOT / SWOC, ETOP Analysis with special reference to Indian Industry.

Unit – II

Dimensions of Business Environment: National Institution for Transforming India (NITI Aayog), Economic Environment.

Balance of Trade & Balance of Payment: Definition, Difference between Balance of Trade & Balance of Payment, Uses, Components

Unit – III

Problems of Growth: Unemployment, Inflation, Industrial Sickness Regional Imbalances

Industrial Policy: Meaning, Objectives, History, Industrial Policy for the Growth of Industries (latest)

Unit- IV

Economic Policies: Monetary Policy, Fiscal Policy, Liberalization, Privatisation & Globalisation

International Economic Institutions: International Monetary Fund, World Trade Organisation, World Bank.

Important Note: The paper should be taught with special reference to Indian Economy.

Text Books

1. Economic Environment of Business (Macro Eco. Analysis), 7/e by H. L. Ahuja, S. Chand Publishing
2. Misra and Puri; Indian Economy; Himalaya Publishing House, New Delhi

Reference Books

1. Aggarwal A.N., Indian Economy, Vikas Publishing House, New Delhi.
2. Hedge Lanl, Environmental Economics; McMillan Hampshire

Business Mathematics
19BC-203

Internal Assessment: 20 Marks
Theory Paper: 80 Marks

Time: 3 Hours

Note: -The Examiner shall set nine questions in all covering the whole syllabus. Question No.1 will be compulsory covering all the units and shall carry 8 small questions of 2 marks each. The rest of the eight questions will be set from all the four units. The examiner will set two questions from each unit out of which the candidate shall attempt four questions selecting one question from each unit. All the questions shall carry 16 marks each.

- Notes:**
1. Use of simple calculator is allowed.
 2. Proofs of theorems/formulae are not required.
 3. Trigonometric functions are not to be covered.

Unit-I

Matrices: Definition of a matrix. Types of matrices. Algebra of matrices. Applications of matrices operations for solution to simple business and economic problems.

Determinants and inverse of a matrix: Calculation of values of determinants up to third order. Finding inverse of a matrix through determinant method. Solution of system of linear equation up to three variables.

Unit-II

Compound Interest: Certain different types of interest rate; Concept of present value and amount of a sum

Annuities: Types of annuities; Present value and amount of an annuity, including the case of continuous compounding

Unit-III

Differentiation: Concept of differentiation. Rules of differentiation – simple standard forms.

Applications of differentiation -elasticity of demand and supply. Maxima and Minima of functions (involving second or third order derivatives) relating to cost, revenue and profit.

Unit-IV

Permutations and Combinations: Definition, Formulas, Difference between Permutations and Combinations, Fundamental Principle of Counting, N and R in Permutations and Combinations (Simple Problems)

Sequence and Series: Definition, Types- Arithmetic Progression, Geometric Progression, Formulas, Difference between Sequence and Series (Simple Problems).

Text Book

Kapoor V.K. Business Mathematics: Sultan Chand and Sons, Delhi

Reference Books

1. *Allen B.G.D: Basic Mathematics; McMillan, New Delhi.*
2. *Vohra. N. D. Quantitative Techniques in Management, Tata McGraw Hill, New Delhi.*

Prayojanmulak Hindi
(प्रयोजनमूलक हिंदी)
19BC-204

आंतरिक मूल्यांकन: 20
पूर्णांक: 80

समय: 3 घंटे

नोट: प्रश्न पत्र दो भागों में विभक्त होगा। पहला भाग अनिवार्य है, जिसमें एक प्रश्न के अंतर्गत 8 वस्तुनिष्ठ बहुविकल्पीय प्रश्न पूछे जाएंगे। वस्तुनिष्ठ प्रश्न समान रूप से चारों इकाइयों में से पूछे जाएंगे। दूसरे भाग के अंतर्गत चारों इकाइयों में से 2-2 प्रश्न पूछे जाएंगे, सभी प्रश्न अनिवार्य होंगे। प्रत्येक प्रश्न को दो उप-विभागों में विभाजित किया जा सकता है, जिसमें प्रत्येक प्रश्न के लिए कुल 16 अंक निर्धारित किए गए हैं।

इकाई - 1

पत्र लेखन, प्रारूपण, टिप्पण, प्रतिवेदन, पत्राचार: अर्थ एवं प्रकार, व्यावहारिक, व्यावसायिक एवं सरकारी पत्र लेखन, अनुवाद: परिभाषा, विशेषता एवं उपयोगिता

इकाई - 2

मुहावरे एवं लोकोक्तियां: अर्थ, परिभाषा एवं विभिन्न मुहावरे तथा लोकोक्तियां; शब्द शुद्धि, वाक्य शुद्धि और शब्द ज्ञान (तत्सम तद्भव, देशज तथा विदेशज)

इकाई - 3

पर्यायवाची एवं विलोम शब्द; अनेकार्थी, वाक्य या वाक्यांश के लिए एक शब्द अथवा अनेक शब्दों के लिए एक शब्द; देवनागरी लिपि: अर्थ, नामकरण, विशेषताएं, वैज्ञानिकता, मानकीकरण एवं सुधार के उपाय

इकाई - 4

कंप्यूटर में हिंदी प्रयोग: कंप्यूटर की संरचना, वर्तनी संशोधन; पारिभाषिक शब्दावली; कार्यालयी हिंदी और अनुवाद: विशेषताएं, अनुवाद प्रक्रिया, समस्याएं एवं कठिनाइयां

निर्धारित पुस्तक:

प्रयोजनमूलक हिंदी, प्रोफेसर श्रीराम शर्मा, कमल प्रकाशन, बिलासपुर, हिमाचल प्रदेश।

Business Communication Skills
19BC-205

Internal Assessment: 20 Marks
Theory Paper: 80 Marks

Time: 3 Hours

Note: -The Examiner shall set nine questions in all covering the whole syllabus. Question No.1 will be compulsory covering all the units and shall carry 8 small questions of 2 marks each. The rest of the eight questions will be set from all the four units. The examiner will set two questions from each unit out of which the candidate shall attempt four questions selecting one question from each unit. All the questions shall carry 16 marks each.

Unit-I

Introduction: Basics of communication, Seven C's of effective communication, barriers to communication, ethical context of communication.

Unit-II

Business Communication at workplace: Letter writing- component, layout and process, E-mail communication, bad news messages, persuasive written communication, memos, notice, agenda and minutes of meeting.

Unit-III

Report Writing: Types of business reports, structure of reports, short reports, long reports, abstracts and summaries, proposals.

Unit-IV

Communication Skills: Reading skills, listening skills, note making, persuasive speaking. Body language, Gestures.

Text Book

Murphy, Herta A., Herbert W. Hildebrandj and Jane P. Thomas, Effective Business Communication, Tata McGraw Hill, New Delhi.

Reference Books:

1. *Konera Arun, Professional Communication, Tata McGraw Hill, New Delhi.*
2. *McGrath, E. H., Basic Managerial Skills for All, PHI, New Delhi.*
3. *Meenakshi Raman and Parkash Singh, Business Communication, Oxford University Press, New Delhi.*

B.Com.- Vocational

Advertising and Sales Promotion

Marketing Management
19BCVA-102

Internal Assessment: 20 Marks
Theory Paper: 80 Marks

Time: 3 Hours

Note: - The Examiner shall set nine questions in all covering the whole syllabus. Question No.1 will be compulsory covering all the units and shall carry 8 small questions of 2 marks each. The rest of the eight questions will be set from all the four units. The examiner will set two questions from each unit out of which the candidate shall attempt four questions selecting one question from each unit. All the questions shall carry 16 marks each.

Unit- I

Introduction: - Nature, Scope, Importance of marketing; Marketing concepts- Traditional and Modern 7P's of Marketing; Market Segmentation: - Concept, Importance and basis of market segmentation; E-Marketing.

Unit- II

Consumer Behavior: Nature, Scope, Importance, Factors affecting buyer behavior; Product Planning and Development: Importance and scope of Product Planning in marketing; Stages of New product development; Product Lifecycle: Stages of Product life cycle, factors affecting product life cycle.

Unit- III

Branding and Trademark: Difference between brand and trademark; Advantages and criticism of branding; types of branding; Brand Policies and Strategies. Pricing: - Meaning; Importance, Factors affecting pricing, pricing objectives, Types of price policy and pricing strategies.

Unit- IV

Advertising: Concept; Importance and criticism of advertising; Media of advertising; Evaluating advertising effectiveness; Sales Promotion: Importance, Methods, Functions and Publicity.

Suggested Reading/s:

1. Kotler Philip, Marketing Management, Prentice Hall of India, New Delhi.

Advertising and Sales Management
19BCVA-202

Internal Assessment: 20 Marks

Theory Paper: 80 Marks

Time: 3 Hours

Note: - The Examiner shall set nine questions in all covering the whole syllabus. Question No.1 will be compulsory covering all the units and shall carry 8 small questions of 2 marks each. The rest of the eight questions will be set from all the four units. The examiner will set two questions from each unit out of which the candidate shall attempt four questions selecting one question from each unit. All the questions shall carry 16 marks each.

Unit- I

Concept and Importance of Advertising, Advertising Objectives and Advertising Function; Types of Advertising Commercial and Non-Commercial Advertising; Advertising Media: Different types of Media

Unit- II

Media Planning, Impact of Advertising Agencies' relationship with Clients (AAAI, ASCI); Advertising Budget: Factors affecting to Advertising Expenditure.

Unit- III

Ethics and Code of Conduct in Advertising; Advertising Classified and Display Advertising, Comparative Advertising Regulatory Agencies in Advertising

Unit- IV

Advertising Message: Preparation of an Advertising Message, Elements: Print Copy, Broadcast Copy, Copy for Direct Mail.

Suggested Reading/s:

1. *Kotler Philip, Marketing Management, Prentice Hall of India, New Delhi.*
2. *Patel J.S.K., Salesmanship and Publicity, Sultan Chand & Sons, New Delhi.*
3. *Bansal Jay, Advertising Management, SBPD Publications.*
4. *Mehta Jogender, Advertising, Marketing and Sales Management, Book Enclave Publications.*
5. *Mathur S.C., Sales Management, New Age Publishers.*

B.Com.- Vocational Computer Applications

**Operating Systems
19BCVC-102**

**Internal Assessment: 20 Marks
Theory Paper: 80 Marks**

Time: 3 Hours

Note: - The Examiner shall set nine questions in all covering the whole syllabus. Question No.1 will be compulsory covering all the units and shall carry 8 small questions of 2 marks each. The rest of the eight questions will be set from all the four units. The examiner will set two questions from each unit out of which the candidate shall attempt four questions selecting one question from each unit. All the questions shall carry 16 marks each.

Unit- I

Introduction to various categories of software: Application software and system software, operating system and its functions, interaction of operating system with user programs, components of operating system, memory management, file management, introduction to disk operating system (DOS), DOS commands-move copy, rename, delete files in DOS.

Unit- II

Device Management, control of various devices, device drivers. BIOS, DOS internal & external commands, restore and backup commands, DOS interrupts. Multi-user, multi-tasking, multi-processing and real time OS, brief introduction to memory management techniques.

Unit- III

File System, File Management, Process Management and Scheduling. Multi-processing OS, Introduction to UNIX Operating System.

Unit- IV

Introduction to Data processing, records and file data collection, presentation, verification, editing and checking.

Business files, introduction to data structure, elements fields and records, classification of files, master file and transaction file.

Suggested Reading/s:

1. Silberschatz and Galvin, "Operating System Concepts", Persons India.
2. Madnick E., Donovan J., "Operating Systems:",Tata McGraw Hill.
3. Tannenbaum, "Operating Systems", PHI Publications.

**Data Base Management Systems
19BCVC-202**

**Internal Assessment: 10 Marks
Theory Paper: 40 Marks
Practical Examination: 50 Marks**

Time: 3Hrs.

Note: - The Examiner shall set nine questions in all covering the whole syllabus. Question No.1 will be compulsory covering all the units and shall carry 4 small questions of 2 marks each. The rest of the eight questions will be set from all the four units. The examiner will set two questions from each unit out of which the candidate shall attempt four questions selecting one question from each unit. All the questions shall carry 08 marks each.

Unit- I

Introduction to database, concept and components of database, attributes of DBMS, different model of databases, three tier schema of database, advantages and disadvantages of database, Comparison with traditional file system.

Unit- II

Database design and ER Model: overview, ER-Model, Constraints, ER-Diagrams, ERD Issues, Relational Schemas, Introduction to UML Relational database model: Logical view of data, keys, integrity rules. Relational Database design: features of good relational database design, atomic domain and Normalization

Unit- III

Different application of DBMS, Structured Query Language (SQL), DDL and DML, Database Security and Privacy.

Unit- IV

Transaction management: ACID properties, serializability and concurrency control, Lock based concurrency control (2PL, Deadlocks), Time stamping methods, optimistic methods, database recovery management.

Practical:

Practical work on the basis of MS-ACCESS and SQL.

Suggested Reading/s:

1. Abraham Silberschatz, Henry Korth, S.Sudarshan, "Database Systems Concepts", McGraw Hill.
2. A.K.Majumdar, P. Bhattacharya, "Database Management Systems", TMH.
3. Bipin Desai, "An Introduction to database systems", Galgotia Publications.

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI



**Examination Scheme
&
Syllabus
For
M.A. ENGLISH
w.e.f. Session (2019-20)
(SEMESTER- I to IV)**

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI
Scheme of Examination for M.A. English

Semester-I**Credits-26****Marks-700**

Sr. No.	Paper Code	Subject	Type of Course	Contact Hours Per Week			Credits			Examination Scheme			
				Theory	Practical	Total	Theory	Practical	Total	Theory	Internal Assessment	Practical	Total
1	19ENG101	Appreciation of Literature	c.c.	4	--	4	4	--	4	80	20	--	100
2	19ENG102	English Poetry I	c.c.	4	--	4	4	--	4	80	20	--	100
3	19ENG103	English Drama I	c.c.	4	--	4	4	--	4	80	20	--	100
4	19ENG104	English Essay	c.c.	4	--	4	4	--	4	80	20	--	100
5	19ENG105	Modern Indian Writing in English-I	c.c.	4	--	4	4	--	4	80	20	--	100
6	19ENG106	Fundamentals of IT	S.E.C.	4	--	4	4	--	4	80	20	--	100
7		* Open Elective-I	O.E.C.	2	--	2	2	--	2	80	20	--	100
Total				26	--	26	26	--	26	560	140	--	700

C.C. =CoreCourse O.E.C. =Open Elective Course

S.E.C.= Skill Enhancement Course

***The students will have to choose a course from the pool of open electives offered by other departments of the University.**

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI
Scheme of Examination for M.A. English

Semester-II

Credits-23

Marks-625

Sr. No.	Paper Code	Subject	Type of Course	Contact Hours Per Week			Credits			Examination Scheme			
				Theory	Practical	Total	Theory	Practical	Total	Theory	Internal Assessment	Practical	Total
1	19ENG201	EnglishPoetry-II	C.C.	4	--	4	4	--	4	80	20	-	100
2	19ENG202	Modern Indian Writing in English-II	C.C.	4	--	4	4	--	4	80	20	-	100
3	19ENG203	English Fiction-I	C.C.	4	--	4	4	--	4	80	20	-	100
4	19ENG204	Literary Theory & Criticism-I	C.C.	4	--	4	4	-	4	80	20	-	100
5	19ENG205	Communication Skills	A.E.C.C.	4	--	4	4	--	4	80	20	--	100
6		*Open Elective-II	O.E.C.	2	--	2	2	--	2	80	20	--	100
7	19ENG206	Seminar	S.E.C.	--	2	2		1	1		25	--	25
Total				22	2	24	22	1	23	480	145	--	625

C.C. =CoreCourseA.E.C.C.= Ability Enhancement Compulsory Course

S.E.C.= Skill Enhancement Course

O.E.C. =Open Elective Course

*The students must not repeat the option of Open Elective-I in Open Elective-II

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI
Scheme of Examination for M.A. English

Semester-III

Credits-25

Marks-625

Sr. No.	Paper Code	Subject	Type of Course	Contact Hours Per Week			Credits			Examination Scheme			
				Theory	Practical	Total	Theory	Practical	Total	Theory	Internal Assessment	Practical	Total
1	19ENG301	English Poetry-III	C.C.	4	-	4	4	--	4	80	20	--	100
2	19ENG302	English Drama-II	C.C.	4	-	4	4	--	4	80	20	--	100
3	19ENG303	English Fiction-II	C.C.	4	--	4	4	--	4	80	20	--	100
4	19ENG304	Literary Theory & Criticism-II	C.C.	4	--	4	4	--	4	80	20	--	100
5	19ENG305	Elective-I*	D.S.E.	4	--	4	4	--	4	80	20	--	100
6	19ENG306	Elective-II*	D.S.E.	4	--	4	4	--	4	80	20	--	100
7	19ENG307	Seminar	S.E.C.	--	2	2		1	1		25	--	25
Total				24	2	26	24	1	25	480	145	--	625

C.C. =CoreCourse D.S.E.= Discipline Specific Elective S.E.C.= Skill Enhancement Course

List of Elective Papers I

- a. Literature and Gender
- b. Partition Literature

List of Elective Papers II

- a. Postcolonial Studies
- b. Writing of the Indian Subaltern

***The students will have to select one option from the list of Elective papers for 19ENG305 and 19ENG306**

***The Discipline Elective Courses can be offered depending upon the availability of the resources and faculty members.**

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI**Scheme of Examination for M.A. English****Semester-IV****Credits-26****Marks-650**

Sr. No.	Paper Code	Subject	Type of Course	Contact Hours Per Week			Credits			Examination Scheme			
				Theory	Practical	Total	Theory	Practical	Total	Theory	Internal Assessment	Practical	Total
1	19ENG401	World Poetry	C.C.	4	--	4	4	-	4	80	20	--	100
2	19ENG402	World Drama	C.C.	4	--	4	4	-	4	80	20	--	100
3	19ENG403	World Fiction	C.C.	4	--	4	4	--	4	80	20	--	100
4	19ENG404	Literary Theory & Criticism-III	C.C.	4	--	4	4	--	4	80	20	--	100
5	19ENG405	Elective-III*	D.S.E.	4	--	4	4	--	4	80	20	--	100
6	19ENG406	Elective-IV*	D.S.E.	4	--	4	4	--	4	80	20	--	100
7	19ENG407	Self-Study	D.S.E.	--	4	4	--	2	2	--	--	50	50
Total				24	4	28	24	2	26	480	120	50	650

C.C. = Core Course D.S.E. = Discipline Specific Elective A.E.C.C. = Ability Enhancement Compulsory Course

List of Elective Papers III

- a. Indian Writing in Translation
 a. Modern American Writing
 b. South Asian Writing in Translation

List of Elective Papers IV

- b. Film Studies

***The students will have to select one option from the list of Elective papers for 19ENG405 and 19ENG406**

***The Discipline Elective Courses can be offered depending upon the availability of the resources and faculty members.**

Duration - 2 Years (4 Semesters)

Total Marks – 2600

Total Credits – 100



Bansi Lal University Bhiwani

(A State University established under Haryana Act No. 25 of 2014)

Study & Evaluation Scheme of M.A. English Summary

Programme:	M.A. English
Duration:	Two-year full time (Four Semester) Programme
Medium:	English
Minimum Required Attendance:	75%
Total Credits:	100

Assessment/Evaluation

Internal Marks	Major Test (End Semester Exam) Marks	Total Marks
20	80	100

Internal Evaluation

Minor Test	Attendance	Assignment	Total
10	5	5	20

Duration of Examination

Major Test (End Semester Exam)	Internal (Minor Test)
3hrs.	1 ½ hrs.

To qualify the course, a student is required to secure a minimum of 40% marks in aggregate including the Major test (End Semester Examination) and internal evaluation. A candidate who secures less than 40% of marks in a course shall be deemed to have failed in that course. The students should have obtained at least 40% marks in aggregate to qualify the semester.

Note: From session 2019-2020 students should be involved in extra-curricular activities through Hobby Club (Non CGPA) such as Poetry, Science Club, Drama etc. and will be awarded a letter grade at the completion of M.A.

Question Paper Structure

There shall be nine questions in all. Question no. I shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one questions from each unit. All questions shall carry equal marks.

GENERAL INSTRUCTIONS

I SELF-STUDY PAPER:

Maximum Marks: 50

Credits: 2

Objective: This course intends to inculcate the habit of reading books and to develop writing skills. The students are required to write a paper in around 2000-3000 words on the pattern of research paper.

This course aims:

- To motivate the students for innovation, research and analytical work
- To inculcate the habit of Self-Study and comprehension
- To infuse the sense of historical background of the problems
- To assess intensity of originality and creativity of the students

Students will be guided regarding selection of the topic of their own interest in the given area in consultation with their teachers/In charge/Resource Person.

Instructions for Students

1. Choose a topic of your interest in the given areas and if necessary, seek the help of your teacher.
2. Select a suitable title for your paper.
3. You are expected to be creative and original in your approach.
4. Submit your paper in two typed copies of A4 size 5-6 pages (both sides in 1.5 line spaces in Times New Roman Font size 12).
5. Organize your paper in three broad steps:
 - (a) Introduction
 - (b) Main Body
 - (c) Conclusion/s
6. Use headings and sub-headings wherever required
7. Use graphics wherever necessary
8. Give a list of books/references cited/used
9. The external examiner will evaluate the self-study paper in two ways i.e. Evaluation 30 Marks and Viva-Voce 20 Marks.

Distribution of Marks

1. The evaluation of the submitted paper: **30 Marks**
The 30 Marks evaluation is further subdivided as under:
 - (i) Selection of Topic - 6 Marks
 - (ii) Logical Organization of subject matter - 10 Marks
 - (iii) Conclusions - 10 Marks
 - (iv) References - 4 Marks
2. Viva-Voce: **20 Marks**

The external examiner will hold Viva-Voce based on contents of the student's Self-Study Paper.

II SEMINAR:

Maximum Marks: 25

Credit: 01

Every candidate will have to deliver a seminar of 30 minutes' duration on a topic (not from syllabus) which will be chosen by him or her in consultation with the teachers of the department. The seminar will be delivered before the students and teachers of the department. A three-member committee (one coordinator and two teachers) will be constituted to evaluate the seminar. Distribution of marks for evaluation and awarding of marks will be as follows:

- | | |
|--------------------------------|----------|
| 1. Presentation | 10 Marks |
| 2. Depth of the subject Matter | 10 Marks |
| 3. Answers to the questions | 5 Marks |

III Open Elective Course:

Maximum Marks 80

Internal Assessment 20

Credit 02

Objective: This course will aim at the holistic development of integrated mind, body and soul of the students. There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

NOTE: The syllabus and list of Open Elective courses offered by various departments is available on University Website.

M.A. English

Semester-I

Paper Code: 19ENG101

Nomenclature of the Paper: Appreciation of Literature

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to the basic understanding of reading, approaching and understanding a piece of literature and to enable them to critically engage and interact with the different genres of literature.

Unit I

William Henry Hudson

“Some Ways of Studying Literature”

“Some Ways of Studying Literature (Concluded)” (Chapter 1 & 2 from *An Introduction to the Study of Literature*)

Unit II

Terry Eagleton

“How to Read a Poem” (Chapter 5 from *How to Read a Poem*)

Unit III

Aristotle

Poetics

Unit IV

Orhan Pamuk

“What Do Our Minds Do When We Read Novels” (from *The Naïve and the Sentimental Novelist* by Orhan Pamuk)

Suggested Readings:

Adler, Mortimer J. *How to Read a Book*. OUP, 1940.

Aristotle, *Poetics*. Trans. by S.H. Butcher. ReadHowYouWant.com, 2006.

Bloom, Harold. *The Art of Reading Poetry*. Harper Perennial, 2005.

Eagleton, Terry. *How to read Literature*. Yale University Press. 2014.

Forster, E.M. *Aspects of the Novel*. Harmondsworth: Penguin, 1970.

Foster, Thomas C. *How to Read Literature like a Professor Revised: A lively and Entertaining Guide to Reading Between the lines*. Harper, 2003.

M.A. English

Semester- I

Paper Code: 19ENG102

Nomenclature of the Paper: English Poetry-I

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to major trajectories of poetry; to enable the students to understand, critically engage with and interrogate various poetic works, poets and their credos within the literary and extra-literary contexts.

Unit-I

The Socio-Political and Literary History and Literary terms of the English Poetry of the relevant period.

Unit-II

Geoffrey Chaucer: The Prologue to *The Canterbury Tales*

Unit-III

William Shakespeare: "Let me not to the Marriage of True Minds" (Sonnet CXVI)

"Shall I Compare Thee to a Summer's Day" (Sonnet XVIII)

John Donne: "Canonization"

"A Valediction Forbidding Mourning"

"The Extasie"

Andrew Marvell: "To His Coy Mistress"

"The Garden"

Unit-IV

John Milton: *Paradise Lost* (Book I)

Suggested Readings:

Anne, Ferry. *All in War with Time: Love Poetry of Shakespeare, Donne, Jonson and Marvell*. Harvard University Press, 1975.

Bennett, Joan. *Five Metaphysical Poets: Donne, Herbert, Vaughan, Crawshaw, Marvell*. CUP, 1964.

Bloom, Harold. ed. *Viva Modern Critical Interpretations: William Shakespeare's Sonnets* facts on File Inc, 2007.

- Bowden, Muriel. *A Commentary on the General Prologue*. Macmillan: London, 1948.
- Callaghan, Dymphna. *Shakespeare's Sonnets*. Wiley Blackwell, 2006.
- Chesterton, G.K. *Chaucer*. London: Faber, 1956.
- Clements, L. Arthur ed. *John Donne's Poetry*. Norton, 1966.
- Coghill, N. *The Poet Chaucer*. London, 1961.
- Eagleton, Terry. *How to Read a Poem*. Blackwell, 2006.
- Hawkins, Harriet. *Poetic Freedom and Poetic Truth: Chaucer, Shakespeare, Marlowe, Milton*. Clarendon Press, 1976.
- Lewis, F.R. *New Bearings in English Poetry: A Study of Contemporary Situation*. Penguin Books, 1963.
- Sanders, Andrew. *The Short Oxford History of English Literature*. Clarendon Press, 1994.
- Wolosky, Shira. *The Art of Poetry: How to Read a Poem*. Oxford: OUP, 2008.

M.A. English

Semester- I

Paper Code: 19ENG103

Nomenclature of the Paper: English Drama-I

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. Each question shall carry equal marks.*

Objectives: This paper aims at introducing the students of literature to the drama in the sixteen and seventeen centuries and will make them understand and apply the principles of criticism studied by them in the first paper.

Unit-I

The Socio-Political and Literary History and Literary terms of the English Drama of the relevant period.

Unit-II

William Shakespeare: *Hamlet*

Unit-III

Ben Jonson: *Volpone*

Unit-IV

William Congreve: *The Way of the World*

Suggested Readings:

Barton, Anne. *Ben Jonson, Dramatist*. Cambridge, 1984.

Braunmuller, A.R. and Hattaway, Michael (ed.). *The Cambridge Companion to English Renaissance Drama*. Cambridge, 1990.

Ford, Boris. *From Dryden to Johnson*. Penguin, 1965.

Ford, Boris. *The Age of Shakespeare*. Penguin, 1982.

Ford, Boris. *From Donne to Marvell*. Penguin, 1990.

Grady, Hugh. *The Modernist Shakespeare: Critical Texts in a Material World*. Oxford, 1991.

Muir, Kenneth. *The Comedy of Manners*. London, 1970.

Sanders, Andrew. *The Short Oxford History of English Literature*. Clarendon Press, 1994.

Sanger, Keith. *The Language of Drama*. London: Routledge, 2001.

M.A. English

Semester- I

Paper Code: 19ENG104

Nomenclature of the Paper: Modern Essay

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: This paper aims at introducing the students to the English Essay and enriching their ideas by acquainting them with great prose writings.

Unit-I

Michel de Montaigne: “On Experience” (from *The Complete Essays* Trans. by M.A. Screech)

Charles Lamb: “Dream Children” (from *The Oxford Book of Essays* ed. by John Gross)

Unit II

Ralph Waldo Emerson: “The American Scholar”

Bertrand Russell: “On Being Modern-Minded” (from *The Oxford Book of Essays* ed. by John Gross)

Unit III

John Jay Chapman: “William James” (from *The Oxford Book of Essays* ed. by John Gross)

Virginia Woolf: “The Death of the Moth” (from *The Oxford Book of Essays* ed. by John Gross)

Unit IV

Joseph Epstein: “About Face” (from *The Oxford Book of Essays* ed. by John Gross)

James Baldwin: “Stranger in the Village” (from *The Oxford Book of Essays* ed. by John Gross)

Suggested Readings:

Bennett, Joan. *The Cambridge Companion to Virginia Woolf*. New York OUP, 2012.

Gay, Jane De. *Virginia Woolf's Novels & The Literary Past*. Edinburgh University Press, 2007.

Griffin, Nicholas. *The Cambridge Companion to Bertrand Russell*. CUP, 2003.

Gross, Johan. *The Oxford Book of Essays*. OUP, 1991.

Marcus, Laura. *Virginia Woolf*. Atlantic, 2010.

Pears, D. F. *Bertrand Russell: A Collection of Critical Essays*. Doubleday & Company, 1972.

Russell, Bertrand. *Unpopular Essays*. Routledge, 2009.

Sacks, Kenneth S. *Understanding Emerson*. New Jersey Princeton University Press, 2003.

Woolf, Virginia. *Selected Essays*. OUP, 2009.

Woolf, Virginia. *A Room of One's Own And Three Guineas*. OUP, 2008.

M.A. English

Semester- I

Paper Code: 19ENG105

Nomenclature: Modern Indian Writing in English-I

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.*

Objective: To introduce the students to the great works of Indian English writers.

Unit I

Literary History of the relevant period from *Indian Writing in English* by K.R.S. Iyengar

Unit II

Nissim Ezekiel:

“A Time to Change”

“Poet, Lover, Birdwatcher”

“The Egoist’s Prayers”

A.K. Ramanujan:

“Obituary”

“Love Poem for a Wife 1”

Unit III

Shashi Deshpande:

That Long Silence

Unit IV

Girish Karnad:

Tughlaq

Suggested Readings:

Bhatnagar, M. K. *Indian Writings in English*. 3 Vol. Atlantic, 2000.

Daniels, Molly and Ramanujan. *The Oxford India Ramanujan*. OUP, 2004.

Das, Bijoy Kumar. *Critical Essays on Post-Colonial Literature*. Atlantic, 2007.

De Souza, Eunice, ed. *Both Sides of the Sky: Post-Independence Poetry in India*. New Delhi: NBT, 2008.

Dharwadkar, Vinay and A. K. Ramanujan. *The Oxford Anthology of Modern Indian Poetry*. OUP, 1995.

King, Bruce. ed. *Three Indian Poets: Nissim Ezekiel, Dom Moraes, A. K. Ramanujan*. Oxford, 2005.

King, Bruce. *Modern Indian Poetry in English*. OUP, 2005.

Meherotra, Arvind Krishan, ed. *Indian Literature in English*. New Delhi: Permanent

Black, 2008.

Karnad, Girish. *Collected Plays*. Oxford, 2014.

Kosta, Abhishek. *The Plays of Girish Karnad*. Atlantic, 2012.

Sharma, Siddhartha. *Shashi Deshpande's Novels: A Feminist Study*. Atlantic, 2011.

Sree, S. Prasanna. *Woman in The Novels of Shashi Deshpande*. Sarup, 2013.

**M.A. English
Semester- I**

Paper Code:19ENG106

Nomenclature of the Paper: Fundamentals of IT

**Lectures: 4
Total Credits: 4
Total Marks: 100 (80 + 20)**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to the fundamentals of IT for skill enhancement and enable them to apply these skills in literature based research.

Unit I

Basic Concept of IT, Data & Information, Characteristics of Information, Data Processing
Introduction to Computers, Classification and Generation of Computer, Real-time Applications
of Computer
Block Diagram and Anatomy of Computer, Input and Output Devices
Types of Software, Free and Open Source Software
Operating System, Types of Operating System, Function of Operating System, Features of
Window OS

Unit II

File Management: Desktop Components, Start Menu and Taskbar, Types of Icons, Viewing,
Arranging, and Working with Files and Folders
MS Word: Toolbars, Menu, Editing a Document, Previewing Document, Printing Documents,
Mail Merge
MS Excel: Entering and Editing Worksheet Data, Worksheet Operations, Introducing Tables,
Pivot Table, Charts and Graphics, Graphing and Summarizing Data
Statistical Processing of Data, Spreadsheet Formulas and Functions: Mathematical, Statistical
and Financial Functions, Conditional Formatting
MS PowerPoint: PowerPoint Basics, Insert, Tools, Format, Slide Show, Formatting Slides,
Create Presentations, Insert and Modify Text, Work with Graphics and Media

Unit III

Social Media: Introduction to Class and Social Media, Measuring, Monitoring, and Analyzing
Social Media Trends and Impact, Domains of Application in Social Media, Social Media
Marketing Strategy
Mobile Communication: Fundamentals of Mobile Communication, 2G and 3G Technology
3GPP LTE, GSM Evolution in GPRS and EDGE, Emerging Technologies for 4G
Concept of Network, Types of Network, LAN Topologies, Computer Protocols

Unit IV

History of Internet, Intranet, Web Browsers, Search Engine, Working with Internet, Applications of Internet

E-Commerce: Evolution and Architecture of E-Commerce, Computer Application in Business

Computer Application in Various Field of Commerce: Accounting, Purchasing, Banking, Cost and Budget Management

Internet Payment Systems, Concept of Mobile Commerce

Multimedia, Concept of Multimedia, Application of Multimedia

M.A. English

Semester- II

Paper Code: 19ENG201

Nomenclature of the Paper: English Poetry-II

Lectures:4

Credits: 4

Total Marks: 100 (80 + 20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to major trajectories/works of English poetry; to enable the students to critically interrogate canonical texts within the broader spectrum of literary studies.

Unit I

The Socio-Political and Literary History and Literary terms of the English Poetry of the relevant period.

Unit II

Alexander Pope:

The Rape of the Lock

Unit-III

William Wordsworth:

“Ode: Intimations of Immortality from Recollections of Early Childhood”

William Blake:

“London”

“The Little Black Boy”

“The Tyger” (from *Songs of Experience*)

Unit IV

S.T. Coleridge:

“Kubla Khan”

“Frost at Midnight”

Percy Bysshe Shelley:

“Ode to the West Wind”

“Adonais”

John Keats:

“Ode on a Grecian Urn”

“Ode to a Nightingale”

Suggested Readings:

Ford, Boris. *From Blake to Byron*. Penguin, 1958.

- Bentley Jnr, G.E. *William Blake: The Critical Heritage*. Routledge, 1995.
- Bloom, Harold. *Bloom's Modern Critical Interpretations: Alexander Pope's The Rape of the Lock*. Chalsea House, 1991.
- Twentieth Century Interpretations: *The Rape of the Lock: A Collection of Critical Essays*. Prentice-Hall, 1969.
- Knellwolf, Christa. *A Contradiction Still: Representations of Women in the Poetry of Alexander Pope*. 1998.
- Rumbold, Valerie. *Women's Place in Pope's World*. Cambridge, 1989.
- Fairer, David (ed.). *Pope, New Contexts*. London, 1990.
- Morton, Timothy. *The Cambridge Companion to Shelley*. CUP, 2006.
- Newlyn, Lucy. ed. *The Cambridge Companion to Coleridge*. CUP, 2002.
- Pearce, Joseph and Robert Asch. *The Romantic Poets Blake, Wordsworth, and Coleridge*. Ignatius Press, 2014.
- Sanders, Andrew. *The Short Oxford History of English Literature*. Clarendon Press, 1994.
- Wolfson, Susan J. ed. *The Cambridge Companion to Keats*. CUP, 2001.
- Wolosky, Shira. *The Art of Poetry: How to Read a Poem*. Oxford: OUP, 2008.

M.A. English

Semester- II

Paper Code: 19ENG202

Nomenclature: Modern Indian Writing in English-II

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.*

Objectives: To introduce the students to the great works of Indian English writers, major movements & figures of Indian Literature in English and to enhance literary & linguistic competence of Students.

Unit I

Relevant sections from *A Concise History of Indian Literature in English* by Arvind Krishna Mehrotra

Unit II

Arun Kolatkar: "An Old Bicycle Tyre"
"Meera"
Kamala Das: "The Looking Glass"
"Summer in Calcutta"

Unit III

Amitav Ghosh: *The Shadow Lines*

Unit IV

Mahesh Dattani: *Final Solutions*

Suggested Readings:

Bhatnagar, M. K. *Indian Writings in English*. 3 Vol. Atlantic, 2000.

Das, Bijoy Kumar. *Critical Essays on Post-Colonial Literature*. Atlantic, 2007.

De Souza, Eunice, ed. *Both Sides of the Sky: Post-Independence Poetry in India*. New Delhi: NBT, 2008.

De Souza, Eunice, ed. *Nine Indian Women Poets*. New Delhi: OUP, 1997.

Dharwadkar, Vinay and A. K. Ramanujan. *The Oxford Anthology of Modern Indian Poetry*. OUP, 1995.

Haldar, Santwana. *Mahesh Dattani's Final Solutions, A Critical Study*. Asia Books,

2008.

King, Bruce. *Modern Indian Poetry in English*. OUP, 2005.

Meherotra, Arvind Krishna, ed. *Indian Literature in English*. Permanent Black, 2008.

MA English

Semester- II

Paper Code: 19ENG203

Nomenclature of the Paper: English Fiction-I

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to major works of English Fiction; to enable the students to critically interrogate canonical texts within the broader spectrum of literary studies.

Unit-I

The Socio-Political and Literary History and Literary terms of the English Fiction of the relevant period.

Unit-II

Daniel Defoe:

Robinson Crusoe

Unit-III

Henry Fielding:

Joseph Andrews

Unit-IV

Jane Austen:

Pride and Prejudice

Suggested Readings:

Allen, Walter. *The English Novel*. Harmondsworth: Penguin, 1958.

Bloom, Harold, *Daniel Defoe's Robinson Crusoe*. Chalsea House, 1988.

Butler, Merilyn. *Jane Austen and the War of Ideas*. Oxford, 1975.

Cope, Edward (ed.) *The Cambridge Companion to Jane Austen*. Cambridge, 1997.

Eagleton, Terry. *The English Novel: An Introduction*. Malden: Blackwell, 2005.

Jones, Vivien. *Women in the Eighteenth-Century: Constructions of Femininity*. London, 1990.

Southam, B.C. (ed.). *Jane Austen: The Critical Heritage*. Routledge & K. Paul, 1987.

Watt, Ian. *The Rise of the Novel*. London: Chatto and Windus Ltd., 1957.

Widdowson, Peter. *Literature*. London: Routledge, 2004.

Rawson, Claude. *The Cambridge Companion to Henry Fielding*. New York Cambridge University Press. 2007.

MA English

Semester- II

Paper Code: 19ENG204

Nomenclature of the Paper: Literary Theory and Criticism-I

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.*

Objectives: To introduce the students to major Literary Essays of Classical Literary Criticism and acquaint them with major literary terms & trends.

Unit-I

Bharatamuni: Ch. 7("The Emotional and Other States") & 34 ("Types of Characters") from *Natyashashtra*

Unit-II

William Wordsworth: "Preface to the *Lyrical Ballads*" (1802 Edition)

Unit-III

Matthew Arnold: "The Function of Criticism at the Present Time"
"The Study of Poetry"

Unit-IV

T.S. Eliot: "Tradition and the Individual Talent"
"The Function of Criticism"

Suggested Readings:

Abrams, M.H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford: OUP, 1971.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2010.

Bharatamuni. *Natyashashtra*, Eng.Tr.) Manmohan Ghosh. Asiatic Society, 1950.

Brooks, Cleanth and W. K. Wimsatt. *A Short History of Literary Criticism*. New York: Random House, 2000.

Wilfred L. Guerin, et. al. *A Handbook of Critical Approaches to Literature*. OUP. 2010.

MA English

Semester- II

Paper Code: 19ENG205

Nomenclature of the Paper: Communication Skills

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.*

Internal Assessment will be a continuous evaluation process on the basis of the students' expression of effective communication skills through participation in activities like presentations, group-discussions, mock-interviews, etc.

Objectives: To introduce the theory and practice of communicative skills so as to enable the students to communicate effectively and conduct themselves graciously in the business of life.

Unit-I

Communication (Theoretical Perspective): Human Communication, Verbal and Non Verbal Communication, Barriers to communication; the seven C's of effective communication.

Unit –II

Listening and Speaking: Theory and Practice: Listening, Process and Purpose of listening; Common Barriers to the Listening Process; Measures to Improve Listening, Effective Listening and its benefits, Interviews, Group Discussion, Public Speaking, Mass Communication.

Greeting and Introducing, Making Requests, Asking for and Giving Permission, Offering Help, Giving Instructions and Directions, Art of Small Talk, Participating in Conversations, Making a Short Formal Speech, Describing People, Places, Events and Things.

Understanding Telephone Communication: Types of Calls, Handling Calls, Leaving a Message, Making Requests, Asking for and Giving Information, Giving Instructions, Agreeing and Disagreeing, Making or Changing Appointments, Reminding, Making Complaints and Handling Complaints, Telephone Etiquette.

Unit-III

Reading Skills: Introduction to Reading, Styles & Types of Reading, Speed Reading, Guidelines to Effective Reading.

Writing Skills: Writing Letters, Reports, Memos and Notices, Structure and Format of Business Letters; E-mail etiquette; Resume Writing.

Unit-IV

Personality Development Skills: Personal Grooming, Motivating Self, SWOT/SWOC Analysis, Stress Management, Anger Management, Time Management; Cross Cultural Communication.

Prescribed Readings:

Kumar, Sanjay and Pushp Lata. *English for Effective Communication*. 2nd ed. OUP, 2018.

Mohan, Krishna and Meera Banerji. *Developing Communication Skills*. 2nd ed. Trinity Press, 2013.

Dutt, P. Kirammai and Geetha Rajeevan et. al. *A Course in Communication Skills*. Foundation Books, CUP, 2016.

MA English

Semester- III

Paper Code: 19ENG301

Nomenclature of the Paper: English Poetry-III

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to major trajectories/works of English Poetry; to enable the students to critically interrogate canonical texts within the broader spectrum of literary studies.

Unit-I

The Socio-Political and Literary History and Literary terms of the English Fiction of the relevant period.

Unit-II

Robert Browning: "My Last Duchess"
"Rabbi Ben Ezra"
"Fra Lippo Lippi"

Matthew Arnold: "The Scholar Gypsy"
"Thyrsis"

Unit-III

T.S. Eliot: *The Waste Land*

Unit-IV

W.H. Auden: "Partition"
"The Shield of Achilles"
"In Memory of W. B. Yeats"

W.B. Yeats: "The Second Coming"
"Sailing to Byzantium"
"A Prayer for My Daughter"

Suggested Readings:

Brooks, Stopford A. *The Poetry of Robert Browning* New Delhi Altantic Publications, 2007.

Dwson, Calr Mathew Arnold: *The Critical Heritage* New York Routledge 2014.

Edward, Albert. *History of English Literature*. Cengage Learning Australia, 1985.

Ford, Boris *The Pelican Guide to English Literature The Modern Age: Volume 7*. Penguin Books, 1975.

Gifford, Terry. *Ted Hughes (Routledge Guide to Literature)*. Routledge, 2008.

Hamilton, Ian and Jeremy Noel Tod. *The Oxford Companion to Modern Poetry in English*. OUP, 2013.

Hendon, Paul. *The Poetry of W. H. Auden: A Reader's Guide to Essential Criticism*. Palgrave Macmillan, 2002.

Howes, Marjorie and John Kelly. Ed. *The Cambridge Companion to W.B. Yeats*. CUP, 2006.

Moody A. David. *The Cambridge Companion to T.S. Eliot*. CUP, 1995.

Pethica, James. Ed. *Yeats' Poetry, Drama and Prose*. Norton Critical Editions, 2000.

Rogers, Pat. *The Oxford Illustrated History of English Literature*. OUP, 2013.

Ross, David A. *Critical Companion to William Butler Yeats: A Literary Reference to His Life and Works. Facts on Life*. Inc. 2009.

Sanders. Andrew. *The Short Oxford History of English Literature*. Clarendon Press, 1996.

MA English

Semester- III

Paper Code: 19ENG302

Nomenclature of the Paper: English Drama-II

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to major trajectories/works of English Drama; to enable the students to critically interrogate canonical texts within the broader spectrum of literary studies.

Unit I

The Socio-Political and Literary History and Literary terms of the English Drama of the relevant period.

Unit II

Arthur Miller:

Death of A Salesman

Unit III

Samuel Beckett:

Waiting for Godot

Unit IV

John Osborne:

Look Back in Anger

Suggested Readings:

Miller, Arthur. *Death of A Salesman*. India Penguin Random House, 2015.

Bigsby, Christopher. *The Cambridge Companion to Arthur Miller*. United Kingdom CUP, 2010.

Osborne, John. *Look Back in Anger*. OUP, 2012.

Sierz, Aleks. *John Osborne's Look Back in Anger*. New York Continuum, 2008.

Bennett, Michael Y. *The Cambridge Introduction to Theatre and Literature of the Absurd*. Cambridge, UK: Cambridge University Press, 2015.

MA English

Semester- III

Paper Code: 19ENG303

Nomenclature of the Paper: English Fiction-II

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to major trajectories/works of English Fiction; to enable the students to critically interrogate canonical texts within the broader spectrum of literary studies.

Unit-I

The Socio-Political and Literary History and Literary terms of the English Fiction of the relevant period.

Unit-II

Charles Dickens: *Hard Times*

Unit-III

Thomas Hardy: *Jude the Obscure*

Unit-IV

D.H. Lawrence: *Sons and Lovers*

Suggested Readings:

Bloom, Harold. ed. *Thomas Hardy's Jude the Obscure: Bloom's Modern Critical Interpretations*. Chelsea House Publications, 1987.

Eagleton, Terry. *The English Novel: An Introduction*. Malden: Blackwell, 2005.

Elvy, Margaret. *Thomas Hardy's Jude the Obscure: A Critical Study*. Crescent Moon Publishing, 2010.

Fernihough, Anne. *The Cambridge Companion to D. H. Lawrence*. CUP, 2004

Gray, Paul Edward. *Hard Times*. 20th Century Interpretations, 1969.

Gray. *Twentieth century interpretations of Hard Times: a collection of critical essays*. Prentice Hall, 1969.

Ford, Borsis. *From Dickens to Hardy: 006 (Guide to English Literature)* Penguin Books, 2000.

Kramer, Dale. *The Cambridge Companion to Thomas Hardy*. Cambridge Companions to Literature, 1999.

Lewis, F.R. *The Great Tradition*. New York: New York University Press, 1963.

Peck, John. *David Copperfield and Hard Times: Charles Dickens*. New Casebooks, 1995.

Pite, Ralph. ed. *Jude the Obscure*. Norton critical Editions, 2016.

M.A. English

Semester- III

Paper Code: 19ENG304

Nomenclature of the Paper: Literary Theory and Criticism-II

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to emerging trends of Literary Theory and its interface with literature and culture and familiarize them with basic critical terms of different theories and Age.

Unit I

Basic familiarity with the following terms:

Sign, Signifier, Signified, Semiotics, Structuralism, Post-structuralism, Differance, Deconstruction, Postmodernism & Postcolonial criticism.

Unit II

Ferdinand De Saussure: “Nature of Linguistic Sign”

Roland Barthes: “The Death of the Author”

Unit III

Simone de Beauvoir: *The Second Sex* (“Introduction”) Trans. by H.M. Parshley

Elaine Showalter: “Feminist Criticism in Wilderness”

Unit IV

Edward Said: “Introduction to Orientalism”

Jacques Derrida: “Letter to a Japanese Friend”

Books Recommended for Unit I:

Barry, Peter. *Beginning Theory Viva Books, 2014.*

Wilfred L. Guerin, et. al. *A Handbook of Critical Approaches to Literature.* OUP, 1992.

Suggested Readings:

Allen, Graham. *Roland Barthes.* Routledge, 2003.

Bertens, Hans. *Literary Theory: The Basics.* Routledge, 2013.

Burke, Lucy and Tony Crowley. *The Routledge Language and Cultural Theory Reader*. Oxford University Press, 2001.

Colebrook, Claire. *Jacques Derrida*. Routledge, 2015.

Hahn, Stephen. *On Derrida*. Wadsworth/Thomson Learning, 2002.

Rice, Philip and Patricia Waugh, eds. *Modern Literary Theory: A Reader*. New York: Routledge, 1988.

Said, Edward W. *Orientalism: Western Conceptions of the Orient*. Penguin Books, 1995.

Selden, Raman. ed. *The Theory of Criticism: From Plato to the Present: A Reader*. Routledge, 2000.

Thomas, Margaret. *Fifty Key Thinkers on Language and Linguistics*. Routledge: London and New York, 2011.

M.A. English

Semester-III

Paper Code: 19ENG305

Nomenclature: (a) Literature and Gender

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.*

Objectives: To introduce the students to the concept of Gender and sensitize them to the representation of gender in the canonical literary texts of Gender Studies.

Unit I

Basic familiarity with the following concepts of Gender Studies:

Gender, Feminism, Feminine, Feminist, Female, Subaltern, Otherization, Patriarchy, Oppression, Female Space, Gynocriticism, Ecriture Feminine, Subjection, Gender Equality, Liberation, Emancipation, New Woman, LGBT, Identity.

Unit II

Virginia Woolf: *A Room of One's Own*

Unit III

Charlotte Bronte: *Jane Eyre*

Unit III

Jean Rhys: *Wide Sargasso Sea*

Suggested Readings:

Anupama, D. Deshraj. *Feminine Self and Feminism in Virginia Woolf*. Duttasons, 2010.

Davidson, Cathy and Linda Wagner Martin. ed. *The Oxford Companion to Women's Writing in the United States*. OUP, 2005.

Gilbert, Sandra and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale University Press, 2000.

M A English

Semester-III

Paper Code: 19ENG305

Nomenclature: (b) Partition Literature

Lectures: 4

Credits: 4

Total Marks: 100 (80 + 20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. Each question shall carry equal marks.

Objectives: To study Partition literature as a distinct subgenre within the sub-continental literary history; to analyse its aesthetics, ethics, politics and history with special reference to the problematic of identity, gender, memory and violence.

Unit-I

Urvashi Butalia:

The Other Side of Silence

Unit-II

Khushwant Singh:

Train to Pakistan

Unit-III

Bhisham Sahani:

Tamas

Unit-IV

Intizar Hussain:

Basti

Suggested Readings:

Didur, Jill. *Unsettling Partition: Literature, Gender, Memory*. University of Toronto Press, 1965.

Hasan, Mushirul. *India's Partition: Process, Strategy and Mobilization*. OUP, 1997.

Murphy, Anne and Churnjeet Mahn, eds. *Partition and the Practice of Memory*. Palgrave Macmilln, 2017.

Ravikant, and Tarun Saint, editors. *Translating Partition: Studies in Culture and Translation*. Katha, 2001.

Zamindar, Vazira. *The Long Partition and the Making of Modern South Asia*. CUP, 2010.

M.A. English

Semester-III

Paper Code: 19ENG306

Nomenclature: (a) Postcolonial Studies

Lectures: 4

Credits: 4

Total Marks: (80+20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To acquaint the students with power relations and interaction between European Colonial forces and the natives through the conceptual study of Colonialism and Post colonialism and the critique of various texts which contributed in creating awareness towards the process of decolonization.

Unit I

Basic familiarity with the following terms related to Colonialism and Postcolonialism: Colonialism, Postcolonialism, Diaspora, Ethnicity, Alterity, Hybridity, Hegemony, Identity, Ideology, Orientalism, Culture, Metanarratives, Mappings, Mimicry, Nation/Nation-state, Subaltern, Alienation, Assimilation, Place and Displacement, Syncricity, Appropriation, Abrogation, Location, Racism, Imperialism, Centre and Marginalisation.

Unit II

Aphra Behn:

Oroonoko

Unit III

Joseph Conrad:

Heart of Darkness

Unit IV

Salman Rushdie:

Midnight's Children

Suggested Readings:

Chinua, Achebe. "An Image of Africa: Racism in Conrad's Heart of Darkness". *The Norton Anthology of English Literature*. 1988

Behn, Aphra. *Oroonoko. Or The royal slave*. Bedford cultural editions. Boston: Bedford/St. Martin's. 2000.

Klein, Martin A. *Women and Slavery in Africa*. University of Wisconsin Press, 2003.

Eaglestone, Robert; McQuillan, Martin. *Salmon Rushdie: Contemporary Critical Perspectives*. Bloomsbury Publishing, 2004.

M.A. English

Semester-III

Paper Code: 19ENG306

Nomenclature: (b) Writing of the Indian Subaltern

Lectures: 4

Credits: 4

Total Marks: (80+20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To allow the students to have a real taste of the multi-levels at which power politics, particularly the narratives of gender, caste, colour and class influence the imagination and the processes of creative writing.

Unit I

Basic familiarity with the following terms:

Subaltern, Identity, Caste, Dalit Panther Movement, Dalit Feminism, Class, Gender, Sexual Orientation, Race, Ethnicity, New Historicism, Cultural Materialism,

Unit II

Namdeo Dhasal:

“Song of the Dog and the Republic”

“Hunger”

“Cruelty”

(From *Namdeo Dhasal: Poet of the Underworld*. Selected, introduced and translated from the Marathi by Dilip Chitre. Navayana Publishers, 2007)

Unit III

Bama:

Karukku

Unit IV

Mahasweta Devi:

“Draupadi” trans. Gayatri Chakravorty Spivak./ (From *The Breast Stories*)

Bayen (From *Translating Caste*, ed. Tapan Basu)

Suggested Readings:

Arora, Sudhir K. "Voicing Dalits: The Poetry of Namdeo Dhasal". *Indian Literature*. Vol. 53, No. 5 (253) (Sahitya Akademi: September/October 2009).

Dhasal, Namdeo. *Namdeo Dhasal: Poet of the Underworld: Poems of 1972-2006*. Trans. Dilip Chitre. Navayana, 2007.

Dutta, Juri. *Ethnic World in Select Indian Fiction*. Sage Publication, 2014.

Jodhka, Surinder S. *Oxford Indian Short Introduction: Caste*. OUP, 2012.

Sen, Nandini. *Mahasweta Devi Critical Perspective*. Pencraft International, 2011

Seshadri, Malini. *Just one word: Short Stories by Bama*. OUP, 2018.

Wankhede, M. S. "Dalit Voice in India: The Protest Literature" *Cyber Literature*. Vol. XXI June, 2008. No. 1.

M.A. English

Semester- IV

Paper Code: 19ENG401

Nomenclature of the Paper: World Poetry

Lectures: 4

Credits: 4

Total Marks: (80+20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to major trajectories/works of World Poetry; to enable the students to critically interrogate canonical texts within the broader spectrum of literary studies.

Unit I

Walt Whitman: “I Celebrate Myself”
“Grass”
“Animals”
“I saw in Louisiana a Live-Oak Tree”
“My Barbaric Yawp”
“O Captain! My Captain!”
“Passage to India”

Unit II

Derek Walcott: “The Sea in History”, “The Suddhu of Couva”, “A City’s Death by Fire”

Unit III

Rainer Maria Rilke: “Requiem for a Friend”
“Ariel (After Reading Shakespeare’s *Tempest*)”

Unit IV

Pablo Neruda: “So that you will hear me”
“In my Sky at Twilight”
“Here I Love You”
“Tonight I Can Write”

Suggested Readings:

Baugh, Edward ed. *Selected Poems: Derek Walcott*. Farrar, Straus & Giroux, 2007

Hindus, Milton. *Walt Whitman: The Critical Heritage*. New York Routledge. 2013

Puchner, Martin ed. *The Norton Anthology of World Literature (Third Edition)*. W. W. Norton & Company, 2012.

Rilke, R. *Rainer Maria Rilke: Selected Poems*. Routledge, 2013.

Whitman, Walt. *Leaves of Grass and Selected Prose*. India Hachette, 2010.

Wilson, Jason. *A Companion to Pablo Neruda*. Tamesis, 2014.

M.A. English

Semester- IV

Paper Code: 19ENG402

Nomenclature of the Paper: World Drama

Lectures: 4

Credits: 4

Total Marks: (80+20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to major trajectories/works of World Drama; to enable the students to critically interrogate canonical texts within the broader spectrum of literary studies.

Unit I

Christopher Marlowe: *Doctor Faustus*

Unit II

Henrik Ibsen: *A Doll's House*

Unit III

Bertold Brecht: *Mother Courage and Her Children*

Unit IV

Luigi Pirandello: *Six Characters in Search of an Author*

Suggested Readings:

Artaud, Antonin. *Theatre and its Double*. Alma Books, 2018.

Brustein, Robert. *The Theatre of Revolt: An Approach to Modern Drama*. Ivan R. Dee, 1991.

Gilman, Richard. *The Making of Modern Drama: A Study of Büchner, Ibsen, Strindberg, Chekhov, Pirandello, Brecht, Handke*. Yale University Press, 2000.

Innes, Christopher. *Avant Garde Theatre: 1892-1992*. Routledge, 2003.

Sharma R.K & Ved Parkash Sharma. *Renaissance, Humanism and Christopher Marlowe: A study of his Plays*. Atlantic, 2012.

Steana, B.J. *Marlowe: A Critical Study*. Cambridge, 1964.

William, Raymond. *Drama from Ibsen to Brecht*. Chatto and Windus, 1968.

William, Raymond. *The Modern Tragedy*. Chatto and Windus, 1968.

M.A. English

Semester- IV

Paper Code: 19ENG403

Nomenclature of the Paper: World Fiction

Lectures: 4

Credits: 4

Total Marks: (80+20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to major trajectories/works of World Fiction; to enable the students to critically interrogate canonical texts within the broader spectrum of literary studies.

Unit I

Gustave Flaubert: *Madame Bovary*

Unit II

Fyodor Dostoevsky: *Crime and Punishment*

Unit III

Franz Kafka: *The Trial*

Unit IV

Gabriel Garcia Marquez: *Chronicle of a Death Foretold*

Suggested Readings:

Campion, Nicholas. *The New Age in the Modern West: Counterculture, Utopia and Prophecy from the Late Eighteenth Century to the Present Day*. Bloomsbury, 2016.

Foley, John. *Albert Camus: From the Absurd to Revolt*. Routledge, 2008.

Swanson, Philip. ed. *The Cambridge Companion to Gabriel García Márquez*. CUP, 2010.

Flaubert, Gustave. *A Sentimental Education*. Oxford, 2008.

Kafka, Franz. *The Metamorphosis And Other Stories*. Oxford, 2009.

Kafka, Franz. *A Hunger Artist And Other Stories*. Oxford, 2012.

M.A. English

Semester- IV

Paper Code: 19ENG404

Nomenclature of the Paper: Literary Theory & Criticism-III

Lectures: 4

Credits: 4

Total Marks: (80+20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce students to emerging trends of Literary Theory and its interface with literature and culture familiarize them with basic critical concepts of various critical theories.

Unit I

Sigmund Freud: "The Material and Source of Dreams"

Jacques Lacan: "The Mirror Stage as Formative of the Function of the I as Revealed in

Psychoanalytic Experience"

(From *The Norton Anthology of Theory and Criticism*- Second Edition)

Unit II

Terry Eagleton: "Literature and History" from *Marxism and Literary Criticism*

Unit III

Stephen J. Greenblatt: "Counterhistory and Anecdote"

Unit IV

Jean-Francois Lyotard: "Answering the Question: What is Postmodernism"

Suggested Readings:

Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. Penguin, 2000.

Guerin Wilfred et. al. *A Handbook of Critical Approaches to Literature*. OUP, 2010.

Higgins, John. *Literature, Marxism and Cultural Materialism*. Routledge, 1994.

Freud, Sigmund. *The Interpretation Of Dreams*. OUP, 2008.

Storr, Anthony. *Freud: A very Short Introduction*. Oxford, 2001.

Quinodoz, Jean-Michel. *Reading Freud*. Routledge, 2005.

Simon, Jon. *Contemporary Critical Theorists from Lacan to Said*. Jaipur Rawat publication, 2015.

Robson, Mark. *Stephen Greenblatt*. Routledge, 2009.

M.A. English

Semester- IV

Paper Code: 19ENG405

Nomenclature of the Paper: (a) Indian Writing in Translation

Lectures: 4

Credits: 4

Total Marks: (80+20)

Note: *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.*

Objective: To introduce the students to the cultural and literary heritage through the critical study of Indian works in translation to expose the students to the artistic & Innovative use of language employed by the writers.

Unit I

Ghalib:

The following ghazals from *Love Sonnets of Ghalib*: "Yeh Na Thi Hamaari Kismat" "Hazaaron Khawaahshein Aisi"

Faiz Ahmed Faiz:

Faiz Ahmed Faiz's Ghazals:
"Mujhse Pehle Si Mohabbat Mere Mehboob Na Mang"
"Nisar Teri Galiyoon Me e Watan"

Unit II

Prem Chand:

Godan (Trans. by Jai Ratan & P. Lal)

Unit III

Vijay Tendulkar:

Silence! The Court is in Session

Unit IV

Sadat Hasan Manto:

The following stories from *My Name is Radha: The Essential Manto* Trans. by Muhammad Umar Memon. Penguin UK, 2015: "The Black Salwar" ("Kali Salwar")
"Toba Tek Singh"
"Open It" ("Khol Do")

Suggested Readings:

Ahmad, Aizaz. ed. *Ghazals of Ghalib: Versions from The Urdu (English)*. OUP, 1997.

Chakraborty, Kaustav. *Indian Drama in English*. Routledge, 2014.

Das, S. K. *History of Indian Literature*. Sahitya Akademi, 1991.

Tendulkar, Vijay. *Five Plays*. Oxford, 2014.

Madge, V.M. *Vijay Tendulkar's plays*. Pencraft, 2009.

Faiz Ahmed. *Poems by Faiz*. Oxford, 2000.

M.A. English

Semester- IV

Paper Code: 19ENG405

Nomenclature of the Paper: (b) South Asian Writing in Translation

Lectures: 4

Credits: 4

Total Marks: (80+20)

Note: *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.*

Objective: To introduce the students to the significant writings of the subcontinent in order to make them develop critical perspectives in comparison.

Unit I

Mohsin Hamid: *The Reluctant Fundamentalist*

Unit II

Khaled Hosseini: *The Kite Runner*

Unit III

Michael Ondaatje: *Anil's Ghost*

Unit -IV

Monica Ali: *Brick Lane*

Suggested Readings:

Ahmed, Rehna. et. al. *Culture, Diaspora, and Modernity in Muslim Writing*. Routledge, 2012.

Cilano, Cara N. *Contemporary Pakistani Fiction in English: Idea, Nation, State*. Routledge, 2013.

Cilano, Cara N. *Post-9/11 Espionage Fiction in the US and Pakistan: Spies and "Terrorists"*. Routledge, 2014.

Elliott, Anthony. ed. *Routledge Handbook of Identity Studies*. Routledge, 2012.

Liao, P. *'Post'-9/11 South Asian Diasporic Fiction: Uncanny Terror*. Springer, 2012.

M.A. English

Semester- IV

Paper Code: 19ENG406

Nomenclature of the Paper: (a)Modern American Writing

Lectures: 4

Credits: 4

Total Marks: (80+20)

Note: *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.*

Objectives: To introduce the students to the significant writings in American Literature; to acquaint them to the thematic and stylistic aspects of these writings.

Unit I

Robert Frost:
“The Road not Taken”
“Home Burial”
“The Snowmen”

Wallace Stevens: “Sunday Morning”

Unit II

F. Scott Fitzgerald: *The Great Gatsby*

Unit III

Ernest Hemingway: *A Farewell to Arms*

Unit IV

Eugene O’Neill: *The Hairy Ape*

Suggested Readings:

Bloom, Harold. ed. *Ernest Hemingway’s A Farewell to Arms*. Chelsea House Pub., 2009.

Bigsby, Christopher. *Contemporary American Playwrights*. CUP, 1999.

Cassuto, Leonard. *The Cambridge History of the American Novel*. CUP, 2011.

Ford, Boris. *The New Pelican Guide to English Literature: 9. American Literature*. Penguin Books, 1988.

Jacob, J. *History of American Literature*. Sublime Publishers, 2005.

Lehman, David. *The Oxford Book of American Poetry*. OUP, 2006.

M.A. English

Semester- IV

Paper Code: 19ENG406

Nomenclature of the Paper: (b) Film Studies

Lectures: 4

Credits: 4

Total Marks: (80+20)

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

Objectives: To introduce the students to the basics of Film Studies and engage them with the aesthetics of Cinema.

Unit I

Basic familiarity with the following terms related to Film Studies:

Action, Adaptation, Anti-hero, Black Comedy, Cinematology, Dialogue, Dolly, Hard-Boiled, Diegesis, Fade in- Fade out, Flash Back, Focus, Genres, Jump cut, Montage, Music, Narrative, Palimpsest, Mise-en-scene, Point of View, Protagonist, Role of critics, Scene, Script, Tension, Types of shot: Aerial Shot, Medium shot, Oblique shot, Framing a Shot.

Unit II

Baz Luhrmann: *The Great Gatsby* (2013)

Unit III

Satyajit Ray: *Shatranj Ke Khilari*

Unit IV

Govind Nihalani: *Ardh Satya* (1983)

Suggested Readings:

Beaver, Frank Eugene. *A Dictionary of Film Terms: The Aesthetic Companion to Film*. Peter Lang Inc., International Academic Publishers, 2005. Bluestone, George. *Novels into Films*. California: University Press, 1957.

Gokulsing, K. Moti and Wimal Dissanayake. *Routledge Handbook of Indian Cinemas*. Routledge, 2013.

Hood, John W. *The Essential Mystery: Major Film Makers of Indian Art Cinema*. Hyderabad: Orient BlackSwan, 2009.

Monaco, James. *How to Read a Film: Motives, Media, Multimedia*. New York: OUP, 2000/2007 (Indian Edition).

Pauwels, Heidi R.M., ed. *Indian Literature and Popular Cinema*. London: Routledge, 2007.

Ray, Satyajit. *Our Films, Their Films*. Hyderabad: Orient Longman, 1976.

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Chaudhary Bansi Lal University, Bhiwani



Examination Scheme & Syllabus

For

M.A. Hindi

Semester –I to IV applicable from the Session

2019-20

Chaudhary Bansi Lal University Bhiwani

(A State University established under Haryana Act No.25 of 2014)

CBCS

Study & Evaluation scheme
Of

M.A. Hindi Summary

Programme	M. A. Hindi
Duration	Two year full time (Four Semester)
Medium	Hindi
Minimum Required Attendance	75%
Total Credits	112
Assessment / Evaluation	

Internal Marks	Major test (End Semester Exam) Marks	Total Marks
20	80	100

Internal Evaluation

Minor Test	Attendance	Assignment	Total Marks
10	5	5	20

Duration of Examination

Major Test (End Semester Exam)	Internal (Minor Test)
3 hrs.	1 ½ hrs.

To qualify the course, student is required to secure a minimum of 40% marks in aggregate including the Major Test(End Semester Examination) and internal evaluation. A candidate who secures less than 40% of marks in a course shall be deemed to have failed in that course. The student should have obtained at least 40% marks in aggregate to qualify the semester.

NOTE: From session 2019-20 student should be involved in extra curricular activities through Hobbies Club (Non credit) such as poetry, science Club, Drama etc .and will be awarded a letter grade at the completion of M .A .HINDI

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Chaudhary Bansi Lal University, Bhiwani

Scheme of the examination for M.A Hindi

Semester	Core Course			DSE			Open elective	AE		Non CGPA	Total
	Theory	Practical/Self Study	Seminar	Theory	Case study/ Supervised Field Traini	Supervised Field Project		Compulsory		Elective	
								AEC	SEC	Extra cc/passion club/hobby	
1.	5*4=20	0	01	1*4=4	-----	-----	02	04	-----	--	31
2.	5*4=20	0	01	1*4=4	-----	-----	-----	-----	02	--	27
3.	5*4=20	0	01	1*4=4	-----	-----	02	-----	-----	--	27
4.	5*4=20	2	01	1*4=4	-----	-----	00	-----	-----	---	27
Total	80	02	04	16			04	04	02		112

1. C.C = Core course
2. D.S.E = Discipline Specific Elective Course
3. O.E.C = open Elective Course
4. A.E.C.C = Ability enhancement Compulsory Course
5. S.E.C = Skill Enhancement Course
6. E.C.C = Extra Curricular hobby/passion club

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CH. BANSI LAL UNIVERSITY, BHIWANI

Session 2019-20

Scheme of Examination for M.A HINDI.

Semester-I

Credits= 31

Marks=825

Sr. No.	Paper Code	Subjects	Type of Course	Contact Hours Per Week			Credit			Examination Scheme			Total
				Theory	Tutorial/Seminar/Lab	Total	Theory	Tutorial/seminar Lab practical	Total	Exam	Internal Assessment	Practical	
1	19 HND-101	साहित्य की समझ	C.C.	4		4	4	--	4	80	20	--	100
2	19 HND-102	आधुनिक हिंदी कविता-1 (1857 से 1936)	C.C.	4		4	4	--	4	80	20	--	100
3	19 HND-103	हिंदी कहानी	C.C.	4		4	4	--	4	80	20	--	100
4	19 HND-104	हिंदी साहित्य का इतिहास(आदिकाल से रीतिकाल तक)	C.C.	4		4	4	--	4	80	20	--	100
5	19 HND-105	भाषा विज्ञान एवं हिंदी भाषा	C.C.	4		4	4	--	4	80	20	--	100
6	19 HND-106	विशिष्ट रचनाकार (भारतेन्दु हरिश्चन्द्र, प्रेमचन्द, जयशंकर प्रसाद, अज्ञेय)कोई एक	D.S.E	4		4	4		4	80	20		100
7	19 HND-107	संगोष्ठी (Seminar/Journal Club)	C.C.		2	2		1	1	--		25	25
8	19 HND-108	कम्प्यूटर का हिंदी में अनुप्रयोग (I.T)	S.E.C.	2	4	6	2	2	4	40	10	50	100
9		Open Elective Course	O.E.C	2		2	2		2	80	20		100
Total				28	06	34	28	03	31	600	150	75	825

1. C.C. = Core Course S.E.C.= SKILL ENHANCEMENT COURSE O.E.C= OPEN ELECTIVE COURSE
2. D.S.E = Discipline Specific Elective Course O.E.C= OPEN ELECTIVE COURSE
3. Open Elective syllabus see the Cblu website and choose

For open elective-1. Students will have to choose a course from the list of open Elective offered by other departments of Universtiy

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CHUDHARY BANSI LAL UNIVERSITY, BHIWANI

Session 2019-20

Scheme of Examination for M.A HINDI.

M.A- HINDI

Semester-II			Credits=27				Marks=675						
Sr. No.	Paper Code	Subjects	Type of Course	Contact Hours Per Week			Credit			Examination Scheme			Total
				Theory	Tutorial/ Seminar/Lab	Total	Theory	Tutorial/seminar Lab practical	Total	Exam	Internal Assessment	Practical	
1	19 HND-201	आधुनिक हिंदी कविता-2 ;1936 से 1967)	C.C.	4		4	4	--	04	80	20	--	100
2	19 HND-202	हिंदी नाटक एवं रंगमंच	C.C.	4		4	4	--	04	80	20	--	100
3	19 HND-203	हिंदी साहित्य का इतिहास (आधुनिक काल)	C.C.	4		4	4	--	04	80	20	--	100
4	19 HND-204	हिंदी उपन्यास	C.C.	4		4	4	--	04	80	20	--	100
5	19 HND-205	लोक साहित्य : संदर्भ एवं पाठ/ हरियाणा का हिन्दीसाहित्य	D.S.E..	4		4	4	--	04	80	20	--	100
6	19 HND-206	अनुवाद सिद्धांत एवं प्रयोग	C.C.	4		4	4	--	04	80	20	--	100
7	19 HND-207	संप्रेषण कौशल (Communication Skills)	A.E.C	2		02	2		2	40	10	--	50
8	19 HND-208	संगोष्ठी (Seminar/Journal Club)	C.C	--	02	02	--	1	01	--	--	25	25
				26	02	28	26	01	27	520	130	25	675

C.C. = Core Course

D.S.E. = Discipline Specific Elective Course

A.E.C.C=Ability enhancement Compulsory course

S.E.C – Skill Enhancement course

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CH. BANSI LAL UNIVERSITY, BHIWANI

Session 2019-20

Scheme of Examination for M.A HINDI.

M.A- HINDI

Semester-III

Credits=27

Mark=725

Sr. No.	Paper Code	Subjects	Type of Course	Contact Hours Per Week			Credit			Examination Scheme			Total
				Theory	Tutorial/Seminar/Lab	Total	Theory	Tutorial/seminar	Total	Exam	Internal Assessment	Practical /Project	
1	19 HND-301	समकालीन हिंदी कविता-3 (1967 से अद्यतन)	C.C	4		4	4	--	4	80	20	--	100
2	19 HND-302	कथेतर गद्य विधाएं	C.C	4		4	4	--	4	80	20	--	100
3	19 HND-303	हिंदी की संस्कृति (संस्थाएं, पत्रिकाएं, आंदोलन, केन्द्र)	C.C	4		4	4	--	4	80	20	--	100
4	19 HND-304	भारतीय काव्यशास्त्र	C.C	4		4	4	--	4	80	20	--	100
5	19 HND-305	आधुनिक भारतीय साहित्य/ प्रवासी साहित्य	D.S.E	4		4	4	---	4	80	20	---	100
6	19 HND-306	जनसंचार माध्यम एवं हिंदी	C.C	4		4	4	--	4	80	20	--	100
7	19 HND-307	संगोष्ठी (Seminar/ Journal Club)	C.C.		02	02		01	01	--	--	25	25
8.	Open Elective Course	मुक्त ऐच्छिक विषय open Elective Course	O.E.C	02		2	2	--	02	80	20	--	100
Total				26	02	28	26	01	27	560	140	25	725

C.C. = Core Course E.C. = Elective Course

DS.E. = DISCIPLINE SPECIFIC ELECTIVE Course

1. O.E.C= OPEN ELECTIVE COURSE

Open Elective syllabus see the Cblu website and choose

For open elective-1. Students will have to choose a course from the list of open Elective offered by other departments of Universtiy

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CH. BANSI LAL UNIVERSITY, BHIWANI

Scheme of Examination for M.A Hindi

Session 2019-20

M.A- HINDI

Semester-IV

Credits= 27

Mark=675

Sr. No.	Paper Code	Subjects	Type of Course	Contact Hours Per Week			Credit			Examination Scheme			Total
				Theory	Tutorial/ Seminar/ Lab	Total	Theory	Tutorial/ seminar	Total	Exam	Internal Assessment	Practical /Project	
1	19 HND-401	आदिकालीन और मध्यकालीन कविता	C.C	4		4	4	--	4	80	20	--	100
2	19 HND-402	अस्मितामलू क साहित्य चिंतन (स्त्री, आदिवासी, किसान आदि)	C.C	4		4	4	--	4	80	20	--	100
3	19 HND-403	पाश्चात्य काव्यशास्त्र	C.C	4		4	4	--	4	80	20	--	100
4	19 HND-404	हिंदी आलोचना	C.C	4		4	4	--	4	80	20	--	100
5	19 HND-405	समकालीन साहित्य चिंतन मार्क्सवाद से विखण्डनवाद तक की विचारधाराओं के संदर्भ में)	C.C	4		4	4	---	4	80	20	---	100
6	19 HND-406	विशिष्ट रचनाकार – कबीरदास,सूरदास, तुलसीदास, मीराबाई, (कोई एक)	D.S.E.	4		4	4	--	4	80	20	--	100
7	19 HND-407	संगोष्ठी (Seminar/ Journal Club)	C.C.	--	02	02	--	01	01	--	--	25	25
8.	19 HND-408	स्वाध्याय (Self Study Paper)	C.C.	--	04	04	--	02	02	30	--	20	50
Total				24	06	30	24	03	27	510	120	45	675

C.C. = Core Course E.C.C.=Extra Curricular hobby/passion club E.C= Elective Course

O.E.C= OPEN ELECTIVE COURSE Open Elective syllabus see the Cblu website and choose (CBCS) D.S.E Discipline Specific Course

For open elective-1. Students will have to choose a course from the list of open Elective offered by other departments of Universtiy

CBCS

Scheme of Examination

C.C= Core Course

D.S.E.=Discipline Specific Elective Course

O.E.C.=Open Elective Cours

A.E.C.=Ability enhancement course

S.E.C.=Skill Enhancemeny course

E.C.A.=Extra Curricular Activity hobby club

E.C= Elective Course

Duration : 4th Semester (2 years)

Ist semester credit-31

2nd semester credit-27

3rd semester credit -27

4th semester credit -27

Total Credit :112

Total Marks: 2900

CBCS

GENERAL INSTRUCTIONS

I. SEMINAR/ JOURNAL CLUB:

Maximum Marks-25

Every candidate will have to deliver a seminar of 30 minutes duration on a topic (not from the syllabus) which will be chosen by him / her in consultation with the teacher of the department. The seminar will be delivered before the students and teachers of the department. A three member committee (one coordinator and two teachers of the department of different branches) duly approved by the departmental council will be constituted to evaluate the seminar. The following factors will be taken into consideration while evaluating the candidate. Distribution of marks will be as follows:

- | | |
|--------------------------------|----------|
| 1. Presentation | 8 marks |
| 2. Depth of the subject matter | 8 marks |
| 3. Answers to the questions | 04 marks |
| 4. Attendance | 05 marks |

II. SELF-STUDY PAPER:

Maximum Marks-50

Objective: This course intends to create habits of reading books and to develop writing skills in a manner of creativity and originality. The students are to emphasize upon his/her own ideas/words which he/she has learnt from different books, journals and newspapers and deliberate the same by adopting different ways of communication techniques and adopting time scheduling techniques in their respective fields. This course aims:

- To motivate the students for innovative research and analytical work
- To inculcate the habit of self study and comprehension
- To infuse the sense of historical background of the problems
- To assess the intensity of originality and creativity of the students

Students are guided to select topic of their own interest in the given area in consultation with their teachers/Incharge/Resource Person.

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Instructions for Students

1. Choose the topic of your interest in the given areas and if necessary, seek the help of your teacher.
2. Select a suitable title for the paper.
3. You are expected to be creative and original in your approach.
4. Submit your paper in two typed copies of A4 size 5-6 pages (both sides in 1.5 line spaces in Times New Roman Font size 12).
5. Organize the paper in three broad steps:
 - (a) Introduction
 - (b) Main Body
 - (c) Conclusion
6. Use headings and sub-headings.
7. Use graphics wherever necessary.
8. Give a list of books/references cited/used.
9. The external examiner will evaluate the self-study paper in two ways i.e. Evaluation (30 Marks) and Viva-Voce (20 marks).

Distribution of Marks

1.The evaluation is divided into different segments as under :	30 Marks
(i) Selection of the topic	- 6 Marks
(ii)Logical organization of the subject matter	- 10 Marks
(iii) Conclusion	- 10 Marks
(iv) References	- 4 Marks

2.Viva-Voce: **20 Marks**

The external examiner will hold Viva-Voce based on the contents of the student's Self Study Paper focusing upon the description by the candidate.

CBCS

M.A. Hindi

Computer Practical Lab (Word, Excel and PowerPoint)

Max. Time: 2hrs
Credit: 2
Max. Marks: 50

Computer Ka Hindi Me Anuparyog

Notes:

- 1 छात्रों को एक पैक्टिकल फाइल तैयार करनी होगी जिसमें निम्नलिखित इकाइयों से लिए हुए प्रश्न होंगे।
2. कम्प्यूटर प्रैक्टिकल के पूर्णांक 50 का विभाजन इस प्रकार है—
 प्रैक्टिकल फाइल: 15 अंक
 मौखिक परीक्षा : 15 अंक
 पावर पॉइंट प्रेजेंटेशन/ लिखित परीक्षा /कम्प्यूटर पर प्रदर्शन :20 अंक

CBCS

एम0ए0 हिन्दी (प्रथम वर्ष)

19 HND-101

साहित्य की समझ

जुलाई, 2019 से प्रभावी

सत्र— 2019—20

क्रेडिट : 4

पूर्णांक: 100

लिखित : 80

आंतरिक मूल्यांकन : 20

समय : 3 घण्टे

नोट—

1 पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंक का होगा। पूरा प्रश्न 16 अंकों का होगा।

2. पाठ्यक्रम में निर्धारित प्रत्येक इकाई में से आंतरिक विकल्प के साथ एक-एक दीर्घ प्रश्न पूछा जाएगा। जिनमें से परीक्षार्थी को प्रत्येक इकाई से एक-एक प्रश्न (कुल 4 प्रश्न) करना होगा। प्रत्येक प्रश्न के लिए 16 अंक निर्धारित हैं। पूरा प्रश्न 64 अंक का होगा।

इकाई -1

भाषा और उसका सर्जनात्मक रूप
साहित्य की परिभाषा और स्वरूप
साहित्य का प्रयोजन
साहित्य की प्रेरणा

इकाई -2

साहित्य और संस्कृति
साहित्य और समाज
साहित्य और दर्शन
साहित्य और प्रकृति

इकाई - 3

साहित्य और इतिहास
हिन्दी साहित्येतिहास
साहित्य और कलाएँ
साहित्य और लोक-साहित्य

इकाई -4

छंद: परिभाषा और भेद

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अंलकार: परिभाषा और भेद

बिंब: परिभाषा और भेद

प्रतीक: परिभाषा और भेद

संदर्भ पुस्तकें—

1. मैनेजर पाण्डेय —साहित्य के समाज—शास्त्र की भूमिका, वाणी प्रकाशन, नई दिल्ली ।
2. हजारी प्रसाद द्विवेदी — साहित्य के सहचर, लोक—भारती इलाहाबाद ।
3. भगवतीचरण वर्मा — साहित्य के सिद्धान्त तथा रूप,राजकमल प्रकाशन,नई दिल्ली ।
4. नामवर सिंह —आलोचना और विचारधारा, राजकमल प्रकाशन,नई दिल्ली ।
5. विशम्भर मानव —रस,छंद,अंलकार ,लोक भारती प्रकाशन ,इलाहाबाद

एम0ए0 हिन्दी (प्रथम वर्ष)

19 HND-102

आधुनिक हिन्दी काव्य —1(सन् 1857 से 1936)

जुलाई, 2019 से प्रभावी

सत्र— 2019—20

क्रेडिट : 4

पूर्णांक: 100

लिखित : 80

आंतरिक मूल्यांकन : 20

समय : 3घण्टे

नोट —

1. प्रथम प्रश्न अनिवार्य है। पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो—दो अंकों का होगा। पूरा प्रश्न 16 अंकों का होगा।
2. इकाई एक और इकाई दो से दो—दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक— एक प्रश्न का उत्तर देना होगा। यह प्रश्न 16+16=32 अंकों का होगा।
3. इकाई तीन और इकाई चार से रचनाओं और रचनाकारों पर आधारित दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक प्रश्न का उत्तर देना होगा, जो 16 अंकों का होगा।
4. इकाई— 3 व 4 से चार अवतरण व्याख्या के लिए दिए जाएंगे, जिनमें से परीक्षार्थी को किन्हीं दो अवतरणों की सन्दर्भ सहित व्याख्या करनी होगी। प्रत्येक इकाई से कम—से—कम एक व्याख्या करनी अनिवार्य है। प्रत्येक व्याख्या के लिए 8 अंक निर्धारित हैं। पूरा प्रश्न 8+8=16 अंकों का होगा।

इकाई—1

आधुनिकता की अवधारणा और हिन्दी—कविता में आधुनिकता

हिन्दी नवजागरण

भारतेन्दु युगीन हिन्दी कविता

राष्ट्रीय काव्य—धारा

इकाई—2

छायावाद: की पृष्ठभूमि

CBCS

छायावाद की प्रवृत्तियाँ
छायावाद के प्रमुख कवि
छायावादोत्तर काव्य

इकाई-3

निर्धारित कविताएँ
भारतेन्दु हरिश्चंद्र: निज भाषा उन्नति अहै
मैथिलीशरण गुप्त: भारत-भारती वर्तमान खण्ड
बालकृष्ण शर्मा नवीन: हम अनिकेतन
माखनलाल चतुर्वेदी: कैदी और कोकिला

इकाई-4

निर्धारित कविताएँ
जयशंकर प्रसाद: श्रद्धा सर्ग
निराला: राम की शक्तिपूजा
सुमित्रानंदन पंत-परिवर्तन
महादेवी वर्मा-मैं नीर भरी दुःख की बदली, यह मन्दिर का दीप
इसे नीरव जलने दो

संदर्भ पुस्तकें -

1. रामधारी सिंह दिनकर -आधुनिकता बोध , नेशनल पब्लिशिंग,नई दिल्ली।
2. रामविलास शर्मा -महावीर प्रसाद द्विवेदी और हिंदी नवजागरण ,राजकमल प्रकाशन,नई दिल्ली।
3. नंद किशोर नवल -आधुनिक हिंदी कविता का इतिहास ,भारतीय ज्ञानपीठ,नई दिल्ली।
4. रामस्वरूप चतुर्वेदी -कामायनी: एक पुनर्मूल्यांकन ,लोकभारती प्रकाशन
5. महेन्द्रनाथ राय -छायावाद और नवजागरण ,राधाकृष्णन प्रकाशन,नई दिल्ली।

CBCS

जुलाई, 2019 से प्रभावी

सत्र— 2019–20

क्रेडिट : 4

पूर्णांक: 100

लिखित : 80

आंतरिक मूल्यांकन: 20

समय : 3 घण्टे

एम0ए0 हिन्दी (प्रथम सत्र)

19 HND-103

हिन्दी कहानी

नोट —

1. प्रथम प्रश्न अनिवार्य है। पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंकों का होगा। पूरा प्रश्न 16 अंकों का होगा।
2. इकाई एक और इकाई दो से दो-दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक- एक प्रश्न का उत्तर देना होगा। यह प्रश्न 16+16=32 अंकों का होगा।
3. इकाई तीन और इकाई चार से रचनाओं और रचनाकारों पर आधारित दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक प्रश्न का उत्तर देना होगा, जो 16 अंकों का होगा।
4. इकाई— 3 व 4 से चार अवतरण व्याख्या के लिए दिए जाएंगे, जिनमें से परीक्षार्थी को किन्हीं दो अवतरणों की सन्दर्भ सहित व्याख्या करनी होगी। प्रत्येक इकाई से कम-से-कम एक व्याख्या करनी अनिवार्य है। प्रत्येक व्याख्या के लिए 8 अंक निर्धारित हैं। पूरा प्रश्न 8+8=16 अंकों का होगा।

इकाई—1

हिंदी कहानी परिभाषा एवं स्वरूप
हिंदी कहानी का उद्भव एवं विकास
प्रारंभिक हिन्दी कहानी की मूल प्रवृत्तियाँ
नई कहानी की प्रमुख प्रवृत्तियाँ

इकाई —2

प्रेमचन्द और प्रसाद की कहानी कला
हिन्दी कहानी में संवेदना और शिल्प
विविध कहानी आन्दोलन
भूमंडलीकरण के दौर के प्रमुख कहानीकार और उनकी कहानियाँ

इकाई— 3

निर्धारित कहानियाँ
उसने कहा था —चंद्रधरशर्मा गुलेरी
आकाशदीप —जयशंकर प्रसाद
दुनिया का अनमोल रत्न —प्रेमचन्द
परिन्दे —निर्मल वर्मा
फैसला —मैत्रेयी पुष्पा

इकाई —4

CBCS

पिता –ज्ञानरंजन

पार्टीशन –स्वयं प्रकाश

तीसरी कसम –फणीश्वरनाथ रेणु

पच्चीस चौका डेढ सौ –ओमप्रकाश बाल्मीकि

लड़की की बहादुरी – माघवप्रसाद मिश्र

संदर्भ पुस्तकें –

1. गोपाल राय –हिंदी कहानी का विकास ,राजकमल प्रकाशन,नई दिल्ली ।
2. रामविलास शर्मा –प्रेमचन्द और उनका युग,राजकमल प्रकाशन,नई दिल्ली ।
3. देवीशंकर अवस्थी –नई कहानी:संदर्भ एवं पाठ,राजकमल प्रकाशन,नई दिल्ली ।
4. संपादक डॉ.लालचन्द गुप्त 'मंगल 'हरियाणा ग्रन्थ अकादमी,पंचकूला ।
5. मधुरेश –हिंदी कहानी: अस्मिता की तलाश,आधार प्रकाशन,पंचकूला ।

CBCS

एम0ए0 हिन्दी (प्रथम वर्ष)

19 HND-104

हिंदी साहित्य का इतिहास

जुलाई, 2019 से प्रभावी

सत्र— 2019—20

क्रेडिट :4

पूर्णांक: 100 (आदिकाल,भक्तिकाल,रीतिकाल तक)

लिखित: 80

आंतरिक मूल्यांकन :20

समय : 3घण्टे

नोट :-

1 पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंक का होगा।पूरा प्रश्न 16 अंकों का होगा।

2 पाठ्यक्रम में निर्धारित प्रत्येक इकाई में से आंतरिक विकल्प के साथ एक-एक दीर्घ प्रश्न पूछा जाएगा।जिनमें से परीक्षार्थी को प्रत्येक इकाई से एक-एक प्रश्न (कुल 4 प्रश्न) करना होगा। प्रत्येक प्रश्न के लिए 16 अंक निर्धारित हैं। पूरा प्रश्न 64 अंक का होगा।

इकाई -1

साहित्य के इतिहास की अवधारणा
हिंदी साहित्येतिहास पुनर्लेखन की समस्याएँ
हिंदी में साहित्य के इतिहास लेखन की परम्परा
साहित्य के इतिहास का काल विभाजन एवं नामकरण

इकाई -2

आदिकाल: नामकरण एवं युगीन परिस्थितियाँ
आदिकालीन साहित्य की प्रमुख प्रवृत्तियाँ
सिद्ध साहित्य,नाथ साहित्य,जैन साहित्य,रासो साहित्य,लौकिक साहित्य
अमीर खुसरो की हिन्दी कविता

इकाई -3

भक्तिकाल की दार्शनिक ,सामाजिक,सांस्कृतिक और धार्मिक पृष्ठभूमि
भक्ति आन्दोलन और दक्षिण के आलवार संत
निर्गुण एवं सगुण भक्ति का स्वरूप एवं प्रवृत्तियाँ
भक्ति काव्य-धाराएँ एवं प्रवृत्तियाँ

CBCS

इकाई -4

रीतिकाल का नामकरण एवं युगीन परिस्थितियाँ
रीतिकाल की प्रवृत्तियाँ
रीति कवियों का आचार्यत्व
रीतिबद्ध,रीतिसिद्ध,रीतिमुक्त काव्य धाराएँ एवं प्रवृत्तियाँ

संदर्भ पुस्तकें –

- 1.रामचंद्र शुक्ल :-हिंदी साहित्य का इतिहास,नागरी प्रचारिणी सभा,वाराणसी ।
2. संपादक :-डॉ. नगेन्द्र :-हिंदी साहित्य का इतिहास ,मयूर पेपर बैक्स,दिल्ली ।
3. हजारी प्रसाद द्विवेदी:-हिंदी साहित्य का आदिकाल,बिहार राष्ट्रभाषा ।
- 4.हजारी प्रसाद द्विवेदी:-हिंदी साहित्य का उद्भव और विकास,राजकमल प्रकाशन,नई दिल्ली ।
- 5.रामस्वरूप चतुर्वेदी:- हिंदी साहित्य और संवेदना का विकास,लोकभारती प्रकाशन,नई दिल्ली ।

CBCS

एम0ए0 हिन्दी (प्रथम वर्ष)

19 HND-105

भाषा-विज्ञान एवं हिंदी भाषा

जुलाई, 2019 से प्रभावी

सत्र- 2019-20

क्रेडिट :4

पूर्णांक: 100

लिखित: 80

आंतरिक मूल्यांकन :20

समय : 3घण्टे

नोट :-

1 पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंक का होगा। पूरा प्रश्न 16 अंकों का होगा।

2 पाठ्यक्रम में निर्धारित प्रत्येक इकाई में से आंतरिक विकल्प के साथ एक-एक दीर्घ प्रश्न पूछा जाएगा। जिनमें से परीक्षार्थी को प्रत्येक इकाई से एक-एक प्रश्न (कुल 4 प्रश्न) करना होगा। प्रत्येक प्रश्न के लिए 16 अंक निर्धारित हैं। पूरा प्रश्न 64 अंक का होगा।

इकाई -1

भाषा: परिभाषा एवं स्वरूप

भाषा की भाषिक संरचना

भाषा व्यवस्था एवं व्यवहार

भाषा के अध्ययन की दिशाएँ (वर्णात्मक, ऐतिहासिक, तुलनात्मक)

इकाई- 2

भाषा विज्ञान: परिभाषा एवं स्वरूप

भाषा विज्ञान: अध्ययन की पद्धतियाँ

भाषा विज्ञान: अध्ययन के प्रयोजन

भाषा विज्ञान एवं अन्य शास्त्र

इकाई -3

प्राचीन भारतीय आर्य भाषाओं (वैदिक और लौकिक संस्कृत) की विशेषताएँ

मध्यकालीन भारतीय आर्य भाषाओं (पालि, प्राकृत, अपभ्रंश) की विशेषताएँ

CBCS

आधुनिक भारतीय आर्य भाषाओं का विकास,परिचय और विशेषताएँ

आधुनिक भारतीय आर्य भाषाओं का वर्गीकरण (हार्नले,ग्रियर्सन एवं सुनीति कुमार चटर्जी द्वारा प्रस्तुत वर्गीकरण)

इकाई -4

हिन्दी की विभिन्न उपभाषाएँ एवं बोलियाँ

हिंदी के विविध रूप (सर्जनात्मक भाषा,सम्पर्क भाषा,राष्ट्रभाषा,राजभाषा,मातृभाषा)

हिंदी की संवैधानिक स्थिति

देवनागरी लिपि की विशेषताएँ और मानकीकरण

संदर्भ पुस्तकें -

1. भोलानाथ तिवारी -हिंदी भाषा का इतिहास ,वाणी प्रकाशन,नई दिल्ली ।
2. उदय नारायण तिवारी:-भाषा विज्ञान की भूमिका,लोक भारती प्रकाशन ।
3. धीरेन्द्र वर्मा:-हिंदी भाषा का इतिहास,हिंदुस्तानी अकादमी,इलाहबाद ।
4. बाबूराम सक्सेना:-सामान्य भाषा-विज्ञान,हिन्दी साहित्य सम्मेलन,इलाहबाद ।
- 5- भोलानाथ तिवारी:- भाषा-विज्ञान,किताब महल, इलाहबाद ।

CBCS

जुलाई, 2019 से प्रभावी

सत्र— 2019—20

एम0ए0हिन्दी(प्रथम सत्र)

19 HND-106

भारतेन्दु हरिश्चन्द्र (1)

विशिष्ट रचनाकार

क्रेडिट : 4

पूर्णांक: 100

लिखित : 80

आंतरिक मूल्यांकन :20

समय : 3 घण्टे

नोट –

1. प्रथम प्रश्न अनिवार्य है। पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंकों का होगा। पूरा प्रश्न 16 अंकों का होगा।
2. इकाई एक और इकाई दो से दो-दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक- एक प्रश्न का उत्तर देना होगा। यह प्रश्न 16+16=32 अंकों का होगा।
3. इकाई तीन और इकाई चार से रचनाओं और रचनाकारों पर आधारित दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक प्रश्न का उत्तर देना होगा, जो 16 अंकों का होगा।
4. इकाई- 3 व 4 से चार अवतरण व्याख्या के लिए दिए जाएंगे, जिनमें से परीक्षार्थी को किन्हीं दो अवतरणों की सन्दर्भ सहित व्याख्या करनी होगी। प्रत्येक इकाई से कम-से-कम एक व्याख्या करनी अनिवार्य है। प्रत्येक व्याख्या के लिए 8 अंक निर्धारित हैं। पूरा प्रश्न 8+8=16 अंकों का होगा।

इकाई-1

नवजागरण और भारतेन्दु का साहित्य
भारतेन्दु के काव्य में सामाजिक,सांस्कृतिक चेतना
भारतेन्दु के साहित्य में राष्ट्र-चिंतन
स्वदेशी आन्दोलन के प्रेरणा स्रोत भारतेन्दु

इकाई-2

भारतेन्दु की नाट्य कला
हिन्दी पत्रकारिता एवं भारतेन्दु
भारतेन्दु के साहित्य में व्यंग्य का स्वर
भारतेन्दु की भाषा शैली

इकाई -3

प्रेम- माधुरी ,प्रेम- तरंग
नए जमाने की मुकरियों-पद 1से 14 तक
बकरी विलाप -प्रथम 30 दोहे

CBCS

इकाई-4

हिंदी की उन्नति पर व्याख्यान(निबन्ध)

भारत दुर्दशा (नाटक)

वैदिक हिंसा हिंसा न भवति

संदर्भ पुस्तकें –

1. भारतेन्दु समग्र; हेमंत शर्मा—प्रचारक ग्रंथावली परियोजना,हिंदी प्रचारक संस्थान,वाराणसी
2. भारतेन्दु साहित्य;रामरत्न भटनागर—किताब महल,इलाहबाद
3. भारतेन्दु हरिश्चंद्र और हिंदी नवजागरण;रामविलास शर्मा,राजकमल प्रकाशन,नई दिल्ली
4. भारतेन्दु साहित्य;मदन गोपाल—राजपाल एण्ड सन्स
5. भारतेन्दु ग्रंथावली;नागरी प्रचारिणी सभा,वाराणसी

CBCS

जुलाई, 2019 से प्रभावी

सत्र— 2019—20

क्रेडिट : 4

पूर्णांक : 100

लिखित : 80

आंतरिक मूल्यांकन : 20

समय : 3 घण्टे

एम0ए0हिन्दी(प्रथम सत्र)

19 HND-106

प्रेमचन्द (ii)

विशिष्ट रचनाकार

1. प्रथम प्रश्न अनिवार्य है। पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंकों का होगा। पूरा प्रश्न 16 अंकों का होगा।
2. इकाई एक और इकाई दो से दो-दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक- एक प्रश्न का उत्तर देना होगा। यह प्रश्न 16+16=32 अंकों का होगा।
3. इकाई तीन और इकाई चार से रचनाओं और रचनाकारों पर आधारित दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक प्रश्न का उत्तर देना होगा, जो 16 अंकों का होगा।
4. इकाई- 3 व 4 से चार अवतरण व्याख्या के लिए दिए जाएंगे, जिनमें से परीक्षार्थी को किन्हीं दो अवतरणों की सन्दर्भ सहित व्याख्या करनी होगी। प्रत्येक इकाई से कम-से-कम एक व्याख्या करनी अनिवार्य है। प्रत्येक व्याख्या के लिए 8 अंक निर्धारित हैं। पूरा प्रश्न 8+8=16 अंकों का होगा।

इकाई -1

राष्ट्रीय परिदृश्य और प्रेमचन्द
प्रेमचन्द की साहित्य दृष्टि
प्रेमचन्द और आदर्शोन्मुखी यथार्थवाद
प्रेमचन्द और पत्रकारिता

इकाई-2

प्रेमचन्द और किसान
प्रेमचन्द की नारी भावना
प्रेमचन्द की भाषा
प्रेमचन्द की प्रासंगिकता

इकाई -3

उपन्यास -रंगभूमि

CBCS

कहानियाँ—बड़े.घर की बेटी, ईदगाह,पूस की रात,नमक का दरोगा

इकाई -4

नाटक—कर्बला

निबंध—साहित्य का उद्देश्य,कहानी कला—1,2,3,महाजनी सभ्यता

संदर्भ पुस्तकें—

1. कलम के सिपाही; —अमृतराय —साहित्य अकादमी,नई दिल्ली
2. प्रेमचन्द घर में;शिवरानी देवी —सरस्वती प्रकाशन,वाराणसी
3. प्रेमचन्द और भारतीय किसान;डॉ.रामबक्ष ,वाणी प्रकाशन,नई दिल्ली
4. प्रेमचंद :साहित्यिक विवेचन—नंददुलारे वाजपेयी, लोकभारती प्रकाशन
5. प्रेमचन्द के उपन्यासों का शिल्प विधान;कमल किशोर गोयनका , लोकभारती प्रकाशन ,इलाहबाद ।

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एम0ए0हिन्दी

(प्रथम सत्र)

19 HND-106

जयशंकर प्रसाद (iii)

विशिष्ट रचनाकार

जुलाई, 2019 से प्रभावी

सत्र— 2019—20

क्रेडिट : 4

पूर्णांक: 100

लिखित : 80

आंतरिक मूल्यांकन :20

समय : 3 घण्टे

1. प्रथम प्रश्न अनिवार्य है। पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंकों का होगा। पूरा प्रश्न 16 अंकों का होगा।
2. इकाई एक और इकाई दो से दो-दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक- एक प्रश्न का उत्तर देना होगा। यह प्रश्न 16+16=32 अंकों का होगा।
3. इकाई तीन और इकाई चार से रचनाओं और रचनाकारों पर आधारित दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक प्रश्न का उत्तर देना होगा, जो 16 अंकों का होगा।
4. इकाई- 3 व 4 से चार अवतरण व्याख्या के लिए दिए जाएंगे, जिनमें से परीक्षार्थी को किन्हीं दो अवतरणों की सन्दर्भ सहित व्याख्या करनी होगी। प्रत्येक इकाई से कम-से-कम एक व्याख्या करनी अनिवार्य है। प्रत्येक व्याख्या के लिए 8 अंक निर्धारित हैं। पूरा प्रश्न 8+8=16 अंकों का होगा।

इकाई -1

नवजागरण, राष्ट्रीयता और प्रसाद
छायावादी काव्य दृष्टि और प्रसाद
प्रसाद का इतिहास-बोध

इकाई-2

प्रसाद की दार्शनिक चेतना
कामायनी का रूपक-तत्त्व
प्रसाद की नाट्य चेतना एवं शिल्प

इकाई-3

आँसू (निर्धारित कविताएँ) – इस करुणा दलित हृदय में, जो घनीभूत पीड़ा थी,
मुख-कमल समीप सजे थे, सबका निचोड़ लेकर तुम
लहर (निर्धारित कविताएँ) बीती विभावरी जाग री,

CBCS

जागों जीवन के प्रभात, ले चल मुझे बुलावा देकर,
अरुण यह मधुमय देश हमारा

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इकाई-4

उपन्यास : तितली

कहानियाँ : पुरस्कार, गुंडा, मधुआ

नाटक : ध्रुवस्वामिनी

निबंध : काव्य और कला, रस (दो निबंध)

संदर्भ पुस्तकें :

1. नया साहित्य: नये प्रश्न : आचार्य नंददुलारे वाजपेयी—मैकमिलन प्रैस, नई दिल्ली
2. प्रसाद का काव्य : प्रेमशंकर —भारती भण्डार,इलाहाबाद
3. छायावाद : नामवर सिंह — राजकमल प्रकाशन, नई दिल्ली
4. प्रसाद का गद्य साहित्य : डॉ राममणि शर्मा
5. प्रसाद के नाटकों का शास्त्रीय अध्ययन : डॉ जगन्नाथ प्रसाद

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जुलाई, 2019 से प्रभावी

सत्र— 2019—20

क्रेडिट : 4

पूर्णांक: 100

लिखित : 80

आंतरिक मूल्यांकन :20

समय : 3 घण्टे

एम0ए0हिन्दी(प्रथम सत्र)

19 HND-106

सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय'(iv)

विशिष्ट रचनाकार

नोट—

1. प्रथम प्रश्न अनिवार्य है। पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंकों का होगा। पूरा प्रश्न 16 अंकों का होगा।
2. इकाई एक और इकाई दो से दो-दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक- एक प्रश्न का उत्तर देना होगा। यह प्रश्न 16+16=32 अंकों का होगा।
3. इकाई तीन और इकाई चार से रचनाओं और रचनाकारों पर आधारित दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक प्रश्न का उत्तर देना होगा, जो 16 अंकों का होगा।
4. इकाई— 3 व 4 से चार अवतरण व्याख्या के लिए दिए जाएंगे, जिनमें से परीक्षार्थी को किन्हीं दो अवतरणों की सन्दर्भ सहित व्याख्या करनी होगी। प्रत्येक इकाई से कम-से-कम एक व्याख्या करनी अनिवार्य है। प्रत्येक व्याख्या के लिए 8 अंक निर्धारित हैं। पूरा प्रश्न 8+8=16 अंकों का होगा।

इकाई -1

आधुनिकतावाद की अवधारणा और अज्ञेय
कवि अज्ञेय, तार सप्तक और प्रयोगवाद
अज्ञेय के काव्य में प्रेम और सौंदर्यानुभूति

इकाई -2

अज्ञेय की साहित्य दृष्टि और अस्तित्ववाद
अज्ञेय; स्त्री दृष्टि
अज्ञेय की भाषा और शिल्प

इकाई -3

कविताएँ —

असाध्य वीणा
हरी घास पर क्षण भर
कलगी बाजरे की
नदी के द्वीप
कितनी नावों में कितनी बार

CBCS

इकाई -4

उपन्यास –नदी के द्वीप

कहानी –रोज,शरणार्थी

यात्रावृत्त–एक चिंतक से भेंट (एक बूंद सहसा उछली से)

निबंध– कला का स्वभाव एवं उद्देश्य,साहित्य,संस्कृति और समाज परिवर्तन की प्रक्रिया

संदर्भ पुस्तकें –

1. अज्ञेय;आधुनिक रचना की समस्या, रामस्वरूप चतुर्वेदी–लोकभारती प्रकाशन,इलाहाबाद
2. अज्ञेय रचनावली;सं.कृष्णदत्त पालीवाल–भारतीय ज्ञानपीठ, नई दिल्ली
3. अज्ञेय;सं .विश्वनाथ प्रसाद तिवारी–नेशनल पब्लिशिंग हाउस,नई दिल्ली
4. अज्ञेय का रचना संसार : सं. गंगा प्रसाद विमल– लोकभारती प्रकाशन,इलाहाबाद
5. अज्ञेय और नई कविता–सं. चन्द्रकला त्रिपाठी– संजय बुक सेंटर, वाराणसी।

CBCS

जुलाई, 2019 से प्रभावी

सत्र— 2019—20

क्रेडिट :2

पूर्णांक: 50

लिखित: 40

आंतरिक मूल्यांकन :10

समय : 2घण्टे

एम0ए0 हिन्दी (प्रथम सत्र)

19 HND- 108

कम्प्यूटर का हिन्दी में अनुप्रयोग

नोट :-

1 पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंक का होगा। पूरा प्रश्न 16 अंकों का होगा।

2 पाठ्यक्रम में निर्धारित प्रत्येक इकाई में से आंतरिक विकल्प के साथ एक-एक दीर्घ प्रश्न पूछा जाएगा। जिनमें से परीक्षार्थी को प्रत्येक इकाई से एक-एक प्रश्न (कुल 4 प्रश्न) करना होगा। प्रत्येक प्रश्न के लिए 16 अंक निर्धारित हैं। पूरा प्रश्न 64 अंक का होगा।

इकाई -1

कम्प्यूटर (संगणक) प्रणाली-परिचय, उद्भव एवं विकास

परिभाषा, उपकरण और प्रयोग आँकड़ा

संसाधन, वर्तनी संशोधन

इकाई- 2

इंटरनेट का ऐतिहासिक परिचय इंटरनेट के उपकरणों का परिचय

समय मितव्ययता का सूत्र, वर्ल्ड वाइड वेब (का विकास, प्रचार प्रसार। डाउनलोड एवं अपलोड

इकाई-3

हिन्दी वेबसाइट्स: परिचय,

पोर्टल क्या है पोर्टल का स्वरूप, हिन्दी पोर्टल,

वेबसाइट परिभाषा, हिन्दी वेबसाइट्स: वर्गीकरण, भाषा, साहित्य, पत्रिकाएँ, समाचार आदि

इकाई-4

हिन्दी भाषा और लिपि की वेबसाइट्स पर प्रकाशित संसाधनों का अध्ययन, हिन्दी

साहित्य से संबंधित कुछ महत्वपूर्ण वेबसाइट्स और ब्लॉगपोस्ट का परिचय

CBCS

सोशल साइट्स का परिचय,उपयोग और महत्त्व।

संदर्भ पुस्तकें –

1. अपना कम्प्यूटर अपनी भाषा में-राजेश रंजन-हिन्दी बुक्स सेंटर।
2. आधुनिक कम्प्यूटर विज्ञान –विनोद कुमार मिश्र-हिन्दी बुक्स सेंटर।
3. कम्प्यूटर और हिन्दी-हरिमोहन-हिन्दी बुक्स सेंटर।
4. आओ कम्प्यूटर जानें-अमित गर्ग-हिन्दी बुक्स सेंटर।
5. कम्प्यूटर बेसिक नॉलेज-कोमल कथूरिया-हिन्दी बुक्स सेंटर।

कम्प्यूटर प्रैक्टिकल का पाठ्यक्रम :-

Max. Time: 02 Hours
Credit: 02
Max. Marks: 50

इकाई-1

1. एक दस्तावेज बनाएं और:

(क) बुलेट और नंबर लगाएं

(ख) विभिन्न फॉन्ट पैरामीटर लागू करें।

(ग) वाम, अधिकार और केंद्र संरेखण लागू करें।

(घ) खोजने और बदलने की सुविधा के उपयोग को दिखाएं

2. कोई भी दस्तावेज बनाएं और पेस्ट और पेस्ट विशेष के बीच का अंतर दिखाएं।

3. मैक्रोज की अवधारणा को लागू करना।

4. मेल मर्ज की अवधारणा को लागू करें।

इकाई-2

1. एक तालिका बनाएं और निम्नलिखित कार्य करें:

(क) नई पंक्ति डालें और डेटा भरें

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- (ख) किसी भी मौजूदा पंक्ति को हटाएं
- (ग) पंक्तियों और स्तंभों का आकार बदलें
- (घ) बॉर्डर एंड शेडिंग लागू करें

इकाई-3

1. एक प्रस्तुति बनाएं और निम्नलिखित लागू करें:

- (क) ऑडियो और वीडियो प्रभाव लागू करें
- (ख) विभिन्न कलर स्कीम्स लागू करें
- (ग) स्लाइड शो लागू करें
- (घ) टेक्स्ट में वर्ड आर्ट जोड़ें

2. आप स्लाइड में एनीमेशन कैसे लागू करते हैं?

इकाई-4

1. एक स्प्रेडशीट बनाएँ और निम्नलिखित लागू करें:

- (क) एक नई पंक्ति डालें
- (ख) एक नया कॉलम डालें
- (ग) नई सेल डालें
- (घ) बोल्ड, अंडरलाइन, सेंटर, हेडिंग के फॉन्ट साइज को 15 और फॉन्ट को टाइम्स न्यू रोमन

2. एक तालिका बनाएं और डेटा को फ़िल्टर करें।

3. एक तालिका बनाएं और कंडीशनल फॉर्मेटिंग लागू करें।

CBCS

जुलाई, 2019 से प्रभावी (CBCS)

एम0ए0 हिन्दी (द्वितीय सत्र)

सत्र— 2019—20

19 HND-201

क्रेडिट :4

आधुनिक हिन्दी कविता

पूर्णांक: 100

लिखित: 80

आंतरिक मूल्यांकन:20

समय : 3घण्टे

नोट—

1. प्रथम प्रश्न अनिवार्य है। पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंकों का होगा। पूरा प्रश्न 16 अंकों का होगा।
2. इकाई एक और इकाई दो से दो-दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक- एक प्रश्न का उत्तर देना होगा। यह प्रश्न 16+16=32 अंकों का होगा।
3. इकाई तीन और इकाई चार से रचनाओं और रचनाकारों पर आधारित दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक प्रश्न का उत्तर देना होगा, जो 16 अंकों का होगा।
4. इकाई— 3 व 4 से चार अवतरण व्याख्या के लिए दिए जाएंगे, जिनमें से परीक्षार्थी को किन्हीं दो अवतरणों की सन्दर्भ सहित व्याख्या करनी होगी। प्रत्येक इकाई से कम-से-कम एक व्याख्या करनी अनिवार्य है। प्रत्येक व्याख्या के लिए 8 अंक निर्धारित हैं। पूरा प्रश्न 8+8=16 अंकों का होगा।

इकाई -1

छायावादोत्तर काव्य का राजनीतिक, सामाजिक एवं सांस्कृतिक परिवेश

प्रगतिवादी काव्य और प्रमुख कवि

प्रगतिवाद: प्रवृत्तियाँ, युगबोध एवं सौन्दर्यबोध

प्रयोगवाद: तारसप्तक का महत्त्व, युगबोध, सौन्दर्यबोध और प्रयोगधर्मिता

इकाई— 2

नई कविता और प्रमुख कवि

नई कविता की प्रवृत्तियाँ

नई कविता के आन्दोलन

नई कविता और युगबोध

CBCS

इकाई-3

रामधारी सिंह दिनकर: (उर्वशी तृतीय सर्ग)

अज्ञेय: असाध्य वीणा, कितनी नावों में कितनी बार

गजानन माधव मुक्तिबोध: ब्रह्मराक्षस, भूल-गलती

भवानी प्रसाद मिश्र : गीत फरोश, गाँव, सतपुड़ा के जंगल

इकाई-4

नागार्जुन –अकाल और उसके बाद, बादल को घिरते देखा है

केदारनाथ सिंह –बनारस

राजकमल चौधरी– मुक्तिप्रसंग

श्रीकांत वर्मा–मगध

संदर्भ पुस्तकें –

1. नयी कविता और अस्तित्ववाद: रामविलास शर्मा, राजकमल प्रकाशन प्रा. लि., नई दिल्ली
2. आधुनिक हिंदी साहित्य की प्रवृत्तियों: नामवर सिंह, राजकमल प्रकाशन प्रा.लि.नई दिल्ली
3. कविता के नये प्रतिमान : नामवर सिंह, राजकमल प्रकाशन प्रा.लि.नई दिल्ली
4. एक साहित्यिक की डायरी : गजानन माधव मुक्तिबोध, भारतीय ज्ञानपीठ, दिल्ली
5. कल्पना उर्वशी विवाद : सं० गोपेश्वर सिंह, वाणी प्रकाशन, दिल्ली

CBCS

जुलाई, 2019 से प्रभावी (CBCS)

एम0ए0 हिन्दी (द्वितीय सत्र)

सत्र— 2019—20

19 HND-202

क्रेडिट : 4

हिन्दी नाटक एवं रंगमंच

पूर्णांक: 100

लिखित: 80

आंतरिक मूल्यांकन: 20

समय : 3 घण्टे

नोट—

1. प्रथम प्रश्न अनिवार्य है। पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंकों का होगा। पूरा प्रश्न 16 अंकों का होगा।
2. इकाई एक और इकाई दो से दो-दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक- एक प्रश्न का उत्तर देना होगा। यह प्रश्न 16+16=32 अंकों का होगा।
3. इकाई तीन और इकाई चार से रचनाओं और रचनाकारों पर आधारित दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक प्रश्न का उत्तर देना होगा, जो 16 अंकों का होगा।
4. इकाई— 3 व 4 से चार अवतरण व्याख्या के लिए दिए जाएंगे, जिनमें से परीक्षार्थी को किन्हीं दो अवतरणों की सन्दर्भ सहित व्याख्या करनी होगी। प्रत्येक इकाई से कम-से-कम एक व्याख्या करनी अनिवार्य है। प्रत्येक व्याख्या के लिए 8 अंक निर्धारित हैं। पूरा प्रश्न 8+8=16 अंकों का होगा।

इकाई -1

नाटक एवं रंगमंच :अवधारणा और स्वरूप

हिन्दी नाटक एवं रंगमंच का उद्भव और विकास

भारतेन्दु हरिश्चन्द्र के नाटकों में राष्ट्रीयता

जयशंकर प्रसाद के नाटकों में सांस्कृतिक चेतना

इकाई- 2

धर्मवीर भारती के नाटकों में नाट्यशिल्प और आस्तित्ववाद

मोहन राकेश के नाटकों में आधुनिकता बोध एवं प्रयोगधर्मिता

लक्ष्मीनारायण मिश्र के नाटकों में चित्रित समस्याएँ

असगर वजाहत के नाटकों में विभाजन एवं त्रासदी

CBCS

इकाई-3

भारत दुर्दशा—भारतेन्दु हरिश्चन्द्र

चन्द्रगुप्त —जयशंकर प्रसाद

अंधायुग —धर्मवीर भारती

इकाई-4

आधे— अधूरे —मोहन राकेश

सिंदूर की होली —लक्ष्मीनारायण मिश्र

जिस लाहौर नइ देख्या ओ जन्माइ—नइ —असगर वजाहत

संदर्भ पुस्तकें—

1. भारतेन्दु हरिश्चन्द्र और हिन्दी नवजागरण की समस्या : रामविलास शर्मा, राजकमल प्रकाशन प्रा. लि., नई दिल्ली
2. भारतेन्दु युग और हिन्दी भाषा की समस्या :रामविलास शर्मा,राजकमल प्रकाशन प्रा.लि.नई दिल्ली
3. प्रसाद के नाटकों का भाषाशास्त्रीय अध्ययन : जगनाथ शर्मा,वाणी प्रकाशन, नई दिल्ली
4. हिन्दी नाटक उद्भव और विकास : दशरथ ओझा, राजपाल एंड सन्स
5. मोहन राकेश और उसके नाटक—गिरिश रस्तोगी—लोक भारती प्रकाशन ,इलाहबाद

CBCS

जुलाई, 2019 से प्रभावी (CBCS)

एम0ए0 हिन्दी (द्वितीय सत्र)

सत्र— 2019—20

19 HND-203

क्रेडिट :4

हिन्दी साहित्य का इतिहास

पूर्णांक: 100

(आधुनिक काल)

लिखित: 80

आंतरिक मूल्यांकन: 20

समय : 3 घण्टे

नोट :-

1 पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंक का होगा। पूरा प्रश्न 16 अंकों का होगा।

2 पाठ्यक्रम में निर्धारित प्रत्येक इकाई में से आंतरिक विकल्प के साथ एक-एक दीर्घ प्रश्न पूछा जाएगा। जिनमें से परीक्षार्थी को प्रत्येक इकाई से एक-एक प्रश्न (कुल 4 प्रश्न) करना होगा। प्रत्येक प्रश्न के लिए 16 अंक निर्धारित हैं। पूरा प्रश्न 64 अंक का होगा।

इकाई -1

हिन्दी गद्य का उद्भव और विकास

1857 की क्रांति और सांस्कृतिक पुर्नजागरण

भारतेन्दु और उनका युग

महावीर प्रसाद द्विवेदी और हिन्दी नवजागरण : प्रमुख गद्य लेखक

इकाई- 2

छायावाद के प्रमुख कवि, काव्य और प्रवृत्तियाँ

प्रगतिवाद के प्रमुख कवि और काव्य

प्रयोगवाद के मुख्य कवि और काव्य

नई कविता एवं समकालीन कविता के प्रमुख कवि

CBCS

इकाई-3

कहानी और उपन्यास
नाटक और एकांकी
निबन्ध
आलोचना

इकाई-4

आत्म-कथा, जीवनी, संस्मरण रेखाचित्र रिपोर्टाज, यात्रा साहित्य, डायरी
हिन्दी का प्रवासी साहित्य
प्रमुख अस्मितावादी-विमर्श (स्त्री, आदिवासी, अल्पसंख्यक, किसान, पर्यावरण)
पत्र पत्रिकाएँ

संदर्भ पुस्तकें –

1. हिन्दी साहित्य का इतिहास : रामचन्द्र शुक्ल, नागरी प्रचारिणी सभा, काशी
2. हिन्दी साहित्य: उदभव और विकास : हजारी प्रसाद द्विवेदी, राजकमल प्रकाशन प्रा. लि., नई दिल्ली
3. महावीर प्रसाद द्विवेदी और हिन्दी नवजागरण : रामविलास शर्मा, राजकमल प्रकाशन प्रा. लि. नई दिल्ली
4. हिन्दी साहित्य और संवेदना का इतिहास : रामस्वरूप चतुर्वेदी, लोकभारती प्रकाशन इलाहाबाद
5. हिन्दी साहित्य का दूसरा इतिहास : बच्चन सिंह, राजकमल प्रकाशन प्रा. लि., नई दिल्ली

CBCS

जुलाई, 2019 से प्रभावी (CBCS)

एम0ए0 हिन्दी (द्वितीय सत्र)

सत्र— 2019–20

19 HND-204

हिन्दी उपन्यास

क्रेडिट :4

पूर्णांक: 100

लिखित: 80

आंतरिक मूल्यांकन: 20

समय : 3 घण्टे

नोट—

1. प्रथम प्रश्न अनिवार्य है। पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंकों का होगा। पूरा प्रश्न 16 अंकों का होगा।
2. इकाई एक और इकाई दो से दो-दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक- एक प्रश्न का उत्तर देना होगा। यह प्रश्न 16+16=32 अंकों का होगा।
3. इकाई तीन और इकाई चार से रचनाओं और रचनाकारों पर आधारित दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक प्रश्न का उत्तर देना होगा, जो 16 अंकों का होगा।
4. इकाई— 3 व 4 से चार अवतरण व्याख्या के लिए दिए जाएंगे, जिनमें से परीक्षार्थी को किन्हीं दो अवतरणों की सन्दर्भ सहित व्याख्या करनी होगी। प्रत्येक इकाई से कम-से-कम एक व्याख्या करनी अनिवार्य है। प्रत्येक व्याख्या के लिए 8 अंक निर्धारित हैं। पूरा प्रश्न 8+8=16 अंकों का होगा।

इकाई -1

उपन्यास : अवधारणा, उद्भव और विकास

प्रेमचन्दयुगीन हिन्दी-उपन्यास और भारतीय-परिवेश

प्रेमचन्द परवर्ती उपन्यास

हिन्दी उपन्यास और विचारधारा

इकाई- 2

देश विभाजन और हिन्दी उपन्यास

समकालीन हिन्दी उपन्यास की प्रवृत्तियाँ

स्त्री उपन्यास लेखन

भूमण्डलीकरण और हिन्दी उपन्यास

CBCS

इकाई-3

गोदान : प्रेमचन्द

रागदरबारी: श्रीलाल शुक्ल

इकाई-4

मैला आँचल : फणीश्वरनाथ रेणु

कठगुलाब : मृदुला गर्ग

संदर्भ पुस्तकें

1. हिन्दी उपन्यास एक अंतरयात्रा – रामदरश मिश्र, राजकमल प्रकाशन प्रा. लि., नई दिल्ली
2. प्रेमचन्द और उनका युग :-रामविलास शर्मा, राजकमल प्रकाशन प्रा. लि., नई दिल्ली
3. कथा समय – विजय मोहन, राधाकृष्ण प्रकाशन नई दिल्ली
4. प्रेमचन्द पूर्व के हिन्दी उपन्यास –ज्ञानचंद जैन, आर्य प्रकाशन मण्डल
5. अज्ञेय और उनके उपन्यास –गोपाल राय,ग्रंथ निकेतन, पटना

CBCS

जुलाई 2019 से प्रभावी (CBCS)

एम0ए0 हिन्दी (द्वितीय सत्र)

19 HND-205 (i)

लोक साहित्य : संदर्भ एवं पाठ

सत्र— 2019—20

क्रेडिट :4

पूर्णांक: 100

लिखित: 80

आंतरिक मूल्यांकन: 20

समय : 3 घण्टे

नोट—

1. प्रथम प्रश्न अनिवार्य है। पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंकों का होगा। पूरा प्रश्न 16 अंकों का होगा।
2. इकाई एक और इकाई दो से दो-दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक- एक प्रश्न का उत्तर देना होगा। यह प्रश्न 16+16=32 अंकों का होगा।
3. इकाई तीन और इकाई चार से रचनाओं और रचनाकारों पर आधारित दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक प्रश्न का उत्तर देना होगा, जो 16 अंकों का होगा।
4. इकाई— 3 व 4 से चार अवतरण व्याख्या के लिए दिए जाएंगे, जिनमें से परीक्षार्थी को किन्हीं दो अवतरणों की सन्दर्भ सहित व्याख्या करनी होगी। प्रत्येक इकाई से कम-से-कम एक व्याख्या करनी अनिवार्य है। प्रत्येक व्याख्या के लिए 8 अंक निर्धारित हैं। पूरा प्रश्न 8+8=16 अंकों का होगा।

इकाई —1

लोक—साहित्य का अर्थ, परिभाषा और स्वरूप

लोक—साहित्य का इतिहास

लोक—संस्कृति और लोक—साहित्य

लोक—साहित्य : परम्परा एवं प्रयोग

इकाई— 2

लोक साहित्य के अध्ययन की प्रक्रिया

लोक साहित्य के संकलन की विधियाँ

लोक साहित्य एवं दस्तावेजीकरण की समस्याएँ

लोक साहित्य का तुलनात्मक अध्ययन (ब्रज और हरियाणवी ,राजस्थानी और हरियाणवी)

CBCS

इकाई-3

लोकगीत

लोककथा एवं लोकगाथा

लोकनाट्य (सॉंग)

मीराबाई : लखमीचंद (लखमीचंद ग्रंथावली)

हरियाणा की लोककथाएँ –1.गरीब किसान की लोककथा–शंकरलाल यादव 2.स्वर्ण जयंती–रघुवीर सिंह मथाना 3.आसा की किरण –कवल हरियाणवी

इकाई-4

हरियाणवी : उद्भव और विकास

हरियाणवी उपबोलियों का परिचय

हरियाणा के लोकगीत–

ऋतु गीत –खण्ड-1

सावन के गीत

फागुन के गीत

संस्कार-गीत खण्ड-2

पुत्र जन्म के गीत

विवाह गीत

मृत्यु गीत

पुस्तक का शीर्षक : (हरियाणा के लोकगीत,लेखक : साधुराम शारदा)

संदर्भ पुस्तकें-

1. हरियाणवी और उसकी बोलियों का अध्ययन : डॉ० पूर्णचन्द शर्मा, हरियाणा साहित्य अकादमी,पंचकूला
2. हरियाणा प्रदेश का लोक साहित्य : डॉ शंकरलाल यादव, हरियाणा साहित्य अकादमी पंचकूला
3. हरियाणवी साहित्य का इतिहास: डॉ बाबूराम,एवं रघुवीर मथाना,लक्षण साहित्य प्रकाशन,रोहतक
4. हरियाणवी भाषा और साहित्य : डॉ बाबूराम, हरियाणा ग्रन्थ अकादमी, पंचकूला
5. हरियाणा के लोकगीत : साधुराम शारदा, हरियाणा साहित्य अकादमी,पंचकूला

CBCS

जुलाई, 2019 से प्रभावी (CBCS)

एम0ए0 हिन्दी (द्वितीय सत्र)

19 HND-205(ii)
हरियाणा का हिन्दी साहित्य

सत्र— 2019—20

क्रेडिट :4
पूर्णांक: 100
लिखित: 80
आंतरिक मूल्यांकन: 20
समय : 3 घण्टे

नोट—

1. प्रथम प्रश्न अनिवार्य है। पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंकों का होगा। पूरा प्रश्न 16 अंकों का होगा।
2. इकाई एक और इकाई दो से दो-दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक- एक प्रश्न का उत्तर देना होगा। यह प्रश्न 16+16=32 अंकों का होगा।
3. इकाई तीन और इकाई चार से रचनाओं और रचनाकारों पर आधारित दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक प्रश्न का उत्तर देना होगा, जो 16 अंकों का होगा।
4. इकाई— 3 व 4 से चार अवतरण व्याख्या के लिए दिए जाएंगे, जिनमें से परीक्षार्थी को किन्हीं दो अवतरणों की सन्दर्भ सहित व्याख्या करनी होगी। प्रत्येक इकाई से कम-से-कम एक व्याख्या करनी अनिवार्य है। प्रत्येक व्याख्या के लिए 8 अंक निर्धारित हैं। पूरा प्रश्न 8+8=16 अंकों का होगा।

इकाई—1

खण्ड काव्य : परम्परा एवं प्रवृत्तियाँ,
मुक्तक काव्य : परम्परा एवं प्रवृत्तियाँ,
निबंध : परम्परा एवं प्रवृत्तियाँ,
आलोचना : परम्परा एवं प्रवृत्तियाँ,

इकाई—2

उपन्यास : परम्परा एवं प्रवृत्तियाँ
कहानी : परम्परा एवं प्रवृत्तियाँ,
लघु कथा : परम्परा एवं प्रवृत्तियाँ,
बाल—साहित्य : परम्परा एवं प्रवृत्तियाँ,

इकाई—3

हरियाणा की प्रतिनिधि कविताएँ, सम्पादक माधव कौशिक, हरियाणा साहित्य अकादमी, पंचकूला

CBCS

इकाई-4

हरियाणा की प्रतिनिधि कहानियाँ सम्पादक लालचंद गुप्त 'मंगल' हरियाणा साहित्य अकादमी, पंचकूला

संदर्भ ग्रंथ :-

1. 'सप्तसिन्धु' हरियाणा साहित्य(विशेषांक), भाषा विभाग हरियाणा ,चण्डीगढ़, पंचकूला 1968
2. हिन्दी साहित्य को हरियाणा का योगदान, शशिभूषण सिंहल एवं सत्यपाल गुप्त, हरियाणा साहित्य अकादमी चण्डीगढ़, पंचकूला 1991
3. हरियाणा में रचित सृजनात्मक हिन्दी साहित्य, रामनिवास मानव ,कृति प्रकाशन, दिल्ली एवं हिसार 1999
4. हरियाणा का हिन्दी साहित्य, लालचंद गुप्त 'मंगल' हरियाणा साहित्य अकादमी, पंचकूला ।

एम0ए0 हिन्दी (द्वितीय सत्र)

19 HND-206

अनुवाद सिद्धान्त एवं प्रयोग

जुलाई, 2019 से प्रभावी

सत्र— 2019—20

क्रेडिट :4

पूर्णांक: 100

लिखित: 80

आंतरिक मूल्यांकन: 20

समय : 3 घण्टे

नोट :-

1 पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंक का होगा।पूरा प्रश्न 16 अंकों का होगा।

2 पाठ्यक्रम में निर्धारित प्रत्येक इकाई में से आंतरिक विकल्प के साथ एक-एक दीर्घ प्रश्न पूछा जाएगा।जिनमें से परीक्षार्थी को प्रत्येक इकाई से एक-एक प्रश्न (कुल 4 प्रश्न) करना होगा। प्रत्येक प्रश्न के लिए 16 अंक निर्धारित हैं। पूरा प्रश्न 64 अंक का होगा।

CBCS

इकाई –1

अनुवाद परिभाषा और महत्त्व

अनुवाद : स्रोतभाषा एवं लक्ष्य भाषा

अनुवाद के सिद्धान्त

अनुवाद प्रक्रिया : विश्लेषण, अंतरण और पुनर्गठन

इकाई– 2

अनुवाद के प्रकार : शब्दानुवाद, भावानुवाद, छायानुवाद

साहित्यिक अनुवाद : पद्यानुवाद, गद्यानुवाद

अच्छे अनुवादक की योग्यताएँ

अनुवाद कला या विज्ञान

इकाई–3

अनुवाद की भारतीय एवं पाश्चात्य परम्परा : संक्षिप्त परिचय

कंप्यूटर अनुवाद ,कार्यालयी अनुवाद

पारिभाषिक शब्दावली का अनुवाद

अनुवाद की समस्याएँ

इकाई–4

व्यावहारिक अनुवाद: अंग्रेजी से हिन्दी , हिन्दी से अंग्रेजी (एक अनुच्छेद)

संदर्भ पुस्तकें –

1. अनुवाद विज्ञान: डॉ. भोलानाथ तिवारी, शब्दाकार
2. अनुवाद सिद्धान्त की रूपरेखा : प्रो० सुरेश कुमार, वाणी प्रकाशन
3. अनुवाद सिद्धान्त एवं समस्याएँ: रवीन्द्रनाथ श्री वास्तव एवं कृष्ण कुमार गोस्वामी, आलेख प्रकाशन, दिल्ली
4. अनुवाद विज्ञान एवं सम्प्रेषण: हरिमोहन, तक्षशिला प्रकाशन, दिल्ली
5. अनुवाद सिद्धान्त एवं प्रयोग : जी. गोपीनाथ लोकभारती प्रकाशन, दिल्ली

CBCS

जुलाई, 2019 से प्रभावी

सत्र— 2019—20

क्रेडिट : 2

पूर्णांक: 50

लिखित: 40

आंतरिक मूल्यांकन: 10

समय : 3 घण्टे

एम0ए0 हिन्दी (द्वितीय सत्र)

19 HND-207

संप्रेषण कौशल

नोट :-

1 पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंक का होगा। पूरा प्रश्न 16 अंकों का होगा।

2 पाठ्यक्रम में निर्धारित प्रत्येक इकाई में से आंतरिक विकल्प के साथ एक-एक दीर्घ प्रश्न पूछा जाएगा। जिनमें से परीक्षार्थी को प्रत्येक इकाई से एक-एक प्रश्न (कुल 3 प्रश्न) करना होगा। प्रत्येक प्रश्न के लिए 8 अंक निर्धारित हैं। पूरा प्रश्न 24 अंक का होगा।

इकाई -1

संप्रेषण परिभाषा, अवधारणा और महत्त्व

संप्रेषण के मूल तत्त्व

उच्चारण कौशल

आंगिक चेष्टाएँ

इकाई- 2

श्रवण-कौशल परिभाषा, अवधारणा एवं महत्त्व

श्रवण कुशलता (प्रभावी श्रवण)

श्रवण सक्रियता

श्रोता की बोधगम्यता

CBCS

इकाई-3

लेखन कौशल परिभाषा, अवधारणा एवं महत्त्व

संचार माध्यम के लिए लेखन

पल्लवन

संक्षेपण

इकाई-4

संवाद –कौशल परिभाषा,अवधारणा एवं महत्त्व

साक्षात्कार कौशल

सामाजिक आदान –प्रदान, व्यवहार-त कौशल

संबोधन, अभिवादन कौशल,भाषण, सामूहिक परिचर्चा

संदर्भ पुस्तकें –

1. भाषा-शिक्षण,रवीन्द्रनाथ श्रीवास्तव,वाणी प्रकाशन,नई दिल्ली,संस्करण,1978
2. हिन्दी भाषा : सरंचना और प्रयोग, रवीन्द्रनाथ श्रीवास्तव,आलेख प्रकाशन नई दिल्ली, संस्करण:1980
3. व्यावसायिक हिन्दी, डॉ भोलानाथ तिवारी /महेन्द्र चतुर्वेदी,शब्दाकार प्रकाशन,दिल्ली
4. स0ही0वात्स्यायन अज्ञेय,सृजन और संप्रेषण,संचित प्रकाशन,नई दिल्ली
5. देवेन्द्र इस्सन,जनसंचार माध्यम: संप्रेषण और विकास,इन्द्रप्रस्थ प्रकाशन, दिल्ली

CBCS

एम0ए0 हिन्दी (तृतीय सत्र)

19 HND-301

समकालीन हिन्दी कविता-3

जुलाई, 2019 से प्रभावी

सत्र- 2019-20

क्रेडिट :4

पूर्णांक: 100

(सन् 1967 से अद्यतन)

लिखित: 80

आंतरिक मूल्यांकन: 20

समय : 3 घण्टे

नोट-

1. प्रथम प्रश्न अनिवार्य है। पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंकों का होगा। पूरा प्रश्न 16 अंकों का होगा।
2. इकाई एक और इकाई दो से दो-दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक- एक प्रश्न का उत्तर देना होगा। यह प्रश्न 16+16=32 अंकों का होगा।
3. इकाई तीन और इकाई चार से रचनाओं और रचनाकारों पर आधारित दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक प्रश्न का उत्तर देना होगा, जो 16 अंकों का होगा।
4. इकाई- 3 व 4 से चार अवतरण व्याख्या के लिए दिए जाएंगे, जिनमें से परीक्षार्थी को किन्हीं दो अवतरणों की सन्दर्भ सहित व्याख्या करनी होगी। प्रत्येक इकाई से कम-से-कम एक व्याख्या करनी अनिवार्य है। प्रत्येक व्याख्या के लिए 8 अंक निर्धारित हैं। पूरा प्रश्न 8+8=16 अंकों का होगा।

इकाई -1

समकालीन कविता : परिभाषा और स्वरूप

समकालीन हिन्दी कविता: प्रवृत्तियाँ

समकालीन हिन्दी कविता के प्रमुख कवि

समकालीन हिंदी कविता

इकाई- 2

भूमण्डलीकरण और हिन्दी कविता

समकालीन कविता की सौन्दर्य चेतना

समकालीन कविता और हिन्दी-बोध

समकालीन हिन्दी कविता की भाषा

CBCS

इकाई-3

नागार्जुन-बाल न बांका कर सकी,मनुष्य हूँ
सुदामा पाण्डेय धूमिल-रोटी और संसद
विनोद कुमार शुक्ल-जो मेरे घर कभी नहीं आएंगे,मंगल ग्रह इस समय पृथ्वी के बहुत पास आ गया है
आलोक धन्वा-सफेद रात,गोली दागो पोस्टर

इकाई-4

राजेश जोशी -बच्चे काम पर जा रहे हैं, इत्यादि
अनामिका-बेजगह,स्त्रियो
ओमप्रकाश बाल्मीकि-अखाड़े की माटी, बस्स बहुत हो चुका
मंगलेश डबराल- संगतकार,गूढानंद पथिक
संदर्भ पुस्तकें -

1. सुदामा पाण्डेय धूमिल : अवधे प्रधान- साहित्य अकादमी
2. नई साहित्य और इतिहास दृष्टि : मैनेजर पाण्डेय- वाणी प्रकाशन, दिल्ली
3. कविता ने नए प्रतिमान : नामवर सिंह- राजकमल प्रकाशन नई दिल्ली
4. कवि कह गया है वाजपेयी -भारतीय ज्ञानपीठ,नई दिल्ली
5. आवाज़ भी एक जगह है कविता संग्रह मंगलेश डबराल

CBCS

एम0ए0 हिन्दी (तृतीय सत्र)

19 HND-302

कथेत्तर गद्य विधाएं

जुलाई, 2019 से प्रभावी

सत्र—2019—20

क्रेडिट :4

पूर्णांक: 100

लिखित: 80

आंतरिक मूल्यांकन: 20

समय : 3 घण्टे

नोट—

1. प्रथम प्रश्न अनिवार्य है। पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंकों का होगा। पूरा प्रश्न 16 अंकों का होगा।
2. इकाई एक और इकाई दो से दो-दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक- एक प्रश्न का उत्तर देना होगा। यह प्रश्न 16+16=32 अंकों का होगा।
3. इकाई तीन और इकाई चार से रचनाओं और रचनाकारों पर आधारित दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक प्रश्न का उत्तर देना होगा, जो 16 अंकों का होगा।
4. इकाई— 3 व 4 से चार अवतरण व्याख्या के लिए दिए जाएंगे, जिनमें से परीक्षार्थी को किन्हीं दो अवतरणों की सन्दर्भ सहित व्याख्या करनी होगी। प्रत्येक इकाई से कम-से-कम एक व्याख्या करनी अनिवार्य है। प्रत्येक व्याख्या के लिए 8 अंक निर्धारित हैं। पूरा प्रश्न 8+8=16 अंकों का होगा।

इकाई -1

हिन्दी गद्य का निर्माण :फोर्ट विलियम कॉलेज

हिन्दी गद्य उद्भव और विकास

भारतेन्दु पूर्व हिंदी गद्यकारों का योगदान :गिलकाइस्ट,सदल मिश्र,सदासुख लाल,सितारे हिंद, राजा लक्ष्मण सिंह

भारतेन्दु मंडल की हिन्दी गद्य को देन

इकाई- 2

आधुनिक युग में कथेत्तर विधाओं का विकास और महत्त्व

हिन्दी गद्य के विकास में द्विवेदी युग का योगदान

हिन्दी निबंध एवं ललित निबन्ध का संक्षिप्त अध्ययन

रेखाचित्र— यात्रा वृत्तांत,संस्मरण,रिपोर्ताज,आत्म-कथा,जीवनी ,डायरी, व्यंग्य और लघुकथा लेखन की परम्परा का संक्षिप्त

CBCS

इकाई-3

बालमुकुंद गुप्त : शिवशम्भु के चिट्ठे

रामचंद्र शुक्ल : कविता क्या है

हजारी प्रसाद द्विवेदी : नाखून क्यों बढ़ते हैं?

अध्यापक पूर्ण सिंह : मज़दूरी और प्रेम

इकाई-4

महादेवी वर्मा : घीसा

विष्णु प्रभाकर : आवारा मसीहा का अंश –पहला पर्व

राहुल सांकृत्यायन : मेरी तिब्बत (यात्रा वृत्तान्त)

रामवृक्ष बेनीपुरी : माटी की मूर्तें

संदर्भ पुस्तकें –

1. हिंदी साहित्य का दूसरा इतिहास : बच्चन सिंह, नेशनल पब्लिशिंग हाउस
2. हिंदी साहित्य और संवेदना का विकास : राम स्वरूप चतुर्वेदी, लोकभारती प्रकाशन इलाहाबाद
3. भारतेन्दु युग और हिन्दी गद्य की विकास परम्परा : रामविलास शर्मा, राजकमल प्रकाशन, नयी दिल्ली
4. हिन्दी का गद्य इतिहास—रामचन्द्र तिवारी, लोकभारती प्रकाशन इलाहाबाद
5. आवारा मसीहा : जीवनी के निकष पर ,डॉ. माया मलिक –स्वराज प्रकाशन, नई दिल्ली

CBCS

एम0ए0 हिन्दी (तृतीय सत्र)

19 HND-303

हिन्दी की संस्कृति

(संस्थाएँ , पत्रिकाएँ , आंदोलन ,केन्द्र)

जुलाई, 2019 से प्रभावी

सत्र—2019—20

क्रेडिट : 4

पूर्णांक: 100

लिखित: 80

आंतरिक मूल्यांकन: 20

समय : 3 घण्टे

नोट :-

1 पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंक का होगा।पूरा प्रश्न 16 अंकों का होगा।

2 पाठ्यक्रम में निर्धारित प्रत्येक इकाई में से आंतरिक विकल्प के साथ एक-एक दीर्घ प्रश्न पूछा जाएगा।जिनमें से परीक्षार्थी को प्रत्येक इकाई से एक-एक प्रश्न (कुल 4 प्रश्न) करना होगा। प्रत्येक प्रश्न के लिए 16 अंक निर्धारित हैं। पूरा प्रश्न 64 अंक का होगा।

इकाई -1

हिन्दी की प्रमुख संस्थाएँ :

नागरी प्रचारिणी सभा, बनारस ,

हिदी साहित्य सम्मेलन,प्रयाग,

बिहार राष्ट्रभाषा परिषद, पटना ,

दक्षिण भारत हिदी प्रचार सभा, चेन्नई

केन्द्रीय हिदी संस्थान , आगरा

इकाई- 2

हिन्दी की पत्रिकाएँ :

कविवचन सुधा , हिंदी प्रदीप, ब्राहमण,आनंदकादंबिनी,सरवस्ती,प्रताप,मर्यादा, सुधा, माधुरी,मतवाला, विशाल भारत, चॉद, हंस,कल्पना,नया ज्ञानोदय,आलोचना,धर्मयुग,पहल,समयांतर,साप्ताहिक

हिन्दुस्तान, हरिगंधा,सप्तसिंधु,तद्भव का परिचयात्मक अध्ययन

CBCS

इकाई-3

हिन्दी के आंदोलन :

ब्रजभाषा बनाम खड़ी बोली, खड़ी बोली आन्दोलन
हिन्दी उर्दू-हिन्दुस्तानी विवाद
नाट्य आंदोलन,
भारतीय स्वतन्त्रता आन्दोलन,
आर्य समाज आन्दोलन,
लघु पत्रिका आन्दोलन,
सोशल मीडिया,
प्रिन्ट मीडिया,
इलेक्ट्रॉनिक मीडिया,

इकाई-4

हिन्दी की संस्कृति के प्रमुख केन्द्र :

हिन्दी की संस्कृति का केन्द्र बनारस
हिन्दी की संस्कृति का केन्द्र इलाहाबाद,
हिन्दी की संस्कृति का केन्द्र दिल्ली,
हिन्दी की संस्कृति का केन्द्र लखनऊ,
हिन्दी की संस्कृति का केन्द्र कोलकाता

संदर्भ पुस्तकें

1. नागरी प्रचारिणी सभा : वार्षिक विवरण- नागरी प्रचारिणी सभा, वाराणसी
2. हिन्दी साहित्य सम्मेलन का इतिहास : नरेश मेहता- हिन्दी साहित्य सम्मेलन, प्रयाग
3. खड़ी बोली आंदोलन : शितिकंठ मिश्र-नागरी प्रचारिणी सभा, काशी
4. आधुनिक हिन्दी के विकास में खड.ग विलास प्रेस की भूमिका : धीरेन्द्र नाथ सिंह-बिहार राष्ट्रभाषा परिषद्, पटना
5. हिन्दी की संस्कृति : दीपक कुमारी, संजय प्रकाशन , नई दिल्ली

CBCS

एम0ए0 हिन्दी (तृतीय सत्र)

19 HND-304

भारतीय काव्यशास्त्र

जुलाई, 2019 से प्रभावी

सत्र—2019—20

क्रेडिट :4

पूर्णांक: 100

लिखित: 80

आंतरिक मूल्यांकन: 20

समय : 3 घण्टे

नोट :-

1 पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंक का होगा। पूरा प्रश्न 16 अंकों का होगा।

2 पाठ्यक्रम में निर्धारित प्रत्येक इकाई में से आंतरिक विकल्प के साथ एक-एक दीर्घ प्रश्न पूछा जाएगा। जिनमें से परीक्षार्थी को प्रत्येक इकाई से एक-एक प्रश्न (कुल 4 प्रश्न) करना होगा। प्रत्येक प्रश्न के लिए 16 अंक निर्धारित हैं। पूरा प्रश्न 64 अंक का होगा।

इकाई -1

काव्य : परिभाषा एवं स्वरूप

काव्य का लक्षण, काव्य-हेतु, काव्य-भेद, काव्य-प्रयोजन

काव्य की आत्मा, काव्य-दोष

संस्कृत काव्यशास्त्र के विभिन्न संप्रदाय

इकाई- 2

रस सिद्धान्त : अवधारणा स्वरूप और विकास, रस निष्पत्ति सिद्धान्त

रस के अवयव, साधारणीकरण

अलंकार सिद्धान्त : अवधारणा स्वरूप और विकास

अलंकार के भेद

CBCS

इकाई-3

रीति सिद्धान्त : अवधारणा, स्वरूप और विकास

रीति के भेद

ध्वनि सिद्धान्त : अवधारणा, स्वरूप और विकास

ध्वनि के भेद

इकाई-4

वक्रोक्ति सिद्धान्त अवधारणा, स्वरूप और विकास

वक्रोक्ति के भेद

औचित्य सिद्धान्त- अवधारणा स्वरूप और विकास

औचित्य के भेद

संदर्भ पुस्तकें

1. रस मीमांसा : रामचंद्र शुक्ल –नागरी प्रचारिणी सभा काशी
2. भारतीय एवं पाश्चात्य काव्य सिद्धान्त : गणपतिचंद्र गुप्त- लोकभारती प्रकाशन इलाहाबाद
3. काव्य शास्त्र : भगीरथ मिश्र – विश्वविद्यालय प्रकाशन, वाराणसी
4. हिन्दी काव्य शास्त्र का इतिहास : भगीरथ मिश्र लखनऊ विश्वविद्यालय लखनऊ
5. भारतीय काव्यशास्त्र : सत्यदेव चौधरी –अंलकार प्रकाशन दिल्ली

CBCS

एम0ए0 हिन्दी (तृतीय सत्र)

19 HND-305(i)

आधुनिक भारतीय साहित्य

जुलाई, 2019 से प्रभावी

सत्र-2019-20

क्रेडिट : 4

पूर्णांक: 100

लिखित: 80

आंतरिक मूल्यांकन: 20

समय : 3 घण्टे

नोट-

1. प्रथम प्रश्न अनिवार्य है। पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंकों का होगा। पूरा प्रश्न 16 अंकों का होगा।
2. इकाई एक और इकाई दो से दो-दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक- एक प्रश्न का उत्तर देना होगा। यह प्रश्न 16+16=32 अंकों का होगा।
3. इकाई तीन और इकाई चार से रचनाओं और रचनाकारों पर आधारित दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक प्रश्न का उत्तर देना होगा, जो 16 अंकों का होगा।
4. इकाई- 3 व 4 से चार अवतरण व्याख्या के लिए दिए जाएंगे, जिनमें से परीक्षार्थी को किन्हीं दो अवतरणों की सन्दर्भ सहित व्याख्या करनी होगी। प्रत्येक इकाई से कम-से-कम एक व्याख्या करनी अनिवार्य है। प्रत्येक व्याख्या के लिए 8 अंक निर्धारित हैं। पूरा प्रश्न 8+8=16 अंकों का होगा।

इकाई -1

भारतीय साहित्य की अवधारणा और स्वरूप

भारतीय साहित्य के अध्ययन की समस्याएँ

भारतीय साहित्य में मूल्यों की अभिव्यक्ति

भारतीय साहित्य में आज के भारत का बिम्ब

इकाई- 2

संस्कार :यू. आर.अनंतमूर्ति

मढ़ी की दीवा : गुरदयाल

इकाई-3

गोरा : रविन्द्रनाथ ठाकुर

घासीराम कोतवाल : विजय तेन्दुलकर

CBCS

इकाई-4

भारत तीर्थ, रवीन्द्रनाथ टैगोर

(अनुवाद एवं संपादन : हजारी प्रसाद द्विवेदी – साहित्य अकादमी, दिल्ली)

गालिब : कोई उम्मीद वर नहीं आती, हजारों ख्वाहिशे ऐसी कि हर ख्वाहिश पे दम निकल तेरे (सं० अली सरदार जाफरी राजकमल प्रकाशन, दिल्ली)

बर्बर राव (तेलुगू) : तेरे लिए मेरी खामोशी एक मौलिक संशोधन (कविता)

संदर्भ पुस्तकें

1. संस्कृति के चार अध्याय : रामधारी सिंह दिनकर –उदयांचल प्रकाशन,पटना
2. भारतीय राष्ट्रवाद के उदय की सामाजिक,सांस्कृतिक पृष्ठभूमि: ए.आर.देसाई–मैकमिलन प्रकाशन, नई दिल्ली
3. आधुनिक भारतीय चिंतन : विश्वनाथ कुमारवड राजकमल प्रकाशन,नई दिल्ली
4. मृत्युंजय रवींद्रनाथ : हजारीप्रसाद द्विवेदी –राजकमल प्रकाशन,नई दिल्ली
5. गालिब की कविता : कृष्ण गौड़–नागरी प्रचारिणी सभा,वाराणसी

CBCS

जुलाई, 2019 से प्रभावी

एम0ए0 हिन्दी (तृतीय सत्र)

19 HND-305 (ii)

प्रवासी साहित्य

सत्र-2019-20

क्रेडिट :4

पूर्णांक: 100

लिखित: 80

आंतरिक मूल्यांकन: 20

समय : 3 घण्टे

नोट-

1. प्रथम प्रश्न अनिवार्य है। पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंकों का होगा। पूरा प्रश्न 16 अंकों का होगा।
2. इकाई एक और इकाई दो से दो-दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक- एक प्रश्न का उत्तर देना होगा। यह प्रश्न 16+16=32 अंकों का होगा।
3. इकाई तीन और इकाई चार से रचनाओं और रचनाकारों पर आधारित दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक प्रश्न का उत्तर देना होगा, जो 16 अंकों का होगा।
4. इकाई- 3 व 4 से चार अवतरण व्याख्या के लिए दिए जाएंगे, जिनमें से परीक्षार्थी को किन्हीं दो अवतरणों की सन्दर्भ सहित व्याख्या करनी होगी। प्रत्येक इकाई से कम-से-कम एक व्याख्या करनी अनिवार्य है। प्रत्येक व्याख्या के लिए 8 अंक निर्धारित हैं। पूरा प्रश्न 8+8=16 अंकों का होगा।

इकाई -1

प्रवासी साहित्य की अवधारणा, स्वरूप और विकास

प्रवासी साहित्य की प्रवृत्तियाँ

प्रवासी साहित्य के रचनाकार

प्रवासी साहित्य में युग बोध

इकाई-2

हिन्दी में प्रवासी-लेखन

प्रवासी-साहित्य और भारतीयता

प्रवासी-साहित्य और मानवता

प्रवासी साहित्यकारों का साहित्य में योगदान

CBCS

इकाई-3

लाल पसीना : अभिमन्यु अनंत (राजकमल प्रकाशन, नई दिल्ली)

हवन : सुषम बेदी (अभिरुचि प्रकाशन दिल्ली)

कहानियाँ (कथा लंदन : सं० सूरजप्रकाश –प्रकाशन संस्थान) कोख का किराया : तजेन्दर शर्मा नई दिल्ली

घर का ढूँढ : सैल अग्रवाल

इकाई-4

उत्तर रामकथा : वेद प्रकाश वटुक

संदर्भ पुस्तकें

1. वर्तमान-साहित्य, प्रवासी साहित्य विशेषांक : सं० कुंवर पाल सिंह –अलीगढ़
2. प्रवासी संसार : सं० राकेश पाण्डेय – दिल्ली
3. ब्रिटेन में हिन्दी : उषा राजे सक्सेना – मेधा बुक्स, दिल्ली अन्यथा अंक
4. लाल पसीना उपन्यास : अभिमन्यु अनंत –राजकमल प्रकाशन दिल्ली
5. हवन उपन्यास : सुषम बेदी – अभिरुचि प्रकाशन, दिल्ली

CBCS

जुलाई, 2019 से प्रभावी (CBCS)

सत्र—2019—20

एम0ए0 हिन्दी (तृतीय सत्र)

19 HND-306

जनसंचार माध्यम एवं हिन्दी

क्रेडिट :4

पूर्णांक: 100

लिखित: 80

आंतरिक मूल्यांकन: 20

समय : 3 घण्टे

नोट :-

1 पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंक का होगा। पूरा प्रश्न 16 अंकों का होगा।

2 पाठ्यक्रम में निर्धारित प्रत्येक इकाई में से आंतरिक विकल्प के साथ एक-एक दीर्घ प्रश्न पूछा जाएगा। जिनमें से परीक्षार्थी को प्रत्येक इकाई से एक-एक प्रश्न (कुल 4 प्रश्न) करना होगा। प्रत्येक प्रश्न के लिए 16 अंक निर्धारित हैं। पूरा प्रश्न 64 अंक का होगा।

इकाई -1

1. जनसंचार : अवधारणा स्वरूप और विकास
2. जनसंचार की उपयोगिता
3. जनसंचार की चुनौतियाँ
4. जनसंचार की सम्भावनाएँ

इकाई- 2

1. जनसंचार माध्यमों का परिचय
2. प्रिंट मीडिया का स्वरूप
3. प्रिंट मीडिया लेखन
4. प्रिंट मीडिया की भाषा

CBCS

इकाई-3

1. इलैक्ट्रॉनिक मीडिया का स्वरूप एवं महत्त्व
2. इलैक्ट्रॉनिक मीडिया के लिए लेखन (आकाशवाणी, दूरदर्शन, फिल्म आदि)
कार्यक्रमों की प्रस्तुति हेतु लेखन समाचार चैनल, रिपोर्टिंग, मनोरंजन, फिल्म समीक्षा विज्ञापन लेखन, एकरिंग आदि)
3. इलैक्ट्रॉनिक मीडिया की भाषा
4. समाचार चैनल रिपोर्ट एकरिंग और विज्ञापन

इकाई-4

1. सोशल मीडिया स्वरूप और महत्त्व
2. सोशल मीडिया का प्रस्तुतीकरण
3. सोशल मीडिया की भाषा
4. ई-कॉमर्स, ई बिजनेस, ई-पत्रिका आदि सोशल मीडिया की भाषा

संदर्भ पुस्तकें –

1. हिन्दी पत्रकारिता का वृहत इतिहास : अर्जुन तिवारी
2. साक्षात्कार सिद्धान्त एवं व्यवहार – रामशरण जोशी
3. पत्रकारिता में अनुवाद : रामशरण जोशी – राधाकृष्ण प्रकाशन दिल्ली
4. पटकथा लेखन एक परिचय: मनोहर श्याम जोशी राजकमल प्रकाशन दिल्ली
5. हिंदी विज्ञापन की भाषा : आशा पाण्डेय- पब्लिकेशन, दिल्ली

CBCS

जुलाई, 2019 से प्रभावी

सत्र— 2019—20

एम0ए0 हिन्दी (चतुर्थ सत्र)

19 HND-401

आदिकालीन और मध्यकालीन कविता

क्रेडिट :4

पूर्णांक: 100

लिखित: 80

आंतरिक मूल्यांकन: 20

समय : 3 घण्टे

नोट—

1. प्रथम प्रश्न अनिवार्य है। पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंकों का होगा। पूरा प्रश्न 16 अंकों का होगा।
2. इकाई एक और इकाई दो से दो-दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक- एक प्रश्न का उत्तर देना होगा। यह प्रश्न 16+16=32 अंकों का होगा।
3. इकाई तीन और इकाई चार से रचनाओं और रचनाकारों पर आधारित दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक प्रश्न का उत्तर देना होगा, जो 16 अंकों का होगा।
4. इकाई— 3 व 4 से चार अवतरण व्याख्या के लिए दिए जाएंगे, जिनमें से परीक्षार्थी को किन्हीं दो अवतरणों की सन्दर्भ सहित व्याख्या करनी होगी। प्रत्येक इकाई से कम-से-कम एक व्याख्या करनी अनिवार्य है। प्रत्येक व्याख्या के लिए 8 अंक निर्धारित हैं। पूरा प्रश्न 8+8=16 अंकों का होगा।

इकाई -1

आदिकालीन काव्य की पृष्ठभूमि

भक्तिकालीन काव्य की पृष्ठभूमि

रीतिकालीन काव्य की पृष्ठभूमि

आदिकालीन एवं मध्यकालीन काव्य की प्रवृत्तियाँ

इकाई- 2

आदिकालीन काव्य की प्रवृत्तियाँ

मध्यकालीनकाव्य की प्रवृत्तियाँ

रीतिकालीन काव्य की प्रवृत्तियाँ

आदिकालीन एवं मध्यकालीन काव्य की भाषा

CBCS

इकाई-3

सरहपा (सरहपा : सं० विशम्भरनाथ उपाध्याय, साहित्य अकादमी,दिल्ली (कुल पद 05)

1.ब्राह्मण न जानते भेदा मिथ्या ही जगवाह भुले।

2.गुरु वचन सगं सिद्धो जबै

3.संबर चित राग दृढ चंगा

4.जौ परखै सर्प डंसै सोई मरें

5.ऊँचा-ऊँचा पावत,तई बसै सबरि वाला

अमीरो खुसरो – (अमीर खुसरो : व्यक्तित्व और कृतित्व- डॉ. परमानन्द पांचाल, हिन्दी बुक सैन्टर, दिल्ली)- कुल पद 05

1. अम्मा मोरे बाबा को भेजो जी (गीत)

2. काहे को ब्याही विदेस रे (गीत)

3. बहुत कठिन है डगर पनघट की (गीत)

4. सगन बिन फूल रही सरसों (गीत)

5 .छाप तिलक तज दीन्ही रे, तोहे नैना मिलाके (कव्वाली)

विद्यापति की पदावली : संपादक रामवृक्ष बेनीपुरी निर्धारित पद 1,2,,8,9,10(कुल पाँच)

कबीर : संपादक : आचार्य हजारीप्रसाद द्विवेदी

निर्धारित अंश- 1. पाठ्य साखियां-106,113,115,148,157,161,162,175,176,177 (कुल 10दोहे)

2. पाठ्य पद- 110,130,134,137,159,160 (कुल 6 पद)

सूरदास के निर्धारित 6 पद (सूरसागर सार;संपादक डॉ.धीरेन्द्र वर्मा) 5,6,,7,8,9,10(उद्धव संदेश से)

तुलसीदास के निर्धारित 6पद (विनयपत्रिका,प्रकाशक;गीताप्रेस,गोरखपुर)

65,66,67,68,69,73(विनयपत्रिका से)

CBCS

इकाई-4.

जायसी-नागमती वियोग खण्ड

मीराबाई (मीरा वृहत्पदावली-सं.स्व.श्री हरिनारायण रत्नाकर पुराहित)-205,314,506,507,512,513(कुल 6पद)

बिहारी सतसई(सं.जगन्नाथ रत्नाकर)-1,2,3,4,11,13,16,17,19,20,21,25,31,32,38,42,45,46,52 (20 दोहे)

घनानन्द(घनानन्द का काव्य;सं.रामदेश शुक्ल-लोकभारती प्रकाशन,दिल्ली)-(कुल 6 पद)

1. अति सुधो स्नेह को मारग है
2. हीन भये जल मीन अधीन
3. परकाजहिं देह को धारि फिरा
4. पुर भवन में मौन कए घूँघट
5. फँलि रही धर अंबर पूरि
6. जाहित मात को नाम जसोदा

संदर्भ पुस्तकें

1. मलिक मुहम्मद जायसी;- रामचन्द्र शुक्ल-नागरी प्रचारिणी सभा,वाराणसी
2. घनानन्द का काव्य;रामदेव शुक्ल-लोकभारती प्रकाशन,दिल्ली
3. सरहपा; सं0 विशम्भरनाथ उपाध्याय, साहित्य अकादमी,दिल्ली
4. अमीर खुसरो; व्यक्तित्व और कृतित्व;डॉ.परमानन्द पांचाल- हिन्दी बुक सेन्टर,दिल्ली
5. मीरा वृहत्पदावली (प्रथम भाग)-सं.स्व.श्री हरिनारायण रत्नाकर पुराहित-राजस्थान प्राच्यविद्या प्रतिष्ठान,जोधपुर (राजस्थान)

CBCS

जुलाई, 2019 से प्रभावी

सत्र— 2019—20

एम0ए0 हिन्दी (चतुर्थ सत्र)

19 HND-402

अस्मितामूलक साहित्य एवं चिंतन

(स्त्री, आदिवासी, दलित और किसान विमर्श)

क्रेडिट :4

पूर्णांक: 100

लिखित: 80

आंतरिक मूल्यांकन: 20

समय : 3 घण्टे

नोट—

1. प्रथम प्रश्न अनिवार्य है। पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंकों का होगा। पूरा प्रश्न 16 अंकों का होगा।
2. इकाई एक और इकाई दो से दो-दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक- एक प्रश्न का उत्तर देना होगा। यह प्रश्न 16+16=32 अंकों का होगा।
3. इकाई तीन और इकाई चार से रचनाओं और रचनाकारों पर आधारित दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक प्रश्न का उत्तर देना होगा, जो 16 अंकों का होगा।
4. इकाई— 3 व 4 से चार अवतरण व्याख्या के लिए दिए जाएंगे, जिनमें से परीक्षार्थी को किन्हीं दो अवतरणों की सन्दर्भ सहित व्याख्या करनी होगी। प्रत्येक इकाई से कम-से-कम एक व्याख्या करनी अनिवार्य है। प्रत्येक व्याख्या के लिए 8 अंक निर्धारित हैं। पूरा प्रश्न 8+8=16 अंकों का होगा।

इकाई -1

अस्मिता की अवधारणा एवं स्वरूप

धर्म, संस्कृति और अस्मिता

अस्मितामूलक आंदोलन

भूमंडलीकरण व अस्मिता

इकाई- 2

स्त्री लेखन; दृष्टि, परम्परा, प्रवृत्तियाँ और प्रासंगिकता

आदिवासी लेखन ; दृष्टि, परम्परा, प्रवृत्तियाँ और प्रासंगिकता

दलित लेखन ; दृष्टि, परम्परा, प्रवृत्तियाँ और प्रासंगिकता

किसान लेखन ; दृष्टि, परम्परा, प्रवृत्तियाँ और प्रासंगिकता

CBCS

इकाई-3

महादेवी वर्मा –हिन्दू स्त्री का पत्नीत्व, स्त्री के अर्थ–स्वातंत्र्य का प्रश्न(निबन्ध)
ममता कालिया – बोलने वाली औरत (कहानी)
कविताएँ ; कात्यायनी – हॉकी खेलती लड़कियाँ
सविता सिंह–रात नींद सपने और स्त्री, बैठी हैं औरतें विलाप में ,कुसुम का सत्याग्रह

इकाई-4

संजीव कुमार ;फांस (उपन्यास)
दीनबन्धू छोटूराम; बेचारा किसान (निबंध संग्रह)
ओमप्रकाश वाल्मीकि: सलाम (कहानी)
निर्मला पुतुल – आदिवासी स्त्रियां,उतनी दूर मत ब्याहना बाबा (कविता)

संदर्भ पुस्तकें

1. शृंखला की कड़ियाँ : महादेवी वर्मा – लोकभारती प्रकाशन,इलाहाबाद
2. हिन्दी साहित्य में किसान, डॉ. रामकिंकर पाण्डेय–अनंग प्रकाशन,नई दिल्ली
3. स्त्री लेखन : स्वप्न और लेखन – डॉ० रोहिणी अग्रवाल – राजकमल प्रकाशन, नई दिल्ली
4. बेचारा किसान; दीनबन्धु छोटूराम– के.सी. यादव, रीतू प्रकाशन, हिसार
5. आदिवासी स्वर और नई शताब्दी; सं.रमणिका गुप्ता–वाणी प्रकाशन,दिल्ली

CBCS

एम0ए0 हिन्दी (चतुर्थ सत्र)

19 HND-403

पाश्चात्य काव्यशास्त्र

जुलाई, 2019 से प्रभावी

सत्र— 2019—20

क्रेडिट :4

पूर्णांक: 100

लिखित: 80

आंतरिक मूल्यांकन: 20

समय : 3 घण्टे

नोट :-

1 पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंक का होगा। पूरा प्रश्न 16 अंकों का होगा।

2 पाठ्यक्रम में निर्धारित प्रत्येक इकाई में से आंतरिक विकल्प के साथ एक-एक दीर्घ प्रश्न पूछा जाएगा। जिनमें से परीक्षार्थी को प्रत्येक इकाई से एक-एक प्रश्न (कुल 4 प्रश्न) करना होगा। प्रत्येक प्रश्न के लिए 16 अंक निर्धारित हैं। पूरा प्रश्न 64 अंक का होगा।

इकाई-1

प्लेटो : काव्य-सिद्धान्त

अरस्तू : त्रासदी-सिद्धान्त

अरस्तू : विरेचन-सिद्धान्त

इकाई -2

लॉजाइनस : उदात्त-सिद्धान्त

कॉलरिज : कल्पना और फैंटेसी सिद्धान्त

वर्ड्सवर्थ : काव्यभाषा का सिद्धान्त

इकाई-3

क्रोचे : अभिव्यंजनावाद

आई.ए.रिचर्ड्स : मूल्य एवं सम्प्रेषण का सिद्धान्त

मैथ्यू अर्नाल्ड : आलोचना का स्वरूप और प्रकार्य

CBCS

इकाई-4

टी.एस. इलियट : निर्वैयक्तिकता का सिद्धान्त

नयी समीक्षा

आधुनिकता और उत्तर-आधुनिकता

संदर्भ पुस्तकें :

1. भारतीय एवं पाश्चात्य-काव्यशास्त्र : सत्यदेव शास्त्री – अशोक प्रकाशन
2. पाश्चात्य-काव्यशास्त्र : देवन्द्रनाथ शर्मा –लोकभारती प्रकाशन, इलाहाबाद
3. पाश्चात्य-काव्यशास्त्र की परम्परा : डॉ नगेन्द्र एवं सावित्री सिन्हा – दिल्ली विश्वविद्यालय दिल्ली
4. पाश्चात्य-साहित्य चिंतन : निर्मला जैन –राधाकृष्णन प्रकाशन,दिल्ली
5. काव्यशास्त्र : भगीरथ मिश्र – विश्वविद्यालय प्रकाशन, वाराणसी

CBCS

एम0ए0 हिन्दी (चतुर्थ सत्र)

19 HND-404
हिन्दी आलोचना

जुलाई, 2019 से प्रभावी

सत्र— 2019—20

क्रेडिट :4

पूर्णांक: 100

लिखित: 80

आंतरिक मूल्यांकन: 20

समय : 3 घण्टे

नोट :—

1 पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंक का होगा। पूरा प्रश्न 16 अंकों का होगा।

2 पाठ्यक्रम में निर्धारित प्रत्येक इकाई में से आंतरिक विकल्प के साथ एक-एक दीर्घ प्रश्न पूछा जाएगा। जिनमें से परीक्षार्थी को प्रत्येक इकाई से एक-एक प्रश्न (कुल 4 प्रश्न) करना होगा। प्रत्येक प्रश्न के लिए 16 अंक निर्धारित हैं। पूरा प्रश्न 64 अंक का होगा।

इकाई -1

आलोचना की अवधारणा एवं स्वरूप
हिन्दी आलोचना का उद्भव एवं विकास
हिन्दी आलोचना की वैचारिकता
हिन्दी आलोचना का वर्गीकरण

इकाई-2

भारतेन्दुयुगीन हिन्दी आलोचना
द्विवेदीयुगीन हिन्दी आलोचना
शुक्लयुगीन हिन्दी आलोचना
शुक्लोत्तरयुगीन हिन्दी आलोचना

इकाई-3

प्रमुख आलोचक :

रामचन्द्र शुक्ल
हजारी प्रसाद द्विवेदी
रामविलास शर्मा
डॉ नगेन्द्र

CBCS

इकाई-4

रचनाकार आलोचक :

प्रेमचन्द

जयशंकर प्रसाद

अज्ञेय

मुक्तिबोध

संदर्भ पुस्तकें :

1. हिन्दी आलोचना : विश्वनाथ त्रिपाठी – राजकमल प्रकाशन, नई दिल्ली
2. आचार्य रामचन्द्र शुक्ल और हिन्दी आलोचना : रामविलास शर्मा – राजकमल प्रकाशन, नई दिल्ली
3. इतिहास और आलोचना : नामवर सिंह– राजकमल प्रकाशन, नई दिल्ली
4. दूसरी परम्परा की खोज : नामवर सिंह– राजकमल प्रकाशन, नई दिल्ली
5. साहित्य का नया सौंदर्यशास्त्र : सं० देवेन्द्र चौबे, किताबघर प्रकाशन, दिल्ली प्रथम संस्करण 2006

एम०ए० हिन्दी (चतुर्थ सत्र)

क्रेडिट : 4

समकालीन साहित्य-चिंतन

(मार्क्सवाद से विखण्डनवाद तक की विचारधाराओं के संदर्भ में)

जुलाई, 2019 से प्रभावी

सत्र— 2019–2020

HND-405

पूर्णांक: 100

लिखित: 80

आंतरिक मूल्यांकन: 20

समय : 3 घण्टे

नोट :-

1 पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंक का होगा। पूरा प्रश्न 16 अंकों का होगा।

2 पाठ्यक्रम में निर्धारित प्रत्येक इकाई में से आंतरिक विकल्प के साथ एक-एक दीर्घ प्रश्न पूछा जाएगा। जिनमें से परीक्षार्थी को प्रत्येक इकाई से एक-एक प्रश्न (कुल 4 प्रश्न) करना होगा। प्रत्येक प्रश्न के लिए 16 अंक निर्धारित हैं। पूरा प्रश्न 64 अंक का होगा।

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इकाई-1

गाँधीवादी साहित्य चिन्तन
हिन्दी साहित्य में गाँधीवादी चिंतन
अम्बेडकरवादी साहित्य-चिन्तन
हिन्दी साहित्य में अम्बेडकरवादी चिंतन

इकाई-2

मार्क्सवादी साहित्य-चिंतन
हिन्दी साहित्य में मार्क्सवादी चिंतन
मनोविश्लेषणवादी साहित्य-चिंतन
हिन्दी साहित्य मनोविश्लेषणवादी चिंतन

इकाई-3

अस्तित्ववादी साहित्य-चिन्तन
हिन्दी साहित्य में अस्तित्ववादी चिन्तन
आधुनिकतावादी साहित्य-चिन्तन
हिन्दी साहित्य में आधुनिकतावादी चिन्तन

इकाई-4

उत्तरआधुनिकतावादी साहित्य-चिन्तन
हिन्दी साहित्य में उत्तर-आधुनिकतावादी चिन्तन
संरचनावादी और उत्तर-संरचनावादी साहित्य-चिंतन
हिन्दी साहित्य में संरचनावादी और उत्तर-संरचनावादी चिंतन

संदर्भ पुस्तकें :

1. यथार्थवाद: ग्यार्ज लुकाच – ग्रंथशिल्पी प्रकाशन, नई दिल्ली
2. साहित्य के समाजशास्त्र की भूमिका: मैनेजर पाण्डेय – हरियाणा ग्रंथ अकादमी
3. आधुनिकता, उत्तर-आधुनिकतावादी एवं समाजशास्त्रीय सिद्धान्त: एस.एल.दोषी –रावत पब्लिकेशन
4. मार्क्स, अम्बेडकर और गाँधी : रामविलास शर्मा –राजकमल प्रकाशन, दिल्ली
5. मनोविश्लेषणवाद : फ्रायड – राजपाल एंड सन्स, दिल्ली

CBCS

जुलाई, 2019 से प्रभावी

सत्र— 2019—20

19 HND-406 (i)

एम0ए0 हिन्दी (चतुर्थ सत्र)

क्रेडिट :4

विशिष्ट रचनाकार

(कबीर)

पूर्णांक: 100

लिखित: 80

आंतरिक मूल्यांकन: 20

समय : 3 घण्टे

नोट—

1. प्रथम प्रश्न अनिवार्य है। पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंकों का होगा। पूरा प्रश्न 16 अंकों का होगा।
2. इकाई एक और इकाई दो से दो-दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक- एक प्रश्न का उत्तर देना होगा। यह प्रश्न 16+16=32 अंकों का होगा।
3. इकाई तीन और इकाई चार से रचनाओं और रचनाकारों पर आधारित दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक प्रश्न का उत्तर देना होगा, जो 16 अंकों का होगा।
4. इकाई— 3 व 4 से चार अवतरण व्याख्या के लिए दिए जाएंगे, जिनमें से परीक्षार्थी को किन्हीं दो अवतरणों की सन्दर्भ सहित व्याख्या करनी होगी। प्रत्येक इकाई से कम-से-कम एक व्याख्या करनी अनिवार्य है। प्रत्येक व्याख्या के लिए 8 अंक निर्धारित हैं। पूरा प्रश्न 8+8=16 अंकों का होगा।

इकाई -1

कबीर का समय

कबीर की प्रासंगिकता

कबीर का रहस्यवाद

कबीर के राम

इकाई-2

कबीर की क्रांति चेतना

कबीर का स्त्री-विषयक चिंतन

कबीर की मानवतावादी दृष्टि

कबीर की भाषा

CBCS

इकाई-3

कबीर ग्रंथावली; सं.श्यामसुंदर दास (निर्धारित 30 पद)

पद संख्या; 1,8,14,16,21,23,24,34,39,41,42,43,49,57,59,60,61,64,80,89,91,92,111,117,129,132,136,139,153,156

इकाई-4

रमैनी (संपूर्ण)

संदर्भ पुस्तकें –

1. कबीर;हजारी प्रसाद द्विवेदी—राजकमल प्रकाशन,नई दिल्ली
2. कबीर मीमांसा;डॉ.रामचन्द्र तिवारी,लोकभारती प्रकाशन,नई दिल्ली
3. कबीर साहित्य की परख;परशुराम चतुर्वेदी—भारती भण्डार,इलाहाबाद
4. कबीर की विचाराधारा ;गोविन्द त्रिगुणायत—साहित्य निकेतन,कानपुर
5. संत कबीर;डॉ.रामकुमार वर्मा—साहित्य भवन,इलाहाबाद

CBCS

जुलाई, 2019 से प्रभावी

सत्र— 2019—20

एम0ए0 हिन्दी (चतुर्थ सत्र)

19 HND-406 (ii)

विशिष्ट रचनाकार

(तुलसीदास)

क्रेडिट :4

पूर्णांक: 100

लिखित: 80

आंतरिक मूल्यांकन: 20

समय : 3 घण्टे

नोट—

1. प्रथम प्रश्न अनिवार्य है। पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंकों का होगा। पूरा प्रश्न 16 अंकों का होगा।
2. इकाई एक और इकाई दो से दो-दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक- एक प्रश्न का उत्तर देना होगा। यह प्रश्न 16+16=32 अंकों का होगा।
3. इकाई तीन और इकाई चार से रचनाओं और रचनाकारों पर आधारित दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक प्रश्न का उत्तर देना होगा, जो 16 अंकों का होगा।
4. इकाई— 3 व 4 से चार अवतरण व्याख्या के लिए दिए जाएंगे, जिनमें से परीक्षार्थी को किन्हीं दो अवतरणों की सन्दर्भ सहित व्याख्या करनी होगी। प्रत्येक इकाई से कम-से-कम एक व्याख्या करनी अनिवार्य है। प्रत्येक व्याख्या के लिए 8 अंक निर्धारित हैं। पूरा प्रश्न 8+8=16 अंकों का होगा।

इकाई —1

भक्तियुगीन पृष्ठभूमि और तुलसीदास

रामकाव्य-परम्परा और तुलसीदास

तुलसी का समाज दर्शन

इकाई—2

तुलसीदास की लोकमंगल एवं समन्वय की भावना

तुलसी काव्य की प्रासंगिकता

तुलसीदास की भाषा एवं सौंदर्यबोध

CBCS

इकाई-3

रामचरितमानस (गीता प्रेस) गोरखपुर
उत्तरकांड

इकाई-4

कवितावली (10 छंद) –29,35,37,44,45,60,67,73,84,88

संदर्भ पुस्तकें :

1. गोस्वामी तुलसीदास;रामचंद्र शुक्ल-नागरी प्रचारिणी सभा,वाराणसी
2. लोकवादी तुलसीदास –विश्वनाथ त्रिपाठी –राधाकृष्णन प्रकाशन,दिल्ली
3. तुलसी;राममूर्ति त्रिपाठी-लोकभारती प्रकाशन,इलाहाबाद
4. तुलसी संदर्भ;डॉ. नगेन्द्र-वाणी प्रकाशन,दिल्ली
5. भक्ति,नीति और दर्शन; हरिश्चन्द्र वर्मा-आधार प्रकाशन

CBCS

जुलाई, 2019 से प्रभावी

सत्र— 2019—20

एम0ए0 हिन्दी (चतुर्थ सत्र)

19 HND-406 (iii)

विशिष्ट रचनाकार

(सूरदास)

क्रेडिट :4

पूर्णांक: 100

लिखित: 80

आंतरिक मूल्यांकन: 20

समय : 3 घण्टे

नोट—

1. प्रथम प्रश्न अनिवार्य है। पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंकों का होगा। पूरा प्रश्न 16 अंकों का होगा।
2. इकाई एक और इकाई दो से दो-दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक- एक प्रश्न का उत्तर देना होगा। यह प्रश्न 16+16=32 अंकों का होगा।
3. इकाई तीन और इकाई चार से रचनाओं और रचनाकारों पर आधारित दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक प्रश्न का उत्तर देना होगा, जो 16 अंकों का होगा।
4. इकाई— 3 व 4 से चार अवतरण व्याख्या के लिए दिए जाएंगे, जिनमें से परीक्षार्थी को किन्हीं दो अवतरणों की सन्दर्भ सहित व्याख्या करनी होगी। प्रत्येक इकाई से कम-से-कम एक व्याख्या करनी अनिवार्य है। प्रत्येक व्याख्या के लिए 8 अंक निर्धारित हैं। पूरा प्रश्न 8+8=16 अंकों का होगा।

इकाई —1

भ्रमरगीत परम्परा और सूर का भ्रमरगीत

सूरदास का दार्शनिक दृष्टिकोण

सूरदास का प्रकृति-निरूपण

सूरदास का सौंदर्य-बोध

इकाई—2

सूरदास की भक्ति भावना

सूरदास का वात्सल्य-वर्णन

सूरदास के काव्य में गीति-तत्त्व

सूरदास की काव्य-भाषा

CBCS

इकाई-3

सूरसागर सार (संपादक डॉ. धीरेन्द्र वर्मा)

मथुरा गमन से निर्धारित पद (25)

4,5,8,9,10,11,12,13,14,16,17,18,19,20,27,35,35,37,40,43,45,52,57,58,62,63

इकाई-4

सूरसागर सार (संपादक डॉ. धीरेन्द्र वर्मा)

उद्धव संदेश से निर्धारित पद (25 पद)

5,6,7,8,9,10,11,12,15,18,19,20,21,22,23,25,27,29,30,31,32,33,36,39,40

संदर्भ पुस्तकें :

1. सूरसागर (श्री कृष्ण लीलात्मक) (पाँच खण्ड) : डॉ. किशोरी लाल गुप्त—लोकभारती प्रकाशन, इलाहाबाद
2. महाकवि सूरदास : आचार्य नन्ददुलारे वाजपेयी—राजकमल प्रकाशन, नई दिल्ली
3. भक्ति आंदोलन और सूरदास का काव्य : मैनेजर पाण्डेय—वाणी प्रकाशन, नई दिल्ली
4. सूरदास और उनका भ्रमरगीत : डॉ श्री निवास शर्मा—नमन प्रकाशन, नई दिल्ली
5. सूर संचायिता : सं० मैनेजर पाण्डेय—राजकमल प्रकाशन, नई दिल्ली

CBCS

जुलाई 2019 से प्रभावी (CBCS)

सत्र— 2019–20

19 HND-406 (iv)

एम0ए0 हिन्दी (चतुर्थ सत्र)

क्रेडिट :4

विशिष्ट रचनाकार

(मीराबाई)

पूर्णांक: 100

लिखित: 80

आंतरिक मूल्यांकन: 20

समय : 3 घण्टे

नोट—

1. प्रथम प्रश्न अनिवार्य है। पूरे पाठ्यक्रम से 8 वस्तुनिष्ठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न दो-दो अंकों का होगा। पूरा प्रश्न 16 अंकों का होगा।
2. इकाई एक और इकाई दो से दो-दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक- एक प्रश्न का उत्तर देना होगा। यह प्रश्न 16+16=32 अंकों का होगा।
3. इकाई तीन और इकाई चार से रचनाओं और रचनाकारों पर आधारित दो दीर्घ प्रश्न पूछे जाएंगे, जिनमें से एक प्रश्न का उत्तर देना होगा, जो 16 अंकों का होगा।
4. इकाई— 3 व 4 से चार अवतरण व्याख्या के लिए दिए जाएंगे, जिनमें से परीक्षार्थी को किन्हीं दो अवतरणों की सन्दर्भ सहित व्याख्या करनी होगी। प्रत्येक इकाई से कम-से-कम एक व्याख्या करनी अनिवार्य है। प्रत्येक व्याख्या के लिए 8 अंक निर्धारित हैं। पूरा प्रश्न 8+8=16 अंकों का होगा।

इकाई —1

मीराबाई का समय और समाज

मीराबाई का जीवन

मीराबाई और हिन्दी आलोचना

इकाई—2

मीराबाई की कृष्णभक्ति

मीराबाई और स्त्री-प्रश्न

मीराबाई की भाषा और सौंदर्यबोध

इकाई—3

मीराबाई के भक्ति पद(निर्धारित पद 25) (मीरा वृहत्पदावली, सं0 हरिनारायण पुरोहित)

30,44,54,73,108,117,129,147,199,205,224,247,279,286,287,316,339,363,367,443,539,568,587,617

CBCS

इकाई-4

मीराबाई के स्त्री प्रश्न से सम्बन्धित पद (निर्धारित पद 25) (मीरा वृहत्पदावली, सं० हरिनारायण पुरोहित)
40,92,107,132,164,176,228,264,314,327,382,385,416,454,479,506,507,512,513,515,563,564,589,648,649

संदर्भ पुस्तकें :

1. मीराबाई का जीवन परिचय : मुंशी देवी प्रसाद – बंगीय हिंदी परिषद्, कोलकाता
2. मीरा का जीवन और काव्य (दो भाग) : डॉ० सी०एल० प्रभात – राजस्थानी ग्रंथागार, जोधपुर
3. श्रीभक्तमाल (टीका कवित्त) : प्रियादास – श्री वंकेटेश्वर प्रेस, मुम्बई
4. चौरासी वैष्णव की वार्ता : गोकुलनाथ – पूजा प्रेस, अहमदाबाद
- 5- मीरा वृहत्पदावली, राजस्थान प्राच्यविद्या प्रतिष्ठान पी. डब्ल्यू डी रोड, जोधपुर

CBCS

Ch. Bansi Lal University Bhiwani

Department of Hindi

Syllabus scheme & syllabus

(Ist Semester to 4th Semester)

Choice Based Credit System

Implemented from July 2019



**Examination Scheme
&
Syllabus
For**

**M.A. - HISTORY (SEMESTER- I to IV)
Session: 2019-21**

**Department of History
Chaudhary Bansi Lal University
Bhiwani, Haryana-127021**

Course Overview

The master's programme in History trains students to specialise in a particular sub-field of history. In the course of the programme, students are trained to become academics who can answer research questions arising from the latest developments in academic thinking in a critical, creative and innovative way. Moreover, after completing this programme, students will have the knowledge and competence required for positions outside the university that require an academic level of thinking.

Aims and Objectives

This programme enables students to develop critical and analytical skills. It trains them in ways of evaluating evidence and encourages them to reflect on different modes of presenting information in print and electronic formats. The taught programme aims to increase students' awareness of the nature of historical change and to deepen their understanding of the mentalities of other historical periods. In doing so, they develop a critical awareness of the relationship between current events and political, social, economic and cultural processes in the past. Students are introduced to a wide range of historical sources and taught to appreciate and understand many different kinds of source from estate rolls and depositions to newspapers, memoirs and oral evidence. Lecturers on the programme include historians working in ancient, medieval, and modern history across a range of geographical areas and using a variety of historical approaches. Students are encouraged to develop comparative perspectives across Indian, European, American, Chinese and world history. Students will take courses that explore the movement of peoples, ideas and goods across national borders.

Specialisations

The master's programme in History is founded on the fields of research. The research programme of the Department of History consists of several specialisations, each representing a specific approach to the study of History and has its specific historiographical traditions and methodological problems and possibilities. Students can choose a specialisation or sub specialisation from the list of specialisations, mentioned in the Prospectus

Eligibility Criteria

There is a common entry for all three branches of the programme: students will choose the branch they wish to pursue by the end of the first week of term. Successful applicants will normally hold an UG degree with 50% marks. Selection will be based on applicants' academic record and academic references testifying to their academic ability and enthusiasm for history.

Evaluation Criteria

Guidelines for Continuous Internal Assessment of Post-Graduate Courses Of History

Mode of testing and evaluation including Continuous Internal Assessment of students will be done as per the rule of the university.

Continuous Internal Assessment awards from the Departments must be sent to the Controller of Examinations, by name, two weeks before the commencement of the particular examination on the proforma obtainable from the Examination Branch.

SPECIAL NOTE:

The MA programme at the Department of History is spread over two years divided into four semesters. This programme is governed by the Calendar of the CBLU and various rules and regulations put in place by the University from time to time.

A candidate has to earn a minimum of 90 credits and upto 120 credits, through courses offered in the Department of History.



Ch. Chaudhary Bansi Lal University, Bhiwani

(A State University established by Govt. of Haryana Act No. 25 of 2014)

Study & Evaluation Scheme of M.A. History

Summary

Programme:	M.A. History
Duration:	Two year full time (Four Semester)
Medium:	English, Hindi
Minimum Required Attendance:	75%
Total Credits:	108(Ancient/Medieval/Modern Indian History) 110(Archaeology)

Assessment Evaluation

Internal Marks	Major Test (End Semester Exam) Marks	Total Marks
20	80	100

Internal Evaluation

Minor Test	Attendance	Assignment	Total Marks
10	5	5	20

Duration of Examination

Major Test(End Semester Exam)	Internal (Minor Test)
3 hrs.	1½ hrs.

To qualify the course, a student is required to secure a minimum of 40% marks in aggregate including the Major test (End Semester Examination) and internal evaluation. A candidate who secures less than 40% of marks in a course shall be deemed to have failed in that course. The student should have obtained at least 40% marks in aggregate to qualify the semester.

Note: From session 2019-20 students should be involved in extra-curricular activities through Hobbies Club (Non CGPA) such as Poetry, Science Club, Drama etc. and will be awarded a letter grade at the completion of M.A.

Question Paper Structure

There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Scheme of Examination for M.A.-HISTORY

Semester: I

Credits:30

Marks: 750

Sr.No.	Paper Code	Subjects	Type of Course	Contact Hours Per Week			Credit			Examination Scheme			Total
				Theory	Practical	Total	Theory	Practical	Total	Theory	Internal Assessment	Practical	
1	19HIS-101	Principles of History	C.C.	4	--	4	4	--	4	80	20	--	100
2	19HIS-102	Ancient World	C.C.	4	--	4	4	--	4	80	20	--	100
3	19HIS-103	Medieval World	C.C.	4	--	4	4	--	4	80	20	--	100
4	19HIS-104	Modern World	C.C.	4	--	4	4	--	4	80	20	--	100
5	19HIS-105	History of Haryana	C.C.	4	--	4	4	--	4	80	20	--	100
6	19HIS-106	Rise of Modern China (1834-1976 A.D.)	C.C.	4	--	4	4	--	4	80	20	--	100
7		Fundamentals of Information Technology	A.E.C.	2	4	6	2	2	4	40	10	50	100
8		Generic/Open Elective	G.E.C.	2	--	2	2	--	2	40	10	--	50
Total				28	4	32	28	2	30	560	140	50	750

1. **CC** = Core course.2. **DSE**= Discipline specifies elective course.3. **GEC**= Generic/ open elective course.4. **AEC**= Ability Enhancement course.5. **SEC**= Skill Enhancement Course.6. **ECC**= Extra Curricular Activity (Hobby)Club.

CH. BANSI LAL UNIVERSITY, BHIWANI**Scheme of Examination for M.A.-HISTORY****Semester:II****Credits:28****Marks:700**

Sr. No.	Paper Code	Subjects	Type of Course	Contact Hours Per Week			Credit			Examination Scheme			Total
				Theory	Practical	Total	Theory	Practical	Total	Theory	Internal Assessment	Practical	
1	19HIS-201	Archive and History	C.C.	4	--	4	4	--	4	80	20	--	100
2	19HIS-202	Environmental History	C.C.	4	--	4	4	--	4	80	20	--	100
3	19HIS-203	Iron Age Civilization	C.C.	4	--	4	4	--	4	80	20	--	100
4	19HIS-204	Diaspora in Colonial India	C.C.	4	--	4	4	--	4	80	20	--	100
5	19HIS-205	Nationalism: Theories and Historical Explanation	C.C.	4	--	4	4	--	4	80	20	--	100
6	19HIS-206	History of USA (1820-1973 A.D.)	C.C.	4	--	4	4	--	4	80	20	--	100
7		Communication Skills	S.E.C.	2	4	6	2	2	4	40	10	50	100
Total				26	4	30	26	2	28	520	130	50	700

1. **CC** = Core course.2. **DSE**= Discipline specifies elective course.3. **GEC**= Generic/ open elective course.4. **AEC**= Ability Enhancement course.5. **SEC**= Skill Enhancement Course.6. **ECA**= Extra Curricular Activity (Hobby) Club.

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI

Scheme of Examination for M.A.-HISTORY

Semester-III			Credits=29						Marks=675				
Sr.No	Paper Code	Subjects	Type of Course	Contact Hours Per Week			Credit			Examination Scheme			Total
				Theory	Practical	Total	Theory	Practical	Total	Theory	Internal Assessment	Practical	
1	19HIS-301	Historiography Concepts, Methods & Tools	C.C.	4	--	4	4	--	4	80	20	--	100
2		Disciplinary Specific Elective *Select any five	D.S.E.	4	--	4	4	--	4	80	20	--	100
3			D.S.E.	4	--	4	4	--	4	80	20	--	100
4			D.S.E.	4	--	4	4	--	4	80	20	--	100
5			D.S.E.	4	--	4	4	--	4	80	20	--	100
6			D.S.E.	4	--	4	4	--	4	80	20	--	100
7		Generic/Open Elective	G.E.C.	2	--	2	2	--	2	40	10	--	50
8	19HIS-302	Seminar	C.C.	---	2	2	--	1	1	--	--	25	25
Total				26	2	28	26	1	29	520	130	25	675

1. **CC** = Core course.
2. **DSE**= Discipline specifies elective course.
3. **GEC**= Generic/ open elective course.
4. **AEC**= Ability Enhancement course.
5. **SEC**= Skill Enhancement Course.
6. **ECA**= Extra Curricular (Hobby) Club.

Note:-Candidates applying for MA (History) programme are allowed to exercise only one option, that is, Archaeology, Ancient or Medieval or Modern. The candidates must make their specific choice of specialization with care; it is not possible to change from one stream to another. The option so exercised must be clearly mentioned in the appropriate column in the Application Form.

Elective Courses (DSE):

Select a Group as per specialization

THIRD SEMESTER**Archaeology (Group-A)**

Course Code	Course Title
19HIS-301GA	Pre History of India
19HIS-302GA	Proto History of India
19HIS-303GA	Ancient Indian Epigraphy & Palaeography.-I
19HIS-304GA	Ancient Indian Num.-I
19HIS-305GA	Art & Architecture of Ancient India
19HIS-306GA	Conservation & Preservation

Ancient India (Group-B)

Course Code	Course Title
19HIS-301GB	Political History Upto-326 B.C.
19HIS-302 GB	Political History 326 B.C.- 320 A.D.
19HIS-303 GB	Social History of upto-1200 A.D.
19HIS-304 GB	Economic History upto-1200 A.D.
19HIS-305 GB	Art and Architecture in Ancient India
19HIS-306 GB	Gender and Women in Ancient India

Medieval India (Group-C)

Course Code	Course Title
19HIS-301GC	Early Medieval India (600 A.D.-1200AD)
19HIS-302 GC	Political History of India (1200-1526AD)-Eve.
19HIS-303 GC	Society & Culture of India (1200-1526 AD)
19HIS-304 GC	Caste Proliferation in Medieval India
19HIS-305 GC	Economic History of India (1200 -1526 AD)
19HIS-306 GC	Art and Architecture in Delhi Sultanate

Modern India (Group-D)

Course Code	Course Title
19HIS-301GD	National Movement in India (1858-1947)
19HIS-302 GD	Social History of British India
19HIS-303 GD	Indian Economic History (1750-1850)
19HIS-304 GD	Colonial India (1757-1857)
19HIS-305 GD	Peasant Movement in Modern India
19HIS-306 GD	History of Health and Medicine in Colonial India

Scheme of Examination for M.A.-HISTORY

Semester-IV Archaeology

Credits=23

Marks=575

Sr. No.	Paper Code	Subjects	Type of Course	Contact Hours Per Week			Credit			Examination Scheme			Total
				Theory	Practical	Total	Theory	Practical	Total	Theory	Internal Assessment	Practical	
1	19HIS-401	Research Methodology & Historical Investigation	C.C.	4	--	4	4	--	4	80	20	--	100
2		Disciplinary Specific Elective *Select any four	D.S.E.	4	--	4	4	--	4	80	20	--	100
3			D.S.E.	4	--	4	4	--	4	80	20	--	100
4			D.S.E.	4	--	4	4	--	4	80	20	--	100
5			D.S.E.	4	--	4	4	--	4	80	20	--	100
7	19HIS-402	Seminar	C.C.	--	2	2	--	1	1	--	--	25	25
8	19HIS-407	Practical (Based on HIS 401GA)	D.S.E.	--	4	4	--	4	2	--	--	50	50
Total				20	6	26	220	5	23	400	100	75	575

Note: There is a need to offer the practical paper(HIS-408) to the students of Archaeology, since they have to learn the practical aspects of field Archaeology.

CC = Core course.

DSE= Discipline specifies elective course.

GEC= Generic/ open elective course.

AEC= Ability Enhancement course.

SEC= Skill Enhancement Course.

ECA= Extra Curricular Activity (Hobby) Club.

CH. BANSI LAL UNIVERSITY, BHIWANI

Scheme of Examination for M.A.-HISTORY

Semester-IV Ancient India, Medieval India, Modern India

Credits=21

Marks=525

Sr. No.	Paper Code	Subjects	Type of Course	Contact Hours Per Week			Credit			Examination Scheme			Total
				Theory	Practical	Total	Theory	Practical	Total	Theory	Internal Assessment	Practical	
1	19HIS-401	Research Methodology & Historical Investigation	C.C.	4	--	4	4	--	4	80	20	--	100
2		Disciplinary Specific Elective *Select any four	D.S.E.	4	--	4	4	--	4	80	20	--	100
3			D.S.E.	4	--	4	4	--	4	80	20	--	100
4			D.S.E.	4	--	4	4	--	4	80	20	--	100
5			D.S.E.	4	--	4	4	--	4	80	20	--	100
7	19HIS-402	Seminar	C.C.	--	2	2	--	1	1	--	--	25	25
Total				20	2	22	20	1	21	400	100	25	525

Credit-108 (110 for Archaeology)

Total-2650(2700 for Archaeology)

FOURTH SEMESTER

Session: 2019-21

Archaeology (Group-A)

Course Code	Course Title
19HIS-401GA	Principles and Methods of Archaeology
19HIS-402 GA	Historical Archaeology of India
19HIS-403 GA	Ancient Indian Epig. & Palaeography-II
19HIS-404 GA	Ancient Indian Numismatics-II
19HIS-405 GA	Indian Heritage & Archaeological Legislations
19HIS-406 GA	Practical(Based on HIS 401)

Ancient India (Group-B)

Course Code	Course Title
19HIS-401GB	Political History 320 C.E.-1200 C.E.
19HIS-402 GB	Knowledge and Culture in Ancient India
19HIS-403 GB	Society & Culture of Ancient India
19HIS-404 GB	Historical Geography of Ancient India
19HIS-405 GB	Science and Technology in Ancient India

Medieval India (Group-C)

Course Code	Course Title
19HIS-401GC	Political History of India (1526-1757 AD)
19HIS-402 GC	Society & Culture of India (1526-1757 AD)
19HIS-403 GC	Economic History of India (1526-1757 AD)
19HIS-404 GC	Science and Technology in Medieval India
19HIS-405 GC	Art and Architecture in Mughal Period

Modern India (Group-D)

Course Code	Course Title
19HIS-401GD	Political History of Independent India
19HIS-402 GD	Indian Economic History (1858-1947)
19HIS-403 GD	Gender Studies in Modern India
19HIS-404 GD	History of Caste and Caste Politics in Modern India
19HIS-405 GD	History of Indian Cinema

GENERAL INSTRUCTIONS

I. SEMINAR/ JOURNAL CLUB:

MaximumMarks-25

Every candidate will have to deliver a seminar of 30 minutes duration on a topic (not from the syllabus) which will be chosen by him / her in consultation with the teacher of the department. The seminar will be delivered before the students and teachers of the department. A three member committee (one coordinator and two teachers of the department of different branches) duly approved by the departmental council will be constituted to evaluate the seminar. The following factors will be taken into consideration while evaluating the candidate.

Distribution of marks will be as follows:

1. Presentation 10 marks
2. Depth of the subject matter 10 marks
3. Answers to the questions 05 marks

NOTE: The syllabus & list of various Open Elective Courses offered is available on University Website.

**M.A.-HISTORY
SEMESTER-I**

**19HIS-101
Principles of History**

**Maximum Mark-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

**Unit-I
Understanding of History**

Meaning, Definition and Scope; Nature and Subject matter; History relation with other social science.

**Unit-II
Types of History**

Political, Social, Religious, Economic, Agrarian, Urban, Art and Architectural, History of Ideas, Tradition and Folklore.

**Unit-III
Fundamentals of History**

Problem of Periodization, Historical Facts, Analysis and Interpretation .

Unit-IV

Importance of History

Use and Misuse of History, Idea of Progress in History, Significance and truth in History.

Suggested Readings:

1. Ali, B.Sheik, *History: its Theory and Method*, Madras, 1978.
2. Appleby, *Telling the Truth about History*, Norton, New York 1994.
3. Bloch Marc. *The Historians's Craft*, MUP, Manchester 1954.
4. Burns Robert. *N & Hugh Raymen-Pickeed, (edited)*, Philosophies of History, Oxford (2000).
5. Carr, E.H. *What is History*, Palgrave, Basingstoke. 2001.
6. Collingwood, R.G. *The Idea of History*, Oxford University Press, Madras , 1988.
7. Gardiner, J. *What is History Today*, Macmillan, London 1988.
8. Marwick, Authur, *The Nature of History*, Macmillan, London, 1989.
9. Michel, Foucault. *The Order of Things*, 1970, Tavistock Publications, London 1970.
10. Roy Ladurie.: E.LE. *The Territory of the Historian*, Harvester Press , Britain 1979.
11. Stanford Michael, *The Companion to the Study of History*, Blackwell, Oxford 1996.

M.A.-HISTORY
SEMESTER-I

19HIS-102

Ancient World

Maximum Marks-100
External Examination-
80 Internal Assessment-
20 Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I
Stone Age

Origin of Tool Making, Palaeolithic Cultures of the World, Palaeolithic Art, Mesolithic and Neolithic Culture. Origin of Agriculture, Settled Life and Craft Specialization.

Unit-II

Bronze Age Civilizations in Mesopotamia and Egypt

The Geography and Pre-Historical Background, Origin of State Structure, Society, Economy, Religion and Contribution to World Civilization.

Unit-III

Harappan Civilization

Origin, Extent, State Structure, Town Planning, Art and Crafts, Social and Economic Conditions, Religion, Trade and Commerce, Decline and legacy.

Chinese Civilization

Beginning of Middle Kingdom, Shang Civilization, Socio-Economic Life and Religious Beliefs.

Unit-IV

Maya Civilization

Socio-Economic Life, Arts, Science and Technology.

Inca Civilization

Socio-Economic Life, Arts, Science and Technology.

Suggested Readings:

1. Allchin, B&R.*The Rise of Civilization in India and Pakistan*, Cambridge University Press,Cambridge, 1988
2. Beers Burton F.*World History: Patterns of Civilization*, Prentice Hall, New Jersey, 1993.
3. Childe, V.G.*What Happened in History*, Penguin Books, 1964.
4. Demarest, A.A.*Ancient Maya*, Stanford University Press, 2005 (6thed.)
5. Goyal,ShriRam.*VishvakiPrachinSabhyatayen*,VishvavidyalayaPrakashan Varanasi, 1994.
6. Jain, K.C.*Prehistory and Protohistory of India*, Agam Kalan Parkashan, New Delhi, 1979.
7. Kenoyer, J.M.*Ancient Cities of the Indus Valley Civilization*, Oxford University Press, Karachi.
8. Kramer, S.N.*The Sumerians*, University Press Chicago, 1963.
9. Lal, B.B.*The Earliest Civilization of South Asia*, Aryan Books International, New Delhi.
10. Pathak,S.M.*VishvakiPrachinSabhyataon ka Itihas*. Bihar Hindi Granth Academy, Patna, 1986.
11. Possehi,G.L.(ed.).*Harappan Civilization: A ContemporaryPerspective*, American Institute of Indian Studies,
12. Ray, Uday Narayain.*VishvaSabhyata Ka Itihas*, Lok Bharti, Allahabad, 1982.
13. Sankalia, H.D.*Prehistory and Protohistory of India and Pakistan*. Pune, 1974.
14. Sankalia, H.D.*Stone Age Tools, Their Techniques, Names and Problems functions*, Pune.
15. Sharer, Robert, J.*Daily Life in Inca Civilization*, Greenwood Press London, 2009.
16. Sharer, Robert, J.*Daily Life in Maya Civilization*, Greenwood Press London, 2009.
17. Shereen Ratnagar.*End of the Great Harappan Tradition*, Paperback, Manohar Publishers, 2002.

18. Shereen Ratnagar. *Encounters: The Westerly Trade of the Harappa Civilization*, Hardcover, OUP, 1982.
19. Shereen Ratnagar. *Understanding Harappa: Civilization in the Greater Indus Valley*, Paperback, Tulika, 2002.
20. Silverman, David. R., *Ancient, Egypt*, Oxford University Press, Oxford, 1997.
21. Singh, Purushottam, *The Neolithic Origins*, Agam Kala Prakashan, Delhi, 1997.
22. Spievoegi, Jackson, J. James, A. banks et.al. *Ancient Civilization*, McGraw Hill, New York, 2007.
23. Thpalyal, K.K & Shukla, S.P. *Sindhu Sabhyata*, U.P Hindi Sansthan, Lucknow, 1976

M.A.-HISTORY
SEMESTER-I

19HIS-103
Medieval World

Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I

Medieval Europe: Political Structure

Transition from Ancient to Medieval Society, Role of Church, State and Church, Church and Society.

European Feudalism

Origin, Nature, Features, Merits and Demerits, Causes of Decline.

Unit-II

Medieval Europe: Economic, Religious and Cultural History

Trade and Commerce, Technology, Renaissance, Reformation and scientific revolution.

Unit-III

Background, Emergence and Growth of Islam

Geographical Condition of Arabian Peninsula, Social and Economic Condition of Pre-Islamic Arabia. Religious and Political Condition of Pre-Islamic Arabia, Life and Teaching of Prophet Muhammad, Character and Achievements of Orthodox Caliphs.

Evolution of Islamic State under Umayyad Dynasty

Society and Economy, Administrative Institutions, Cultural Achievements and Decline.

Evolution of Islamic State under Abbasid Dynasty

Society and Economy, Administrative Institutions, Cultural Achievements and Decline.

Unit-IV

India: Political Structural Changes and Continuity and Administrative Institutions

Transition from Ancient to Medieval India, Structure of Medieval State and Nature (Sultanate and Mughal), Iqatadari, Manasabdari, Jagirdari System, Jamindari Systems.

Suggested Readings:

1. Anderson, P. *Passage from Antiquity to Feudalism*, New Left Books, London, 1996.
2. Arnold, T.W. *The Caliphate*, Oxford University Press, 1999.
3. Bloch, Marc. H. *Feudal Society*, 2 Vols. Chicago University Press, Chicago, 1961.
4. C. Andrew Gerstle. *18th Century Japan: Culture and Society*, Curzon Press, 2000.
5. David Curtis Wright. *The History of China*, Greenwood Press, 2001.
6. Hitti, P.K. : *The Arabs A Short History*, Macmillan and Company, London, 1948.
7. Holt, Peter Malcolm and A.K. Lambton (eds.). *The Cambridge History of Islam*, 2 Vols. Cambridge University Press, Cambridge, 1970.
8. Levy, R. *Social Structure of Islam*, Cambridge University Press, New York, 1969.
9. Lewis, Bernard. *The Arabs in History*, Oxford University Press, Oxford, 1973.
10. Lewis, Bernard, *The Middle East, A Brief History of the Last 2000 Years*, Touchstone, New York, 1997.
11. Marcia Yonemoto. *Mapping Early Modern Japan: Space, Place, and Culture in the Tokugawa Period, 1603-1868*, University of California Press, 2003.
12. Meye, G.J. *The Tudors, The Complete Story of England's Most Notorious Dynasty*, Paperback, Bantam; Reprint edition, 2011.
13. Mukhia, Harbans, *The Feudalism Debate*, Manohar Publishing House, Delhi 2003 (in Hindi also).
14. Nishiyama Matsunosuke, *Gerald Groemer, Edo Culture: Daily Life and Diversions in Urban Japan, 1600-1868*, University of Hawaii Press, 1997.
15. Peter Ackroyd, *Tudors, The History of England from Henry VIII to Elizabeth*

I, Paperback, St. Martin's Griffin , 2014.

16. Pirenne, Henri, *Economic and Social History of Medieval Europe*, Routledge, Oxford, 2006

17. Postan, M.M. *Medieval Trade and Commerce*, Cambridge University Press, Cambridge, 1970.

18. White, Jr., Lynn. *Medieval Technology and Social Change*, Oxford University Press.

19. Dutta, K.P. *Administrative Aspects of Medieval Institutions in India*, J.K. Enterprises, Delhi, 1973.

20. Habibullah, A.B.M. *The Foundation of Muslim Rule in India*, Central Book Depot, Allahabad, 1961 (In hindi also).

21. Tripathi, R.P. *Some Aspect of Muslim Administration*, Central Book Depot, Allahabad, 1989.

22. Qureshi, I.H. *Administration of the Sultanate of Delhi*, Lahore, 1942.

23. Hasan, Ibn. *The Central Structure of Mughal Empire*, Oxford University Press, 1936.

M.A.-HISTORY
SEMESTER-I

19HIS-104
Modern World

MaximumMarks-100
External Examination-
80 Internal Assessment-
20 Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I

Mercantilism and the Beginning of Capitalism

Features of Mercantilism, Mercantilism Activities of Various Countries, Beginning of Capitalism

Non-Political Revolutions in Western Europe:

Agricultural Revolution, Scientific and Technological Revolution, Industrial Revolution.

Unit-II

Political Revolutions in Modern World

American Revolution (1775-1783).

French Revolution (1789).

Russian Revolution (1917).

Chinese Revolutions (1911-12, 1931 and 1949)

Unit-III

Development of Imperialism

Geographic Expansion in Asia and Africa and Its Theories: Economic and Non Economic

Development of Liberalism in Britain: Background, Classical Liberalism, Beginning of Modern Liberalism, Result and Analysis

Theories of Nationalism: Italy and Germany

Unit-IV

First World War

Origin, Nature and Impact, Peace Settlement of 1919.
Totalitarian Regimes- Fascism in Italy and Nazism in Germany.

Second World War

Origin, Nature, Impact

Cold War Period

NATO, Warsaw Pact, Non-Alignment Movement.

Suggested Readings:

1. Anthony D. Smith. *The Nation in History*, Oxford, 2000.
2. Anthony D. Smith. *Theories of nationalism*, New York, 1983.
3. Benedict, Anderson. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, 2006 (Revised edition).
4. Brogan, Hugh. *The Penguin History of the United States of America, 2001* (2nd revised ed.)
5. Cipola, C.M. *Fontana Economic History of Europe, Vol. III*, 1976.
6. Dobb, Maurice. *Studies in the Development of Capitalism*, 1974.
7. Faragher, John Mack. *Out of Many, A History of the American People*, 7th Ed., 2011.
8. Fay, S. B. *Origins of the World War*
9. Gellner, Ernest. *Nation and Nationalism, 2nd edition*, 2009.
10. Grant, A.J. & Temperley, *Harold Europe in the 19th and 20th Centuries*, 1962.
11. Hobsbawn, E. J. *The Age of Revolution, 1789-1848*, 1996.
12. Hobsbawn, E. J. *The Age of Capital. 1848-1875*, 1996.
13. Hobsbawn, E. J. *The Age of Empire, 1875-1914*. 1989.
14. Lichtheim, George. *A Short-History of Socialism*, 1976.

M.A.-HISTORY SEMESTER-I

**19HIS-105
History of Haryana**

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I

Sources (Literary and Archaeological) .
Stone Age culture, Harappan civilization in Haryana.
Vedic Culture and Epic Age(Mahabharata).
Republic States: Yaudheyas, Agras and Kunindas.

Unit-II

Pusyabhutis .
Gurajara – Pratiharas. Tomars, Chahamanas.
Battles of Tarain and their Impact.

Unit-III

Haryana during Sultanate period.
Battles of Panipat and their Historical Significance.
Resistance of Jats, Revolt of Satnamis and Maratha.
George Thomas and East India Company.

Unit-IV

First war of Independence and Haryana (1857).
Religious movements: Arya Samaj and Sanatan Dharam .
Unionist Party: Educational and Agricultural Reforms.
National Movement 1885-1947.

Suggested Readings:

1. Ashraf, K.M.*Life and Conditions of the People of Hindustan*, Pearl Publication, Calcutta,1983.
2. Buddha Prakash, *Haryana through the Ages*, Kurukshetra University, Kurukshetra, 1962.
3. Buddha Prakash,*Glimpses of Haryana*, Kurukshetra University, Kurukshetra, 1969.

4. Das Gupta, K.K. *Tribal History of Ancient India*,
5. Datta, Nonica, *Formation of an Identity : A Social History of Jats*, Oxford University Press, New York, 1999.
6. Devahuti, D., Harsha, *A Political Study*, Oxford Clarendon Press, 1970.
7. Dwivedi, H.N. Dillike Tomar (736-1193), *VidyaMandirPrakashan*, Gwalior, 1973.
8. Goyal, J.B. (ed.) *Haryana-Puratattna, Itihas, Sanskriti, SahityaevomLokwarta*, Delhi, 1966.
9. Gupta, H.R., *The Marathas and Battle of Panipat*, New Delhi.
10. Gupta, S.P. & Rama & Chandran, K.S., *Mahabharata, Myth and Reality*, AgamPrakashan, New Delhi, 1976.
11. Irfan, Habib, *Cambridge Economic History of India*, Cambridge University Press, Cambridge, 1982.
12. Jagdish, Chander, *Freedom Struggle in Haryana*, Vishal Publication, Kurukshetra, 1982.
13. Kenneth, W. Jones., *Arya Dharam*, Manohar Book Service, New Delhi, 1976.
14. Mittal, S.C., *Haryana, A Historical Perspective*, New Delhi, 1986.
15. Pardaman Singh & S.P. Shukla, (ed.) *Freedom Struggle in Haryana and the Congress*,
16. Phadke, H.A., *Haryana, Ancient and Medieval*, HarmanPublication, Delhi, 1990.
17. Phadke, H.A., *Haryana, Ancient and Medieval*, Harman Publication House, New Delhi, 1990.
18. Phogat, S.R., *Inscriptions of Haryana*, Kurukshetra University, Kurukshetra, 1978.
19. Prem Chaudhary, *Punjab Politics, The Role of Sir Chhotu Ram*, Vikas Publishing House, New Delhi, 1985.
20. Puri, B.N., *History of Gurjar-Prathiharas*, MunshiramManoharlal, New Delhi, 1968.
21. Ranjeet Singh, *Haryana ke Arya Samaj ka Itihas*, Rohtak, 196 (in Hindi)
22. Sen, S.P. (Ed.), *Sources of the History of India, Vol. II*, MunshiramManoharlal, New Delhi, 1979.
23. Sharda, Sadhu Ram, *Haryana-EkSanskritikAdyayan*, Bhasha Vibhag, Haryana, Chandigarh, 1978.
24. Sharma, D., *Early History of Chahamanas*, Delhi, 1959.
25. Shukla, S.P., *India's Freedom Struggle and Role of Haryana*, Criterion Publication, 1985.
26. Singh, Fauja (ed.), *History of the Punjab, Vol. I-III*, Publication Bureau, Punjab University, Patiala, 1997-2000.
27. Suraj Bhan, *Excavations at Mithathal (1968) and other Explorations in Satluj Yamuna Divide*, Kurukshetra
28. Tripathi, R.S., *History of Kanauj*, MunshiramManoharlal, New Delhi, 1964.
29. University, Kurukshetra, 1975.
30. Verma, D.C., *Sir Chhotu Ram, His Life and Times*, Sterling Publication, New Delhi, 1981.
31. Yadav, K.C. *Rao Tula Ram and Revolt of 1857*, S. Parmod and Co. Jalandhar City, 1975.
32. Yadav, K.C., *Haryana, ItihasevomSanskriti, Part 1 & 2*, Manohar Publisher, New Delhi, 1994
33. Yadav, K.C., *Revolt of 1857 in Haryana*, Manohar Publication, New Delh

M.A.-HISTORY SEMESTER-I

19HIS-106

Rise of Modern China(1834-1967 A.D.)

MaximumMarks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I

China's National Humiliation During the 19th Century Opium wars and its consequences - Open door policy and Scramble for concession 1899- Reform movements in china, Taiping, Self - strengthening Movement and 1898 reform movement.

Unit-II

Re-emergence of Nationalism in China Boxer Movements and its Consequences – Revolution of 1911 – Sun Yat Sen and his three Principles - May Fourth Movement- its Nature and Significance.

Unit-III

Nationalism and Communism in China Political Crisis in the 1920's – KMT and the first United Front, Second United Front – Communist Movement, 1928-1949.

Unit-IV

Cross-Strait Relation and the Cultural Revolution Political Rivalry and tension in South China Sea – The Red Guards – The Transition of Power; Gang of Four - Role of Zhou Enlai and Deng Xiaoping – Mao Zedong and Tiananmen Square – Various views on Cultural Revolution.

Suggested Readings:

1. Barnouin, Barbara and Yu Changgen, Zhou Enlai, *A Political Life*. Hong Kong: Chinese University of Hong Kong, 2006
2. Chan, A; Children of Mao, *Personality Development and Political Activism in the Red Guard Generation; (1985 Bianco, Lucien, Origins of the Chinese Revolution, 1915-1949* (London, OUP, 1971)
3. Chesneaux, Jean, et al., *China from Opium War to 1911 Revolution* (Sussex,

Harvester Press, 1976)

4. Chesneaux, Jean, et al., *China from the 1911 Revolution to Liberation* (Delhi, Khosla Publishing, 1986).
5. Chesneaux, Jean, et al., *Peasants Revolts in China, 1840-1949* (London, Thames &Hudson, 1973)
6. Chesneaux, Jean, *China- The People's Republic*, (Harvester Press, 1979).
7. Fitzgerald, C.P. - *The Birth of Communist China*, Pelican books, 1971.
8. Hsu, Immanuel, C.Y. *The Rise of Modern China*.

M.A.-HISTORY SEMESTER-I

Fundamentals of Information Technology (A.E.C.)

Maximum Marks-50

External Examination-40

Internal Assessment-10 Max.

Time- 2hrs.

Objective: The objective of this paper is create a basic understanding of the computer in general purpose office use. Students will get acquainted with the basic IT tools and packages, necessary for day to day office operations

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I

Fundamentals of Computer

Introduction to computer, Classification & Generations of Computer

Block diagram and Anatomy of Computer, Input and Output devices

Basic concept of Data & Information, Various Characteristics of Information,

Terminology for IT Software: Types of Software (Propriety & Open Sourced)

Operating System, Functions of OS, Types of OS, Features of OS (Based on Windows)

Unit-2

Introduction to Internet & Networking

Data Communication: Types of Communication, Digital Data Communication Techniques, Various applications of Data Communications

Concept of Network, Types of Network, LAN Topologies, Computer Protocols

History of Internet, Intranet, Web Browsers, Search Engine, Working with Internet, Applications of Internet

Mobile Communication: Fundamentals of Mobile Communication, 2G, 3G, 4G Technologies (GPRS, 3GPP, LTE)

Social Media Tools & Marketing Strategies, E-Commerce: Types, Tools, Electronic Payment System

Unit-3

Business Data Processing

Concept of Database, Architecture of Database, Types of Database

Introduction to Data Processing, Data Storage, Data Hierarchy, Methods of Organizing Data

Various Data Processing Files, File Organizing, Various Utilities of Files

Various Applications of Commerce, Accounting, Purchase, Healthcare, Mathematics, Humanities

Videoconferencing: Tools of Videoconferencing, Types of videoconferencing

Unit-4

Applications & Packages

File Management: Desktop Components, Start Menu and Taskbar, Types of Icons, Viewing, Arranging, and Working with Files and Folders

MS Word: Toolbars, Menu, Editing a Document, Previewing Document, Printing Documents, Mail Merge

MS PowerPoint: PowerPoint Basics, Insert, Tools, Format, Slide Show, Formatting Slides, Create Presentations, Insert and Modify Text, Work with Graphics and Media

MS Excel: Entering and Editing Worksheet Data, Worksheet Operations, Introducing Tables, Pivot Table, Charts and Graphics, Graphing and Summarizing Data

MS Access: Toolbars, Entering & Editing the Data, Data Operations, Introduction Tables, Data Analysis

Instructions for examiner:

1. There shall be thirteen questions in all.
2. Question no. 1 shall be compulsory, consisting of fifteen Very Short Answer type questions covering the entire syllabus, out of which students have to attempt any ten questions. Each Very Short Answer question shall carry equal marks, i.e. 2 marks (Q10XM2=20)
3. Three Short Answer questions will be asked from each unit. Student will have to attempt one question from each unit. Each Short Answer question shall carry equal marks, i.e. 5 marks. (Q4XM5=20)
4. Word limit for Short Answer questions will be 150-200 Words.

Suggested Readings:

1. P K Sinha and Priti Sinha, “*Computer Fundamentals*”, 6th edition, BPB Publishers
2. E Balaguruswamy, “*Fundamentals of Computers*”, McGraw-Hill.
3. Anita Goel, “*Computer Fundamentals*”, Pearson Education.

Fundamentals of Information Technology (LAB)

MaximumMarks-50

1. Working on the File System on Windows Operating System and assigning attributes to the files and folders.
2. Use of Blogs and YouTube platforms for leaning (creating Blogs, uploading videos etc.)
3. Creating the Social Media Professional Groups and assigning different rights and attributes (LinkedIn, Facebook and Twitter)
4. Email client Outlook configuration and usage.
5. e-Commerce portals, Comparison of different payment gateways and systems.
6. MS Word Template Usage (Flyers, Letters and Resume)
7. Creating letters using Mail Merge.
8. Document Review Proofing in MSWord.
9. Creating Slides in MS PowerPoint (SmartArt and Charts, Presentation Designs and Formatting, Printing PowerPoint Presentations, Simple Animations, Running Slide Shows)
10. Use of Master Slide and Custom Animation in PowerPoint.
11. Using Excel Worksheet (Entering and Amending Data, Selecting Ranges, Inserting/Deleting Rows and Columns, Arithmetic Formulas)
12. Formatting Worksheets in MS-Excel, Using Functions, Copying, Moving and AutoFill, Relative vs. Absolute References
13. Charts in MS-Excel (Pie, Bar, Histogram, Line and Scatter)
14. Sorting, Filtering and Conditional Formatting.
15. Importing and Exporting Dataset from Excel and Notepad to Access.
16. Creating an Employee database in MS Access and assigning the relationships.

Semester-II

M.A.-HISTORY
SEMESTER-II

19HIS-201

Archive and History

Maximum marks-100

External Examination-80

Internal Assessment-20

Max.Time-3hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

UNIT I

The archive as an institution of social memory
Memory, history and experience, Narrative and history
The colonial archive, Describe the functions of archives

UNIT II

Explore significance of records to individuals and organizations
Analyze the changing definitions of records as information or evidence
Identify the basic concepts and theories influencing archives and records management

UNIT III

Writing and documentation
Law, evidence and the archive
Collecting, Taxonomy, Objectification

UNIT IV

Identify the specific challenges of managing electronic records
Articulate the role of archivists and records managers in society

Select Readings:

1. Ann Stoler, *Along the Archival Grain, Epistemic Anxieties and Colonial Common Sense*, 2009.
2. Bernard Cohn, *An Anthropologist among Historians and other Essays* Oxford University Press, 2010 Ranajit Guha, *The Small Voice of History* Permanent Black, 2010
3. B.N. Goswami, “*The Records kept by Priests at Centres of Pilgrimage as a Source of Social and Economic History*”. IESHR Vol. III No. 2, pp. 174-84
4. Carlo Ginzburg, *Clues, Myths and the Historical Method*, John Hopkins University Press, 1992. 1986. Jacques Le Goff, *History and Memory*, Columbia University Press, 1986.
5. Caroline Steedman, *Dust, The Archive and Cultural History* Manchester University Press, Jan 2002 John Seyller, “*The Inspection and Valuation of Manuscripts in the Imperial Mughal Library*”, *ArtibusAsiae*, Vol. 57, No. 3/4 (1997), pp. 243-349
6. Michel Rolph Trouillot, *Silencing the Past, Power and Production of History*, Beacon Press 1995. Natalie Zemon Davis, *Fiction in the Archives, Pardon Tales and their Tellers in Sixteenth Century France*, Stanford University Press, 1987.
7. L.J. Bellardo and L. Carlin, *Glossary for Archivists, Manuscript Curators and Records Managers* (Chicago: Society of American Archivists, 1992)
8. John Seely Brown and Paul Duguid, *The Social Life of Information* (Cambridge: HBS Press, 2002)
9. Randall Jimerson, ed. *Understanding Archives and Manuscripts* (Chicago: Society of American Archivists, 2000).
10. James O’Toole, *Understanding Archives and Manuscripts*, (Chicago: Society of American Archivists, 1990).

M.A.-HISTORY
SEMESTER-II

19HIS-202

Environmental History

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I

Ecology

What is Ecology, scope of Ecology.

Ecology science or art, its relation to other subjects.

Terminology of Ecology.

Approaches to Ecology.

Unit-II

Environment

What is Environment, Component of Environment, Living and Non-Living Components.

Management of Conservation of Living and Non- Living Resources of Environment for Sustainable Development.

Environmental Degradation and its Impact on Present and Future

Generations. The Concept of Nature in our Spiritual Traditions.

Unit-III

Environment and Ecological Consciousness in Ancient India

Indus Valley Civilization: Planned Organization, Drainage System, Watershed

Management and Waste Management, Worship of different Components of Nature.

Early Vedic and Later Vedic Culture. Forest and Wild Life Management in Arthaśāstra of Kautilya.

Unit-IV

Environmental and Ecological Consciousness in Medieval and British India

Exploitation of Natural Resources for Economic Development in Early Medieval India and Delhi Sultanate.

Exploitation of Natural Resources for Sustainable Economic Development In Mughal Period; Over Exploitation and Ecological Destabilization During later Mughal Period.

British Economic Policy and Imperialism: Ruins of Indian Small Scale Industry, over Exploitation of Natural Resources.

Suggested Readings:

1. *Environmental Science*, William P. Cunningham & Barbara Woodworth Saigo, USA, 1990
2. *Fundamentals of Ecology*, (ed.) E.P. Odum, W.B. Philadelphia Pennsylvania USA-1959
3. *Ecology and Environment*, P.D. Sharma, Rastogi Publications, Meerut, 1990
4. *Social, Cultural and Economic History of India Vol-I, II & III*, Chopra, Puri&Das. Forest and Wild life Management in ancient India, Looking through the Mauryan Times, Mohd. Ahsan Paryavaran Gyan Yagya Samiti, Lucknow.
5. Harishchandra Verma. *Bharat Mein ArthikRashtravada Ka UdbhavAur Vikas (Hindi)*,
6. Bipin Chandra Nand Maurya *Yugin Bharat(Hindi)*, K.A. NilkanthaSastri.
7. Chauhan, G.C., (Chapter-8), *Some Aspects of Early Indian Society*, Red Lead Press, Pittsburg, U.S.A., 2012.

M.A.-HISTORY
SEMESTER-II

19HIS-203

Iron Age Civilization

MaximumMarks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I

Beginning of Iron Age in the World

Problems and issues.

Debate on the advent of Iron, and its implementation, Gandhara Grave Culture. Iron based Agrarian Society .

Role of Iron technology in Ancient Civilizations.

Unit-II

Iron Age in India

The role of Iron technology in Ancient India.

Megalithic culture of India: origin, distribution, typology and material culture. Painted Grey Ware culture: distribution and material remains.

Second urbanization: Iron and state formation in early India.

Unit-III

Greek Civilization

Early civilization in the Aegean

Greek city states (Athens and Sparta): political, social and economic life; Greco-Persian wars, Peloponnesian war.

The Athenian Empire and Athenian Democracy. Contribution of Greek Civilization.

Unit-IV

Roman Civilization

Roman Republic and concept of Empire.

Social and economic life, Science and technology.

Role of Iron in consolidating Roman civilization, decline of Rome.

Suggested Readings:

1. Banerjee, N.R., *The Iron Age in India*, Munshi Ram Manoharlal Publishers, NewDelhi, 1965.

2. Camp, John M., *Ancient Greece: From Prehistoric to Hellenistic Times*, Yale University Press, 1996.
3. Goyal, Shriram, *VishvakiPrachinSabhyatayen*, VishvavidyalayaPrakashan, Varanasi, 1994.
4. Gupta, P.L., *The Imperial Guptas: Cultural History*, Varanasi Vishwavidyalaya Prakashan, 1979.
5. Jha, D.N. *Studies in Early Indian Economic History*, Anupma Publication, 1980.
6. Korovkin, F., (Tr. by Bhatt, B.P.) *PrachinVishvaItihaskaParicheya*, Peoples PublishingHouse, New Delhi, 1982.
7. Kosambi, D.D., *An Introduction to the Study of Indian History*, Popular PrakashanPvt.Ltd., New Delhi, 2009 (reprint)
8. Majumdar, R.C., *The Vedic Age of History and Culture of the Indian People*, BhartiyaVidyaBhawan, 1996.
9. Mortimer, C., *The Fall of Rome : Can it be Explained?*, Holt, Rinehart and Winston, 1963.
10. Pathak, S.M., *Vishva Ki PrachinSabhyataon ka Itihas*, Bihar Hindi Granth Academy, Patna, 1986.
11. Ray, U., *VishvaSabhyataon ka Itihas*, Lok Bharti, Allahabad, 1922.
12. Runnels, Curtis and M. Priscila, *Greece Before History, An Archaeological Companion and Guide*, Stanford University Press, 2001.
13. Sharma, R.S., *Indian Feudalism*, Macmillian India Ltd., New Delhi, 2005
14. Sharma, R.S., *Urban Decay in India*, MunshiramManoharlal Publishers, New Delhi, 1987.
15. Sirear, D.C., *Land System and Feudalism in Ancient India, India Centre of Advance Study in Anceitn Indian History and Culture*, 1966.
16. Swain, James E., *A History of World Civilization*, Eurasia Publishing House, NewDelhi, 1984
17. Thakur, V.K., *Urbanization in Ancient India*, Abhinav Publications, New Delhi, 1981.
18. Thapar, Romila, *History of India, Vol. I*, Penguin Press, 1990.
19. Rhys, T.S., *Buddhism : Its History and Literature*, New York, 1989.
20. Rhys, T.S., *Gupta Samrajya*, Varanasi Vishwavidyalaya Prakashan, 1979.
21. Tripathi, Vibha, *The Painted Grey Ware: An Iron Age Culture of Northern India*, Concept Publishing Company, Delhi, 1976.

M.A.-HISTORY
SEMESTER-II

19HIS-204
Diaspora in Colonial India

Maximum Marks-100
External Examination-80
Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I

Diaspora : The concept; origin; evolution and contemporary usage; Diasporic identities and their nature; categories of Indian Diaspora; People of Indian Origin and NRIs; Regional, linguistic, religious and caste divisions.

Unit-II

Different Stages of Colonial Migrations : Emigration to British Plantation colonies Fiji; Surinam; Guyana; Mauritius; Malaysia; Trinidad & South Africa; their economic position and social status.

Unit-III

Migrations in the 20 th Century: Indian Diaspora in Western Countries (USA, UK and Canada); Migration to Canada & the USA in late 19 th and 20 th centuries; Migration between 1920s to 1947; Migrations of professionals to USA, Canada, Australia and other developed nations; Migrations to Gulf Countries.

Unit-IV

Indian Diaspora, Social and Economic Position : Indian Diaspora with reference to their social status (Race and Ethnicity); Economic position vis-à-vis other ethnic communities; participation and cultural activities; India's policy towards her Diaspora.

Suggested Readings:

1. Arasaratnam, Sinnappah; *Indians in Malaysia and Singapore*, 1970, Reprint, Bombay: Oxford University Press, 1979.
2. Aurora, Gurdip Singh, *The New Frontiersmen: A Sociological Study of Indian Immigrants in the United Kingdom* , Bombay: Popular, 1967.
3. Barrier, N. Gerald, and Verne A. Dusenbery, ed; *The Sikh Diaspora: Migration and Experience Beyond Punjab* , Columbia: Modern South Asian Books, 1989.
4. Bachu, P.K., *Twice Emigrants, East African Sikh Settlers in Britain* , New York: Tavistock

Publications, 1985.

5. Buchinai Norman, *Immigration and Adaptation and the Management of Ethnic Identity: An Examination of Fijian East Indians in British Columbia*, Ph.D. thesis, Simon Fraser University, 1977.
6. Buchinai Norman and Doreen M. Indra; *Continuous Journey: A Social History of South Asian in Canada: Toronto*, McClelland and Stewart, 1985.
7. Desai, Rashmi, *Indian Immigrants in Britain*, London: Oxford University Press, 1963.
8. Gillion, K.L., *Fiji Indian Migrants: A History of the End of Indenture in 1920*, Melbourne: Oxford University Press, 1962.
9. Hardwick, Francis C. (ed.), *From Beyond the Western Horizon: Canadians from the Sub-Continent of India*, Vancouver: Tantalus Research, 1974.
10. Helweg, A.W., *The Sikhs in England: The Development of a Migrant Community, 1979* (ed.), Delhi: Oxford University Press, 1986.
11. Hirabyashi, Gordon and K. Victor Ujimoto, *Visible Minorities and Multiculturalism: Asians in Canada, Toronto: Butterworth, 1980*.
12. Jain, Sushil K., *East Indians in Canada*, Windsor Canadian Bibliographic Centre, 1970.
13. Jane Singh et al. eds., *South Asians in North America*, Berkeley: Centre for South and Southeast Asia Studies, University of California, 1988.
14. Jensen, Joan M., *Passage from India: Asian Indian Immigrants in North America*, Yale University Press, 1988.
15. Johnston, Hugh, *The Voyage of Kama Gata Maru: The Sikh Challenge to Canada's Colour Bar*, Delhi: Oxford University Press, 1979.
16. Lepervanche, Marie, M.De, *Indians in White Australia*, London: George Allen and Unwin, 1984.
17. Mangat, J.S., *A History of the Asians in East Africa*, Oxford: Clarendon Press, 1970.
18. Mcleod, W.H., *Punjabis in New Zealand*, Amritsar: GNDU Press, 1986.
19. Robinson, Vaughn, *Transients, Settlers and Refugees*, Oxford: Clarendon Press, 1986.
20. Sandhu, K.S., *Indians in Malaya*, Cambridge University Press, 1969.

M.A.-HISTORY SEMESTER-II

19HIS-205

Nationalism: Theories and Historical Exploration

MaximumMarks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit - I

1. State and Nation: definitions, types.
2. Civic nationalism: France and the United States
3. Ethnic/Romantic nationalism: Germany
4. Early theorists: Rousseau, Jefferson, Herder, Renan

Unit – II

1. The nation as a historically constructed entity: the invention of tradition and the imagining of community.
2. The Western nation-state and modernity: anti-clericalism, vernacularization and print-capitalism.
3. Critiques of and alternatives to the nation-state and nationalism: Marxism, Anarchism, Pan-Islamism and Imperialism.
4. Modern Western theorists: Stalin, Weber, Gellner, Hobsbawm, Anderson,

Unit – III

1. Non-Western nation states and the templates of Western nationalism.
2. Turkey and Japan as derivative nationalisms

Unit-IV

1. Indian nationalism as the exception to the Andersonian rule
2. RSS, Hindu Mahasabha
3. Post-colonial theorists: Chatterjee, Chakravarty, Guha and Bhabha.

Suggested Readings:

1. Benedict Anderson *Imagined Communities* (London, 1991)
2. Homi Bhabha, *Nations and Narration*,
3. John Breuilly, 'Approaches to nationalism', in Gopal Balakrishnan (ed.) *Mapping the Nation* (London, 1996)
4. Rogers Brubaker, 'Myths and misconceptions in the study of nationalism', in John A. Hall (ed) *The State of the Nation: Ernest Gellner and the theory of Nationalism* (Cambridge,1998)
5. Dipesh Chakravarty, *Provincialising Europe* (Princeton, 2000)
6. Partha Chatterjee *The Nation and its Fragments* (Princeton, 1993)
7. Partha Chatterjee *Nationalist Thought And The Colonial World:A Derivative Discourse* (London, 1996)
8. Ernest Gellner, *Nations and Nationalism* (Oxford, 1983)
9. Eric Hobsbawm, *Nations and Nationalism since 1780* (Cambridge, 1991)
10. Eric Hobsbawm and Terence Ranger, (eds.) *The Invention of Tradition* (Cambridge, 1993)
11. Anthony D. Smith, *The ethnic origins of nations* (Oxford, 1986)
12. Walter D. Mignolo, *The Brotherhod In Saffron: The Rashtriya Swayamsevak Sangh And Hindu Revivalism*, Penguin
13. Eugen Weber, *Peasants into Frenchmen: the Modernization of Rural France* (1976)
14. Max Weber, 'The Nation' in *Max Weber Essays in Sociology* (London 1948) Ch. 3.

M.A.-HISTORY
SEMESTER-II

19HIS-206
History of U.S.A. (1820-1973 A.D.)

Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I

The new territories in the west: expansion in Texas, the war with Mexico; Moral and ideological tensions: Growth of sectionalism, causes and consequences of the Civil War, Reconstruction of the South; The new economy: growth of industrialisation and new technologies, Big Business, 1875-1900; Growth of cities.

Unit-II

Emergence as a World Power: War with Spain; causes and results; decision for economic imperialism; Overseas Expansion: The Carribean and the Pacific, 1896-1915; World Involvement: Unnatural neutrality; the U.S.A. at World War-I; The Treaty and the League.

Unit-III

Populist and Progressive Movements: Leaders and achievements, 1890-1917; The onset of Great Depression: Causes and impact; the Hoover Program; The New Deal: New Deal Legislation; foreign policy during the New Deal period.

Unit-IV

The Second World War: Issue of neutrality; the U.S.A. at war, planning a new World order; balance of terror: Colder War: Origins; diplomacy of Cold War; containment of communism; Détente; Social Movements: Movements for Social Justice: The Feminist Movement; Temperance; Suffrage; Civil Rights.

Suggested Readings:

1. Faragher, John Mack, *Mari Jo Buhle, Daniel Czitrom, Susan H. Armitage Out of Many: A History of the American People*, Prentice Hall /Longman, New York, 2009.
2. Tindall, G. B. and D. E. Shi. *America: A Narrative History*, WW Norton, New York, 2009. Also available as ebook from [<http://www.wwnorton.com/college/history/america>]
3. Zinn, Howard. *People's History of the United State, 1492 – Present*, Revised Edition, 2005 (first published 1980).

Reference Readings:

1. Blum, John M, Bruce Cotton, *The National Experience: A History of the United States*, New York: 1970.
2. Current, Richard, N.T. Williams et al., *American History: A Survey, Vol.II, Calcutta:Scientific Book Agency, 1975 (4th edition).*
3. Faulkner, H.U., *American Economic History*, London: Harper and Row Publishers, 1954.
4. Morrison, S.E., H.S. Commager and W.E. Leuchtenburg, *The Growth of the American Republic*, New York: Oxford University Press, 1969.
5. Parkes, Henry Bamford, *The United States of America*, Calcutta: Scientific Book Agency, 1967 (reprint).
6. Pratt, Julius, W., *A History of United States Foreign Policy*, N.J.: Englewood Cliffs, 1957.
7. Wittner, Lawrence S., *Cold War America, From Hiroshima to Watergate*, New York: Praeger Publishers, 1974.

M.A.-HISTORY

SEMESTER-II

Communication Skills– I (S.E.C.)

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Objective: To improve the students' fluency in communication and enable them to develop comprehension skills, improve vocabulary, use proper grammar, correspond with others and learn about basics of communication.

Unit-I

Grammar and Usage: Nouns, Pronouns, Adjectives, Articles, Verbs, Adverbs, Punctuation, Prepositions, Conjunction, Interjection; Identifying parts of speech; Tenses; Common Errors in English

Unit-II

Vocabulary Building: Idioms and Phrases, Synonyms and Antonyms, Jumbled words and sentences, Vocabulary: Homonyms, Homophones

Unit-III

Mechanics of Writing: Sentence Formation, Paragraph Writing, Essay Writing, Creative Writing, Precis Writing

Unit-IV

Communication: Meaning, Nature, Importance and Purpose of Communication, Types of Communication, Verbal and Non-Verbal Communication, Barriers to Communication, Essentials of Good Communication, Process of Communication, Communication Network in an Organisation, 7 Cs of Communication

Recommended Readings:

1. *A Practical English Grammar by Thomson and Martinet*, 4th Edition, Thompson AJ, Martinet AV; Oxford University Press
2. *Spoken English: A Self Learning Guide to Conversation Practice*, 3rd Edition, Sasikumar V, Dhamija PV; McGraw Hill Education, 2015
3. *Fundamentals of Business Communication*, Chaturvedi P.D., Chaturvedi Mukesh, Pearson Education India, 2012
4. *English Conversation Practice, Indian Edition*, Grant Taylor, McGraw Hill Education

5. *Advanced English Grammar*, Martin Hewings, South Asia Edition, Cambridge University Press
6. *Communication Skills*, Kumar S, Lata P, Oxford University Press; 2nd edition, 2015
7. *Word Power Made Easy: The Complete Handbook for Building a Superior Vocabulary*, Norman Lewis, Anchor Publishing; Revised edition, 2014

Functional English – I (Practical)

Maximum Marks-50

Credits: 02; Max. Time:2 hrs

Course Structure:

The proposed course should be an integrated theory and lab/practical course using workbook to enable students to use English as maximum as possible in their daily life and the following need to be learnt and implemented, by the students:

- Conversation starters: introducing oneself; introducing others; small talk: family, friends, hobbies, profession, studies etc
- Body Language – role play in different situations
- Pronunciation practice: Problem sounds
- Building Vocabulary
- Paper reading before an audience (reading unseen passages)
- Social and Professional Communication; JAM (just a minute)&Extempore
- Writing Sentences/Sentence Formation
- Translation and Comprehension: Glossary of Administrative Terms (English), Translation from English to Hindi and Hindi into English (sentence formation); Comprehension: Unseen passages of literature, Date Handling & Information Management; Paraphrasing
- Workbook Recommended

SEMESTER-III

Group-A, Archaeology
M.A.-HISTORY
SEMESTER-III

Historiography: Concepts, Method & Tools

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I

Basic Concepts: what is historiography? - definition, nature and scope; historical facts; history and the relationship with allied disciplines- anthropology, archaeology, psychology, economics, sociology, geography, political science

Unit-II

Early Trends in History: Greco-Roman, Chinese historiography and ancient Indian historiography; Medieval Trends: western-church historiography, Arab historiography

Unit-III

Western Approach: idealistic approach of Hegel; positivist approach of Augustus Comte & Ranke; materialistic approach of Karl Marx; post-modernism; the idea of total history- Annals school

Unit-IV

Approaches of Indian History: colonial, Cambridge, Marxist, nationalist, subaltern studies

Suggested Readings:

1. Alvesson, Mats, *Postmodernism and Social Research*, 2002.
2. Bentley, Michael, *Companion to Historiography*, 1997.
3. Bloch, Marc, *Itihaskar Ka Shilp*, 2000.
4. Bloch, Marc, *The Historian's Craft*, 1954.
5. Boyd, Kelly (ed.), *Encyclopedia of Historians and Historical Writing, Vol. 1 & 2*, 1999.
6. Canon, John (ed.), *The Historians at Work (George Allen & Unwin, London, 1980.*
7. Carr, E.H., *What is History*, Macmillan, London, 1964.
8. Collingwood, R.G., *The Idea of History*, Oxford University Press, 2004.
9. Gardiner, Patrick (ed.), *Theories of History*, New York, 1969.
10. Hobsbawm, Eric J., *Itihaskar Ki Chinta*, 2003.
11. Hughes-Warrington-Marine, *Fifty Great Thinkers on History*, 2004.
12. Lambert, Peter and Phillip, *Making History: An Introduction to the Practices of Discipline*, 2004.
13. Marwick, Arthur, *Itihas Ka Swarup*, 2008.
14. Marwick, Arthur, *The Nature of History*, Macmillan, London, 1970.
15. Sheikh Ali, B., *History: Its Theory and Method*, Macmillan, Madras, 1978.
16. Sharma, Ramakant & Shivesh, *Itihas Chintan*, Sad Publications, New Delhi 2019.
17. Sreedharan, E., *A Textbook of Historiography 500 BC to AD 2000*, Orient Longman, Delhi, 2000.
18. Stone, Lawrence, *The Past and the Present*, 1987.
19. Verma, LalBahadur, *ItihasKe Bare Mein*, 1984

Group-A, Archaeology
M.A.-HISTORY
SEMESTER-III

19HIS-301
Per- History of India

MaximumMarks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I

- a) Prehistory: Its aim, scope and method
- b) Climatic fluctuations during the Pleistocene period
- c) General background of World Prehistory
- d) Stone Age, Tools, techniques & probable uses

Unit-II

Lower Palaeolithic Culture in India

- a) Potwar region
- b) Beas and Banganga Valley
- c) Narbada Valley
- d) South India

Unit-III

- a) Middle Palaeolithic Culture in India
- b) Upper Palaeolithic Culture
- c) Mesolithic Culture : Eastern India, Western India, Southern India, Rajasthan and Uttar Pradesh

Unit-IV

Neolithic Cultures

- a) North India
- b) Eastern India
- c) North Eastern India
- d) South India

Suggested Readings :

1. Agrawal, D.P. *The Archaeology of India*, New Delhi, 1984
2. Chakrabarti, D.K. (ed.) *Essays in Indian Proto-history*, Delhi, 1979
3. Agrawal, D.P. & Ghosh A. (ed.) *Radiocarbon and Indian Archaeology*, Bombay, 1973
4. Allchin, B & R. *The Rise of Civilization in India and Pakistan*, New Delhi, 1989
5. Allchin, F.R. *Origins of a Civilization*, Delhi, 1997
6. Jain, K.C. *Prehistory and Proto-History of India*, Agam Kala Prakashan, New Delhi; 1979
7. Jayaswal, Vidula, *Palaeo-History of India*, Delhi, 1977
8. Sankalia, H.D. *Stone Age Tools : their Techniques, Name and Probable Function*, Pune, 1964
9. *Prehistory and Proto-history of Indian and Pakistan*, Pune, 1974
10. Subbarao, B. *The Personality of India*, Baroda, 1958
11. Verma, Radhakant : *Bharatiya Pragaitihasik Sanskritiyan (in Hindi)* Allahabad, 1977

Note : In addition, students are advised to consult the current Research Journal of History.

**M.A.-HISTORY
SEMESTER-III**

**19HIS-302
Proto- History of India**

**MaximumMarks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Harappan Civilization :

- a) Early Phase of Harappan Civilization
- b) Mature Phase of Harappan Civilization : extent, chronology, characteristics
- c) Urban Decline and Cultural transformations : Late Harappan horizons

Unit-II

Chalcolithic Cultures :

- a) Central India : Kaytha, Ahar and Malwa Cultures
- b) Rajasthan : Ahar (Banas) Culture
- c) Deccan : Jorwe Culture

Unit-III

- a) Ochre Coloured Pottery
- b) Gangetic Valley Copper Hoards
- c) Problem of Black- and -Red Ware

Unit-IV

Iron Age Cultures :

- a) Antiquity of Iron in India
- b) Painted Grey Ware
- c) South Indian Megalithic Culture-Burial types and salient features

Suggested Readings :

1. Agrawal, D.P. : *The Archaeology of India*, New Delhi, 1984
 2. Chakrabarti, D.K.(ed.) *Essays in Indian Proto history*, Delhi, 1979
 3. Allchin, F.R. *Origins of a Civilization*, Delhi, 1997
 4. Deo, S.B. *Problem of South Indian Megaliths*, Karnataka University Press, Dharwar,1973
 5. Jain, K.C. *Prehistory and Proto history of India*, Agam Kala Prakashan, New Delhi,1997
 6. Lal, B.B. *The Earliest Civilization of South Asia*, New Delhi, 1977
 7. Moorti, U.S. *Megalithic Cultures of South India*, Varanasi, 1994
 8. Sankalia, H.D. *Prehistory and Proto-history of India and Pakistan*, Pune, 1974.
 9. Tripathi, V. *The Painted Grey Ware : An Iron Age Culture of Northern India*, New Delhi, 1976
 10. Allchins, B. and F. R. *The Rise of civilization in Indian and Pakistan*, New Delhi, 1989
 11. Lal, B.B.&Gupta,S.P. (ed.)*Frontiers of the Indus Civilization*, Delhi,1984
 12. Possehl, G. *Ancient Cities of the Indus*, New Delhi, 1979
 13. Possehl, G. (ed.) *Harappan Civilization : A Contemporary Perspectives*, Delhi, 1982
 14. Ratnagar, S. *Understanding Harappa*, New Delhi, 2001
 15. Ratnagar, S. *The End of the Great Harappan Tradition*, New Delhi, 2000
 16. Paddayya,K.(ed.)*RecentStudiesinIndianArchaeology*,MunshiramManoharlalPublishers,N ew Delhi, 2002
 17. Gaur, R.C. (ed.) *The Painted Grey Ware : Proceedings of the Seminar*, Jaipur, 1994
 18. Roy, T.N. *The Gangas Civilization*, New Delhi, 1982
 19. Gururaja Rao, B.K. *The Megalithic Culture in South India*, Mysore, 1981
- Note : In addition, students are advised to consult the current Research Journal of History.

**M.A.-HISTORY
SEMESTER-III**

19HIS-303

Ancient Indian Epigraphy and Palaeography-I

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

- a) Inscriptions as a source of Indian History
- b) Origin and antiquity of the art of writing in India
- c) Origin of Brahmi script
- d) Origin of Kharoshthi script

Unit-II

Historical and Cultural study of the following inscriptions :

- a) Asokan Rock Edict - II (Girnar)
- b) Asokan Rock Edict - XII (Girnar)
- c) Asokan Rock Edict - XIII (Shahbazgarhi)
- d) Asokan Pillar Edict - II (Delhi - Topra : North Face)

Unit-III

Historical and Cultural study of the following inscriptions :

- a) Besnagar Garuda Pillar Inscription of Heliodorus
- b) Ayodhya Stone Inscription of Dhanadeva
- c) Shinkot Relic Casket Inscription of the time of Menander
- d) Hathigumpha Inscription of Kharavela

Unit-IV

Note : Inscriptions for decipherment into Devanagari/Roman script and transliteration into original script (in part or full) :

- a) Asokan Rock Edict-II (Girnar)
- b) Rummindei Pillar inscription of Asoka
- c) Sarnath Minor Pillar Edict of Asoka
- d) Ayodhya Stone Inscription of Dhanadeva

Suggested Readings :

1. Agarwal, Jagannath , *Researches in Indian Epigraphy and Numismatics*, New Delhi, 1986
2. Bajpai, K.D. *Aitihāsik Bharatiya Abhilekh (in Hindi)*, Publication Scheme, Jaipur, 1992
3. Barua, B.M. *Ashoka and his Inscriptions*, Calcutta, 1946
4. Bhandarkar, D.R. *Ashoka (in Hindi also)*, Calcutta, 1946
5. Buhler, G. *Indian Palaeography*, New Delhi., 1973
6. Dani, A.H. *Indian Palaeography*, Oxford, 1963
7. Goyal, S.R. *Prachin, Bhartiya Abhilekh Sangraha (in Hindi)*, Jaipur, 1982
8. Gupta, P.L. *Prachin Bharat Ke Pramukh Abhilekh (in Hindi)*, Varanasi, 1979
9. Hultzsch, E. (ed.) : *Corpus Inscriptionum Indicarum, Vol. I*, New Delhi, 1991 (Reprint)
10. Ojha, G.H. *Prachin Bhartiya Lipimala (in Hindi)*, Delhi, 1959
11. Pandey, R.B. *Historical and Literary Inscriptions*, Varanasi, 1962
12. Sircar, D.C. *Select Inscriptions*, Calcutta, 1965
- 14 Sircar, D.C. *Indian Epigraphy, Delhi*, 1965 (translated in Hindi by K.D. Bajpai)

M.A.-HISTORY
SEMESTER-III

19HIS-304
Ancient Indian Numismatics-I

Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

- a) Numismatics : Aim, Method and Scope
- b) Numismatic Terminology
- c) Coins as a source of History
- d) History of Numismatic studies in India

Unit-II

- a) Origin and evolution of coinage in India
- b) Antiquity of Indian coins
- c) Techniques of manufacturing coins

Unit-III

- a) Punch Marked Coins
- b) Uninscribed and inscribed cast coins
- c) City Coins

Unit-IV

- a) Indo-Greek coins
- b) Tribal Coins : Audumbara, Kuninda, Yaudheya Coins for Decipherment
- c) Indo-Greek Coins
- d) Tribal Coins : Kuninda and Yaudheya

Suggested Readings :

1. Bhandarkar, D.R. *Carmichael Lectures, Ancient Indian Numismatics* (Reprint Patna, 1984)
2. Chakraborti, Swati, *Socio- Religious and Cultural Study of Ancient Indian Coins*
3. Cunningham, A. *Coins of Ancient India*, Varanasi, 1971
4. Dasgupta, K.K. *Tribal History of Ancient India : A Numismatic Approach*, Calcutta, 1974
5. Gardner, P. *The Coins of the Greek and Scythic Kings of Bactria and India in the British Museum*, Reprint New Delhi, 1971
6. Gupta, P.L. *Coins (4th Edition 1996, New Delhi)*
7. Lahri, A.N. *Corpus of Indo-Greek Coins*, Calcutta, 1965
8. Lahiri, Bela, *Indigenous States of North India*, Calcutta, 1964
9. Macdonald, G. *Evolution of Coinage*, Cambridge, 1916
10. Mehta, V.D.M. *Indo-Greek Coins*, Ludhiana, 1967
11. Mukharjee, B.N. and Lee, P.K.D. *Technology of Indian Coins*, Calcutta
12. Sharan, M.K. *Tribal Coins ,A Study*, New Delhi, 1972
13. Singh, J.P. and Ahmed Nisar, *Seminar Papers on the Tribal Coins of Ancient India (c. 300 B.C. to 400A.D.)* Varanasi, 1977
14. Thakur, Upendra, *Mints and Minting in India*, Varanasi, 1972
15. Upadhyaya, V. *Prachin Bhartiya Sikke (in Hindi)*, Allahabad, 1986
16. Bajpai, K.D. *Indian Numismatics Studies*, New Delhi, 1976
17. Rao, Rajvant&Rao P.K.: *Prachin Bhartiya Mudrayen (in Hindi)*, Delhi, 1998
18. Santosh Bajpai ,*Aitihāsik Bharatiya Sikke*, Delhi, 1997

Note : In addition, students are advised to consult the current Research Journals of History

M.A.-HISTORY
SEMESTER-III

19HIS-305
Art and Architecture in Ancient India

Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time-3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Rock art of India: Bhimbetka; Harappan art & architecture, town planning; regional style of art and architecture: Mathura, Gandhara, Amravati and Nagarjunikonda

Unit-II

Shilpa and Kala in Indian societies with special reference on artists and their activities; Mauryan art: rock cut art/cave art and Mauryan architecture; integration of sculpture and architecture in the stupa: narrative art at Bharhut and Sanchi with special emphasis on its generated nature; terracotta art – a general outline on social context; Buddhist art, Jaina art,

Unit-III

The art of devalays, chaityas, pratimas/murtis and bhiti-chitras-300 B.C.E. to 600 A.D; evaluation of temple architecture in India- a general outline; temple and rock cut architecture at Ajanta, paintings of Bagh and Ajanta – a general outline

Unit-IV

General outline of art & architecture: Khajuraho-kandariya and mahadeva; Vijayanagar, Jaunpur, Gujarat, Rajputana, Bharatpur and Malwa;

Suggested Readings:

1. Chandra, Pramod, *On the Study of Indian Art*, Cambridge, London, 1983.
2. Coomaraswamy, A.K., *The Transformation of Nature in Art*, New York, 1956.
3. Dehejia, Vidya (ed.), *Representing the Body: Gender Issues in Indian Art*, New Delhi, 1993.
4. Dhar, Parul Pandya (ed.), *Indian Art Historiography: Issues, Methods and Trends*, New Delhi, 2011.
5. Gupte, R.S., *Iconography of the Hindus, Buddhists and Jains*, Bombay, 1972.
6. Huntington, Susan L., *The Art of Ancient India: Buddhist, Hindu, Jain*, New York, 1985.
7. Meister, Michael W. (ed.), *Essays in Architectural Theory*, Delhi, Indira Gandhi National Centre for the Arts and Oxford University Press, 1975.
8. Miller, Barbara Staler (ed.), *The Powers of Art, Patronage in Indian Culture*, Oxford University, 1992.
9. Misra, R.N. *Ancient Indian Artists and Art Activity*, Shimla Indian Institute of Advanced Study, 1975.
10. Mitter, Partha, *Much Maligned Monsters, A History of European Reactions to Indian Art*, OUP, 1977.
11. Ray, Himanshu Prabha and Carla M. Sinopoli, (ed.), *Archaeology as History in Early South Asia, 2004*.
12. Ray, Niharranjan, *An Approach to Indian Art*, Panjab University Publication Bureau, Chandigarh, 1974.
13. Sengupta, Gautam and Kaushik Gangopadhyay, (ed.), *Archaeology in India: Individuals, Ideas and Institutions*, Munshiram Manoharlal, New Delhi, 2009.

M.A.-HISTORY

SEMESTER-III

19HIS-306

Conservation & Preservation

Maximum Marks-100

External Examination-80

Internal Assessment-20 Max.

Time - 3hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-1: History and Principles of Conservation & Preservation

- A. History of archaeological conservation and preservation in India
- B. General principles and guidelines for conservation and preservation of monuments / sites and excavated remains in India
- C. Distribution of monuments in different geographical zones and their conservation problem

Unit-2: Conservation: Materials and Techniques

- A. Stone: classification, quarries, selection, specifications, defects, types of masonry, techniques of jointing and pointing
- B. Brick: types, kilns, material composition, techniques of manufacturing, characteristics, specifications, bonding and laying,
- C. Wood: structure of timber, seasoning, defects and treatment, use in buildings, causes of decay and remedies

Unit-3: Foundation, Scaffolding and Constructional Members

- A. Foundation: types of foundation, typical failures of foundation, Consolidating and strengthening of foundations.
- B. Scaffolding: types of scaffolding, temporary supports, propping and strutting, centering, shoring, timbering of deep trenches, providing of chutes, safety measures
- C. Constructional Members: pointing, underpinning, inlay work, stucco work and tile work

Unit-4: Preservation of Antiquities

- A. Metallic Antiquities: Gold, Silver, Copper, Bronze and Iron
- B. Organic Antiquities: Ivory, Bone, Wood and Textile
- C. Siliceous and Argillaceous Antiquities: Stone, Semi-precious stone, Terracotta and Pottery

Suggested readings:

1. Agrawal O. P. 1977. *Care and Preservation of Museum Objects*, New Delhi: National Research Laboratory for Conservation of Cultural Property.
2. Allchin B., F. R. Allchin and B. K. Thapar 1989. *Conservation of the Indian Heritage*. New Delhi: Cosmo Publications
3. Batra N. L. 1994. *A Plea for New Technology in Conservation. Proceedings of World Archaeological Congress 3*. New Delhi
4. Batra N. L. 1996. *Heritage Conservation Preservation and Restoration of Monuments*. New Delhi: Aryan Books International
5. Bhowmik, S. K. 2004 *Heritage Management: Care, Understanding and Appreciation of Cultural Heritage*. Jaipur: Publication Scheme.
6. Biswas, SachindraSekhara. 1999. *Protecting the Cultural Heritage (National Legislation and International Conservation)*. New Delhi: Aryan Books International.
7. Deshpande, M. N. 1994. *Care of Cultural Heritage*. New Delhi : National Museum Institute.
8. Dhawan, Shashi. 1996. *Recent Trends in Conservation of Art Heritage*. Delhi: Agam Kala Prakashan.
9. Marshall, J. 1923. *Conservation Manual*. Calcutta: Superintendent Government Printing.
10. Plenderlith, H. J. 1965. *The Conservations of Antiquities and Works of Art*, London: Oxford University press.
11. Plenderleith H. J. 1971. *Conservation of Antiquities and Works of Arts in India*, Delhi: Sandeep Prakashan.
12. Thapar, B. K. 1989 *Conservation of the Indian Heritage*. New Delhi: Cosmo Publication.

Group-B Ancient India

**M.A.-HISTORY
SEMESTER-III**

19HIS-301

Political History Upto-326 B.C.

MaximumMarks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Sources :

- a) Sources of Ancient Indian History: Archaeological & Literary
- b) Main Features of the Stone Age

Unit-II

Indus Civilization :

- a) Origin, extent
- b) Town Planning and Drainage system
- c) Political System, Decline

Vedic and Post Vedic Civilization :

- a) Emergence of Tribal State and Kingship
- b) Political Institutions
- c) Monarchical and Republican States on the eve of Buddhism
- d) Buddhism and Jainism

Unit-III

Rise of Magadhan Empire :

- a) Haryanka dynasty
- b) Sisunag dynasty
- c) Nanda dynasty

Unit-IV

Political Condition and Events :

- a) Political Condition of India on the eve of Alexander's Invasion
- b) Alexander's Invasion, events & effects

Suggested Readings :

1. Sankalia, H.D. *Prehistory and Proto-history of India and Pakistan*, Pune, 1974
2. Jain, K.C. *Prehistory and Proto-history of India*, Agam Kala Prakashan, New Delhi, 1979
3. Allchin, B & R. *The Rise of civilization in India and Pakistan*, New Delhi, 1989
4. Wheeler, R.E.M. *Early India & Pakistan*, New York, 1959
5. Thpalyal, K.K. & Shukla, S.P. : *Sindhu Sabhyata*, Uttar Pradesh Hindi Sansthan, Lucknow, 1976
6. Sharma, R.S. *Political Ideas and Institutions in Ancient India*, Motilal Banarsidass Publishers, Delhi, 1959
7. Majumdar, R.C. & Pusalkar, A.D.: *The Vedic Age, Vidya Bhavan, 2nd (ed.)*, 1970
8. Raychaudhary, H.C. *Political History of Ancient India*, University of Calcutta, 1972

Note : In addition, students are advised to consult the current Research Journals of History

**M.A.-HISTORY
SEMESTER-III**

**19HIS-302
Political History 326 B.C.-320 A.D.**

**MaximumMarks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

The Mauryan Empire :

- a) Chandragupta Maurya and his achievements
- b) Asoka and his dhamma
- c) Mauryan Administration
- d) Downfall of the Empire

Unit-II

New Political Development

- a) The Sungas
- b) The Satavahanas
- c) The Indo-Greeks

Unit-III

Rise of New Powers :

- a) The Saka-Kshatrapas
- b) The Pahlavas
- c) The Kusanas

Unit-IV

Republics :

- a) The Yaudheyas
- b) The Kunindas
- c) The Audumbras
- d) Political Condition of India before the rise of Guptas

Suggested Readings :

1. Mookerji, R.K. *Chandragupta Maurya and His Times*, Motilal Banarsidas, Delhi, 1966
 2. Bhandarkar, D.R. *Ashoka (English and Hindi edition)* University of Calcutta, 1969
 3. Thapar, Romila *Ashoka and the Decline of the Mauryas*, Oxford University Press, Delhi, 2004
 4. Sastri, K.A.N. *The Age of Nandas and Mauryas*, Motilal Banarsidass (2nd ed.) Delhi, 1967
 5. Sastri, K.A.N. (ed.) *Comprehensive History of India, Vol. II*, Delhi, 1987
 6. Chattopadhyaya, S. *Early History of North India" Sakas in India*, Visva-Bharti Prakashan, Calcutta, 1955
 7. Pargitar, F.E. *Ancient Indian Historical Tradition*, Motilal Banarsidass, Delhi, 1962
 8. Narain, A.K *The Indo-Greeks*, Oxford University Press, New Delhi, 1980
 9. Agrawala, V.S. *India as known to Panini*, Lucknow, 1957
 10. Puri, B.N *India in the 'Times of Patanjali'*, Bombay, 1957
 11. Puri, B.N *India under the Kusanas*, Calcutta, 1963
 12. Lahiri, *Bela Indigenous Republics of Ancient India*
 13. Mc Crindle *The Invasion of India by Alexander the Great*, Today and tomorrow Printers and Publishers, New Delhi, 1982.
 14. Yazdani, G. *The Early History of Deccan" Deccan Ka PrachinaItihas*, Motilal Banarsidass, Delhi, 1995
 15. Mishra, S.N. *Ancient Indian Republics*, Upper India Publishing House, Lucknow, 1976.
- Note : In addition, students are advised to consult the current Research Journals of History

**M.A.-HISTORY
SEMESTER-III**

19HIS-303

Society and Culture of India - I (from Earliest Times to c.1200 A.D.)

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Socio-Cultural Formation :

- a) Enquiries into Socio-Cultural life of Harappan People
- b) Vedic Society
- c) Society at Buddha's Time

Unit-II

Social Institutions-I :

- a) Family Organisation
- b) Varna system
- c) Asrama system

Unit-III

Social Institutions-II :

- a) Samskaras
- b) Purusarthas

Unit-IV

Social Institutions -III :

- a) Marriage
- b) Caste system
- c) Slavery

Suggested Readings :

1. Kane, P.V. *History of Dharmashastra (Rel. Vols.)* Bahandarkar Orient Research Institute, Poona, 1930
2. Sharma, R.S. *Sudras in Ancient India*, Motilal Banarsidass, Varanasi, Delhi, 1980
3. *Perspectives in Social and Economic History of Early India*
4. *Material Culture and Social formation in Ancient India*, Macmillan, Delhi, 1983
5. Hutton, J. *Caste in India*, Cambridge University, 1946
6. Ghurye, G.S. *The Brahmanical Institutions Gotra & Carana*
7. Ghurye, G.S. *Caste and Race in India*, Bombay, 1969
8. Upadhyaya, G.P. *Brahmanas in Ancient India*
9. Pandey, R.B. *Hindu Samskara*, Delhi, 1976
10. Wagle, N.G. *Society at the time of Buddha*, Bombay, 1966
11. Fick, R. *Social Organisation of North-Eastern Indian in Buddha's time*, Trans. S.K.Mitra, Delhi, 1972
12. Altekar, A.S. *Position of Women in Hindu Civilization*, Motilal Banarsidass, Delhi, 1999
13. *Education in Ancient India*, Varanasi, 1975
14. Chattopadhyaya, S. *Social Life in Ancient India*, Calcutta, 1965
15. Prabhu, P.N. *Hindu Social Organisation*
16. Thapar, Romila, *Asoka and Decline of the Mauryas*, Oxford University Press, Delhi, 2004
17. *Ancient Indian Social History-Some interpretations from Lineage to Caste* Pub. Orient Longman, (Rp.) 2004, New Delhi.
18. Chattopadhyay, B. *Kushana State and Indian Society*, PunthiPustak, Calcutta, 1975
19. Rapson, E.J. *The Cambridge History of the India, Vol I*, Delhi, 1955
20. Shastri, K.A.N. *Comprehensive History of India, Vol. II*(ed.), reprint, Delhi, 1987
21. Bhattacharya, S.C. *Some Aspects of Indian Society from 2nd Century B.C. to 4th Cent A.D.*, Calcutta, 1978
22. Yadav, B.N.S. *Society and Culture of Northern India in the 12th Century*, Central Book Depot, Allahabad, 1973
23. Majumdar, B.P. *Socio-Economic History of Northern India (1030-1194)*, Firma K.L. Mukhopadhyay Publishers, Calcutta, 1960
24. Smith, B.C. *Essays in Gupta Culture*
25. Krishna, N. *South Indian History and society*, Oxford University Press, New Delhi, 1984
26. Senagupta, N. *Evolution of Hindu Marriage*, Bombay, 1965
27. Bary, W.I.D. (ed.) *Sources of Indian Tradition Vol. I*, New York, 1958

Note : In addition, students are advised to consult the current Research Journals of History.

**M.A.-HISTORY
SEMESTER-III**

19HIS-304

Economic History of India (Upto 1200 A.D.)

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I

Stone Age to Later Vedic Age

Stone age economy; salient features of Harappan economy; pastoral economy of Vedic age; agrarian economy during later Vedic age

Unit-II

P.G.W to Post Mauryan Economy

Economic importance of PGW and NBPW pottery; guild system; origin of coins and barter trade system; trade and commercial activities during 600-185 B.C.E.; post-Mauryan economy (185 B.C.to 320A.D.)

Unit-III

Land System

Land types, land rights, irrigation system and revenue system from 600B.C. to 600 A.D.; feudal economy and land grants in ancient India; peasantry in ancient India.

Unit-IV

Trading Economy (321 B.C.E. to 1200 A.D.)

Inland trade of northern and southern India; trade routes: inland or foreign (land or sea); foreign trade: Roman and south Asian countries special reference to south India; tax, insurance, commodities, mode of transportation, guild system, usury and labour;
Temple economy of south India

Suggested Readings:

1. Chauhan, G.C. *Agrarian Economy of Ancient India*, Atlantic Publishers, New Delhi, 2013.
2. Chauhan, G.C. *Economic History of Early Medieval Northern India*, Atlantic Publishers, New Delhi, 2003.
3. Ghoshal, U.N. *Agrarian System in Ancient India*, Calcutta University, Calcutta, 1973.
4. Ghoshal, U.N. *Contribution to the History of Hindu Revenue System*, Calcutta, 1929.
5. Gopal, L. *Aspects of The History of Agriculture in Ancient India*, Bhakti Parkashan, Varanasi, 1980.
6. Gopal, L. *Economic Life in Northern India*, Motilal Banarasidass, Delhi, 1989.
7. Jha, D.N. *Revenue System in Post Mauryan and Gupta Times*, Punthi Pustak, Calcutta, 1967.

8. Jha, D.N. *Studies in Early Indian Economic History*, Anupma Publishers, Delhi, 1980.
9. Maity, S.K. *Economic Life of Northern India in the Gupta Period*, World Press, Calcutta, 1957.
10. Niyogi, Puspā, *Economic History of Northern India*, Progressive Publisher, Calcutta, 1962.
11. Panday, B.K. *Temple Economy under Chola*
12. Saletore, R.N. *Early Indian economic History*, Popular Parkashan, Bombay, 1973.
13. Sharma, R.S. *Indian Feudalism*, Macmillan, Delhi, 1983.
14. Sharma, R.S. *Material Culture and Social Formation in Ancient India*, Macmillan, Delhi, 1983.
15. Sharma, R.S. *Perspective in Social and Economic History of Early India*, MunshiramManoharlal, Delhi, 1995.
16. Sircar, D.C. *Land Lordism and Tendency in Ancient & Medieval India*, Lucknow, 1969.
17. Sircar, D.C. *Land System and Feudalism in Ancient India*, Calcutta University Press, Calcutta, 1966.
18. Stein, B. *Peasant State & Society*, Delhi, 1980.

**M.A.-HISTORY
SEMESTER-III**

HIS-305

Art & Architecture of Ancient India

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Rock art of India: Bhimbetka; Harappan art & architecture, town planning; regional style of art and architecture: Mathura, Gandhara, Amravati and Nagarjunikonda

Unit-II

Shilpa and Kala in Indian societies with special reference on artists and their activities; Mauryan art: rock cut art/cave art and Mauryan architecture; integration of sculpture and architecture in the stupa: narrative art at Bharhut and Sanchi with special emphasis on its generated nature; terracotta art – a general outline on social context; Buddhist art, Jaina art,

Unit-III

The art of devalays, chaityas, pratimas/murtis and bhiti-chitras-300 B.C.E. to 600 A.D; evaluation of temple architecture in India- a general outline; temple and rock cut architecture at Ajanta, paintings of Bagh and Ajanta – a general outline

Unit-IV

General outline of art & architecture: Khajuraho-kandariya and mahadeva; Vijayanagar, Jaunpur, Gujarat, Rajputana, Bharatpur and Malwa;

Suggested Readings:

1. Chandra, Pramod, *On the Study of Indian Art*, Cambridge, London, 1983.
2. Coomaraswamy, A.K., *The Transformation of Nature in Art*, New York, 1956.
3. Dehejia, Vidya (ed.), *Representing the Body: Gender Issues in Indian Art*, New Delhi, 1993.
4. Dhar, Parul Pandya (ed.), *Indian Art Historiography: Issues, Methods and Trends*, New Delhi, 2011.
5. Gupta, R.S., *Iconography of the Hindus, Buddhists and Jains*, Bombay, 1972.
6. Huntington, Susan L., *The Art of Ancient India: Buddhist, Hindu, Jain*, New York, 1985.

7. Meister, Michael W. (ed.), *Essays in Architectural Theory*, Delhi, Indira Gandhi National Centre for the Arts and Oxford University Press.1975.
8. Miller, Barbara Staler (ed.), *The Powers of Art: Patronage in Indian Culture*, Oxford University, 1992.
9. Misra, R.N., *Ancient Indian Artists and Art Activity*, Shimla Indian Institute of Advanced Study, 1975.
10. Mitter, Partha, *Much Maligned Monsters: A History of European Reactions to Indian Art*, OUP, 1977.
11. Ray, HimanshuPrabha and Carla M. Sinopoli, (ed.), *Archaeology as History in Early South Asia*, 2004.
12. Ray, Niharranjan, *An Approach to Indian Art*, Panjab University Publication Bureau, Chandigarh, 1974.
13. Sengupta, Gautam and Kaushik Gangopadhyay, (ed.), *Archaeology in India: Individuals, Ideas and Institutions*, Munshiram Manoharlal, New Delhi, 2009.

**M.A.-HISTORY
SEMESTER-III**

19HIS-306

Gender & Women in Ancient India

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

UNIT 1: Introduction:

Historiography-Colonial, Nationalist, Marxist and Others; Original Sources.

Women in various religious Traditions-Brahamanical, Buddhist, Jaina, Bhakti, Tantrik.

Ancient Indian Women-An Overview.

UNIT 2: Women in Ancient Indian Literary Tradition:

Women in Early Indian Inscriptions.

Understanding Women through Ancient Indian Literature.

Position of Women as depicted in Smritis and Law books

UNIT 3: Women and Family:

The Patriarchy and the Accommodation of Female; The concept and working of matriliney – Anthropological and Sociological perspectives in historical reconstructions.

The Socio-Sexual Construction of Womanhood-Education, Marriage, Family and Household.

Women and Property-The issue of Stridhana. Legal Position of Women in Family.

UNIT 4: Reflections on Various Facets:

A. Women for Pleasure- The Institutions of Devdasi and Prostitution; Women in Public Sphere-Wage Earners, Rulers and Patrons.

B. Body, Sex, Eroticism and Love as depicted in Classical Literature.

C. Socio-Religious Movements and Women-Virsaivas and Srivaisanava Community; Ascetic Women.

Suggested readings:

1. Agarwal, Bina, *A Field of One's Own: Gender and Land Rights in South Asia*, CUP, 1994.
2. Altekar, A.S., *The Position of Women in Hindu Civilisation, second revised edition, chs. 8, 9.*
3. Aparna Basu and A. Taneja [eds] *Breaking out of Invisibility; Women in Indian History, 2002*
4. Atre, Shubhangana, *The Archetypal Mother*, 1987.
5. Barai, Kumudini, *Role of women in the History of Orissa; From the earliest times to 1568 A.D., 1994*
6. Bhattacharji, Sukumari, *Women and Society in Ancient India*, 1994

7. Bhattacharyya, N.N. *The Indian Mother Goddess. 3 Revised edition.* 1999
8. Blackstone, Katharine R., *Women in the Footsteps of the Buddha: Struggle for Liberation in the Their Gathas*, 1998.
9. Carroll, B.A. (ed), *Liberating Women's History: Theoretical and Critical Essays*, 1976.
10. Chakravarty, Uma and Kumkum Roy, "In search of our past: A review of the limitations and possibilities of the historiography of women in early India", *EPW*, 23(18), April 30, 1988.
11. Chakravarty, Uma, "Beyond the Altekarian paradigm: Towards the new understanding of gender relations in early Indian history", *Social Scientist*, 16(8), August 1988.
12. Chakravarty, Uma, *Everyday Lives, Everyday Histories; Beyond the Kings and Brahmanas of Ancient India*, 2006
13. Chakravarty, U 'Whatever happened to the Vedic Dasi?: Orientalism, Nationalism and Script from the Past' in Sangari and Vaid [eds] *Recasting Women*, 1989
14. Chitgopekar Nilima (ed), *Invoking Goddesses: Gender Politics in Indian Religion*, 2002
15. Dehejia, Vidya [ed], *Representing The Body: Gender Issues in Indian Art*
16. Ehrenfels, O.R., *The Mother Right in India*. 1941
17. Elamkulam P.N. Kunjan Pillai , 'Matriliny in Kerala' in *Studies in Kerala History*, 1969
18. *Gender Studies*, 15(1), Jan-Apr 2008.
19. Godelier, Maurice, "The Origin of Male Domination", *New Left Review*, 127, May-June 1981.
20. Hildebeitel, A. and K. Erndl (eds), *Is the Goddess a Feminist: The Politics of South Asian*
21. *Hirschon, Renee, Women and Property: Women as Property*, 1984.
22. Jaini, Padmanabh, *Gender and Salvation*, 1992.
23. Jaiswal, Suvira, "Women in early India: Problems and Perspectives", *Proceedings of the Indian History Congress*, 1981, pp. 54-60.
24. Joan Wallach Scott, *Gender and Politics of History*, 1986.
25. Kapadia, K.M., *Marriage and Family in India, third revised edition*, 1967.
26. Karve, Irawati, *Kinship Organization in India, second revised edition*, 1965.
27. Kosambi, D.D., *Myth and Reality*, 1962.
28. Moore, Henrietta, *Feminism and Anthropology*, 1988.
29. Nath, Vijay, *The Puranic World: Environment, Gender, Ritual and Myth*, 2008.
30. Orr, Leslie, *Donors Devotees and Daughters of the God*, 2000
31. Pintchman, Tracy, *The Rise of the Goddess in the Hindu Tradition*, Delhi, 1997.
32. Ramaswamy, Vijaya, *Divinity and Deviance: Women in Virashaivism*, OUP, Delhi, 1996.
33. Ramaswamy, Vijaya, *Walking Naked: Women, Society, and Spirituality in South India*, 1997.
34. Rangachari, Devika, *Invisible Women, Visible Histories.: Society ,Gender And Polity in North India*. 2009
35. Rosaldo and Lamphere (eds), *Women, Culture and Society*, 1974.
36. Roy, Kumkum (ed), *Women in Early Indian Societies*, Manohar, 1999.
37. Roy, Kumkum, 'The King's household: Structures and Spaces in the Shastric Tradition' *EPW* 17[43]1992
38. Roy, K. *The emergence of Monarchy in north India 8-4 centuries B.C.*, 1994
39. Sanday, *Female Power and Male Dominance: On the Origins Of Sexual Inequality*, Cup, 1981

40. Shah, Kirit K., *Problem of Identity: Women in Early Indian Inscriptions*, OUP, 2001
41. Shah, Shalini, *Love, Eroticism and Female Sexuality in the Classical Sanskrit Literature 7-13th Century*.
42. Shah, Shalini, *Poetesses in the Classical Sanskrit Literature: 7th-13th Centuries*, Indian Journal
43. Shah, Shalini, *The Making of Womanhood: Gender Relations in the Mahabharata*, 1995

Group-C, Medieval India
M.A.-HISTORY
SEMESTER-III

19HIS-301

Early Medieval India (600 A.D.-1200A.D.)

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit I

Understanding Early Medieval India: 1. Transition from early historical to early medieval: historiography with reference to the perceptions of continuity and change, problems of periodisation into 'ancient', 'medieval' and 'modern', the position of early medieval India in history and fixing of the chronology.

2. Historiographical Approaches to early medieval India: theories and perspectives, early medieval India in the pre- 1940s works, Marx and Oriental Despotism, Nationalist view of a centralised state, segmentary state concept, integrative and lineage polities, patrimonial bureaucracy, new frame works for the study on the nature of state

Unit II

Structure of Regional Polities, Evolution and Changing Power Configurations

1. Formation of regional polities:, with special reference to the Rajputs, Pallava-Cholas, Orissa, new royalty, landholding and clan structures and relationships, landed bureaucracy and power hierarchy, shifting centres of power, emergence of lineage polities and inter-lineage networks, consolidation of lineage families as ruling elites, landholding rights and integration through hierarchy.

2. Islam and Early Medieval India: conquest of Sindh, aspects of interaction with West Asia and the regional states, coming of the Turks and establishment of the Delhi Sultanate, issues of representations, ideas of 'invasions', 'iconoclasm', 'Hindu-Muslim interface'.

Unit III

Forms of Royal Legitimation and Control:

1. Brhamana-kshatriya network, acculturation of local population, caste and varna hierarchies, brhamanical ideologies, origin myths and legends, genealogies and rituals of kingship, forms of local and supra local control.

2. Networks of royal control through religious, agrarian and other types of institutions like the temples, brahmadeyas, land grants. 3. Symbols and modes of royal legitimation, development of cult centres, temple complexes and consolidation of pilgrimage network as institutions of power and control, wars and conquests and development of political iconography with special reference to some case studies of temples and early mosques.

READING:

1. A.W.Van Den Hoek, D.H.A. Kolff and M.S. Oort, eds., *Ritual, State and History in South Asia*. Essays in Honour of J.C.Heesterman, Leiden, New York, 1992.
2. Abraham Meera. *Two Medieval Merchant Guilds*. 1988.
3. Chattopadhyaya, B.D. *The Making of Early Medieval India*. 1994.
4. _____ .Representing the Other? Sanskrit Sources and the Muslims.
5. Chakravarti, Kunal. *The Religious Process. The Puranas and the Making of the Regional Traditions*.1999.
6. Champakalakshmi, R. *Trade, Ideology and Urbanization in South India. 300 BC to 300 AD*.1996. _____ and S.Gopal eds., *Tradition, Dissent and Ideology. Essays in Honour of Romila Thapar*. 1996.
7. Davis, Richard. *Lives of Indian Images*.
8. Eaton, Richard. *The Rise of Islam and the Bengal Frontier. 1204-1760 AD*. 1994.
9. Elliot, H.M and J.Dowson. *The History of India as told by its Historians, Vol. I and II*.
10. Eschmann, A, Herman Kulke and G.C.Tripathi, eds., *The Cult of Jagannath and the Regional Tradition of Orissa*. 1978.
11. Flood, Finbarr Barry ed., *Piety and Politics in Early Medieval Indian Mosques*. 2009.
12. Hall, Kenneth. *Trade and Statecraft in the Age of the Colas*. 1980.
13. Heitzman, James. *Gifts of Power, Lordship in an Early Indian State*. 1997.
14. Jha, D.N. ed., *Feudal Social Formation in Early India*. 1987.
15. _____. Ed., *Society and Ideology in India*. Essays in Honour of R.S.Sharma. 1986. _____ .ed., *The Feudal Social Order*. 2000.
16. Karashima, N. *South Indian History and Society*.
17. *Studies From Inscriptions. AD 850-1800*. 1984.
18. Kulke, Hermann. *The State in India. 1000-1700*. 1995.
19. Kumar, Sunil, ed., *Demolishing Myths or Mosques and Temples?*
20. *Readings on History and Temple Desecration in Medieval India*. 2008.
21. Mahalingam, T.V. *South Indian Polity*. 1955.
22. NilkantaSastri, K.A.N. *A History of South India. From Earliest Times to Vijayanagar*.1958. _____ The Colas. Rpt.1975.
23. Prasad, Pushpa. *Sanskrit Inscriptions of Delhi Sultanate, 1191-1526*. 1990.
24. Ramaswamy, Vijaya. *Textiles and Weavers in Medieval South India*. 1985. Sharma, R.S. *Early Medieval Indian Society. A Study in Feudalisation*. 2001. _____ . *Urban Decay in India.c.300 to c.1000*.1987.
25. Spencer, G.W. *The Politics of Expansions. The Cola Conquest of Sri Lanka and Sri Vijaya*. 1983. Stein, Burton. *Peasant State and Society in Medieval South India*. 1980.
26. Stein, M.A. *Kalhana'sRajatarangini. A Chronicle of the Kings of Kashmir*. Rpt.1971.
27. Thapar, Romila. *Somanath. Many Voices in History*. 2006.
28. Veluthat, Kesavn. *The Political Structure of Early Medieval South India*. 1993.
29. _____. *Early Medieval South India*. 2009.
30. Wink, Andre. *Al-Hind. The Making of the Indo-Islamic World. Vol I and II*.199

**M.A.-HISTORY
SEMESTER-III**

19HIS-302

Political History of India (1200A.D.-1526A.D.)

**MaximumMarks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

- a. A brief survey of sources
- b. From Ghurid state to the establishment of Delhi Sultanate
- c. Impact of the Turkish Conquest

Unit-II

Ilbaris-

- a. Conquest and Expansion
- b. Consolidation and construction of Power
- c. Sultan and Nobility

Unit-III

Khaljis and Tughlaqsa.

Khalji Revolution

- b. Consolidation and construction of power
- c. Experiments of Muhammed Tughlaq

Unit-IV

- a. Mangol Problem
- b. Regional states-Jaunpur, Malwa, Gujarat
- c. Distintegration of the Sultanate

Suggested Readings :

1. Habibullah, A.B.M. *A Foundation of Muslim Rule in India (in Hindi also)* Allahabad, 1992
2. Habib Mohd. & Nizami, *Comprehensive History of India Vol . V (in Hindi also)*, New Delhi, 1982
3. Tripathi, R.P. *Some Aspect of Muslim Administration*, Allahabad, 1989
4. Lal, K.S. *History of Khaljis (in Hindi also)* Bombay, 1967
5. Prasad, Ishwari, *History of Qarauna Turks*, Allahabad, 1936
6. Hussain, Mahdi, *Tughlaq Dynasty*, New Delhi, 1976
7. Qureshi, I.H. *Administration of the Sultans of Delhi*, Lahore, 1942
8. Day, U.N. *Some aspects of Medieval Indian History*, Delhi, 1993
9. *Government of the Sultanate*, New Delhi, 1993
10. Gulati. G..D. *India's North-West Frontier (in Pre-Mughal India)* New Delhi, 1985
11. Habib Irfan (ed.) *Medieval India (Vol.1 Researches in the History of India 1200-1750)*, Delhi, 1992
12. *Madhyakaleen Bharat Vols. I to 8 (in Hindi Relevant articles)*, New Delhi, 1981-2003
13. Nigam, S.B.P. *Nobility under the Sultans of Delhi*, Delhi, 1968
14. Kulke Herman and Rothermund Dietmar: *A History of India*, Delhi, 1991
15. Chandra, Satish, *Medieval India - Vol . I (From Sultanate to the Mughal)* New Delhi, 1998
16. Nizami, K.A. *Some aspects of Religion and Politics in India during the Thirteenth Century*, Delhi, 1978
17. Hardy, Peter *Historians of Medieval India (Studies in Indo-Muslim Historic Writing)*, London, 1960
18. Muhibbul Hasan (ed.) *Historians of Medieval India*, Meerut, 1968
19. Rizvi, S.A.A. *Aadi Turk Kaleen Bharat*, Aligarh, 1956
20. *Khalji Kaleen Bharat*, Aligarh, 1955
21. *Tughlaq Kaleen Bharat, Vol. I & II*, Aligarh, 1956, 1957
22. *The Wonder that was India, Vol. II*, London, 1987
23. Verma, H.C. *Madhyakaleen Bharat Vol. 170 -1540 A.D. (in Hindi)* Delhi, 1983
24. Sharma, G.D. *Madhyakaleen Bharat Ki Rajnitik, Samajik Evam Aarthik Sansthayen (in Hindi)* Jaipur, 1992
25. Ashraf, K.M. *Life and Condition of the people of Hindustan (in Hindi)* Delhi, 1990
26. Hussain, Mahdi, *A Critical Study of the sources of Medieval India (1320-1526)* Islamic Culture, 1957.

**M.A.-HISTORY
SEMESTER-IV**

19HIS-303

Society and Culture of India (c. 1200 -1526 A.D.)

**MaximumMarks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Society on the eve of Turkish Invasion.
Main features of Social Structure
Religio-Cultural Traditions
Establishment of Delhi Sultanate and Challenges to Indian Society

Unit-II

Social Structurea.

Ruling Class
Religious Classes- Ulema, Sayyads and Sufis
Service class
Artisans, Peasantry

Unit-III

Development of Indian Islam
Bhakti Movement :- Rise, Growth and Impact
Radicals -
Kabir, Nanak

Unit-IV

Sufism -

a. Rise Growth and Impact

Silsilahs -

b. Chisti
c. Suhrawardi

Suggested Readings :

1. Yadav B.N.S. *Society and Culture in Northern India in the 12th Century*, Allahabad, 1973
2. Sharma, R.S. *Social Change in early Medieval India*, Delhi, 1969
3. Ahmed, Aziz *Studies on Islamic Culture in the Indian Environment*, Oxford, 1964
4. Arberry, A.J. *Sufism*, London, 1956
5. Rizvi, S.A.A. *A History of Sufism in India 2 Vols.*, Delhi, 1997
6. Bhandarakar, R.G. *Vaisnavism, Saivism and Minor Religious System*, Poona, 1959
7. Tara Chand *Influence of Islam on Indian Culture*, Allahabad, 1976
8. Mcloed, W.M. *Guru Nanak and the Sikh Religion*, Delhi, 1968
9. Majumdar, A.K. *Bhakti Renaissance, Bhartiya Vidya Bhawan*, Bombay, 1965
10. Mansura, Haider (ed.) *Sufis, Sultans and Feudal Orders*, Delhi, 2004
11. Hussain, Yusuf, *Glimpses of Medieval Indian Culture*, Delhi, 1962 (in Hindi also)
12. Shyam, Radhey , *Sultanate Kalin Samaj Ka ArthicItihas*, Allahabad, 1987
13. Nizami, K.A. *State and Culture in Medieval India*, Delhi, 1985
14. *Some Aspects of Religion and Politics in India during the 13th Century*, Delhi, 1978
15. Verma, H.C. *Madhya Kalin Bharat, Vol. I (750-1540 A.D.)* Delhi, 1983 (in Hindi)
16. Rashid, A. *Society and Culture in Medieval India (1200-1556)*, Calcutta, 1969
17. Chandra, Satish, *Historiography, Religion and State in Medieval India*, Delhi, 1997 (in Hindi also)
18. *Medieval India, Vol. I (from Sultanate to the Mughal)* New Delhi, 1998
19. Habib Irfan (ed.), *Madhya Kaleen Bharat Vols. I to 8 (Relevant Articles)*, New Delhi, 1981-2003 (in Hindi)
20. *Bhartiya Itihas Mein Madhyakal*, Delhi, 2002
21. Saxena, R.K. *Madhya Kaleen Bharat Ke Aarthik Pahloo*, Jaipur, 1996 (in Hindi)
22. Sharma, G.D. *Madhya Kaleen Bharat Ki Rajnitik, Samajik Avam Aarthik Sansthayen* (in Hindi) 1992
23. Siddiqui, I.H. (ed.), *Medieval India : Essays in Intellectual Thought & Culture Vol. I*, Delhi, 2003
24. Yasin, Muhammad , *Islami Bharat Ka Samajik Itihas*, Lucknow, 1958 (in Hindi)

**M.A.-HISTORY
SEMESTER-III**

19HIS-304

Caste Proliferation in Medieval India

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit I

Theories of Caste in India European perception of the caste – social division and ethnicity – Dumont and Homo Hierarchicus – critical evaluation – occupational and labour based theories – Bougle, Senart and Meillasoux-Endogamy and ‘marriage circles’ Jaiswal and Klass.

Unit II

Caste and the Village Community Structure of power and the caste system, Brahmanical hegemony – systems of distancing and pollution – differentiation of access to resources – caste and forms of labour – caste and the lay out of the village – nucleated and continuous villages and distribution of population – legal system – differential systems of punishments.

Unit III

Caste and Urban Centers Growth of the artisanal castes in North India – caste and temple centers – artisans, kaikkolar and the kudis – caste in the South Indian Nagaram – Occupational differentiation within the urban centers.

Unit IV

Caste and Medieval Ideology Legitimation of the caste – Varnasrama dharma-karma theory – rituals and ceremonies – caste, marriage and gender – Bhakti as a legitimation process of stratification – role of Sufism – Bhakti and the oppressed castes – Western Indian Bhakti-Siddha Literature.

Unit V

Caste in Organised form Early rebellions – the Kaivartta revolt – Formation of Idangai and Velangai – Panthic sects in North India – Caste and peasant rebellions – Jats, Sikhs and Satnamis – caste organization of the Marathas.

Readings

1. Nicholas Dirks, *Castes of the Mid*, London, 2002.
2. Louis Dumont, *Homo Hierarchicus*, London, 1970.
3. Morton Klass, *Caste Savira Jaiswal: Caste*
4. Savira Jaiswal, Karashima: *South Indian History and Society*, OUP, 1984,
5. Burton Stein, *Essays on South India, Delhi, 1972*. Burton Stein: Peasant State and Society in Medieval... India.
6. T.V. Mahalingam, *South Indian Polity*, Madras, 1968.
7. Brenda Beck, *The Peasant Society in the Konku*, New York, 1972.
8. Charlotte Vaudeville, *Kabir S.C. Malik: Dissent and Protest in Indian Tradition*.
9. Dev Nathan (ed.) *From Tribe to Caste*, Shimla, 1996.
10. K.L. Sharma (ed.) *Caste and Class in India*.
11. Richard E. Fox (ed.) *Kin, Clan, Raja and Rule*
12. W.H. McLeod *Guru Nanak and the Sikh Religion*.
13. H. Kotani (ed.) *Caste, Untouchability and the Depressed*, Manohar, 1997.
14. David Mandelbaum *Society in India, Delhi, 1970*.

**M.A.-HISTORY
SEMESTER-III**

19HIS-305

Economic History of India (1200-1526 A.D.)

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

- a. Pre-Sultanate Economy
- b. Land revenue System : Early Turks, Khaljis, Tughlaqs and Lodhis
- c. Peasantry, Famine
- d. Irrigation and Changes in Crop-pattern

Unit-II

- a. Iqta System
- b. Market Control Policy and Prices of Commodities
- c. Village Organisation
- d. Khuts, Muqaddams and Chaudharies

Unit-III

- a. Technological changes and Economy
- b. Merchants Class
- c. Usury
- d. Currency System

Unit-IV

- a. Industries
- b. Trade and Commerce : Inland and External Trade
- c. Growth of Towns
- d. Urbanization

Suggested Readings :

1. Mukhia, Harbans, *Perspectives on Medieval History*, Vikas Publishing House, Delhi, 1993
 2. Chandra, Satish : *Medieval India (from Sultanate to Mughals) Vol. I & II* (English & Hindi), Har Anand, New Delhi, 2004
 3. Methew, K.S. : *The Portuguese Trade with India in the Sixteenth Century*, New Delhi, 1983
 4. Subramanyam, Sanjay, ed. : *Merchants, Market and State in Early Modern India*, Delhi, 1990
 5. Bagchi, Amiya Kumar Ed. : *Money and Credit in Indian History*, Tulika, 2002
 6. Panikar K.N. Ed. *The Making of History-Essays Presented to Irfan Habib*, Tulika, New Delhi, 20
 7. Satish Chander Ed. *Religion, State and Society in Medieval India*, O.U.P., 2008
 8. Habib, Irfan, *Madhyakaleen Bharat Vol. I - VIII (in Hindi also)* Raj Kamal Prakashan, New Delhi, 1951, 1972, 1991, 1992, 1994, 1992, 2000, 2003
 9. Kosambi, D.D. *An Introduction to the Study of Indian History IX & X*, New Delhi, 1972
 10. Sharma, R.S. *Indian Feudalism (revised edition)* Macmillan, 1990
 11. Moreland, W.H. *Agrarian System of Moslem India*, Delhi, 2nd Edition 1968
 12. Ashraf, K.M. *Life and Condition of the People of Hindustan*, New Delhi, 1998
 13. Chaudhary, Tapan Ray *Cambridge Economic*
 14. Habib, Irfan (ed.) *History of India (c. 1200-1750 A.D.) Vol. I*, CUP, 1982
 15. Verma, H.C. *Madhyakaleen Bharat (740-1540) A.D. Vol I and II*, Hindi implementation Board Delhi University.
 16. Frekenberg (Ed.) *Land Control and Social Structures in Indian History*, London, 1969
 17. Gupta, N.S. *Industrial Structure of India during the Medieval Period*
 18. Habib, Irfan *Essays in India History : Towards a Marxist Approach*, New Delhi, 1995
 19. Cipolla, C.W. *Between History and Economic History*, New Delhi, 1991
 20. Thakur, Vijay Kumar (Ed.) *Peasant in Indian History*, Patna, 1996
 21. Anshuman & Ashok (ed.) *Theoretical Issues and structural Enquiries*
 22. Habib, Irfan *Bhartiya Itihas Mein Madhyakal*, Granth Shilpi, 2002
 23. Ray, Anirudha & Bagchi, S.K. (Ed.) *Technology in Ancient and Medieval India*, Delhi, 1986
 24. Chattopadhyaya, D.P. (Ed.) *Studies in the History of Science in India*, New Delhi, 1982
 25. *History of Humanity, Vol. V*, Paris/ London, 1999
 26. S. Gopal & Thapar Romila (Ed.) *Problems of Historical Writings in India*, Delhi, 1963
- Note :** In addition, students are advised to consult the current Research Journals of History.

**M.A.-HISTORY
SEMESTER-III**

19HIS-306

Art and Architecture in Delhi Sultanate

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Main features of important buildings of the Sultanate period; detailed study of Qutb Complex; the Tughlaq Monuments; Sayyid, Lodhi and Sur Architecture.

Unit-II

Provincial Style of Architecture : Gujarat (Ahmedabad); Bengal; Malwa;

Unit-III

Jaunpur; Vijaynagar; The Deccan: The Bahmani Dyansty.

Unit-IV

Rajputana Art and Architecture: Fort, Temple, Masque, Paintings

Suggested Readings:

1. Ahmed, Aziz, *Studies in Islamic Culture in the Indian Environment* , New Delhi: Oxford University Press, 2000 (first pub.1963).
2. Chandra, Satish, *Medieval India From Sultanate to the Mughals* , Delhi Sultanate (1206-1526), Part One , New Delhi: Har Anand Publications Pvt. Ltd., 1997.
3. Goswamy, B.N. & B. Fisher, *Wonders of a Golden Age, Zurich, Museum Rietberg*, 1987.
4. Hussain Yusuf, *Glimpses of Medieval Indian Culture*, Bombay: Asia Publishing House, 1973 (reprint).

5. Koch, Ebba, *Mughal Art and Imperial Ideology Collected Essays*, New Delhi: Oxford University Press, 2001.
6. Majumdar, R.C. (ed.), *The History and Culture of the Indian People*, Vol.VII , Bombay: Bhartiya Vidya Bhavan, 1980.
7. Qaisar, Ahsan Jan and Verma, Som Parkash (eds.), *Art and Culture: Endeavours in Interpretation* , New Delhi: Abinav Publications, 1996.
8. Sharma, Sunil, *Painting the Mughal Experience* , New Delhi: Oxford University Press, 2005.
9. Verma, Som Parkash, *Mughal Painters and Their Work: A Biographical Survey and Comprehensive Catalogue* , New Delhi: Oxford University Press/Centre of Advanced Study in History, Aligarh Muslim University, 1994.
10. Rizvi, S.A.A., *The Wonder That Was India* , Vol.II, Picador India, 2005.

Group-D, Modern India
M.A.-HISTORY
SEMESTER-IV

19HIS-301

National Movement in India (1858A.D.-1947A.D.)

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Indian Nationalism 1859 – 1885: Different historiographic schools of Indian Nationalism: Early associations and peasant uprisings 1859-1880s; theories of Origin and foundation of the Indian National Congress; social basis of the Indian National Congress.

Unit-II

National awakening in India in its early phase: National Awakening and Socio-Religious, Social Reforms; the Moderate phase of the Indian National Congress; Growth of Extremism; the Indian Council Act of 1909; Home-Rule Movement; Government of India Act of 1919.

Unit-III

Nationalism under Gandhi's leadership: Emergence of Gandhi and his ideology of mass participation; critical assessment of Non-cooperation and Khilafat Movement, Civil Disobedience Movement; 1940, Satyagraha and Quit India Movement; Freedom Struggle in the princely states.

Unit-IV

Other strands of the National Movement: Revolutionary Movement since 1905; Left Wing Politics and Youth Organizations; the Indian National Army; Communal Strands; Muslim League and Hindu Mahasabha; last phase of the struggle; freedom and partition- why Congress and Gandhi accept partition.

Suggested Readings:

1. AICC, *A Century History of the Indian National Congress*, Vols. II & III.
2. Aloysius, G., *Nationalism without a Nation in India*, Oxford University Press, 1998.
3. Ashok Aounshuman, Srikant and Abhay Kumar (Eds.), *The Making of a Province: Select Documents on Creation of Modern Bihar, 1874-1917, Part I, II and III*, Published by Directorate of Archives, Govt. of Bihar, 2013.

4. B.R. Nanda, *Mahatma Gandhi: A Biography, Bombay: Allied Publishers, 1978.*
5. Chandra, Bipan, *The Rise and Growth of Economic Nationalism in India*, New Delhi: People's Publishing House, 1982 (reprint).
6. Farquhar, J.H., *Modern Religious Movements in India* , Delhi: Munshi Ram, Manohar Lal, 1976.
7. Gopal, S., *British Policy in India* , Cambridge: Cambridge University Press, 1965.
8. Joshi, Shashi, and Josh, B., *Struggle or Hegemony in India 1920-47, Vols. I to III*, New Delhi: Sage.
9. Low, D.A. (ed.), *Congress and the Raj*, New Delhi: Arnold Heinemann, 1977.
10. Massellos, Jim, *Nationalism on the Indian Subcontinent* , Melbourne: Thomas Nelson, 1972.
11. Salil Misra, *A Narrative of Communal Politics, UP 1937 -39*, New Delhi: Sage, 2001.
12. Sumit Sarkar, *The Swadeshi Movement in Bengal, 1903-1908* , New Delhi: Macmillan, 1977.
13. Tara Chand, *History of the Freedom Movement in India, 2 Vols.*, Delhi: Publication Division, 1963.
14. Vishalakshi Menon, *From Movement to Government*, Delhi: Sage India, 2005.

**M.A.-HISTORY
SEMESTER-III**

19HIS-302

Social History of British India

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit I

Colonialism, information and knowledge
The historicity of caste
The social history of law

Unit II

The colonial city and urbanization
Labour and migration
Gender and the 'Hindu nation'

Unit III

Agrarian relations and peasant rebellion; Famines, epidemics and the crises of society
Army, war and society;
Race and colonial rule
Religious community, revival and reform

Readings:

1. Arnold, David 1993, *Colonizing the Body. State Medicine and Epidemic Disease in Nineteenth-Century India*, Berkeley et al.: University of California Press.
2. Banga, Indu (ed.) 1992, *Ports and Their Hinterlands in India 1700-1950*, Delhi: Manohar.
3. Bayly, C. A. 1996, *Empire and Information. Intelligence Gathering and Social Communication in India, 1780-1870* (Cambridge Studies in Indian History and Society), Cambridge: CUP.
4. Bayly, C. A. 1993, 'Knowing the Counly: Empire and Information in India', *Modern Asian Studies* [MAS] 27,1, pp. 3-43.
5. Bayly, Susan 1999, *Caste, Society and Politics in India. From the Eighteenth Century to the Modern Age*, New Cambridge History of India ,IV, Cambridge: CUP.
6. Biswamoy Pati and Mark Harrison (eds) 2001, *Health. Medicine and Empire: Perspectives on Colonial India*, Delhi: Orient Longman, pp. 299-316.
7. Bose, Sugata and Jalal, Ayesha 1998, *Modern South Asia*, London: Routledge (several editions).
8. Breckenridge, Carol A. and van del' Veer, Peter (eds) 1993, *Orientalism and the Postcolonial Predicament*, Philadelphia: University of Pennsylvania Press.
9. Chakravarti, Uma 1998, *Rewriting History. The Life and Times of Pandita Ramabhai*, New Delhi, Kali for Women.
10. Chandavarkar, Raj 1985, 'Industrialization in India before 1947: Conventional Approaches and Alternative Perspectives', *Modern Asian Studies* 19,3, pp.623-668.

11. Chatterjee, Partha 1993, *The Nation and its Fragments. Colonial and Postcolonial Histories*, Princeton, Princeton University Press.
12. Chaturvedi, Vinayak (ed.) 2000, *Mapping Subaltern Studies and the Postcolonial*, London, New York, Verso.
13. Chaudhuri, Binay Bhushan (ed.), *Economic History of India from Eighteenth to Twentieth Century (History of Science, Philosophy and Culture in Indian Civilization, VIII/3)*, New Delhi: Centre for Studies in Civilizations.
14. Cohn, Bernard S. 1996, *Colonialism and its Forms of Knowledge. The British in India*, Delhi: OUP.
15. Dewey, Clive 1988, *Arrested Development in India*, Delhi,] 988.
16. Dirks, Nicholas B. 2001, *Castes of Mind. Colonialism and the Making of Modern India*, Princeton/Oxford: OUP.
17. Freitag, Sandria 1991, 'Crime in the Social Order of Colonial North India', MAS 25,2, pp. 227-261.
18. Ghosh, Anindita (ed.), *Behind the Veil: Resistance, Women, and the Everyday in Colonial South Asia*, New Delhi: Permanent Black, 2007.
19. Guha, Ranajit (ed.) 1985, *Subaltern Studies IV. Writings on South Asian History and Society*, Delhi: Oxford University Press, pp. 276-329.
20. Hardiman, David (ed.) 1992, *Peasant Resistance in India 1858-1914*, New Delhi: OUP, Page 14 of 22
21. Hardiman, David 1996, *Feeding the Baniya. Peasants and Usurers in Western India*, New Delhi: OUP.
22. Harrison, Mark 1994, *Public Health in British India: Anglo-Indian Preventive Medicine 1859-1914*, Cambridge: Cambridge University Press.
23. Haynes, Douglas E. 2007, 'The Labour Process in the Bombay Handloom Industry, 1880-1940', *Modern Asian Studies*, forthcoming (published online by Cambridge University Press 3 May 2007), 45 pp.
24. Hazareesingh, Sandip 2007, *The Colonial City and the Challenge of Modernity. Urban Hegemonies and Civic Contestations in Bombay (1900-1925)*, Hyderabad: Orient Longman.
25. Joshi, Chitra 2003, *Lost Worlds. Indian Labour and Its Forgotten Histories*, New Delhi: Permanent Black.
26. Kidambi, Prashant 2007, *The Making of an Indian Metropolis Colonial Governance and Public Culture in Bombay, 1890-1920*, Ashgate.
27. Klein, Ira 1973, 'Death in India 1871-1921', *Journal of Asian Studies* 32, pp. 639-659.
28. Kumar, Ravinder 1968, *Western India in the Nineteenth Century: A Study of the Social History of Maharashtra*. London: 1968.
29. Markovits, Claude (ed.) 2002, *A History of Modern India 1480-1950*, London: Anthem.
30. Masselos, Jim 2007, *The City in Action. Bombay Struggles for Power*, New Delhi: OUP.
31. Nair, Janaki 1996, *Women and Law in Colonial India. A Social History*, New Delhi: Kali for Women.
32. Omissi, David (1994), *The Sepoy and the Raj. The Indian Army, 1860-1940*, Basingstoke/London.
33. Pandian, M.S. S. 2007, *Brahmin and Non-Brahmin. Genealogies of the Tamil Political Present*, New Delhi, Permanent Black.
34. Rana P. Behal, Marcel van der Linden (eds), *Coolies. Capital and Colonialism: Studies in Indian Labour History* (*International Review of Social History* 51, supplement 14 [2006]).

35. Robb, Peter 2002, *A History of India*, Basingstoke & New York: Palgrave.
36. Ross, Robert I. and Telkamp, Gerard J. (eds) 1985, *Colonial Cities*, Dordrecht.
37. Roy MacLeod and Milton Lewis (eds) 1988, *Disease, Medicine, and Empire: Perspectives on Western Medicine and the Experience of European Expansion*, London.
38. Roy, Tirthankar 1999, *Traditionally in the Economy of Colonial India* (= Cambridge Studies in Indian History and Society 5), Cambridge: Cambridge University Press.

**M.A.-HISTORY
SEMESTER-III**

19HIS-303

Indian Economic History (1750 A.D.-1850A.D.)

**MaximumMarks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit I

Introduction Issues and problems of Indian Economic History – Different approaches and their limitations- Sources of Economic History of British India.

Unit II

Indian Economy in the Mid-Eighteenth Century Nature and structure of economy – rural and urban- Agrarian and non-agrarian production – Technology and methods of production-Trade and indigenous banking.

Unit III

Early Phase of Colonial Economy Mercantilism and European economic interests in India – The East India Company and its rule in Bengal-The early Drain of Wealth and its mechanism, magnitude and effects.

Unit IV

Agrarian Settlements and Agrarian Production The Permanent Settlement – objectives, operations, effects and official critiques-Ryotwari Settlements and Mahalwari system-Commercialization of Agriculture and its impact.

Unit V

Traditional Handicraft Industry and the question of De-industrialization Artisans and Handicraft product-background-De-industrialization-Capital and labour in handicraft industry.

Suggested Readings:

1. Dutt, R. C., *Economic History of India*, Publications Division, Govt. of India, 1968.
2. Kumar, Dharma, *Cambridge Economic History of India*, Delhi Orient Longman
3. Desai, A.R., *Social Background of Indian Nationalism*,
4. Dutt, R.P., *India Today*, Arnold, David, *Famine: Social Crisis & Historical Change*. Oxford: Blackwell. 1988.
5. Chandra, Bipan, *Rise and Growth of Economic Nationalism in India*, Delhi, People's Publishing House.
6. R.E Frykenberg & B.S. Cohn, *Land Control and Social Structure in Indian History*, Delhi, Manohar Publication.
7. Roy, Tirthankar. *Traditional Industry in the Economy of colonial India*, Cambridge University Press, 1999.
8. Bagchi, A.K, *Private Investment in India, 1900-1939*, New Delhi, 1980.
9. Gadgil, D.R., *The Industrial Evolution of India in Recent Times 1860-1939*, Bombay, 1971. Gerschenkron, A., *Economic Backwardness in Historical Perspective*, Harvard University Press, 1976.
10. Ray, Rajat, K., *Industrialization in India: Growth and Conflict in the Private Corporate Sector, 1914-47*, Delhi, 1985.
11. *Entrepreneurship and Industry in India, 1800-1947*, Delhi, 1994.
12. Tripathi, Dwijendra., *Historical Roots of Industrial Entrepreneurship in India and Japan: a comparative interpretation*, New Delhi, 1997.

**M.A.-HISTORY
SEMESTER-III**

19HIS-304

Colonial India (1757A.D.-1857A.D.)

**MaximumMarks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

UNIT I

Successor States and their Polity
Debate on the 18th century
Emerging political rivalry between states
Political patronage and European trade
European rivalry and the bid for political Power

UNIT II

Politics of Territorial Aggrandizement
Foundation of East India Company's rule
British relations with Mysore
Anglo-Maratha rivalry
Anglo-Sikh relations

UNIT III

Colonial Rule and Early Policies
Institutional changes (Revenue, Law, Administration, Education and Social legislation)
Impact of colonial rule in India
Anti colonial protests before 1857
Making of the revolt
Revolt and its regional dimensions

READING LIST

1. Richard B. Barnett, *North India Between Empires: Awadh, the Mughals and the British*, UCP 1980
2. Seema Alavi, *Eighteenth Century*, OUP
3. Bernard S. Cohn, *Anthropologist among the Historians*, OUP 1987
4. Stewart Gordon, *Marathas, Marauders, and State Formation in the Eighteenth Century India*, OUP 1994
5. Susan Baily, *Saints, Goddesses, and Kings: Muslims and Christians in South Indian Society, 1700-1900* CUP 1989.
6. A. Dasgupta and M.N. Pearson, *India and the Indian Ocean, 1500-1800* OUP 1999
7. Sudipta Sen, *Empire of Free Trade*, Pennsylvania, 1998
8. C.A. Bayly, *Rulers, Townsmen and Bazaars: North Indian Society in the Age of Expansion, 1770-1870* CUP 1983
9. C.A. Bayly, *Indian Society and the Making of British India*, 1988
10. P.J. Marshall, *Bengal: the British Bridge head-Eastern India, 1740-1828*, (1988)
11. Carol Breckenbridge and Peter van der Veer (eds), *Orientalism and the Post-Colonial Predicament*, Pennsylvania 1993
12. Nicholas Dirks, eds., *Colonialism and its Forms of Knowledge*, Princeton, 1996
13. C.A. Bayly, *Empire and Information: Political Intelligence and Social Communication in North India*, CUP 1996
- S14. Mridu Rai, *Hindu Rulers, Muslim Subjects* Delhi 2004
15. Eric Stokes, *The Peasant Armed*, OUP 1986
16. Rudrangshu Mukherjee, *Awadh in Revolt*, OUP 1984
17. T.R. Metcalf, *The Aftermath of Revolt, 1857-1870*
18. T.R. Metcalf, *Ideologies of the Raj*,

**M.A.-HISTORY
SEMESTER-III**

19HIS-305

Peasant Movement in Modern India

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Historiography of the Peasant Movements in India; Definition of Peasants; Class Consciousness; Family and kinship ties, Caste and Peasantry in India

Unit-II

Classification of peasants, Growth of modern landlordism - Commercialisation of agriculture & its impact on land relations.

Unit-III

Agrarian Conditions (1900-1947): Movements of prices, rent & revenue, british policies towards the landlords; Impact of First World War on Peasantry, Great Depression & Peasantry, The intensification after struggle for rent, relief & land; Peasant Movements - Champaran Satyagraha, Kheda Movement, Kisan Sabha, Moplah uprising.

Unit-IV

Peasant Movements (1928-1947): Baradoli agitation (1928), Peasant movements during the Civil Disobedience Movement (1930-1934), Formation of the first All India Kisan Sabha (1938), Peasant investment (1946-47), Telangana uprising, The National Movement and the Indian Peasantry.

Suggested Readings:

1. Chandra, Bipan, *The Rise and Growth of Economic Nationalism* , Bombay, 1976.
2. Chaudhury, B.B., *History of Peasant Movements in British India: Some New Perspectives* , *Indian Historical Review*, July 1983-84, New Delhi.
3. Desai, A.R., *Social Background of Indian Nationalism* , Bombay, 1976.
4. Dhanagare, D.N., *Peasant Movements in India 1920-1950*, New Delhi, 1989.
5. Guha, Ranjit, *Elementary Aspects of Peasant Insurgency in Colonial India* , Oxford, 1983.
6. Hardiman, David, *Peasant Resistance in India, 1858-1914*, New Delhi: 1992.
7. Henringham, Stephen, *Peasant Movements in Colonial India : North Bihar 1917-1942*, Canberra, 1982.
8. Mukherjee, Mridula, *Colonializing Agriculture: The Myth of Punjab Exceptionalism*, New Delhi: Sage Publications, 2005.
9. Mukherjee, Mridula, *Peasant in India's Non-violent Revolution: Practice and Theory*, New Delhi, 2003.
10. Ray Chaudhary and Dharma Kumar (eds.), *The Cambridge Economic History of India, 1757-1970*, Vol.II, Hyderabad, 1984.

**M.A.-HISTORY
SEMESTER-III**

19HIS-306

History of Health and Medicine in Colonial India

MaximumMarks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

UNIT – I

TOWARD EVOLVING A POLICY OF PUBLIC HEALTH

Pre-colonial systems of preventive medicine and therapies, Early concerns about health, Potential sources of disease and epidemics and colonial medical intervention, Popular perceptions of and response to colonial medical intervention

UNIT – II

DIVERGENCE AND CONVERGENCE

Colonial discourse on topical disease, Dialogue between western and indigenous medicines, Dialogue within indigenous systems, Resolving the issue of gender

UNIT – III

POLITICIZATION OF HEALTH

Political economy of health, Public debate over health, Nationalist perspective, Political mobilization against western medicine

UNIT-IV

- I. The Ayurveda tradition
- II. Yunani healing and its practitioners
- III. Vaid, hakims, homoeopaths and doctors
- IV. Medical institutions: colleges, hospitals, pharmacies A visit to a healing/medical institution is part of this course.

ESSENTIAL READINGS:

1. Alavi, S. • Attewell, G. N. A. *Islam and Healing: Loss and Recovery of an Indo-Muslim Medical Tradition, 1600-1900*. Basingstoke: Palgrave Macmillan, 2008. *Refiguring Unani Tibb: Plural Healing in Late Colonial India*,
2. Ghosh, AK. *A Short History of the Development of Homeopathy in India*. LAP Lambert: Academic Publishing, 2012. New Delhi: Orient Longman, 2007.
3. Mukharji P.B. *Nationalizing the Body: The Medical Market, Print and Daktari Medicine London and New York*: Anthem Press, 2009.
4. Pati, Biswamoy and Mark Harrison. *The Social History of Health and Medicine in Colonial India*. London and New York: Routledge, 2011
5. Wujastyk, D. *The Roots of Ayurveda*. New Delhi: Penguin, 1999.

SEMESTER-IV

**M.A.-HISTORY
SEMESTER-IV**

Research Methodology & Historical Investigation

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Research Methodology – a brief introduction, objectivity, causation, generalization

Unit-II

Historical Investigation of Sources: archaeological and archival sources, primary sources and secondary sources, critical analysis of sources, how to read a historical book

Unit-III

Selection of theme, hypothesis, methods of data collection, arrangement of bibliography, footnotes/references, glossary & appendix.

Unit-IV

Making of Research Proposal; review of literature according to selected theme;

Book Reviews: Urban Decay in India by R.S. Sharma,

The Agrarian System of Mughal India:1556-1707 by IrfanHabib,

Studies in Medieval Indian History and Culture by K.A. Nizami,

From Lineage to State by Romila Thapar,

History of Freedom Movement in India by Tara Chand,

The Emergence of Indian Nationalism by Anil Seal,

Suggested Readings:

1. Alvesson, Mats, *Postmodernism and Social Research*, 2002.
2. Bentley, Michael, *Companion to Historiography*, 1997.
3. Bloch, Marc, *Itihaskar Ka Shilp*, 2000.
4. Canon, John (ed.), *The Historians at Work* (George Allen & Unwin, London, 1980).
5. Carr, E.H., *What is History*, Macmillan, London, 1964.
6. Collingwood, R.G., *The Idea of History*, Oxford University Press, 2004.
7. Gardiner, Patrick (ed.), *Theories of History*, New York, 1969.
8. Hobsbawm, Eric J., *Itihaskar Ki Chinta*, 2003.
9. Hughes-Warrington-Marine, *Fifty Great Thinkers on History*, 2004.
10. Lambert, Peter and Phillip, *Making History: An Introduction to the Practices of a Discipline*, 2004.
11. Marwick, Arthur, *The Nature of History*, Macmillan, London, 1970.
12. Sheikh Ali, B., *History: Its Theory and Method*, Macmillan, Madras, 1978.
13. Sreedharan, E., *A Textbook of Historiography 500 BC to AD 2000*, Orient Longman, Delhi, 2000.
14. Stone, Lawrence, *The Past and the Present*, 1987.
15. Verma, LalBahadur, *Itihaskar Ke Bare Mein*, 1984.

Group-A, Archaeology

**M.A.-HISTORY
SEMESTER-IV**

19HIS-401

Principles and Methods of Archaeology

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of five short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

Unit-I

Archaeology: meaning, definition, aim and scope; history of Indian archaeology from upto 1947; relationship of archaeology with natural and social science; the role of science in Archaeological research

Unit-II

Significance of pottery in archaeology; paintings, flora and fauna; early occurrence of Iron in India with special reference to PGW and NBPW sites.

Unit-III

Relative and absolute dating methods, recording of excavated finds, three dimensional measurements; preparation of section drawing, Drafting of excavating site and photography, excavation and exploration techniques
Metallurgy with special reference to Iron and Copper

Unit-IV

Chemical treatment and preservation of Archaeological finds, Threats to Archaeological sites, Archaeology and public awareness
A detailed study of sites: Farmana, Lothal, Kunal, Rakhigarhi, Shikarpur, Jalilpur

Suggested Readings:

1. Agrawal, D.P. and Yadav, M.D., *Dating the Human Past*, Indian Society for Prehistoric Studies, Pune, 1995.
2. Agrawal, D.P., *The Archeology of India*, New Delhi, 1984.
3. Allchin, F.R., *Origins of a Civilization*, Delhi, 1997.
4. Allchins, B. and F. R., *The Rise of Civilization in Indian and Pakistan*, New Delhi, 1989.
5. Atkinson, R.J.C., *Field Archaeology*, London, 1961.
6. Chakrabarti, D.K. (ed.), *Essays in Indian Protohistory*, Delhi, 1979.
7. Chakraborti, D.K., *A History of Indian Archaeology*, MunshiramManoharlal, Delhi, 1988.
8. Child, V.G., *Piecing together the Past*, Routledge and Kegan Paul, London, 1966.
9. Choubey, Ramesh, *Puratatvik Manav Vigyan*, Madhya Pradesh Hindi Granth Academy, Bhopal, 2007.
10. Crawford, O.G.S., *Archaeology in the Field*, New York, 1960.
11. Daniel, Glyn, *The Origins and Growth of Archaeology*, Penguin Books, 1967.
12. Deo, S.B., *Problem of South Indian Megaliths*, Karnataka University Press, Dharwar, 1973.
13. Drewet, Peter L., *Field Archaeology : An Introduction*, London, UCL Press, 1999.
14. Gaur, R.C. (ed.), *The Painted Grey Ware : Proceedings of the Seminar*, Jaipur, 1994.
15. GururajaRao, B.K., *The Megalithic Culture in South India*, Mysore, 1981.
16. Jain, K.C., *Prehistory and Protohistory of India*, Agam Kala Prakashan, New Delhi, 1997.
17. Kenyon, K.M., *Beginnings in Archaeology*, London, 1961.
18. Krishnamurthy, K., *Introducing Archaeology*, Ajanta Publications, Delhi, 1995.
19. Lal, B.B., *Frontiers of the Indus Civilization*, Delhi, 1984.
20. Lal, B.B., *The Earliest Civilization of South Asia*, New Delhi, 1977.
21. Moorti, U.S., *Megalithic Cultures of South India*, Varanasi, 1994.
22. Paddayya, K. (ed.), *Recent Studies in Indian Archaeology*, MunshiramManoharlalPublishers, New Delhi, 2002.
23. Pandey, J.N., *PuratatvaVimarsha, Prachya Vidya Sansthan*, Allahabad, 2002.
24. Plenderleith, H.J., *The Conservation of Antiquities and Works of Art*, London, 1974.
25. Raman, K.V., *Principles and Methods of Archaeology*, Parthajan Publications, Madras, 1986.
26. Ratnagar, S., *The End of the Great Harappan Tradition*, New Delhi, 2000.
27. Ratnagar, S., *Understanding Harappa*, New Delhi, 2001.
28. Roy, T.N., *The Ganges Civilization*, New Delhi, 1982.
29. Sankalia, H.D., *Prehistory and Protohistory of India and Pakistan*, Pune, 1974.
30. Singh, Madanmohan, *PuratattvakiRuparekha*, JankiPrakashan, Delhi, 1981.
31. Srivastava, K.M., *New Era of Indian Archaeology*, Delhi, 1982.
32. Thapalyal, K.K. and Shukla, S.P., *PuratattvaPraveshika*, Bharat Book Centre, Lucknow, 1999.
33. Tripathi, V., *The Painted Grey Ware: An Iron Age Culture of Northern India*, New Delhi, 1976.
34. Wheeler, R.E.M., *Archaeology from the Earth*, Penguin Books, London, 1963.

**M.A.-HISTORY
SEMESTER-IV**

**19HIS-402
Historical Archaeology of India**

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

- a) Relationship of Archaeology with History
- b) Northern Black Polished Ware Culture : extent, chronology and Characteristics
- c) Historical Urbanization
- d) Significance of Pottery

Unit-II

Detailed study of the following excavated sites

- a) Taxila
- b) Rupa
- c) Thanesar

Unit-III

Detailed study of the following excavated sites :

- a) Hastinapur
- b) Atranjikhera
- c) Kausambi

Unit-IV

Detailed study of the following excavated sites :

- a) Vaishali
- b) Nagarahunikonda
- c) Arikamedu

Suggested Readings :

1. Ramachandran, T.N. : *Nagarjunikonda*
2. Subramanyam, E. (ed.) : *Nagarjunikonda (1954-60), Memoirs of the Archaeological Survey of India*, No. 75
3. Ojha, Shrikrishan : *BharatiyaPuratattva (in Hindi)*, Research Publications, Delhi, 1985
4. Banerjee, N.R. : *The Iron Age in India*, New Delhi, 1965
5. Ghosh, A. : *The City in Early Historical India*, Shimla, 1973
6. Sinha, B.P. (ed.) : *Potteries in Ancient India*, Patna, 1969
7. Gaur, R.C. : *Excavations at Atranjikhhera*, Motilal BanarsiDass, Delhi, 1983
8. Sharma, .G.R. : *Excavations at Kausambi*, Allahabad
9. Marhsall, J. : *Taxila (Three Vols.)*, 1951
10. Dhavalikar, M.K. : *Historical Archaeology of India*, Books and Books, Delhi, 1999
11. Man and Environment, *Journal of Indian Society for Pre-historic and Quaternary Studies*,Ahmedabad
12. Indian Archaeology : A Review (Rel. Vols.)
13. Puratattva, *Bulletin of The Indian Archaeological Society* (Rel. Vols.)
14. Ancient India, *Bulletin of the Archaeological Survey of India* (Rel. Vols.)

Note : In addition, students are advised to consult the current Research Journals of History.

**M.A.-HISTORY
SEMESTER-IV**

19HIS-403

Ancient Indian Epigraphy and Palaeography-II

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Historical and Cultural importance of the following inscriptions :

- a) Sarnath Buddhist Image inscription of the time of Kanishka I (Regnal year 3)
- b) Nasik cave inscription of Vasishtiputra Pulumavi (Regnal Year 19)
- c) Girnar (Junagadh) Rock inscription of Rudradaman I
- d) Mathura Stone inscription of Huvishka

Unit-II

Historical and cultural importance of the following inscriptions :

- a) Allahabad Pillar Inscription of Samudragupta
- b) Mehrauli Iron Pillar Inscription of Chandragupta
- c) Bhitari Stone Pillar Inscription of Skandagupta
- d) Mandsor Pillar Inscription of Yasodharman Vishnuvardhana (M.S. 589)

Unit-III

Historical and cultural importance of the following inscription :

- a) Haraha Inscription of Isanavarman
- b) Banskhera Copper-Plate Inscription of Harsha
- c) Aihole Inscription of Pulakesin-II
- d) Gwalior Inscription of Mihirabhoja

Unit-IV

Note : Inscriptions for decipherment into Devanagari/Roman script and Transliteration into original script (in part or full) :

- a) Sarnath Buddhist Image inscription of Kanishka (Regnal Year 3)
- b) Mathura Stone Inscription of Huvishka (Year 28)
- c) Nasik Cave Inscription of Yajna Satakarni (Year 7)
- d) Mehrauli Iron Pillar Inscription of Chandra

Suggested Readings :

1. Agrawal, Jagannath : *Researches in Indian Epigraphy and Numismatics*, New Delhi, 1986
2. Bajpai, K.D. : *Aitihasic Bhartiya Abhilekh (in Hindi)*, Jaipur, 1992
3. Goyal S.R. : *Maukhari-Pushyabhuti-ChalukyayuginAbhilekh*, Vol. I, II, III, Meerut,1987
GuptakalinAbhilekh, Meerut, 1984
4. *Prachin Bhartiya AbhilekhSangraha (in Hindi), Part-I*, Jaipur, 1982
5. Gupta, P.L. : *Prachin Bharat KePramukhAbhilekh (in Hindi)*, Part-I, Varanasi, 1979
6. Hultzsch E. (ed.) : *Corpus InscriptionumIndicarum*, Vol. I, New Delhi, 1991 (Reprint)
7. Ojha, G.H. : *Prachin Bhartiya Lipimala (in Hindi)*, Delhi, 1959
8. Pandey, R.B. : *Historical and Literary Inscriptions*, Varanasi, 1962
9. Sircar, D.C. : *Select Inscriptions, Vol. I*, Calcutta, 1965, (Reprint)
10. Indian Epigraphy (trans. in Hindi by K.D. Bajpai), Motilal Banarsidass,Delhi, 1965
11. Thaplyal, K.K. : *Inscriptions of Maukhris, Later Guptas, Pushpabhutis and Yashoverma of*
12. Kanauj, Delhi, 1985
13. Upadhyaya, V. : *Prachin Bhartiya Abhilekhon Ka Adhyayana (in Hindi)*, Delhi, 1961

Note : In addition, students are advised to consult the current Research Journals of History.

**M.A.-HISTORY
SEMESTER-IV**

19HIS-404

Ancient Indian Numismatics-II

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Kushana Numismatics

- a) Early Kushana Coins : KujulaKadphises
- b) Sotermagus and WimaKadphises
- c) Kushane Sassanid Coins
- d) KidaraKushana, Kota, PuriKushana Coins

Unit-II

Early Coins of South and Western India

- a) Satavahana Coins
- b) Western Kshatrapa Coins
- c) Roman and Byzantine Coins in South India

Unit-III

Gupta Coins

- a) Coins of Chandragupta- I and Kacha Gupta
- b) Coins of Samundragupta
- c) Coins of Chandragupta-II
- d) Coins of Kumaragupta
- e) Coins of Skanda gupta

Unit-IV

Early Medieval Coins

- a) Huna Coins
- b) GurjaraPratihara Coins
- c) Shahi Coins

Coins for Decipherment (Gold coins only)

- a) Kushana Coins
- b) Gupta Coins

Suggested Readings :

1. Altekar, A.S. : *The Coinage of the Gupta Empire*, Varanasi, 1954
2. Bhandarkar, D.R. : *Carmichael Lectures, Ancient Indian Numismatics*, Patna, 1984
3. Chakraborti, Swati : *Socio-religious and Cultural Study of Ancient Indian Coins*, Delhi, 1986
4. Chattopadhyaya, B. : *The Age of the Kushans : A Numismatic Study*, Calcutta, 1964
5. Cunningham A. : *Coins of Ancient India*, Varanasi, 1971
6. Dutta, M. : *A Study of the Satavahana Coinage*, New Delhi, 1996
7. Gopal, L. : *Early Medieval Coin types of Northern India*, Varanasi, 1966
8. Gopal, P.L. : *Coins*, New Delhi, 1996
9. Mukharjee, B.N. and Lee, P.K.D.: *Technology of Indian Coins*, Calcutta
10. Sharma, I.K. : *Coinage of the Satavahana Empire*, New Delhi, 1980
11. Thakur, Upendra : *Mints and Minting in India*, Varanasi, 1972
12. Upadhyaya, V. : *Prachina Bhartiya Sikke* (in Hindi), Allahabad, 1986
13. Bajpai, K.D. : *Indian Numismatic Studies*, New Delhi, 1976
14. Rao, Rajwant & Rao, P.K.: *Prachin Bhartiya Mudrayen* (in Hindi), Motilal Banarsidass, Delhi, 1998
15. Satya Shreva : *The Kushana Numismatics*, Delhi, 1985
16. Santosh Bajpai : *Aitihāsik Bhartiya Sikke*, Delhi, 1997

Note : In addition, students are advised to consult the current Research Journals of History.

**M.A.-HISTORY
SEMESTER-IV**

19HIS-405

INDIAN HERITAGE & ARCHAEOLOGICAL LEGISLATIONS

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.

UNIT I

History of antiquarian laws in India - Problems and implementation.

UNIT II

The Indian Treasure Trove Act, 1878 - The Ancient Monuments Preservation Act, 1904.

UNIT III

The Ancient Monuments and Archaeological Sites and Remains Act, 1958 - The Ancient Monuments and Archaeological Sites and Remains Rules, 1959 - The Ancient Monuments and Archaeological Sites and Remains (Amendment and Validation) Act, 1958.

UNIT IV

The Antiquities and Art Treasures Act, 1972 - The Antiquities and Art Treasures Rules, 1973.

UNIT V

Land Acquisition Act, 1894 - Public Premises (Eviction of unauthorized occupants) Act, 1971 - Public Premises (Eviction of unauthorized occupants) Rules.

Suggested Readings

1. Prakash, Ravi, 2013 *Archaeological Survey of India; Curzon to Independence*, Sahitya Bharti Publishing House, Patna
2. Prakash, Ravi, 2012 *The Enactment of Archaeological Legislation*, Journal of Meerut University Historical Alumni (JOMUHA) Vol.XIX, ISSN-0973-5577
3. Sarkar, H., 1981 *Museums and Protection of Monuments and Antiquities in India*, SundeepPrakashan, Delhi For Indian Heritage Legislations, Universal Law Publishing Company Pvt. Ltd

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**M.A.-HISTORY
SEMESTER-IV**

**19HIS-406
PRACTICAL
Based on HIS 401**

MaximumMarks-50

Note: Students have to attend field training of cultural fair/heritage site or any other fieldtraining which are related to this paper of state/ national/international importance of minimumone week and they have to submit a project report which must be examined by third examiner.The marks are divided e.g. 10 marks of writing report and 10 marks of voice- viva. The fundfor training would be sanctioned as per university rules for the students as well as teachingfaculty for inspections.

It is the essential part of this paper

Group-B, Ancient India
M.A.-HISTORY
SEMESTER-IV

19HIS-401

Political History of India (From 320 A.D. to 1200 A.D.)

Maximum Marks-100
External Examination-80
Internal Assessment-20S
Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Gupta Empire & Vakatakas Empire

The rise of Gupta empire, Samudra Gupta achievements, administration of Guptas, politics of matrimony of Guptas, Chandragupta-II achievements and his policies; political system of Vakatakas rulers; origin and growth of Indian feudalism, urban decay

Unit-II

Post Guptas

Maukharys; achievements of Hunas; achievements of Harshvardhan; polity and administration of Chalukya, rise of Sri-Kanthal Janapad

Unit-III

Early Medieval India-I

Polity of Gurjara-Pratihars, administration of Rastrakutas, polity of Pala rulers; tripartite struggle for Kanauj

Unit-IV

Early Medieval India-II

Local self-government of Chola rulers; administration of Chauhan rulers; polity & administration of Gahadvals, Pallavas and Chandelas

Reference Books:

1. Chatterjee, G., *HarshaVardhana*, Allahabad, 1950.
2. Chattopadhyaya, S., *Early History of Northern India*.
3. Chauhan, G.C., *Origin and Growth of Feudalism in early India (from Mauryas to 650 A.D.)*, MunshiramManoharlal Publishers, New Delhi, 2004.
4. Chauhan, G.C., *What Happened in Ancient India Vol. II*, Gyan Kosh Publication, Chandigarh, 2013.
5. Devahuti, D., *Harsha: A Political Study*, OUP, 1970.
6. Goyal, S.R., *The Imperial Guptas*, Meerut, 1986.
7. Majumdar, R.C., *Age of Imperial Kanauj*, Bhartiya Vidya Bhava, Bombay, 1970.
8. Majumdar, R.C., *The Classical Age*, Bombay, 1990.
9. Majumdar, R.C., *The Vakataka-Gupta Age*,
10. Mitra, S.K., *Early Rules of Khajuraho*, Motilal Banarsidass, Delhi, 1977.
11. Ojha, G.H., *History of Rajputana*
12. Puri, B.N., *History of GurajaraPartiharas*, Bombay, 1937.
13. Sastri, K.A.N., *The Chola*, University of Madras, Madras, 1975.
14. Sharma, D., *Early Chauhan Dynasties*, Delhi, 1952.
15. Sharma, R.S., *Indian Feudalism*, Macmillan, Delhi, 1983.
16. Tripathi, R.S., *History of Kanauj*, Banaras, 1937.

**M.A.-HISTORY
SEMESTER-IV**

19HIS-402

Knowledge and Culture in Ancient India

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Genesis of Ancient Indian Knowledge

Cosmology of the Vedas – Growth of Astronomy, Calendar and Linguistics – Knowledge in the Sutra Literature – The World view of the Upanishads.

Development of Knowledge in a stratified Society

Buddhist and Jaina epistemology and Cosmology – Concepts of Dharma and Karma – Arthashastra and later concepts of State craft – Evolution of social philosophy – The Dharma Sastrs.

Unit-II

Evolution of Classical Philosophical systems

Roots of Classical systems – Contestations with Budhists, Jainas and Lokayatikas – Ritualism of PurvaMimamsa – Evolutionism of Samkhya and Yoga – Realism of Nyaya – Vaisesika – Absolute Idealism of Advaita Vedanta.

Unit-III

Theoretical Concepts

Growth of logic – Anvikshiki – tarka, jalpa and vitanda – language and discourse – dhvani, rasa and sphota – cosmology – Jiva-atma – and loka – panchabhutas – padarthas – concepts of truth Laukika, Vyavaharika and paramarthika. V. Growth of science, technology and arts Technology of the Bronze Age and Iron Age cultures – Astronomy and Mathematics – Anatomy and medicine – Art and architecture – Natyasastra.

Unit-IV

Knowledge in South India and Others part of the World

Tolkappiyam and manual – contributions of Tiruvalluvar – linguistic and grammar – Temple culture and worship – the Agamas – Arts and Crafts.

Interaction of India with other parts of the world

Early interactions with West Asia – Babylonian astronomy and Romaka – PaulisaSiddhanta – interactions with China and Tibet, Srilanka and South-East Asia – Ancient Indian geographical concepts.

Reference Books:

1. D.P.Agarwal: *Copper-Bronze Age in India*.
2. Banerjee N.R.: *Iron age in India*. DilipChakravarti: India: An archaeological history
H.C.Bharadwaj: *Aspects of Ancient Indian Technology*.
3. D.P.Chattopadhyaya: *Science and Society in Ancient India*.
4. A.K.Bag: *Science and Civilization in Ancient India, Vol.I*.
5. A.K.Bag: *India and Central Asia; Science and Technology (2 vols.)*.
6. A.K.Warder: *Indian Buddhism*
7. A.K.Chatterjee: *A Comprehensive History of Jainism*
8. M.Hiriyanna: *Outline History of Indian Philosophy*.
9. K.Damodaran: *Indian Thought a Critical Outline*
10. S.N.Dasgupta: *Outline of Indian Philosophy*.
11. H.Zimmer: *Philosophies of India*.
12. E.Solomon: *Indian Dialectics*
13. B.Matilal: *The Word and the World*
14. B.Matilal: *The Character of Logic in India*
15. B.Matilal: *Perception*.
16. R.P.Kangle: *Arthasastra of Kautilya*.
17. C.Sivaramamurti: *Indian Architecture*
18. S.S.Barlingay: *A Modern Introduction of Indian Logic*
19. P.V.Kane: *Sanskrit Poetics*.
20. Krishna Chaitanya: *An Introduction to Sanskrit Poetics*
21. Patrick Oliville: *The Dharma Sutras*
22. T.Scherbatsky: *Introduction to Buddhist Logic*
23. George Gheevarghese Joseph: *Crest of the Peacock*.

**M.A.-HISTORY
SEMESTER-IV**

19HIS-403

Society, Culture and Religious Changes in Ancient India

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

UNIT 1: Educational Changes:

- A. Historiography; Sources.
- B. Educational System.
- C. Major educational Institutions.
- D. Impact of Education in Society.

UNIT 2: Religious Changes:

- A. Evolution of Brahmanical Religion.
- B. Spread and Schism- Vaishnavism, Shaivism.
- C. Heterodox Sects-Buddhism, Jainism-Emergence, Causes, Teachings, Spread.
- D. Tantricism.

UNIT 3: Cultural Changes:

- A. Historiography; Sources.
- B. Cultural Interaction between India and Asia with special Reference to South East and East Asia.
- C. Spread of Sastric-epic-Puranic Ideas.
- D. India in the accounts of the people from outside the subcontinent: The Periplus; Ptolemy's Geography; Hsuan-tsang's Si-yu-ki and Alberuni's Kitabul Hind.

UNIT 4: Major Themes:

- A. Religious Beliefs and Social Stratification: A Study of Vedism.
- B. Love and sexuality/pleasure- Human and divine love; Kama. Bhakti. Representations of love and sexuality in Literature.
- C. Violence and non-violence- Killing, sacrifice and war. Violence in the public and private domains. Injuring animals and plants: Buddhist and Jaina environmental ethics.
- D. Understanding Dynamics of Religion.

Suggested readings:

1. Davie, Grace : *The Sociology of Religion*, 2007.
2. Dunham, Barrows : *Man Against Myth* (1947), National Book Trust Reprint, 2007.

3. Idinopulos, Thomas A. and Wilson, Brian C. : *What is Religion? Origins, Definitions, & Explanations* (1998).
4. Idinopulos, Thomas A. and Yonan, Edward A. (eds.) : *Religion and Reductionism 1994*.
5. Kumar, Penumala Pratap : *Methods and Theories in the Study of Religions: Perspectives from the Study of Hinduism and other Indian Religions* (2005).
6. Saxton, Alexander : *Religion and the Human Prospect*, 2006.
7. Thapar, Romila : 'Durkheim and Weber on Theories of Society and Race Relating to Pre-Colonial India' in author's *Interpreting Early India*, 1992..
8. Whaling, Frank (ed.) : *Contemporary Approaches to the Study of Religion*, 1985.
9. Bhattacharyya, N. N. : *Ancient Indian Rituals and Their Social Contents, 2nd Ed.*, 1996.
10. Chitgopekar, Nilima (ed) : *Invoking Goddesses*, 2002 (chapters 1-3 only)
11. Erdosy, George (Ed.) : *The Indo-Aryans of Ancient and South Asia : Language, Material Culture and Ethnicity*, 1995 (Indian Reprint, 1997).
12. Keith, A.B. : *The Religion and Philosophy of the Veda and Upanishads*, Indian Reprint, 1970.
13. Lincoln, Bruce : *Priests, Warriors and Cattle*, 1981.
14. Macdonell, A.A. : *The Vedic Mythology*, Indian Reprint, 1963.
15. Mallory, J.P. : *In Search of the Indo-Europeans*, 1989.
16. Polome, Edgar C.ed., : *Indo-European Religion after Dumézil*, *Journal of Indo-European Studies Monograph No.16*, 1996.
17. Sharma, R.S. : *Material Culture and Social Formations in Ancient India*, 1983.
18. Shrimali, K.M. : 'The Rigveda and the Avesta : A Study of their Religious Trajectories' in Irfan Habib, ed. *A Shared Heritage : The Growth of Civilizations in India & Iran*, 2002, pp. 23-57.
19. Smith, Brian K. : 'Ritual Perfection and Ritual Sabotage in the Veda', *History of Religions*, Vol. 35, No.4, May 1996, pp.285 - 306.
20. Ali, Daud. 2004. *Courtly Culture and Political Life in Early Medieval India*. Cambridge: Cambridge University Press.
21. Kane, P. V. 1930-62. *History of Dharmasastra*. Poona: Bhandarkar Oriental Research Institute.
22. Ramaswamy, Vijaya, 1997. *Walking Naked: Women, Society, Spirituality*. Simla: Institute of Advanced Studies.
23. Settar, S. 1992. *Pursuing Death: Philosophy and Practice of Voluntary Termination of Life*. Dharwad: Institute of India Art History, Karnatak University.
24. G Kuppuram and K Kumudamani, *History of Science and Technology in India (12 Vols)*, Sundeep Prakashan (Delhi, 1996).
25. A.K. Bag, *History of Technology in India, 4 vols*. Indian National Science Academy, New Delhi, 1997.
26. A.K. Bag, *India and Central Asia: Science and Technology, 2 vols*. Indian National Science Academy, New Delhi
27. D.M. Bose, Sen &Subbarappa, *A Concise History of Sciences in India*, National Commission for the Compilation of History of Sciences in India by] Indian National Science Academy (New Delhi, 1971)
28. Rahman, A. *History of Indian Science Technology and Culture Delhi*, 1998: Oxford University Press.
29. A.K.Bag, *Science and Civilisation in India, vol. I*. Navarang Publishers, New Delhi, 1985.

30. A.K. Bag, *History of Mathematics in Ancient and Medieval India*, Chaukhamba Varanasi, 1979.
31. Watters, Thomas : *On Yuan Chwang's Travels in India* (first published in 1904-05), MunshiramManoharlal, Delhi, reprint 1961.
32. Shastri, Ajay Mitra : *India as Seen in the Brihat Samhita of Varahamihira*, Motilal Banarsidass, Delhi, 1969.
33. Sachau, Edward C., tr. and notes : *Alberuni's India... (first published 1910) reprint*, Delhi, 1989.

**M.A.-HISTORY
SEMESTER-IV**

19HIS-404

Historical Geography of Ancient India

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

UNIT I:

Sources of ancient Indian historical geography and their importance:
Archaeological and Literary

UNIT II:

The main geographical divisions of India
Himalyas, Eastern India, South India, Central India

UNIT III:

Mountains and rivers.

UNIT IV:

- a. The countries, the people and the states.
- b. The cities and towns

Reference Books:

1. Agrawala, V.S. *India as known to Panini*, Varanasi, 1963
2. Ali, S.M. *Geography of the Puranas*, Delhi, 1973
3. Awasthy, A. B.L. *Prachina Bharata Ka BhaugolikaSvarupa*, Lucknow, 1964.
4. Bharadwaj, O.P. *Studies in the Historical Geography of Ancient India*, New Delhi, 1986
5. Bhargava, P.L. *India in the Vedic Age*, Lucknow, 1956
6. Cunningham, A. *Ancient Geography of India*, Calcutta, 1924
7. Dey, N.L. *Geographical Dictionary of Ancient and Medieval India, rpt.*, Delhi, 1971(Reprint)

8. Watters, T. *Geographical Encyclopedia of Ancient and Medieval India*, Varanasi, 1967.
9. *Ancient Geography of India*, Gauhati, 1971
10. *The Geographical Dictionary, Ancient and Medieval India*, Delhi, 1999.
11. *The Classical Accounts of India*, Calcutta, 1960
12. *Ancient India as described by Ptolemy*, Calcutta, 1977
13. *Trade and Trade Routes in Ancient India*, New Delhi, 1977.
14. *Foundations of Indian Culture* , Vol. II, Delhi, 1990
15. *Cosmography and Geography in Early Indian Literature*, Calcutta, 1967.
16. *On YuangChwang's Travels in India*, London, 1904-05

**M.A.-HISTORY
SEMESTER-IV**

19HIS-405

Science & Technology in Ancient India

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

History of science and technology: meaning, definition and scope; sources of history of science and technology in ancient India; the developments of science and technology of astronomy and mathematics

Unit-II

Science & technology in Harappan civilization: pottery technology, bronze metallurgy and bricks making; iron technology of megalithic age; ceramics- polished ware technology, PGW and NBPW and early writing style of Harappan; bead technology

Unit-III

Arthashastra as a tool of various knowledge's; Varahamihira as an astrologer and astronomer; Astronomy and mathematics special reference of Aryabhata and Bhaskaracharya; Relationship and the development of medical knowledge of Greek (Yunani theory) and Ayurveda (Indian theory)

Unit-IV

Metal technology: Harappan copper tools; coins minting; invention of iron plough and war weapons special reference of Maurya and Gupta age

Suggested Readings:

1. D. P. Agrawal, *The Copper Bronze Age in India*, MunshiramManoharlal, New Delhi, 1969.
2. D. K. Chakrabarti and NayanjotLahiri, *Copper and Its Alloy in Ancient India*, MunshiramManoharlal, New Delhi, 1996.
3. A.K.Bag, *Science and Civilization in India, Vol. I.*, Navarang Publishers, New Delhi, 1985.
4. A.K. Bag, *History of Mathematics in Ancient and Medieval India*, Chaukhamba, Varanasi, 1979.
5. G Kuppuramand K Kumudamani, *History of Science and Technology in India*(12 Vols), Sundeep Prakashan, Delhi, 1996.
6. A.K. Bag, *History of Technology in India, 4 Vols.* Indian National Science Academy,New Delhi, 1997.
7. A.K. Bag, *India and Central Asia: Science and Technology, 2 vols.* Indian National Science Academy, New Delhi.
8. Rahman, A. *History of Indian Science Technology and Culture*, OUP, Delhi, 1998.
9. D.P. Singhal, *India and World Civilization*, London: Sidgwick and Jackson, 1972.

Group-C, Medieval India
M.A.-HISTORY
SEMESTER-IV

19HIS-401

Political History of India (1526 A.D.-1757A.D.)

Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

- a) Sources of Mughal History
- b) Construction of Imperial Authority
- c) Legitimacy and Kingship

Unit-II

- a) Relations with Rajputs
- b) Zamindari Policy of the Mughals
- c) Mansabdari System

Unit-III

- a) Provincial Government
- b) Central Government
- c) Nature of Mughal

Unit-IV

- a) Decline of Mughal and the Eighteenth Century Debate
- b) Modern Historiography on the Decline

Suggested Readings :

1. Irfan Habib : *Madhyakalinbharat*, Vol. 1-7
2. HarbansMukhia: *Perspectives on Medieval History*, New Delhi, 1993
3. I.H. Siddiqui : *Medieval India : Essays in intellectual Thought and Culture*, NewDelhi, 2003
4. Satish Chandra : *Essays on Medieval Indian History*, New Delhi, OUP, 2003
5. Satish Chandra : *Essays on Medieval Indian Economic History*, New Delhi.
6. Muzaffar Alam& SanjaySubramanyum (ed.): *The Mughal State 1526-1750*, New Delhi, 2002
7. Hermann Kulke (ed.) : *State in India 1000-1700*, OUP, New Delhi, 1997
8. J.F. Richards : *Kingship and Authority in South Asia*, University Of Wisconsin-Madison Publication Series, 1978
9. Douglas E. Streusand: *The Formation of the Mughal Empire*, Oxford University Press Delhi,1989
10. Habib Irfan : *The Agrarian System of Mughal India : 1556-1707*, Asia PublishingHouse, New York, 1963
11. Ali, M. Athar : *The Mughal Nobility under Aurangzeb*, Asia Publishing House Bombay, 1966.
12. Jadunath Sarkar : *The Fall of the Mughal Empire*
13. Satish Chandra : *Parties and Politics at the Mughal Court*, People's Publishing House,Delhi, 1979, First Published, 1959.
14. Burton Stein : *A Decade of Historical Efflorescence'*, South Asia Research, 10, 2,1990.
15. Ali M. Athar : *Recent Theories of Eighteenth Centuries India'*, *The Indian HistoricalReview*, 1989
16. The Mughal Polity-A *Critique of Revisionist Approaches*, ModernAsian Studies, 27, 4, 1993
17. *'The Passing of Empire : The Mughal Case'*, Modern Asian Studies, 9,1975.
18. *Towards an Interpretation of the Mughal Empire*, Journal of RoyalAsiatic Society, 1, 1978.
19. Burton Stein : *Arrested Development : But When and Where?* In Clive, J. Dewey, ed.
20. *Arrested Development in India : The Historical Dimension*, Manohar Publications, Delhi, 1988.
21. Burton Stein : *Eighteenth Century India : Another, View*, Studies in History, 5, 1,1989.
22. Richard B, Barnett (ed.) : *Rethinking Early Modern India*, Delhi, 2002
23. P.J. Marshall (ed.) : *The Eighteenth Century in Indian History : Evolution or Revolution?*Delhi, 2003.
24. Seema Alavi: *The Eighteenth Century in India*, Delhi, 2002

Note : In addition, students are advised to consult the current Research Journals of History.

**M.A.-HISTORY
SEMESTER-IV**

19HIS-402

Society & Culture of India (1526-1757 AD)

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

1. Babur's description of the social life of India

2. Social Structure

- a) Ruling class
- b) Middle class
- c) Peasantry

3. Women and Gender Relations

Unit-II

Bhakti Movement

- a) Radical-DaduDayal
- b) Traditionalist-Tulsidas
- c) Woman Bhakta-Meerabai
- d) Impact of Bhakti Movement on Indian Society

Unit-III

1. Sufism

Silsilahs

- a) Qadri b) Naqshbandi

2. State and the Ulemas

Unit-IV

1. Evolution of Akbar's Religious Ideas

- a) From Orthodoxy to Liberalism
- b) Sulh-i-Kul
- c) Tawhid-i-Ilahi

2. Muslim Orthodoxy and the Mughal state in the 16th and 17th Century

Suggested Readings :

1. Ather, Ali Mughal *Nobility under Aurangzeb*, Delhi, 1997
2. Aziz, Ahmed *Studies in Islamic Culture in the Indian Environment*, Oxford, 1964
3. Arberry, A.J. *Sufism*, London, 1956
4. Rizvi, S.A.A. *A History of Sufism in India 2 Vols.*, Delhi, 1997
5. Tara Chand *Influence of Islam on Indian Culture*, Allahabad, 1976
6. Moreland, W.H. *India at the Death of Akbar* (in Hindi also), Delhi, 1990
7. Majumdar, A.K. *Bhakti Renaissance*, Bhartiya Vidya Bhawan, Bombay, 1965
8. Nizami, K.A. *Society and Culture in Medieval India*, Delhi, 1985
9. *Some Aspects of Religion and Politics in India during the 13th Century*, Delhi, 1978
10. Asharf, K.M. *Life and Condition of the people of the Hindustan* (in Hindi also), Delhi, 1988
11. Sobha, Savitri Chandra Samaj Aur Sanskrit-Sur, *Tulsi Wa Dadu Ke Sandharbh Mein*, Delhi, 1983
12. Verma, H.C. *Madhya Kaleen Bharat Vol. I & II in Hindi* Delhi, 1983,
13. Misra, Rekha *Women in Mughal India*, Allahabad, 1967
14. Altekar, A.S. *The position of Women in Indian Civilization*, Delhi 1962
15. Chandra, Satish *Historiography, Religion and State in Medieval India*, Delhi, 1997
16. *Medieval India Part II Mughal Empire 1526-1748* (in Hindi also), Delhi, 1999
17. Habib, Irfan *Agrarian System of Mughal India*, Delhi, 1999
18. *Bhartiya Itihas Mein Madhyakal*, Delhi, 2002
19. *Madhaya Kaleen Bharat Vols. 1 to 8 (in Hindi)* (Relevant Articles), New Delhi 1981-2003
20. Saxena, R.K. *Madhya Kaleen Bharat Ke Aarthik Pahloo* (in Hindi) Jaipur, 1996
21. Alam, Iqtidar *The Middle Classes in the Mughal Empire* (Presidential Address) IHC, 1975, Aligarh
22. Sharma, G.D. *Madhya Kalin Bharat Ki Rajnitik*, Samajik Avam Aarthik Sansthayen (in Hindi), Jaipur, 1992
23. Sharma, *Krishna Bhakti and the Bhakti Movement : A New Perspective*, Delhi, 1987
24. Habib, Irfan *Political Role of Sheikh Ahmed Sirhindi and Shah Wali Ullah*, IHC, 1960
25. Dalal, Urvashi *Women's time in the Havelis of North India*, The Medieval History Journal, 2000

**M.A.-HISTORY
SEMESTER-IV**

19HIS-403

Economy of India (1526-1757 A.D.)S

MaximumMarks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

- a) Land Revenue System : Magnitude : Methods of Assessment, Mode of Payment; Other Rural Taxes and Exaction
- b) Categories of Peasants
- c) Village Community

Unit-II

- a) Jagir System and its crisis
- b) Agrarian Crisis
- c) Ijara System
- d) Madad-i-Maash Grants

Unit-III

- a) Potentialities of Capitalists Development under the Mughals
- b) Usuary
- c) Dadni System
- d) Role of Cash Nexus

Unit-IV

- a) Industries and Mineral Resources
- b) Trade and Commerce : Inland and External Trade
- c) Centres of Large Scale Production
- d) Euro-Indian Trade : Merchants and Brokers

Suggested Readings :

1. Seema Alvi (Ed.) : *The Eighteenth Century in India*, OUP, 2008
2. Bayly, C.A. : *Rulers, Townsmen and Bazaars North Indian Society in the age of British Expansion 1770-1870*, OUP, 1992
3. Mukhia, Harbans : *Perspectives on Medieval History*, New Delhi, 1993
4. Chandra, Satish : *Medieval India-from Sultanate to the Mughals*, Vol. 1 and II
5. Habib Irfan (Ed.) : *Researches in the History of India 1200-1750* (Hindi and English), OUP, 1992
6. Afzal, Ahmed : *Indo-Portuguese Diplomacy during the 16th and 17th Centuries(1500-1663)* Originals, Delhi, 2008
7. Methew, K.S. : *The Portuguese Trade with India in the Sixteenth Century*, New Delhi, 1983
8. Subramanyam Sanjay Ed. : *Merchants, Markets and the State in Early Modern India, Delhi, 1990*
9. BagchiArniya Kumar Ed. : *Money and Credit in Indian History*, Tulika, 2002 Panikar K.N. Byres T.T. &Pathnaik
10. Chandra Satish (Ed.) : *Religion, State and Society in Medieval India*, OUP, 2008
11. W.H. Moreland : a) *Agrarian System of Moslem India*, (Reprint) New Delhi, 1968 History (Reprint) New Delhi, 1994
12. Irfan Habib (ed.) : *History of India* (c.1200-1750 A.D.)Vol. I CUP, 1982
13. Hasan, Nurul : *Religion, State and Society in Medieval India*, OUP , 2008
14. Siddiqui N.A. : *Land Revenue Administration under the Mughals* (1700-1750), APH, Bombay, 1970
15. Qaiser, A.J. : *Indian Response to European Technology and culture*
16. Verma, H.C.: : *Medieval Routes to India*
17. Chicherov, A.I. : *Indian Economic Development in the 16th18th centuries*, Moscow, 1971
18. Naqvi, H.K. : *Urbans Centres and Industries in Upper India* (1556-1808),Bombay, 1968
19. Naqvi, H.K. : *Urbanisation & Urban Centres under the Great Mughals*, IIAS Shimla, 1972
20. Richards, J.F. (ed.) : *The Imperial Monetary System of Mughal India*, Delhi-1987
21. Chaudhary, K.N. : *The Trading World of Asia & the East India company (1660-1761)*, Cambridge, 1975
22. Frekenberge P.K. (ed.) : *Land Control and Social Structures in Indian History*,London,1969
23. Chaudhary, Sushil : *Trade and Commercial Organization in Bengal* (1650-1720)Relevant Chapters, Calcutta, 1975
24. Chaudhary, Sushil : *Medieval India - A Miscellan Vol. I to IV*, Aligarh MuslimUniversity, Aligarh
25. Gupta, N.S.: : *Industrial Structure of India during the Medieval Period*
26. Chakrawarty. Phanindar : *Anglo-Mughal Commercial Relation (1083-1717)*
27. Chandra, Satish : *Medieval India-Society, The Jagirdari Crisis and the Village*
28. Gupta, S.P. : *Agrarian system of Eastern Rajasthan C. 1650-1750 A.D.*,Manohar, Delhi, 1986
29. Richards, John F. : *The Mughal Empire (The New Cambridge History of India)*CUP, 1993
30. Siddiqui, I. Hussain : *Perso-Arabic Sources of Information on the life and Condition in the Sultanate of Delhi*, 1992
31. Habib, Irfan : *Essays in Indian History : Towards a Marxist, Perception*, New Delhi, 1995
32. Habib, Irfan : *Akbar and His Age*, New Delhi 1997

34. Mathew, K.S. : *Studies in Maritime History*, Pondicherry, 1990
35. Thakur, Vijay Kumar : *Peasants in Indian History*, Patna, 1996
36. Anshuman & Ashok (ed.) : *Theoretical Issues and structural Enquiries*
37. B.R. Grover : *Nature of Land rights in Mughal Indian History I.E.S.H.R.*, Vol. I, 1978
38. Irfan Habib : *Technology and Society in Mughal India*, Dev Raj Channa Lectures Delhi, 1970
39. Irfan Habib : *Bhartiya Itihas Mein Madhyakal*, Granth Shilpi, 2002
40. Moosvi, Shireen : *The Economy of the Mughal Empire C. 1595 : A Statistical Study*, Delhi, 1987

Note : In addition, students are advised to consult the current Research Journals of History.

**M.A.-HISTORY
SEMESTER-IV**

19HIS-404

Science and Technology in Medieval India

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

UNIT 1: Introduction:

- A. Historiography.
- B. Introduction to the History of Science and Technology.
- C. Traditions, Changes and Continuity.
- D. Mughal Emperors and Science and Technology.

UNIT 2: Development in Various Fields:

- A. Technology in Agriculture.
- B. Technology in Industry.
- C. Military Technology.
- D. Technology and the Every Day Life.

UNIT 3: Spread and Development:

- A. Health and Medicine; Beliefs and Practices; Concept of Pure, Impure, Sanitation and hygiene.
- B. Inventions and Innovations; Centres; Impact of Technological Development.
- C. Dissemination of Knowledge; Agencies of Dissemination; Centres of Exchange; Indian Science and Interaction with the Arab World and with Other South Asian Countries.

UNIT 4: Medieval Science and Tehcnology and Literature:

- A. Sanskrit
- B. Arabic and Persian
- C. Vernacular Literature

Suggested readings:

1. Debiprasad Chattopadhyaya, *History of Science and Technology in Ancient India, Vol.III*, Calcutta, 1996
2. A.Rahman, (ed) *History of Indian Science, Technology and Culture, A.D.1000-1800*, OUP, New Delhi, 1999
3. David Gosling, *Science and Religion in India*, Madras, 1976
4. Bruce T Moran,(ed) *Patronage and Institutions; Science Technology and Medicine at The European Court, 1500-1750*, Rochester, New York, 1991
5. I A Khan, *Gunpowder and Firearms: Warfare in Medieval India*, Oxford University Press, New Delhi, 2004
6. S. Subramaniam (ed).*Merchants, Markets and State in Early Modern India*, New Delhi, 1990
7. Mattison Mines, *The Warrior Merchants, Textiles, Trade, and Territory in South India*, CUP, 1984
8. Ashoke K Bagchi, *Medicine in Medieval India: 11th to 18th Centuries*, Konark Publishers, Delhi, 1997
9. Michel Foucault, *The Birth of The Clinic, An Archaeology of Medial Perception*, Vintage Books, New York, 1973,
10. Beni Gupta, *Medical Beliefs and Superstitions*, Sundeep Prakashan, Delhi, 1979
11. Seema Alavi, *Islam And Healing: Loss And Recovery Of An Indo-Muslim Medical Tradition*

**M.A.-HISTORY
SEMESTER-IV**

19HIS-405

Art and Architecture in Mughal Period

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Early phases of Mughal Architecture; Akbar's buildings at Fatehpur Sikri; elements of change under Jahangir; crystallisation of Mughal style under Shah Jahan; Islamization of architecture under Aurangzeb; building decoration: Pietra dura, lattice work (Jali) and Ceramic Art.

Unit-II

Painting in North India before 1540; establishment of Shahi Qalam; emergence of new tradition under Jahangir; response to European techniques and themes;

Unit-III

Growth of local styles: The dominance of Rajput painting; Fort, dance and music. Asiatic and Indian Influence

Unit-IV

Pahari Paintings: Kangra, Basoli, and Garhwal

Suggested Readings:

1. Ahmed, Aziz, *Studies in Islamic Culture in the Indian Environment* , New Delhi: Oxford University Press, 2000 (first pub.1963).
2. Chandra, Satish, *Medieval India From Sultanate to the Mughals* , Delhi Sultanate (1206-1526), Part One , New Delhi: Har Anand Publications Pvt. Ltd., 1997.
3. Goswamy, B.N. & B. Fisher, *Wonders of a Golden Age*, Zurich, Museum Rietberg, 1987.
4. Hussain Yusuf, *Glimpses of Medieval Indian Culture*, Bombay: Asia Publishing House, 1973 (reprint).
5. Koch, Ebba, *Mughal Art and Imperial Ideology Collected Essays*, New Delhi: Oxford University Press, 2001.
6. Majumdar, R.C. (ed.), *The History and Culture of the Indian People*, Vol.VII , Bombay: Bhartiya Vidya Bhavan, 1980.
7. Qaisar, Ahsan Jan and Verma, Som Parkash (eds.), *Art and Culture: Endeavours in Interpretation* , New Delhi: Abinav Publications, 1996.
8. Sharma, Sunil, *Painting the Mughal Experience* , New Delhi: Oxford University Press, 2005.
9. Verma, Som Parkash, *Mughal Painters and Their Work: A Biographical Survey and Comprehensive Catalogue* , New Delhi: Oxford University Press/Centre of Advanced Study in History, Aligarh Muslim University, 1994.
10. Rizvi, S.A.A., *The Wonder That Was India* , Vol.II, Picador India, 2005

Group-D, Modern India
M.A.-HISTORY
SEMESTER-IV

19HIS-401

Political History of Independent India

Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

UNIT – I

Emergence of Contemporary India: Adoption of the Constitution-salient features; Provisional Parliament, First General Elections and the Formation of Central and Provincial Governments, Structure of Democratic Institutions.

The Process of Nation-Building: Unity in Diversity and Diversity in Unity, Secularism, The Problem of Linguistic identity and the issue of official Language; The Reorganization of States; concerns for Tribal and Scheduled castes; Regionalism versus National integration; Development for Education, science and Technology; Panchayati Raj and Community Development Projects.

Foreign Policy: The Initial years.

Unit – II

Political Parties: The Congress, the Left; Communal and Regional Parties; The Naxalites. The Era of Lal Bahadur Shastri and Indira Gandhi, 1964-1977: Conflicts with Pakistan, 1965 and 1971; Origin of coalition politics and Governments; Politics in the States; Congress split 1969. The J. P. Movement and the Emergency.

The Janata Experiment and the Re-emergence of Indira Gandhi: Crisis in Janata Party; Revival of the Congress; The Punjab Crisis.

Unit – III

The Rajiv Gandhi Years: The vision of New millennium; Bofors and its Political implication; The issue of Babri Masjid and Ram Janam Bhumi.

V.P. Singh and the National Front Government; Growth of caste politics and revival of communalism.

Unit-IV

Indian Economy: Five Year Plans; Zamindari Abolition; Ceiling and Bhoodan Movement; Mixed Economy, Grow More Food Campaign; Green Revolution; Agrarian unrest after independence; Economy since 1991.

Experiment with Coalition Government at the Centre.

Suggested Readings:

1. AchinVinaik, *Communalism Contested: Religion, Modernity and Secularization*, New Delhi, 1997.
2. Bimal Jalan, *India's Economy in the New Millennium*, New Delhi, 2002.
3. Bipan Chandra, *Essays on Contemporary India*, New Delhi, 1999.
4. Bipan Chandra, *Mridula Mukherjee and Aditya Mukherjee*, *India Since Independence*, New Delhi, 2008.
5. Christopher Jaffrelot, *The Hindu Nationalist Movement and Indian Politics, 1925 to the 1990s*, London, 1996.
6. Francis R. Frankel, *India's Political Economy 1947-1977*, Delhi, 1978.
7. Mushirul Hasan, *In Search of Identity: Indian Muslims Since Independence*, New Delhi, 1999.
8. Partha Chatterjee, ed., *Wages of Freedom: Fifty Years of the Indian-State*, Delhi 1998. 9. Paul R. Brass, *The Politics of India since Independence*, New Delhi 1992.
9. Shashi Tharoor, *India From Midnight to the Millennium*, New Delhi, 1997. 11. Sunil Khilnani, *The Idea of India*, London, 1997.

**M.A.-HISTORY
SEMESTER-IV**

**19HIS-402
Indian Economic History (1858-1947)**

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

UNIT I

Railways and Indian Economy Economic and political compulsions-Effects on agrarian production and export of raw material – commercialization of agriculture-Famines and British policy.

UNIT II

Large Scale Industry Modern industry in pre-1914 phase and post 1914 phase – its nature – main industries: cotton, jute, iron and steel-Rise of industrial labour – labour force in large scale industry.

UNIT III

Foreign Trade and Balance of Payments Changing nature of external trade-Mercantilism, industrial capital and finance capital-Drain of Wealth and British overseas trade.

UNIT IV

The Fiscal System Shift from direct to indirect taxation-Tariff and excise-Monetary policies and credit system.

UNIT V

National Income and Population Movements of national income after 1858-‘De-Urbanization’ controversy-Population growth – Pre and Post-Census estimates.

Suggested Readings

1. Dutt, R C, *Economic History of India* : Publications Division, Govt. of India, 1968.
2. Desai, A.R., *Social Background of Indian Nationalism*, Dutt, R.P., India Today,
3. Ifran Habib, *Indian Economy, 1858-1914*, Tulika Books, 2006
4. Kumar, Dharmma Sharma, *Cambridge Economic History of India, Delhi Orient Longman*
5. *Chandra, Bipan, Rise and Growth of Economic Nationalism in India*, Delhi, People's Publishing House.
6. E.N Kherr, *Railways in India Delhi*, Oxford University Press.
7. Arnold, David *Famine: Social Crisis & Historical Change*. Oxford: Blackwell. 1988.
8. Bagchi, A.K, *Private Investment in India, 1900-1939*, New Delhi, 1980.
9. Gadgil, D.R., *The Industrial Evolution of India in Recent Times 1860-1939*, Bombay, 1971.
Gerschenkron, A., *Economic Backwardness in Historical Perspective*, Harward University Press, 1976.
10. Roy, Tirthankar. *Traditional Industry in the Economy of colonial India*, Cambridge University Press, 1999.
11. Ray, Rajat, K., *Industrialization in India: Growth and Conflict in the Private Corporate Sector, 1914- 47*, Delhi, 1985.
12. *Entrepreneurship and Industry in India, 1800-1947*, Delhi, 1994.
13. Tripathi, Dwijendra., *Historical Roots of Industrial Entrepreneurship in India and Japan: a comparative interpretation*, New Delhi, 1997.

**M.A.-HISTORY
SEMESTER-IV**

19HIS- 403

Gender Studies in Modern India

MaximumMarks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Introduction: Historiography of Gender Relations; Research Methodology; different perspective of women in Ancient India; Socio-Cultural practices in Medieval India; Women in major religious traditions; structures of patriarchy.

Unit-II

Colonial Period: Impact of Social Reforms; Personal and Customary law; Impact of education; Economic position; Formation of Women's Organizations; Women's struggle and participation in the National Movement.

Unit-III

Post Independence Initiatives : Role of the state in Empowering Women; Political Participation; Legal provisions; Development of Women's Movement; Women's struggles for rights; Peasant and Dalit Women's Movements.

Unit-IV

Post Colonial Status: Education and change; Role of Women in Economy; Social Position; Violence against Women; Images of Women in the Media; Continuity and change.

Reference Readings :

1. Chanana, Karuna, *Socialisation, Education & Women, Exploration in Gender Identity*, Orient Longman, New Delhi, 1988.
2. Dietrich, Gabriel, *Women's Movement in India : Conceptual and Religious Reflections*, Bangalore, 1988.
3. Haksar, Nandita, *Demystification of Law for Women*, New Delhi, 1986.
4. Jacobson and Wadley S., *Women in India : Two Perspectives*, New Delhi, Manohar, 1986.
5. Mathur, Kanchan, *Countering Gender Violence*, Sage, New Delhi, 2004.
6. Vina Mazumdar (ed.), *Symbols of Power : Studies on the Political Status of Women in India*, Bombay, 1979.

**M.A.-HISTORY
SEMESTER-IV**

19HIS-404

History of Caste and Caste Politics in Modern India

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

Unit-I

Scope, concepts and method An introduction to the debates about caste; its historiography and the nature of power in society; The debate on the nature of hierarchies in society in India and the west; the caste-class conundrum; Presence of caste in the historiography of the national movement.

Unit-II

The period of the anti-colonial movements The “Indian renaissance” of the nineteenth century and the issue of caste; Manifestations of caste based exclusion; and protest against caste discrimination in the 19 th and early 20 th century; Efforts and inclusions based on caste during the national movement.

Unit-III

Creation of a formal infrastructure for social inclusion and its working Caste and the constitution of 1950; Antinomies in operationalising the constitutional provisions; and State sponsored social and economic welfare schemes for the upliftment of the people in a plural society; The Mandal Commission of 1979, an analysis of its recommendations; and the social and political impact on politics in modern India.

Unit-IV

The democratisation of India’s polity since the 1960s Politicisation of caste in the electoral arena, 1950-1967; the rise to power of regional parties; and their caste based successes; The politics of inclusion and its impact on national integration.

Recommended Readings :

1. Jaffrelot, Christophe, *India's Silent Revolution* , Columbia University Press, New York, 2003.
2. Khilnani, Sunil, *The Idea of India*, Farrar, Straus and Giroux , London 1999.
3. *Report of the National Commission to Review the Working of the Constitution (Venkatachaliah report)*, "Pace of social change" available at <http://lawmin.nic.in/ncrwc/finalreport/v1ch10.htm> , 2002.
4. Satyanarayana, A., *Dalits and Upper Caste: Essays in Social History* , Kanishka, New Delhi, 2005.
5. Srinivas, M.N., "*The Social System of a Mysore Village*", in McKim Marriot, (ed.), *Village India* , Chicago University Press, Chicago, 1955, pp. 1-35.

**M.A.-HISTORY
SEMESTER-IV**

19HIS-405

History of Indian Cinema

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks

UNIT 1: Beginning of Cinema in India:

- A. Historiography; Sources.
- B. Theorizing Films.
- C. Beginning-Tool, Technique and Idea in the Ist Decade of Indian Cinema.
- D. Maker of Indian Cinema-Dada Saheb Phalke.

UNIT 2: Indian Cinema during Imperial Rule:

- A. Thematic Development-Mythology, Patriotism, Romance and Violence.
- B. British Policy on Indian Cinema-Laws, Censorship and Freedom of Expression.
- C. Talking Film, Changing Technique and Growing Impact.

UNIT 3: Post Independent Development:

- A. The Troika of Bollywood-Dilip Kumar, Raj Kapur and Devanand.
- B. History of Parallel Cinema-Theme, Directors, Budget, Response and Impact.
- C. Women in Indian Cinema.
- D. Stardom, Glamour, Industries and the Popular Psyche.
- E. Mughal-e-Azam, Mother India, Sholay, Lagaan and Satya.

UNIT 4: Development of Regional Film Industries:

- A. South Indian Film Industry-Malyalam, Tamil, Telgu and Kannada.
- B. Bengal Film Industry.
- C. Marathi Film Industry.
- D. Other Regional Film Industries-Oriya, Assamese and Bhojpuri.

Suggested readings:

1. Mukhopadhyaya, Urvi, *The Medieval in Film: Representing a Contested Time on the Indian Screen (1920s 1960s)*, Pub by Orient Blackswan
2. Aswin Punathambekar, *From Bombay to Bollywood: The Making of a Global Media Industry*, New York University Press, 2013
3. Patrick Colm Hogan, *Understanding Indian Movies: Culture, Cognition, and Cinematic Imagination*, University of Texas Press, 2008
4. Tejaswini Ganti, *Bollywood: A Guidebook to Popular Hindi Cinema*, Routledge, 2004
5. Anustup Basu, *Bollywood in the Age of New Media: The Geo-Televisual Aesthetic*, Edinburgh University Press, 2010
6. Jigna Desai, *Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film*, Routledge, 2004
7. Jyotika Viridi, *The Cinematic Imagination: Indian Popular Films as Social History*, Rutgers University Press, 2003
8. Bapu Vatve, the father of Indian Cinema: *Dada Saheb Phalke*, Trnlted by S A Warkar, Pub by National Book Trust.
9. D P Mishra, *Great Masters of Indian Cinema: Winners of Dada Saheb Phalke Award*, Pub by Publication Division.
10. Ed by Ramindar Kaur and Ajay Sinha, *Bollyworld: Popular Indian Cinema through a Transnational Lens*, Pub by Sage Publication, 2005.
11. Chowksey, Jaiprakash: *Mahatma Gandhi and Cinema*, Pub by Morya Arts, 2012.
12. Garga, B D, *From Raj to Swaraj: the Non Fiction Film in India*, Pub by Penguin, 2007.
13. Aruna Vasudeva, Series Editor: *The Legends of Indian Cinema Series Books-All books*, Pub by Wisdom Tree, Darya Ganj, New Delhi.
14. Bhavna Somayya, Jigna Kothari, Supriya Madangarli: *Mother, Maiden, Mistress: Women in Indian Cinema-1950-2010*, Pub by Harper Collins.
15. Ed. Souwmya Decchamma CC, E S Prakash: *Cinemas of South India*, pub by Oxford India, 2010.
16. Edi Suresh Chabria, *Light of Asia: Indian Silent Cinema-1912-1934*, Pub by Niyogi Books, 2013.
17. S Manjula, *Indian Cinema through the Cnetury*, Pub by Publication Division

Chaudhary Bansi Lal University Bhiwani



Examination Scheme & Syllabus For M.A. (Political Science) (W.E.F- 2019-20)

Note: Students enrolled in 2018-19 session will appear in their examinations according to the syllabus adopted in 2018-19 session.

Scheme of Examination for M.A.-Political Science

Semester-I

Credits=27

Marks=675

Sr. No.	Paper Code	Subjects	Type of Course	Contract Hours Per Week			Credit			Examination Scheme			Total
				Theory	Tutorial/ Seminar/ Lab	Total	Theory	Tutorial/ Seminar/ Lab	Total	Theory	Internal Assessment	Practical/ Viva	
1	19POL101	Western Political Thought- I	C.C.	4	--	4	4	-	4	80	20	--	100
2	19POL102	Indian Government and Politics-I	C.C.	4	--	4	4	--	4	80	20	--	100
3	19POL103	International Relations- I	C.C.	4	--	4	4	--	4	80	20	--	100
4	19POL104	Public Administration-I	C.C.	4	--	4	4	--	4	80	20	--	100
5	19POL105	Research Methodology-I	C.C.	4	--	4	4	--	4	80	20	--	100
6	19POL106	Current Affairs Analysis	C.C	4	--	4	4	--	4	80	20	--	100
7	19POL107	Seminar	C.C.	--	2	2	--	1	1	--	25	--	25
8	19POL108	Generic/ Open Elective Course	G.E.C	2	--	2	2	--	2	40	10	--	50
Total				26	2	28	26	1	27	520	155	--	675

C.C. = Core Course S.E.C = Skill Enhancement Course E.C.A. = Extra Curricular Activities
G.E.C. = Generic/Open Elective Course

Scheme of Examination for M.A.-Political Science

Semester-II

Credits=29

Marks=725

Sr. No.	Paper Code	Subjects	Type of Course	Contract Hours Per Week			Credit			Examination Scheme			Total
				Theory	Tutorial/ Seminar/ Practical	Total	Theory	Tutorial/ Seminar/ Practical	Total	Theory	Internal Assessment	Practical/ Viva	
1	19POL201	Western Political Thought- II	C.C.	4	--	4	4	--	4	80	20	--	100
2	19POL202	Indian Government and Politics-II	C.C.	4	--	4	4	--	4	80	20	--	100
3	19POL203	International Relations- II	C.C.	4	--	4	4	--	4	80	20	--	100
4	19POL204	Public Administration-II	C.C.	4	--	4	4	--	4	80	20	--	100
5	19POL205	Research Methodology-II	C.C.	4	--	4	4	--	4	80	20	--	100
6	19POL206	Current Affairs Analysis	C.C.	4	--	4	4	--	4	80	20	--	100
7	19POL207	Seminar	C.C.	--	2	2	--	1	1	--	25	--	25
8	19POL208	Communication Skills	A.E.C.	2	4	6	2	2	4	40	10	50	100
Total				26	6	32	26	3	29	520	155	50	725

C.C. =Core Course, A.E.C. =Ability Enhancement Course, E.C.A. =Extra Curricular Activity

Scheme of Examination for M.A.-Political Science

Semester-III (w.e.f. 2019-20)

Credits=27

Marks=675

Sr. No.	Paper Code	Subjects	Type of Course	Contract Hours Per Week			Credit			Examination Scheme			Total
				Theory	Tutorial/ Seminar	Total	Theory	Tutorial/ Seminar	Total	Theory	Internal Assessment	Practical/ Viva	
1	19POL301	Contemporary Political Theory	C.C.	4	--	4	4	-	4	80	20	--	100
2	19POL302	Comparative Politics and Political Analysis – I	C.C.	4	--	4	4	-	4	80	20	--	100
3	19POL303	Indian Political Thought-I	C.C.	4	--	4	4	-	4	80	20	--	100
4	19POL304	India's Foreign Policy	C.C.	4	--	4	4	-	4	80	20	--	100
5	19POL305 Option (i)	Human Rights& Duties-I	D.S.E.	4	--	4	4	-	4	80	20	--	100
	19POL305 Option (ii)	Defence and Security Studies-I											
6	19POL306	Current Affairs Analysis	C.C.	4	--	4	4	--	4	80	20	--	100
7	19POL307	Seminar	C.C.	--	2	2	--	1	1	--	25	--	25
8	19POL308	Generic/Open Elective Course	G.E.C	2	--	2	2	--	2	40	10	--	50
Total				26	2	28	26	1	27	520	145	--	675

C.C. = Core Course **D.S.E. =Discipline Specific Elective**
E.C.C. = Extra Curricular Ability

G.E.C. = Generic/Open Elective Course

Scheme of Examination for M.A.-Political Science

Semester-IV (w.e.f.2019-20)

Credits=29

Marks=725

Sr. No.	Paper Code	Subjects	Type of Course	Contract Hours Per Week			Credit			Examination Scheme			Total
				Theory	Tutorial/ Seminar	Total	Theory	Tutorial/ Seminar	Total	Theory	Internal Assessment	Practical/ Viva	
1	19POL401	Political Theory-II	C.C.	4	--	4	4	-	4	80	20	--	100
2	19POL402	Comparative Politics and Political Analysis – II	C.C.	4	--	4	4	-	4	80	20	--	100
3	19POL403	Indian Political Thought- II	C.C.	4	--	4	4	-	4	80	20	--	100
4	19POL404	India and The World	C.C.	4	--	4	4	-	4	80	20	--	100
5	19POL405 Option (i)	Human Rights& Duties-II	D.S.E.	4	--	4	4	-	4	80	20	--	100
	19POL405 Option (ii)	Defence and Security Studies-II											
6	19POL406	Current Affairs Analysis	C.C	4	--	4	4	--	4	80	20	--	100
7	19POL407	Seminar	C.C.	--	2	2	--	1	1	--	25	--	25
8	19POL408	Fundamentals of Information Technology (Theory)& (Lab)	S.E.C.	2	4	6	2	2	4	40	10	50	100
Total				26	6	32	26	3	29	520	155	50	725

C.C. = Core Course D.S.E. = Discipline Specific Elective

G.E.C. = Generic/Open Elective Course

E.C.A. =Extra Curricular Activity

SEMESTER	CORE COURSE (C.C.)	DISCIPLINE SPECIFIC ELECTIVE (D.S.E.)	Generic/Open Elective Course (O.E.C.)	SKILL ENHANCEMENT COURSE (S.E.C.)		ABILITY ENHANCEMENT COURSE (A.E.C.)		TOTAL
				THEORY	LAB	THEORY	LAB	
I	6x4= 24 + 1x1= 4 =25	--	2	--	--	--	--	27
II	6x4= 24 + 1x1= 1 =25	--	--	--	--	2	2	29
III	5x4= 20 + 1x1= 1 =21	1x4= 4	2	--	--	--	--	27
IV	5x4= 20 + 1x1= 1 =21	1x4= 4	--	2	2	--	--	29
TOTAL	92	8	4	2	2	2	2	112



Chaudhary Bansi Lal University, Bhiwani
(A State University established by Govt. of Haryana Act No. 25 of 2014)

**Study & Evaluation Scheme
Of
M.A. Political Science**

Summary

Course Name:	M.A. Political Science
Duration:	Two Years Full Time (Four Semesters)
Medium:	English and Hindi both.
Minimum Required Attendance:	75%
Total Credits:	112
Total Marks:	2800

Assessment Evaluation

Internal Marks	Major Test (End Semester Exam) Marks	Total Marks
20	80	100

Internal Evaluation

Minor Test	Attendance	Assignment	Total Marks
10	5	5	20

Duration of Examination

Major Test(End Semester Exam)	Internal (Minor Test)
3 hrs.	1 hrs.

To qualify the course, a student is required to secure a minimum of 40% marks in aggregate including the Major test (End Semester Examination) and internal evaluation. A candidate who secures less than 40% of marks in a course shall be deemed to have failed in that course. The student should have obtained at least 40% marks in aggregate to qualify the semester.

For Theory exam of 80 Marks.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions of two marks each, covering the entire syllabus. Two questions of 16 marks each will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks. Question Paper will be set in Hindi and English Languages.

Note: From session 2019-20 students should be involved in extra-curricular activities through Hobbies Club (Non CGPA) such as Poetry, Science Club, and Drama etc. and will be awarded a letter grade at the completion of M.A.

GENERAL INSTRUCTIONS

I. SEMINAR

Maximum Marks-25
Credit-01

Every candidate will have to deliver a seminar of 30 minutes' duration on a topic (not from the syllabus) which will be chosen by him / her in consultation with the teacher of the department. The seminar will be delivered before the students and teachers of the department. Distribution of marks will be as follows while evaluating and awarding the marks to the candidate:

- | | |
|--------------------------------|---------|
| 1. Presentation | 10marks |
| 2. Depth of the subject matter | 10marks |
| 3. Answers to the questions | 5marks |

II. Open Elective Course

Maximum Marks-50
External Examination-40
Internal Assessment- 10
Credit-02
Duration: 2hrs

Objective-This course is aimed for the holistic development of integrated mind, body and soul of the students. Content of this course shall be value based and to be aimed man-making education. In this paper, there shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks i.e. 8 marks.

NOTE: The Syllabi & list of various Open Elective Courses offered is available on University Website.

**M.A. POLITICAL SCIENCE
SEMESTER-I**

**Western Political Thought-I
19POL101**

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks. Question Paper will be set in Hindi and English Languages.

Unit-I

Plato and Aristotle

Unit-II

St. Augustine, St. Thomas Aquinas and Niccolo Machiavelli

Unit-III

Thomas Hobbes, John Locke and Jean Jacques Rousseau

Unit-IV

Jeremy Bentham and John Stuart Mill

Suggested Readings:

1. A. Cobban, *Rousseau and the Modern State*, London, Unwin University Books, 1964.
2. Bhargava and Acharya, *Political Theory: An Introduction*, Pearson, New Delhi, 2012.
3. Bhargava and Acharya/Choubey, *RajnitiSiddhant: EkParichay*, Pearson, New Delhi, 2012.
4. Brij Kishore Jha, *Pashchataya Rajnitik Darshan*, Bihar Granth Academy, Patna.
5. Ernest Barker, *Greek Political Theory: Plato and His Predecessors*, New Delhi, B.I. Publications, 1964.
6. Ernest Barker, *The Political Thought of Plato and Aristotle*, New York, Dover Publications, 1959.
7. Ernest Barker, *The Politics of Aristotle*, (Translated with Introduction, Notes and Appendix), Oxford, Oxford University Press, 1995.
8. G.H. Sabine, *History of Political Theory*, 4th edn., Revised by T.L. Thorson, New Delhi, Oxford and IBH, 1973.
9. H. Butterfield, *The Statecraft of Machiavelli*, New York, Collier, 1962.
10. H.J. Laski, *Political Thought from Locke to Bentham*, Oxford, Oxford University Press, 1920.
11. Hoveyda Abbas, Ranajay Kumar, *Political Theory*, Pearson, New Delhi, 2012.
12. I.W. Hampsher-Monk, *Modern Political Thought from Hobbes to Marx*. Oxford, Basil Blackwell, 1992.
13. J. Coleman, *A History of Political Thought: From Ancient Greece to Early Christianity*, London, Blackwell, 2000.
14. J.H. Burns (ed.), *The Cambridge History of Political Thought, 1450-1700*, Cambridge, Cambridge University Press, 1991.
15. Kymlicka/Choubey, *SamkaleenRajniti-Darshan: EkParichay*, Pearson, New Delhi, 2012.
16. M.B. Foster, W.T. Jones and L.W. Lancaster, *Masters of Political Thought*, 3 Vols., London, George G. Harrap and Co. Ltd., 1959.
17. R.G. Gettel, *History of Political Thought*, New York, Novell. & Co., 1924.
18. R.N. Berki, *The History of Political Thought: A Short Introduction*, London, Dent., 1977.
19. S. Mukerjee and S. Ramaswamy, *A History of Political Thought: Plato to Marx*, New Delhi, Prentice Hall, 1999.
20. Shefali Jha, *Western Political Thought*, Pearson, New Delhi, 2012.
21. W.L. Davidson, *Political Thought in England: The Utilitarians from Bentham to Mill*, Oxford, Oxford University Press, 1957.

M.A. POLITICAL SCIENCE

SEMESTER-I

Indian Government and Politics-I
19POL102

MaximumMarks-100
External Examination-80
Internal Assessment-20
Max.Time- 3 hrs

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks. Question Paper will be set in Hindi and English Languages.

Unit-I

Basics of Indian Constitution:

Constituent Assembly: Composition and Framing of the Constituent Assembly, Preamble of the Indian Constitution, Fundamental Rights, Fundamental Duties and Directive Principles of State Policy, Procedure of Amending the Constitution.

Unit-II

Nature of Indian Federalism:

Centre-State Relations and Emerging Trends, Areas of Conflict, Sarkaria Commission and Its Recommendations, Demands for State Autonomy

Unit III

Executive and Legislature:

President, Prime Minister and Council of Ministers, Governor and Chief Minister: Changing Role and Institutional Relationship

Parliament: Composition, Powers and Parliamentary Committees

Unit IV

Judicial System in India:

Supreme Court and High Courts, Judicial Review and Judicial Activism. Independence of Judiciary and Public Interest Litigation.

Suggested Readings :

1. A.Kaushik, *Democratic Concerns: The Indian Experience*, Jaipur, Alekh, 1994.
2. A.Kohli (ed.), *India's Democracy: An Analysis of Changing State-Society Relations*, Princeton NJ, Princeton University Press, 1988.
3. A.Kohli, (ed), *The Success of India's Democracy*, Cambridge, Cambridge University Press, 2001.
4. Abbas, *Indian Government and Politics*, Pearson, New Delhi, 2012.
5. C.P. Bhambri, *The Indian State: Fifty Years*, New Delhi, Shipra, 1999.5. K.R. Bombwall, *The Foundations of Indian Federalism*, Bombay, Asia Publishing House, 1967.
6. D.D.Basu, *An Introduction to the Constitution of India*, New Delhi, Prentice Hall, 1994.
7. G. Austin, *The Indian Constitution: Corner Stone of a Nation*, Oxford, Oxford University Press, 1966.
8. M.V. Pylee, *An Introduction to the Constitution of India*, New Delhi, Vikas, 1998.
9. N. Chandhoke, *Beyond Secularism: The Rights of Religious Minorities*, Delhi, Oxford University Press, 1999.
10. Neera Chandoke, *Contemporary India*, Pearson, New Delhi, 2012.
11. P. Bardhan, *The Political Economy of Development in India*, London, Oxford, Blackwell, 1984.
12. P.R. Brass, *Politics of India Since Independence*, 2nd edn., Cambridge, Cambridge University Press, 1994.
13. Pravin Kumar Jha, *Indian Politics in Comparative Perspective*, Pearson, New Delhi, 2012.
14. Pravin Kumar Jha, *Tulnatamak Paripekchay Mein Bhartiya Rajniti*, Pearson, New Delhi, 2012.
15. R. Kothari, *Politics in India*, New Delhi, Orient Longman, 1970.
16. R.Kothari, *Caste and Politics in India*, New Delhi, Orient Longman, 1970.
17. S.Kaviraj, *Politics in India, Delhi*, Oxford University Press, 1998.
18. W.H. Morris Jones, *Government and Politics in India*, Delhi, BI Publications, 1974.

**M.A. POLITICAL SCIENCE
SEMESTER-I**

International Relations –I

19POL103

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 hrs

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks. Question Paper will be set in Hindi and English Languages.

Unit-I

International Relations: Evolution, Nature and Scope. Liberalism and Neo-Liberalism, Realism and Neo-Realism. World Order: Post Cold-War.

Unit-II

National Power: Meaning, Nature, and Significance, Hard, Soft & Smart Power, Elements Power, Limitations of National Power. International Law, International Morality, Collective Security, Balance of Power and Deterrence.

Unit III

Imperialism, Colonialism and Neo-Colonialism: Meaning, Features, Motives and Methods. World System Analysis (Immanuel Wallenstein), Dependency Theory.

Unit IV

Foreign Policy: Concept, Determinants, Economic, and Security Dimensions of Foreign Policy, Role of National Interests, Ideology & Propaganda. Foreign Aid as an Instrument of Foreign Policy.

Suggested Readings:

1. A.A. Couloumbis and J.H. Wolf, *Introduction to International Relations: Power and Justice*, New York, Praegar, 1989.
2. A.J.R. Groom and M. Lights (eds.), *Contemporary International Relations: A Guide to Theory*, London, Printer, 1993.
3. D.G. Brennan (ed.), *Arms Control, Disarmament and National Security*, New York, George Braziller, 1961.
4. F. Halliday, *Rethinking International Relations*, Basingstoke, Macmillan, 1994.
5. F. Halliday, *Revolution and World Politics: The Rise and Fall of the Sixth Great Power*, Basingstoke, Macmillan, 1999.
6. H.J. Morgenthau, *Politics among Nations*, 6th Edition, revised by K.W. Thompson, New York, Alfred Knopf, 1985.
7. I. Claude., *Power and International Relations*, New York, Random House, 1962.
8. J.N. Rosenau and K. Knorr (eds.), *Contending Approaches to International Politics*, Princeton NJ, Princeton University Press, 1969.
9. John, Baylis and Steve Smith, *Globalization of World Politics*, Oxford, London, 1997.
10. K.W. Deutsch, *The Analysis of International Relations*, New Delhi, Prentice Hall, 1989.
11. M.P. Sullivan, *Theories of International Politics: Enduring Paradigm in a Changing World*, Hampshire, Macmillan, 2001.
12. M.S. Rajan, *Non-Alignment and the Non-Alignment Movement in the Present World Order*, Delhi, Konark, 1994.
13. P.Allan and K. Goldman (eds.), *The End of the Cold War*, Dordrecht, Martinis Nijhoff, 1992.
14. P.Gilbert, *Terrorism Security and Nationality*, London and New York, Routledge, 1995.
15. R.O. Keohane (ed.), *Neo-realism and Its Critics*, New York, Columbia University Press, 1986.
16. S. Burchill et. al., *Theories of International Relations*, Hampshire, Macmillan, 2001.
17. S.H. Hoffman, *Essays in Theory and Politics of International Relations*, Boulder Colorado, Westview Press, 1989.
18. W. Epstein, *The Last Chance: Nuclear Proliferation and Arms Control*, New York, The Free Press, 1976.

M.A. POLITICAL SCIENCE
SEMESTER-I

Public Administration –I
19POL104

MaximumMarks-100
External Examination-80
Internal Assessment-20
Max.Time- 3 hrs

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks. Question Paper will be set in Hindi and English Languages.

Unit I

Public Administration as a discipline:

Evolution, Nature, Scope and Importance; New Public Administration, New Public Management and Development Administration, Public and Private Administration.
Principles of Administration: Hierarchy, Span of Control, Unity of Command, Co-ordination, Delegation, Centralization and De-centralization.

Unit II

Approaches and Theories:

Classical, Scientific Management, Bureaucratic Theory Human Relations, Decision-Making and Ecological.

Unit III

Basics of Organization:

Meaning, Bases and Types. Chief Executive: Forms, Functions and Role. Line and Staff Agencies-Meaning and Distinction; Types of Line Agencies-Departments, Independent Regulatory Commissions; Staff Agencies-Types and Role.

Unit IV

Control and Accountability:

Control over Administration: Executive, Legislative and Judicial; Accountability- Ombudsman, Lok Pal and Lok Ayukta, Social Ethics and Accountability, RTI, Citizen's Charter and Right to Service Act.

Suggested Readings:

1. A Avasthi and S.RMaheshwari,: *Public Administration*, Lakshmi Narayan Agarwal, Agra, 2012
2. Dror. Y : *Public Policy Making Re-examined*, 2nd ed., San Francisco, Chandler, 1989 (2016-17)
3. Frank J Goodnow,: *Politics and Administration : A Study in Government*, Transaction Publishers, New Delhi, 2008
4. J.E Anderson: *Public Policy- Making: An Introduction*, Boston, Houghton, 2006
5. Jay M. Shafritz (ed) : *International Encyclopaedia of Public Policy and Administration*, Westview Press, 1998
6. M. K Sharma: *Financial Administration*, Anmol Publications, New Delhi, 2006
7. Menzel Donald and Henry Nicholas : *Public Administration and Public Affairs*, Prentice Hall of India, New Delhi, 2006
8. Mohit Bhattacharya: *New Horizons of Public Administration*, Jawahar Publishers, New Delhi, 2013
9. O. Glenn Stahl: *Public Personnel Administration*, Harper and Row, 1983
10. Om Mahla: *Public Administration*, RU.
11. Peter J. Bergeson (ed.) : *Teaching Public Policy: Theory, Research and Practice*, West port, RI: Greenwood Press, 1991
12. Ravindra Prasad, (eds.): *Administrative Thinkers*, Sterling, New Delhi, 2013
13. S.LGoel and, Shalini Rajneesh: *Public Personnel Administration*, Deep and Deep, New Delhi, 2003
14. Wilson Harvey White (eds.) : *The State of Public Administration: Issues, Challenges and Opportunities*, New York, 2011

**M.A. POLITICAL SCIENCE
SEMESTER-I**

Research Methodology -I
19POL105

Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs

Note: *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks. Question Paper will be set in Hindi and English Languages.*

Unit I

Social Science Research: Objectives, Nature and Significance. Types of Research: Pure and Applied.

Methods of Research: Case Study and Survey. Scientific Knowledge and Problem of Objectivity in Social Science Research.

Unit II

Formulation of Research Problem. Hypothesis: Meaning, Features, Sources, Types and Significance. Testing of Hypothesis. Research Design: Meaning, Objectives and its Formulation.

Unit III

Sampling: Meaning, Basis, Characteristics, Merits and Demerits. Types of Sampling: Random, Purposive, Stratified, Multi-Stage, Cluster and Quota. Probability and Non-Probability Sampling. Process of Selecting a Representative Sample.

Unit IV

Types and Sources of Data: Primary and Secondary. Techniques of Data Collection: Questionnaire and Interview, Observation; Participant and Non-Participant.

Suggested Readings:

1. A.C. Isaak, *Scope and Methods of Political Science*, Homewood Illinois, Dorsey
2. A.F. Chalmers, *Science and Its Fabrication*, Milton Keynes, Open University Press, 1990.
3. A.Giddens, *Profiles and Critiques in Social Theory*, London Macmillan, 1982.
4. Bryman, *Quantity and Quality in Social Research*, London, Unwin Hyman, 1988.
5. C.A. McCoy and C. Playford (eds.), *Apolitical Politics : A Critique of Behaviouralism*, New C.Q. Press, 1986.Chicago Press, 1970.Cornell University Press, 1997.
6. D. Marsh and G. Stoker (ed.), *Theory and Methods in Political Science*, Basigstoke,
7. De D.A. Vaus, *Surveys in Social Research*, 2nd edn., London, Unwin Hyman, 1991.
8. E. Gellner, *Relativism and Social Science*, Cambridge, Cambridge University Press, 1985.
9. F.N. Kerlinger, *Behavioural Research*, New York, Holt, Rinehart and Winston, 1979.
10. H.N. Blalock (ed.), *Casual Models in the Social Sciences*, London, Macmillan, 1972.
11. H.N. Blalock, *An Introduction to Social Research*, Englewood Cliffs NJ, Prentice Hall, 1970.
12. J. Blondel, *Thinking Politically*, London, Wildwood House, 1976.
13. J. Galtung, *Theory and Methods of Social Research*, New York, Columbia
14. J.B. Johnson and R.A. Joslyn, *Political Science Research Methods*, Washington DC,
15. M. Duverger, *An Introduction to the Social Sciences with Special References to their Methods*, Translated by M. Anderson, New York, Frederick A Praeger, 1964. Press, 1985.
16. R. K. Merton (ed.), *Social Theory and Social Structure*, New York, The Free Press, 1957.
17. S.V. Evera, *Guide to Methods for Students of Political Science*, Ithaca, NY,
18. T.Kuhn, *The Structure of Scientific Revolution*, Chicago, University of
19. T.L. Burton and G.L. Cherry, *Social Research Techniques*, London, Unwin Hyman, 1989. University Press, 1987.
20. W.J. Goode and P.K. Hatt, *Methods of Social Research*, New York, McGraw Hill, 1952. York, Thomas Crowell, 1967.

**M.A. POLITICAL SCIENCE
SEMESTER-I**

**Current Affairs Analysis
19POL106**

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max.Time- 3 hrs**

Objective: This course aims to develop fundamental political analytical skills among the students. Paper will be in Hindi & English Language.

Unit-I

UNO and its Agencies, Important Indexes and Reports of India and World

Unit-II

Major Economic Issues of India and World;
Global Institutions (IMF, World Bank, WTO, ADB and Asian Infrastructure Investment Bank)

Unit-III

Defence and Strategic Issues of India and Major Powers: USA, Russia,
UK, China, Japan.

Unit-IV

Political and Judicial Issues of National Importance

Instructions for examiner:

1. This paper will be based on the prescribed leading Newspapers and Magazines.
2. The duration of course will be June to November for Semester-1. (Current Affairs of the running session will be asked in Re-Appear examination as well)
3. The question paper shall be divided into 3 parts: *Part-A, Part-B, Part-C*
4. **Part-A** (Question No. 1) shall be compulsory, consisting of *twelve* very Short Answer type questions covering the entire syllabus, out of which students have to attempt any *Eight* questions. Each Very Short Answer question shall carry equal marks, i.e. 2 marks (**Q8XM2=16**)
5. **Part-B** (Question No. 2) shall be compulsory, consisting of *Eight* Short Answer type questions covering the entire syllabus, out of which students have to attempt any *Four* questions. Each Short Answer question shall carry equal marks, i.e. 4 marks (**Q4XM4=16**). Word limit for the answer shall be 150 words.
6. **Part-C** (Question No. 3-10) shall be compulsory, consisting of *Eight* Long Answer type questions covering the entire syllabus, out of which students have to attempt *Six* questions (At least One from each Unit and Total Six). Each Long Answer question shall carry equal marks, i.e. 8 marks (**Q6XM8=48**). Word limit for the answer shall be 300 words.

Suggested Readings:

- The Hindu, The Pioneer, Dainik Jagran, Pratiyogita Darpan & Dainik Tribune

**M.A.-POLITICAL SCIENCE
SEMESTER-II**

**Western Political Thought-II
19POL201**

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max.Time- 3hrs.**

Note: *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks. Question Paper will be set in Hindi and English Languages.*

Unit-I

G.W.H. Hegel and TH. Green

Unit-II

Karl Marx and Mao Zedong.

Unit-III

Antonio Gramsci and Rosa Luxemburg.

Unit-IV

John Rawls, Michel Foucault and Hannah Arendt.

Suggested Readings:

1. A. Cobban, *Rousseau and the Modern State*, London, Unwin University Books, 1964.
2. Bhargava and Acharya, *Political Theory: An Introduction*, Pearson, New Delhi, 2012.
3. Bhargava and Acharya/Choubey, *Rajniti Siddhant: Ek Parichay*, Pearson, New Delhi, 2012.
4. Ernest Barker, *Greek Political Theory: Plato and His Predecessors*, New Delhi, B.I. Publications, 1964.
5. Ernest Barker, *The Political Thought of Plato and Aristotle*, New York, Dover Publications, 1959.
6. Ernest Barker, *The Politics of Aristotle*, (Translated with Introduction, Notes and Appendix), Oxford, Oxford University Press, 1995.
7. G.H. Sabine, *History of Political Theory*, 4th edn., Revised by T.L. Thorson, New Delhi, Oxford and IBH, 1973.
8. H. Butterfield, *the Statecraft of Machiavelli*, New York, Collier, 1962.
9. H.J. Laski, *Political Thought from Locke to Bentham*, Oxford, Oxford University Press, 1920.
10. I.W. Hampsher-Monk, *Modern Political Thought from Hobbes to Marx*. Oxford, Basil Blackwell, 1992.
11. J. Coleman, *A History of Political Thought: From Ancient Greece to Early Christianity*, London, Blackwell, 2000.
12. J.H. Burns (ed.), *The Cambridge History of Political Thought, 1450-1700*, Cambridge, Cambridge University Press, 1991.
13. Kymlicka/Choubey, *Samkaleen Rajniti-Darshan: Ek Parichay*, Pearson, New Delhi, 2012.
14. M.B. Foster, W.T. Jones and L.W. Lancaster, *Masters of Political Thought*, 3 Vols., London, George G. Harrap and Co. Ltd., 1959.
15. R.G. Gettel, *History of Political Thought*, New York, Novell. & Co., 1924.
16. R.N. Berki, *the History of Political Thought: A Short Introduction*, London, Dent., 1977.
17. S. Mukerjee and S. Ramaswamy, *A History of Political Thought: Plato to Marx*, New Delhi, Prentice Hall, 1999.
18. Shefali Jha, *Western Political Thought*, Pearson, New Delhi, 2012.
19. W.L. Davidson, *Political Thought in England: The Utilitarians from Bentham to Mill*, Oxford, Oxford University Press, 1957.
20. Hoveyda Abbas, Ranajay Kumar, *Political Theory*, Pearson, New Delhi, 2012.

**M.A.-POLITICAL SCIENCE
SEMESTER-II**

**Indian Government and Politics-II
19POL202**

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max.Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks. Question Paper will be set in Hindi and English Languages.

Unit –I

Electoral Process in India:

Elections and Electoral System: Election Commission of India, Electoral Reforms in India. Anti-Defection Laws, Determinants of Voting Behavior; Role of Media/ Social Media in Elections.

Unit-II

Political Parties and Electoral Politics in India:

Evolution and Shifts in Party System: Dominant Party System and Its Breakdown
Regional Parties and Indian Politics, Coalition Politics.
Electoral Politics: Emerging Trends of Electoral Politics since 1990s.

Unit-III

Social Justice and Statutory Commissions:

National Commission for SCs, STs and OBCs, Human Rights Commission; National Commission on Women; National Commission for Minorities.

Unit-IV

Major Issues & Challenges in Indian Politics:

Caste and Politics; Role of Religion, Secularism and Communalism, Region and Politics: Regionalism, Reorganization of States. Social and Political Implications of Economic Politics in the Era of globalization.

Suggested Readings:

1. A.Kaushik, *Democratic Concerns: The Indian Experience*, Jaipur, Alekh, 1994.
2. A.Kohli (ed.), *India's Democracy: An Analysis of Changing State-Society Relations*, Princeton NJ, Princeton University Press, 1988.
3. A.Kohli, (ed), *The Success of India's Democracy*, Cambridge, Cambridge University Press, 2001.
4. C.P. Bhambri, *the Indian State: Fifty Years*, New Delhi, Shipra, 1999.5. K.R. Bombwall, *The Foundations of Indian Federalism*, Bombay, Asia Publishing House, 1967.
5. D.D.Basu, *an Introduction to the Constitution of India*, New Delhi, Prentice Hall, 1994.
6. G. Austin, *the Indian Constitution: Corner Stone of a Nation*, Oxford, Oxford University Press, 1966.
7. Hoveyda Abbas, Ranajay Kumar, *Political Theory*, Pearson, New Delhi, 2012.
8. M.P. Singh, *Indian Politics: Issues & Concern*. Pearson. New Delhi. 2013
9. M.V. Pylee, *An Introduction to the Constitution of India*, New Delhi, Vikas, 1998.
10. N. Chandhoke, *Beyond Secularism: The Rights of Religious Minorities*, Delhi, Oxford University Press, 1999.
11. Neera Chandoke, *Contemporary India*, Pearson, New Delhi, 2012.
12. P. Bardhan, *the Political Economy of Development in India*, London, Oxford, Blackwell, 1984.
13. P.R. Brass, *Politics of India Since Independence*, 2nd edn., Cambridge, Cambridge University Press, 1994.
14. Pravin Kumar Jha, *Indian Politics in Comparative Perspective*, Pearson, New Delhi, 2012.
15. Pravin Kumar Jha, *Tulnatamak Paripekchay Mein Bhartiya Rajniti*, Pearson, New Delhi, 2012.
16. R. Kothari, *Politics in India*, New Delhi, Orient Longman, 1970.
17. R.Kothari, *Caste and Politics in India*, New Delhi, Orient Longman, 1970.
18. S.Kaviraj, *Politics in India, Delhi*, Oxford University Press, 1998.
19. W.H. Morris Jones, *Government and Politics in India*, Delhi, BI Publications, 1974.

**M.A.-POLITICAL SCIENCE
SEMESTER-II**

International Relations –II

19POL203

MaximumMarks-100

External Examination-80

Internal Assessment-20 Max.

Time- 3 Hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks. Question Paper will be set in Hindi and English Languages.

Unit I

Cold War and International Relations:

Cold War and Post-Cold War: Origin of Cold War- Different Phases, Detente, Second Cold War, End of Cold War- Causes and Consequences, Emerging World Order.

Unit-II

Globalisation- Concept, Nature and Implications, Dimensions of Globalisation: Economic, Political and Social; Bretton Woods Institutions- IMF, World Bank and GATT, World Trade Organization, Trans-National Corporations.

Unit-III

Role and Relevance of Regional Organizations:

EU, NAFTA, APEC, ASEAN, NAM, SAARC and BRICS.

Unit-IV

Emerging Issues in a Changing World:

Nuclear Politics, Arms Race, Arms Control and Disarmament, Climate Change, International Terrorism, Human Security.

Suggested Readings:

1. A.A. Coulombis and J.H. Wolf, *Introduction to International Relations : Power and*
2. A.J.R. Groom and M. Lights (eds.), *Contemporary International Relations : A Guide to*
3. A.P. Schmidt and A.J. Jongman (eds.), *Political Terrorism : A New Guide to Actors, Authors, Concepts, Data Bases, Theories and Literature*, 2nd edn., Amsterdam, North Holland Boulder Colorado, Westview Press, 1989.
Changing World, Hamsphire, Macmillan, 2001.
Control, New York, The Free Press, 1976.
4. D.G. Brennan (ed.), *Arms Control, Disarmament and National Security*,
5. F. Halliday, *Rethinking International Relations*, Basingstoke, Macmillan, 1994.
6. F. Halliday, *Revolution and World Politics : The Rise and Fall of the Sixth Great Power*, Basingstoke, Macmillan, 1999.
7. H.J. Morgenthau, *Politics Among Nations*, 6th Edition, revised by K.W.,
8. I. Claude, *Power and International Relations*, New York, Random House, 1962.
9. J.N. Rosenau and K. Knorr (eds.), *Contending Approaches to International Politics*,
10. John, Baylis and Steve Smith, *Globalization of World Politics*, Oxford, London, 1997.
Justice, New York, Praegar, 1989.
11. K.W. Deutsch, *The Analysis of International Relations*, New Delhi, Prentice Hall, 1989.
12. M.P. Sullivan, *Theories of International Politics : Enduring Paradigm in a*
13. M.S. Rajan, *Non-Alignment and the Non-Alignment Movement in the*
New York, George Braziller, 1961.
14. P. Allan and K. Goldman (eds.), *The End of the Cold War*, Dordrecht, Martinus Nijhoff, 1992.
15. P. Gilbert, *Terrorism Security and Nationality*, London and New York, Routledge, 1995.
Present World Order, Delhi, Konark, 1994.
Princeton NJ, Princeton University Press, 1969.
Publishing Co., 1988.
16. R.O. Keohane (ed.), *Neo-realism and Its Critics*, New York, Columbia University Press, 1986.
17. S. Burchill et. al., *Theories of International Relations*, Hamsphire, Macmillan, 2001.
18. S.H. Hoffman, *Essays in Theory and Politics of International Relations*,
19. S.P. Verma, *International System and the Third World*, New Delhi, Vikas, 1988.
20. Singh, Sudhir, *Indian Foreign Policy: Challenges and Opportunities*, Pentagon Press. New Delhi. 2009
Theory, London, Printer, 1993.
21. William Epstein, *The Last Chance: Nuclear Proliferation and Arms Control* (New York and London: Collier-Macmillan, 1976

**M.A.-POLITICAL SCIENCE
SEMESTER-II**

**Public Administration –II
19POL204**

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 Hrs.**

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks. Question Paper will be set in Hindi and English Languages.

Unit-I

Personnel Administration:

Nature and Scope of Personnel Administration; Bureaucracy-Meaning and Characteristics, Civil Services -Recruitment, Training, Promotion and Disciplinary Actions; Morale and Motivation; Integrity and Neutrality of Civil Services.

Unit-II

Financial Administration:

Budget – Meaning and Qualities of Good Budgeting; Types of Budgeting--Line Item, ZBB, Performance and Gender; Budgetary Process with Special Reference to India; Financial Accounting and Auditing– Process, Institutions and Issues.

Unit-III

Administrative Law, Culture and Reforms:

Administrative Law, Delegated Legislation; Administrative Adjudication and Administrative Tribunals; Administrative Culture; Administrative Reforms with Special Reference to India.

Unit-IV

Public Policy and Process:

Public Policy—Meaning, Types and Significance; Models of Public Policy; Process of Formulation and Implementation of Public Policy; Monitoring and Evaluation of Public Policy. Role of Public Policy in Nation Building.

Suggested Readings:

1. A Avasthi and S.RMaheshwari,: *Public Administration*, Lakshmi Narayan Agarwal, Agra, 2012
2. Dror. Y : *Public Policy Making Re-examined*, 2nd ed., San Francisco, Chandler, 1989
3. Frank, J Goodnow,: *Politics and Administration : A Study in Government*, Transaction India, New Delhi, 2006
4. J.E Anderson: *Public Policy- Making: An Introduction*, Boston, Houghton, 2006
5. Jay M.Shafritz (ed) : *International Encyclopaedia of Public Policy and Administration*,
6. M. K Sharma,: *Financial Administration*, Anmol Publications, New Delhi, 2006
7. Menzel Donald and Henry Nicholas : *Public Administration and Public Affairs*, Prentice Hall of
8. Mohit Bhattacharya: *New Horizons of Public Administration*, Jawahar Publishers, New Delhi, 2013
- ortunities*, New York, 2011
9. Peter J. Bergeson (ed.) : *Teaching Public Policy: Theory, Research and Practice*, Publishers, New Delhi, 2008
10. Ravindra Prasad, (eds.): *Administrative Thinkers*, Sterling, New Delhi, 2013
11. S.LGoel and, ShaliniRajneesh: *Public Personnel Administration*, Deep and Deep, New Delhi, 2003
12. Stahl, O. Glenn : *Public Personnel Administration*, Harper and Row, 1983
- West port, RI: Greenwood Press, 1991
- Westview Press, 1998
13. Wilson Harvey White (eds.) : *The State of Public Administration: Issues, Challenges and*

**M.A.-POLITICAL
SCIENCE SEMESTER-II**

Research Methodology –II

19POL205

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max. Time- 3 Hrs.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks. Question Paper will be set in Hindi and English Languages.

Unit-I

Processing of Data-I

Editing of Data; Codification of Data; Classification of Data; Tabulation of Data; and Presentation of Data- Graphs and Charts.

Unit-II

Processing of Data-II

Quantification and Measurement of Data; Scaling Techniques; Projective Techniques; Interpretation of Data; Analysis of Data; and Content Analysis.

Unit-III

Statistical Techniques, Software and use of Computer:

Measures of Central Tendency-Mean, Mode and Median; Applications of SPSS, Role of Computer in Political Science Research,

Unit-IV

Report Writing and Thesis Writing;

Report Writing-Objectives, Contents, Layout and Qualities of an Ideal Research Report; Ethics in Political Science Research, Methods of Political Analysis –Historic, Normative and Comparative

Suggested Readings:

1. A.C. Isaak, *Scope and Methods of Political Science*, Homewood Illinois, Dorsey Press, 1985.
2. A.F. Chalmers, *Science and Its Fabrication*, Milton Keynes, Open University Press, 1990.
3. A. Giddens, *Profiles and Critiques in Social Theory*, London Macmillan, 1982.
4. Bryman, *Quantity and Quality in Social Research*, London, Unwin Hyman, 1988.
5. D. Marsh and G. Stoker (ed.), *Theory and Methods in Political Science*, Basingstoke,
6. De D.A. Vaus, *Surveys in Social Research*, 2nd ed., London, Unwin Hyman, 1991.
7. E. Gellner, *Relativism and Social Science*, Cambridge, Cambridge University Press, 1985.
8. F.N. Kerlinger, *Behavioural Research*, New York, Holt, Rinehart and Winston, 1979.
9. H.N. Blalock (ed.), *Casual Models in the Social Sciences*, London, Macmillan, 1972.
10. H.N. Blalock, *An Introduction to Social Research*, Englewood Cliffs NJ, Prentice Hall, 1970.
11. J. Blondel, *Thinking Politically*, London, Wildwood House, 1976.
12. J. Galtung, *Theory and Methods of Social Research*, New York, Columbia, University Press, 1987.
13. J.B. Johnson and R.A. Joslyn, *Political Science Research Methods*, Washington DC, C.Q. Press, 1986.
14. M. Duverger, *An Introduction to the Social Sciences with Special References to their Methods*, Macmillan, 1995.
15. R. K. Merton (ed.), *Social Theory and Social Structure*, New York, The Free Press, 1957.
16. T. Kuhn, *the Structure of Scientific Revolution*, Chicago, University of Chicago Press, 1970.
17. T.L. Burton and G.L. Cherry, *Social Research Techniques*, London, Unwin Hyman, 1989.
Translated by M. Anderson, New York, Frederick A., Praeger, 1964.
18. W.J. Goode and P.K. Hatt, *Methods of Social Research*, New York, McGraw Hill, 1952.

**M.A.-POLITICAL SCIENCE
SEMESTER-II**

**Current Affairs Analysis
19POL206**

**Maximum Marks 100
External Marks= 80
Internal Marks=20
Max. Time- 3 hrs**

Objective: This course aims to develop fundamental political analytical skills among the students. Paper will be in Hindi & English Language.

Unit-I

UNO and its Agencies, Important Indexes and Reports of India and World

Unit-II

Major Economic Issues of India and World;
Global Institutions (IMF, World Bank ,WTO, ADB & Asian Infrastructure Investment Bank)

Unit-III

Defence and Strategic Issues of India and Major Powers: USA,
Russia, UK, China, Japan.

Unit-IV

Political and Judicial Issues of National Importance

Instructions for examiner:

1. This paper will be based on the prescribed leading Newspapers and Magazines.
2. The duration of course will be December to May for Semester-2. (Current Affairs of the running session will be asked in Re-Appeal examination as well)
3. The question paper shall be divided into 3 parts: *Part-A, Part-B, Part-C*
4. **Part-A** (Question No. 1) shall be compulsory, consisting of *Twelve* very Short Answer type questions covering the entire syllabus, out of which students have to attempt any *Eight* questions. Each Very Short Answer question shall carry equal marks, i.e. 2 marks (**Q8XM2=16**)
5. **Part-B** (Question No. 2) shall be compulsory, consisting of *Eight* Short Answer type questions covering the entire syllabus, out of which students have to attempt any *Four* questions. Each Short Answer question shall carry equal marks, i.e. 4 marks (**Q4XM4=16**). Word limit for the answer shall be 150 words.
6. **Part-C** (Question No. 3-10) shall be compulsory, consisting of *Eight* Long Answer type questions covering the entire syllabus, out of which students have to attempt *Six* questions (At least One from each Unit and Total Six). Each Long Answer question shall carry equal marks, i.e. 8 marks (**Q6XM8=48**). Word limit for the answer shall be 300 words.

Suggested Readings:

- The Hindu, The Pioneer, Dainik Jagran, Pratiyogita Darpan & Dainik Tribune

**M.A.-POLITICAL SCIENCE
SEMESTER-II**

**Communication Skills
19POL208
(THEORY & PRACTICAL)**

**Theory Exam Marks-40;
Internal Assessment-10
Max. Time: 2 hrs**

PRACTICAL – Maximum marks -50, external examiner-50

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks. Question Paper will be set in Hindi and English Languages.

Objective: To improve the students' fluency in communication and enable them to develop comprehension skills, improve vocabulary, use proper grammar, correspond with others and learn about basics of communication.

Unit-I

Introduction: Definition, concept, process and elements of communication,
Evolution of human beings and human communication,
Role, scope and need of communication in society
Functions and objectives of communication,

Unit-II

Types & Key concepts of communication:

Verbal and Non-verbal communication,
Intra-personal, Interpersonal, Group, public and mass communication.
Barriers and Filters in communication
7-Cs of communication.

Unit-III

Listening and Speaking:

Listening: Process, Difference between hearing and listening, Role of listening in communication process, Features of effective listening,

Speech: Conversation, Interview, Group discussion, Public speech.

Unit-IV

Reading & Writing:

Writing: Précis, Report, Minutes, CV & Academic Writing.

Reading: Process, significance, comprehension, Strategies for Active Reading, evaluation.

Suggested Readings

1. *Advanced English Grammar*, Martin Hewing, South Asia Edition, Cambridge University Press
2. *Communication Skills*, Kumar S, Lata P, Oxford University Press; 2nd edition, 2015
3. *Communication Skills: A Workbook*, Kumar S, Lata P, Oxford University Press;
4. *Fundamentals of Business Communication*, Chaturvedi P.D., Chaturvedi Mukesh, Pearson Education India, 2012
5. *Samvaad Sampreshan evam Parasparik Kaushal*, Manish, Pearson, 2014
6. *Spoken English: A Self Learning Guide to Conversation Practice*, 3rd Edition, Sasikumar V, Dhamija PV; McGraw Hill Education, 2015

**M.A.-POLITICAL SCIENCE
SEMESTER-III**

**Contemporary Political Theory
19POL301**

**Maximum Marks -100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 consisting of eight short answer type questions covering the entire syllabus shall be compulsory. Two questions will be asked from each unit. Student will have to attempt one question from each unit. All questions shall carry equal marks.. Question Paper will be set in Hindi and English Languages.

Unit-I

Introduction to Political Theory:

Meaning and Significance of Political Theory; Political Theory: Traditional and Modern Behaviouralism and Post Behaviouralism, Decline and Resurgence of Political Theory

Unit-II

Major Ideologies:

Modernism & Post Modernism, Communitarians, Libertarianism (Hayek and Nozick) and Feminism.

Unit-III

Sovereignty, State and Civil Society:

Sovereignty: Meaning, Monistic and Pluralistic Conception of Sovereignty. State: Meaning, Evolution & Functions. Welfare State and Neo-Liberal State. Civil Society: Meaning, Evolution and Relationship with State.

Unit-IV

Democracy:

Sources of Democratic Ideas, Waves of Democracy, Theories of Democracy. Substantive and Procedural Democracy. Contemporary Challenges to Democracy.

Suggested Readings

1. D. Bell, *the End of Ideology*, New York, The Free Press, 1960.
2. A. Cobban, 'The Decline of Political Theory,' *Political Science Quarterly*, 1953.
3. D. Easton, *The future of the Postbehavioural phase in political science*, in *Contemporary Empirical Political Theory*, K. R. Monroe (ed.), Berkeley, University of California Press, 1997.
4. F. Fukuyama, *The End of History and the last Man*, Harmondsworth, Penguins, 1992.
5. R. E. Goodin and H.D. Klingemann (eds.), *A New Handbook of Political Science*, Oxford, Oxford University Press, 1996.
6. D. Held, *Political Theory Today*, Cambridge, Polity Press, 1991.
7. W. Kymlicka, *Contemporary Political Philosophy: An Introduction*, Oxford, The Clarendon Press, 1990.
8. S. Mulhall and A. Swift, *Liberals and Communitarians*, Oxford, Basil Blackwell, 1992.
9. R. Plant, *Modern Political Thought*, Oxford, Blackwell, 1991.
10. G.H. Sabine, *What is Political Theory?*, *Journal of Politics*, 1939, 1(1).
11. R. J. Bernstein (ed.), *Habermas and Modernity*, Cambridge, Polity Press, 1985.
12. R. Grant, *Oakeshott*, London, Coleridge Press, 1990.
13. L. Hutcheon, *The Politics of Postmodernism*, London and New York, Routledge, 1989.
14. S. K. White, *Political Theory and Postmodernism*, Cambridge, Cambridge University Press, 1991.

M.A POLITICAL SCIENCE

SEMESTER-III

Comparative Politics and Political Analysis –I

19POL302

Maximum Marks -100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 consisting of eight short answer type questions covering the entire syllabus shall be compulsory. Two questions will be asked from each unit. Student will have to attempt one question from each unit. All questions shall carry equal marks.. Question Paper will be set in Hindi and English Languages.

Unit-I

Introduction to Comparative Politics:

Meaning, Nature and Scope Evolution of Comparative Politics as a Discipline. Approaches to the Study of Comparative Politics - Traditional, System, Structural- Functional, Political Economy and Dependency.

Unit-II

Concepts:

Constitutionalism-: Concept: Trends and Challenges (with Special Reference to Developing Countries.) Rule of Law, Separation of Powers, Judicial Review, Decline of Legislature, Concept of Power, Autonomy and Legitimacy.

Unit-III

Forms of Governments:

Unitary, Federal, Parliamentary and Presidential (U.K., USA, France and India).

Unit-IV

Organs of Government:

Executive, Legislature and Judiciary: Their Interrelationship in Comparative Perspective: (U.K., USA, France and India).

Suggested Reading

1. Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, London, 1991
2. Daniel Caramani, *Comparative Politics*, OUP, Oxford, 2008
3. Gerald F. Gaus, *Handbook of Political Theory*, Sage, London, and Chandra Kukathas, 2004.
4. Jean Blondel, *The Discipline of Politics*. Butterworths, London, 1981
5. Joseph La Palombara, *Political Parties and Political Development*, Princeton University Press,
6. Michael Burgess, *Comparative Federalism: Theory and Practice*, Routledge, London, 2006
7. Peter Mair, *Party System Change: Approaches and Interpretations*, Clarendon Press, OUP,
8. Ronald H. Chilcote, *Theories of Comparative Politics*, Westview Press. Boulder, 1994
9. Sarah Joseph, *Political Theory and Power*, Foundation Books, New Delhi, 2004
10. Theda Skocpol, *States and Social Revolutions. A Comparative Analysis of France, Russia, China*, Cambridge University Press, 1979
11. Tom Mertes, *A Movement of Movements: Is Another World Really Possible?* Verso, London, 2004

M.A POLITICAL SCIENCE
SEMESTER-III

Indian Political Thought -I
19POL303

Maximum Marks-100
External Examination-80
Internal Assessment-20
Max.Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 consisting of eight short answer type questions covering the entire syllabus shall be compulsory. Two questions will be asked from each unit. Student will have to attempt one question from each unit. All questions shall carry equal marks.. Question Paper will be set in Hindi and English Languages.

Unit-I

Shantiparva and Manusamriti, Arthashastra, and Buddhist Tradition

Unit-II

Guru Nanak, Kabir, and Barani.

Unit-III

Swami Vivekananda, Swami Dayananda Saraswati and Sri Aurobindo Ghosh

Unit-IV

Rajaram Mohan Roy, Jyotiba Rao Phule and Pandita Rama Bai

Suggested Readings:

- 1.A.S. Altekar, *State and Government in Ancient India*, Delhi, Motilal Banarsidass, 1966.
- 2.A.Appadorai, *Documents on Political Thought in Modern India, 2 Vols.*, Bombay Oxford University Press, 1970.
- 3.S. Ghose, *Modern Indian Political Thought*, Delhi, Allied, 1984.
- 4.U.N. Ghoshal, *A History of Indian Political Ideas*, London, Oxford University Pres, 1959.
- 5.K.P. Jayaswal, *Hindu Polity*, Calcuta, Butterworth, 1924.
- 6.R. P. Kangle, *Arthashastra of Kautilya*, Delhi, Motilal Bansarsidass, 1965.
- 7.M.J. Kanetkar, *Tilak and Gandhi: A Comparative Study*, Nagpur, Author, 1935.
- 8.V.B. Karnik, *M.N. Roy: Political Biography*, Bombay, Jagriti, 1978.
- 9.K. P. Karunakaran, *Modern Indian Political Tradition*, New Delhi, Allied Publishers, 1962.
- 10.V.R. Mehta, *Foundations of Indian Political Thought*, New Delhi, Manohar, 1992.

- 11.T. Pantham, and K. Deustch (eds), *Political Thought in Modern India*, New Delhi, Sage, 1986.
- 12.B. Parekh and T. Pantham (eds), *Political Discourse: Exploration in Indian and Western Political Thought*, New Delhi, Sage, 1987.
- 13.D.P. Roy, *Leftists Politics in India: M. N. Roy and the Radical Democratic Party*, Calcutta, Minerva, 1989.
- 14.B.S. Sharma, *The Political Philosophy of M.N. Roy*, Delhi, National Publishing House, 1965.
- 15.V.P. Verma, *Studies in Hindu Political Thought and its Metaphysical Foundations*, Delhi, Motilal Banarsidass, 1974.
- 16.ShefaliJha, *Western Political Thought*, Pearson, New Delhi, 2012.
- 17.Bhargava and Acharya, *Political Theory: An Introduction*, Pearson, New Delhi, 2012.
- 18.Bhargava and Acharya/Choubey, *Rajniti Siddhant: EkParichay*, Pearson, New Delhi, 2012.
- 19.Kymlicka /Choubey, *Samkaleen Rajniti-Darshan: EkParichay*, Pearson, New Delhi, 2012.
- 20.Abbas, *Political Theory*, Pearson, New Delhi, 2012.

M.A POLITICAL SCIENCE
SEMESTER III

India's Foreign Policy
19POL304

Maximum Marks-100
External Examination-80
Internal Assessment-20
Max.Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 consisting of eight short answer type questions covering the entire syllabus shall be compulsory. Two questions will be asked from each unit. Student will have to attempt one question from each unit. All questions shall carry equal marks.. Question Paper will be set in Hindi and English Languages.

Unit-I

India's Foreign Policy: Principles and Objectives of Indian foreign Policy, Principles Phases of Indian Foreign Policy, Determinants of Foreign Policy- Domestic and External, Changing Dimensions of Indian Foreign Policy in Post Cold War Era.

Unit-II

The Making of Foreign Policy: Role of the Prime Minister, Parliament, National Security Advisor, Ministry of External Affairs, National Security Council, Media and Civil Society.

Unit-III

India and Global Economy: India and New International Economic Order, LPG: Imperative and Evaluation; India and WTO, IMF and World Bank

Unit-IV

India and New Security Challenges- Climate Change & Environmental Concerns, Terrorism
India's Nuclear Policy: Disarmament, Weaponization, NPT, CTBT and Nuclear Suppliers Group.

Suggested Readings:

1. AnandMathur&Sohan Lal Meena., *India Profile in Polycentric world orders*, Jaipur, RBSA, 2008.
2. Anjali Ghosh, *India's Foreign Policy*, Pearson, New Delhi, 2012.
3. C. Raja Mohan., *Crossing The Rubicon : The shaping of India's New Foreign Policy*,New Delhi, Viking , 2003.
4. J. Bandhopahdyaya., *The Making of India's Foreign Policy*, Calcutta, Allied , 1979.
5. Jayanta Kumar Roy, *India's Foreign Relations: 1947-2007*, Routledge, New Delhi, 2011.
6. N S. Sisodida& C UdayBhaskar., *Emerging India : Security and Foreign Policy perspective*, New Delhi, Promilla, 2007
7. N.K Jha (ed.),*India's Foreign Policy in a Changing World* , New Delhi, South Asian Publishers, 2000.
8. R.S. Yadav & Suresh Dhanda, *India's Foreign Policy : Contemporary Trends*, New Delhi, Shipra,2009.
9. R.S. Yadav., *Bharat Ki VideshNiti (In Hindi)*, Pearson , New Delhi, 2013
10. R.S. Yadav., *India's Foreign Policy Towards 2000 A.D.*, New Delhi, Deepak & Deep, 1993.
11. RajenHarshe&K.M. Sethi, *Engaging With the World : Critical Reflections on India's Foreign Policy*, New Delhi, Orient Longman, 2005
12. Singh, Sudhir, *Indian Foreign Policy: Challenges and Opportunities*, Pentagon Press, New Delhi. 2009.
13. Singh, Sudhir, *Modi's Foreign Policy: Challenges Ahead*, Pentagon Press, New Delhi. 2016.

M.A POLITICAL SCIENCE
SEMESTER III

HUMAN RIGHTS & DUTIES –
19POL-305 (Option-1)

Maximum Marks-100
External Examination-
80 Internal Assessment-
20 Max. Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 consisting of eight short answer type questions covering the entire syllabus shall be compulsory. Two questions will be asked from each unit. Student will have to attempt one question from each unit. All questions shall carry equal marks.. Question Paper will be set in Hindi and English Languages.

UNIT-I HUMAN RIGHTS

- Human Rights: Concept, Definition, Meaning, Nature and Scope,
- Protection & violation of Human Rights by State, Non-State Actors and Civil Society,
- Human Values: Humanity, Compassion, Virtues and Human Dignity

UNIT-II DUTIES

- Human Duties and Responsibilities, Relationship between Human Rights and Duties,
- UNESCO Declaration on the Rights and Responsibilities of the Present Generation towards the Future Generations 1997
- UN Article 29 of the UNDHR on the Rights and Responsibilities of Individuals.

UNIT-III HISTORICAL FOUNDATION OF HUMAN RIGHTS

- Magna Carta and British Bill of Rights,
- American Bill of Rights
- French Revolution and its Goal of Liberty Equality and Fraternity,
- Human Rights: Third World Perspective (Asian Values)

UNIT-IV UNO & HUMAN RIGHTS

- Universal Declaration of Human Rights (1948)
- International Covenant on Civil and Political Rights (ICCPR), 1966
- International Covenant on Economic, Social and Cultural Rights (ICESCR), 1966
- Vienna Declaration on Human Rights 1993

Suggested Readings:

1. Alston, Phillip (ed.), *The United Nations and Human Rights: A Critical Appraisal*, Oxford: Clarendon Press, (1992).
2. Bachr, Peter R, *Human Rights: Universality in Practice*, New York: Palgrave.(1999).
3. Baxi, Upendra, *The Future of Human Rights*, New Delhi: Oxford University Press(2002).
4. Bhagwati, P.N., *Dimensions of Human Rights*, Madurai: Society for Community Organization Trust(1987),
5. Bloed, A. and others, *Monitoring Human Rights in Europe*, Dordrecht, Martinus /Nijhoff, (1993).
6. Davidson, Scott, *Human Rights. Buckingham: Open University Press*(1993).
7. Donnelly, Jack *Universal Human Right in Theory and Practice*, Ithaca: Cornell University Press, (1989).
8. Dube, M.P. and Neeta Bora, (ed.) *Perspective on Human Rights*, New Delhi: Anamika Publishers, (2000),
9. Freeman, Michael *Human Rights: An Interdisciplinary Approach*, Cambridge: Polity Press, (2003).
10. Hargopal, G., *Political Economy of Human Rights*, Hyderabad: Himalaya(1999).
11. Jacobs, Francis G and R.C.A. White, *The European Convention of Human Rights*, Oxford: Clarendon University Press, (1996).
12. Kannabiran, K.G, *The wages of Impunity: Power, Justice and Human Rights*, New Delhi: Orient Longman, (2003).
13. Singh, Sudhir, *Human Rights in Pakistan: Z. A. Bhutto to Mushraff*, Pentagon Press, New Delhi. 2008.

M.A POLITICAL SCIENCE

SEMESTER III

**DEFENCE AND SECURITY STUDIES (THEORITICAL ASPECTS) - 1
19POL305 (Option-2)**

Maximum Marks-100

External Examination-80

Internal Assessment-20

Max.Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 consisting of eight short answer type questions covering the entire syllabus shall be compulsory. Two questions will be asked from each unit. Student will have to attempt one question from each unit. All questions shall carry equal marks.. Question Paper will be set in Hindi and English Languages.

UNIT – 1: BASIC CONCEPTS

- Concepts: National Defence and National Interest, National Character and Evolution-of the National Security Concept in the 20th Century and Beyond.
- National Security Concerns of Major Powers: USA, Russia, UK, China, Japan.

UNIT-II: STRATEGIC THOUGHT

- Sun Tzu, Kautilya, Clausewitz, and K. Subrahmanyam

UNIT-III: THEORIES , CAUSES and CONSEQUENCES OF WAR

- Causes and consequences of War
- Contemporary Warfare : Conventional Warfare in Nuclear Age, Limited War, Technological Revolution, Guerilla Warfare, Insurgency and Counter – Insurgency, Low-Intensity warfare.

UNIT-IV: MODERN WARFARE

- Psychological Warfare: Concept, Definition, Functions and Limitations, Leadership, Discipline, Motivation and Fear and Panic.
- Cyber Security: Vulnerabilities of Information Technology and Internet, Need and Importance of Cyber Security, Different kinds of Cyber Security Vulnerabilities, Measures for Cyber Security-Technology, Global issues in Cyber Security.

Suggested Readings:

1. Adam Smith, *The Wealth of Nations*, J.M. Dent and Sons, London, UK, 1934.
2. Alfred H. Burne, *The Art of War on Land* Army Publishers, Delhi, 1968.
3. Alfred Vagts, *A History of Militarism*, Hollis and Co., London, UK, 1960.
4. Carl Von Clausewitz (ed.) by Anatol Rupoport, *On War*, Penguin Book Ltd., Middlesex, England, 1968.
5. Carl Von Clausewitz, (ed), *Principles of War*, Army Publishers, Delhi – 6, 1968.
6. Earle Edward Mead (ed.), *Makers of Modern Strategy-Military thoughts from Machiavelli to Nuclear Age*, Prinecton University Press, USA, 1912.
7. Earle, Edward Mead (ed). *Makers of Modern Strategy* Princeton University Press, 1943.
8. I.M. Jha, *Changing Narratives of Terrorism*, Janata Prakashan. New Delhi. 2019.
9. Lawance Freedman (ed), *WAR* Oxford University Press, Oxford, UK, 1994.
10. Mao-Tse-tung, *On Protected War*, Foreign Language Press, Peking, China, 1954.
11. Marshal F.Foch. (Introduction by Gautam Sharma), *The Principles of War*, Reliance Publishing House, New Delhi, India, 1992.
12. Quency Wright, *A Study of War*, University of Chicago Press, Chicago, USA, 1965.
13. Singh, Sudhir, *Terrorism: A Global Phenomenon*, Authors Press, New Delhi. 2000.
14. Williamson (ed), *The Making of Modern Strategy Rulers, Status and War* Cambridge University Press, U.K, 1994.
15. Williamson Murrny (ed.) *The Making of Strategy-Ruler's State and War*, Cambridge University Press UK, 1974.

M.A POLITICAL SCIENCE
SEMESTER III

Current Affairs Analysis
19POL306

Maximum Marks-100
External Examination-80
Internal Assessment-20
Max. Time- 3 hrs

*Objective: This course aims to develop fundamental political analytical skills among the students.
Paper will be in Hindi & English Language.*

Unit-I

UNO and its Agencies, Important Indexes and Reports of India and World

Unit-II

Major Economic Issues of India and World;
Global Institutions (IMF, World Bank, WTO, ADB, Asian Infrastructure Investment Bank)

Unit-III

Defence and Strategic Issues of India and Major Powers: USA, Russia,
UK, China, Japan.

Unit-IV

Political and Judicial Issues of National Importance

Instructions for examiner:

1. This paper will be based on the prescribed leading Newspapers and Magazines.
2. The duration of course will be June to November for Semester-3. (Current Affairs of the running session will be asked in Re-Appear examination as well)
3. The question paper shall be divided into 3 parts: *Part-A, Part-B, Part-C*
4. **Part-A** (Question No. 1) shall be compulsory, consisting of *Twelve* very Short Answer type questions covering the entire syllabus, out of which students have to attempt any *Eight* questions. Each Very Short Answer question shall carry equal marks, i.e. 2 marks (**Q8XM2=16**)
5. **Part-B** (Question No. 2) shall be compulsory, consisting of *Eight* Short Answer type questions covering the entire syllabus, out of which students have to attempt any *Four* questions. Each Short Answer question shall carry equal marks, i.e. 4 marks (**Q4XM4=16**). Word limit for the answer shall be 150 words.
6. **Part-C** (Question No. 3-10) shall be compulsory, consisting of *Eight* Long Answer type questions covering the entire syllabus, out of which students have to attempt *Six* questions (At least One from each Unit and Total Six). Each Long Answer question shall carry equal marks, i.e. 8 marks (**Q6XM8=48**). Word limit for the answer shall be 300 words.

Suggested Readings:

- The Hindu, The Pioneer, Dainik Jagran Pratiyogita Darpan & Dainik Tribune

M.A. POLITICAL SCIENCE
SEMESTER-IV

Political Theory-II
19POL401

Maximum Marks-100
External Examination-80
Internal Assessment-20
Max.Time- 3 hrs.

Note: There shall be nine questions in all. Question no. 1 consisting of eight short answer type questions covering the entire syllabus shall be compulsory. Two questions will be asked from each unit. Student will have to attempt one question from each unit. All questions shall carry equal marks.. Question Paper will be set in Hindi and English Languages.

Unit-I

Liberty & Equality:

Liberty: Meaning; Positive and Negative Liberty (Isaiah Berlin); Views of J.S. Mill, Hannah Arendt & T.H. Green.

Equality: Meaning; Formal Equality, Equality of Opportunity & Equality of Consequences.
Relation between Equality and Liberty.

Unit-II

Ideologies:

Nationalism, Multiculturalism, Fundamentalism, Conservatism & Socialism.

Unit-III

Rights and Duties:

Meaning of Rights and Duties, Natural Rights, Legal Rights, Relationship between Rights & Duties: Conservatism, Communitarians & Gandhian Perspective.

Unit-IV

Justice:

Procedural & Substantive Justice. Rawls Liberal-Egalitarian Principle of Justice.

Critics of Rawls Conception: Communitarians, Marxist, Liberal & Feminist (Walzer, Sandel, Okin)

Suggested Readings

1. D. Bell, *The End of Ideology*, New York, The Free Press, 1960.
2. A. Cobban, 'The Decline of Political Theory,' *Political Science Quarterly*, 1953,
3. D. Easton, *The future of the postbehavioural phase in political science*, in *Contemporary Empirical Political Theory*, K. R. Monroe (ed.), Berkeley, University of California Press, 1997.
4. F. Fukuyama, *The End of History and the last Man*, Harmondsworth, Penguins, 1992.
5. R. E. Goodin and H.D. Klingemann (eds.), *A New Handbook of Political Science*, Oxford, Oxford University Press, 1996.
6. D. Held, *Political Theory Today*, Cambridge, Polity Press, 1991.
7. W. Kymlicka, *Contemporary Political Philosophy : An Introduction*, Oxford, The Clarendon Press, 1990.
8. S. Mulhall and A. Swift, *Liberals and Communitarians*, Oxford, Basil Blackwell, 1992.
9. R. Plant, *Modern Political Thought*, Oxford, Blackwell, 1991.
10. G.H. Sabine, *What is Political Theory?*, *Journal of Politics*, 1939.
11. R. J. Bernstein (ed.), *Habermas and Modernity*, Cambridge, Polity Press, 1985.
13. L. Hutcheon, *The Politics of Postmodernism*, London and New York, Rutledge, 1989.
14. S. K. White, *Political Theory and Postmodernism*, Cambridge, Cambridge University Press, 1991

**M.A POLITICAL SCIENCE
SEMESTER-IV**

**Comparative Politics and Political Analysis-II
19POL402**

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max.Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 consisting of eight short answer type questions covering the entire syllabus shall be compulsory. Two questions will be asked from each unit. Student will have to attempt one question from each unit. All questions shall carry equal marks.. Question Paper will be set in Hindi and English Languages.

Unit-I

Political Modernization, Political Socialization, Political Culture, Political Obligation and Political Development

Unit-II

Political Elite and Democracy, Bureaucracy – Types and Role,
Types of regimes: Liberal-Democratic, Totalitarian, Theocratic, Bureaucratic-Authoritarian
& Stratocracy.

Unit-III

Political Parties: Types and Functions; Pressure Groups: Nature and Functions, Civil Society
and its Role.Social Movements & New Social Movements.

Unit-IV

Challenges to the Democracy: Social Media, Corruption, Inter- Cultural Conflicts, Governance,
Judicial Reforms and Electoral Reforms.

Suggested Readings:

1. Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, London, 1991.
2. Daniel Caramani, *Comparative Politics*, OUP, Oxford, 2008
3. Jean Blondel, *The Discipline of Politics*. Butterworths, London, 1981.
4. Joseph La Palombara, *Political Parties and Political Development*, Princeton University Press, 2015.
5. Michael Burgess, *Comparative Federalism: Theory and Practice*, Routledge, London.2006
6. Peter Mair, *Party System Change: Approaches and Interpretations*, Clarendon Press, OUP, Oxford, 2003.
7. Ronald H. Chilcote, *Theories of Comparative Politics*, Westview Press. Boulder, 1994.
8. Sarah Joseph, *Political Theory and Power*, Foundation Books, New Delhi, 2004.
9. Theda Skocpol, *States and Social Revolutions. A Comparative Analysis of France, Russia, China*, Cambridge University Press, 1979
10. Tom Mertes *A Movement of Movements: Is Another World Really Possible?* Verso, London, 2004.

**M.A. POLITICAL SCIENCE
SEMESTER IV**

**Indian Political Thought-II
19POL403**

**Maximum Marks-100
External Examination-80
Internal Assessment-20
Max.Time- 3 hrs.**

Note: There shall be nine questions in all. Question no. 1 consisting of eight short answer type questions covering the entire syllabus shall be compulsory. Two questions will be asked from each unit. Student will have to attempt one question from each unit. All questions shall carry equal marks.. Question Paper will be set in Hindi and English Languages.

Unit-I

Lala Lajpat Rai, Bal Gangadhar Tilak and Bipin Chandra Pal

Unit-II

Vinayak Damodar Savarkar and Subhash Chander Bose

Unit-III

Mahatma Gandhi, Dr. Bhim Rao Ambedkar and Deen Dayal Upadhyaya

Unit-IV

Jai Prakash Narayan and Ram Manohar Lohia

Suggested Readings:

1. A.S. Altekar, *State and Government in Ancient India*, Delhi, MotilalBanarsidass, 1966.
2. A.Appadorai, *Documents on Political Thought in Modern India*, 2 Vols. Bombay Oxford University Press, 1970.
3. S. Ghose, *Modern Indian Political Thought*, Delhi, Allied, 1984.
4. U.N. Ghoshal, *A History of Indian Political Ideas*, London, Oxford University Pres, 1959.
5. K.P. Jayaswal, *Hindu Polity*, Calcuta, Butterworth, 1924.
6. R. P. Kangle, *Arthashastra of Kautilya*, Delhi, MotilalBansarsidass, 1965.
7. M.J. Kanetkar, *Tilak and Gandhi: A Comparative Study*, Nagpur, Author, 1935.
8. V.B. Karnik, *M.N. Roy: Political Biography*, Bombay, Jagriti, 1978.
9. K. P. Karunakaran, *Modern Indian Political Tradition*, New Delhi, Allied Publishers, 1962.
10. V.R. Mehta, *Foundations of Indian Political Thought*, New Delhi, Manohar, 1992.
11. T. Pantham, and K. Deustch (eds), *Political Thought in Modern India*, New Delhi, Sage, 1986.
12. B. Parekh and T. Pantham (eds), *Political Discourse: Exploration in Indian and Western Political Thought*, New Delhi, Sage, 1987.
13. D.P. Roy, *Leftists Politics in India: M. N. Roy and the Radical Democratic Party*, Calcutta, Minerva, 1989.
14. B.S. Sharma, *The Political Philosophy of M.N. Roy*, Delhi, National Publishing House, 1965.
15. V.P. Verma, *Studies in Hindu Political Thought and its Metaphysical Foundations*, Delhi, MotilalBanarsidass, 1974.
16. Shefali Jha, *Western Political Though*, Pearson, New Delhi, 2012.
17. Bhargava and Acharya, *Political Theory: An Introduction*, Pearson, New Delhi, 2012.
18. Bhargava and Acharya/Choubey, *RajnitiSiddhant: EkParichay*, Pearson, New Delhi, 2012.
19. Kymlicka/Choubey, *Samkaleen Rajniti-Darshan: EkParichay*, Pearson, New Delhi, 2012.
20. Hoveyda Abbas& Ranajay Kumar, *Political Theory*, Pearson, New Delhi, 2012.

**M.A Political Science
Semester-IV**

**India and the World
19POL404**

**Maximum Marks –100
External Marks–80
Internal Assessment –20
Time - 3hrs.**

Note: There shall be nine questions in all. Question no. 1 consisting of eight short answer type questions covering the entire syllabus shall be compulsory. Two questions will be asked from each unit. Student will have to attempt one question from each unit. All questions shall carry equal marks.. Question Paper will be set in Hindi and English Languages.

Unit-I

India and its Neighbours: Pakistan, China, Sri Lanka, and Bangladesh

Unit-II

India's Post-Cold War Relations with: U.S.A., Russia, U.K. and Japan

Unit-III

India & Regional Organizations: E.U., SAARC, BRICS and BIMSTEC

Unit-IV

India and United Nations; India and West Asia (Israel, Saudi Arabia and Iran);
South East Asia- Look East to Act East Policy. India and Central Asia (SCO and Energy Security)

Suggested Readings

1. Ahmed, Imtiaz, *State and Foreign Policy, India's Role in South Asia*, Delhi, Vikas Publishing House Ltd, 1993
2. Appadorai and Rajan, *India's Foreign Policy and Relations*, New Delhi, South Asian M.S. Publishers, 1985
3. Bradnock, Robert., *India's Foreign Policy Since 1971*, London, Royal Institute for International Affairs, 1990
4. Brands, H.W., *India and the United States: The Cold Peace*. Boston, Twayne Publishers, 1990
5. Dutt V.P., *India's Foreign Policy in a Changing World*, New Delhi, Vikas, 1999.
6. Ganguly, Sivaji, *U.S. Policy toward South Asia*, Boulder, Westview, 1990
7. Ganguly, Sumit, *The Origins of War in South Asia*, Boulder, Westview, 1986
8. Hoffman, Steven A., *India and the China Crisis*. Berkeley, University of California Press, 1990
9. Kapur Ashok, *Pakistan in Crisis*. London, Routledge, 1991
10. Pande, Aparna., *From Chanakya to Modi: Evolution of India's Foreign Policy*, Harper Collins, New Delhi, 2017.
11. Rajan M.S., *India and International Affairs: A Collection of Essays*, New Delhi, Lancers Books, 1999
12. Sikri, Rajiv., *Challenge and Strategy: Rethinking India's Foreign Policy*, Sage India, New Delhi, 2013.
13. Singh Sudhir, *India in Emerging Asia*, Pentagon Press. New Delhi. 2015.
14. Singh Sudhir, *SAARC & Regional Cooperation*, Pentagon Press. New Delhi. 2010.
15. Yadav R.S. & Dhanda, Suresh., *India's Foreign Policy : Contemporary Trends*, New Delhi, Shipra, 2009
16. Yadav R.S., *Bharat Ki VideshNiti (In Hindi)*, Pearson , New Delhi, 2013.
17. Yadav R.S., *India's Foreign Policy Towards 2000 A.D.*, New Delhi, Deepak & Deep, 1993.

**M.A. POLITICAL SCIENCE
SEMESTER-IV**

**HUMAN RIGHTS & DUTIES -II
(WITH SPECIAL REFERENCE TO INDIA)
19POL405(Option-1)**

**Maximum Marks –100
External Marks–80
Internal Assessment –20
Time - 3hrs.**

Note: There shall be nine questions in all. Question no. 1 consisting of eight short answer type questions covering the entire syllabus shall be compulsory. Two questions will be asked from each unit. Student will have to attempt one question from each unit. All questions shall carry equal marks.. Question Paper will be set in Hindi and English Languages.

UNIT-I EVOLUTION OF HUMAN RIGHTS & DUTIES IN INDIA

- Historical Developments of Human Rights in India,
- Indian Concepts: Raj Neeti, Lok Neeti, Danda Neeti, Nyaya, Dharma
- Human Rights and Fundamental Duties in Indian Constitution,

UNIT-II SOCIO-RELIGIOUS MOVEMENTS AND HUMAN RIGHTS

- Social-Religious Movements and Human Rights in India: Brahmo Samaj, Arya Samaj, Deprived Classes and Women Movement, Environmental Movements.

UNIT-III ENFORCEMENT MECHANISMS

- National and States Human Rights Commissions,
- Extra-ordinary Situation and Human Rights in India,
- Proclamation of the Extra-ordinary Laws (NASA and Armed Forces Special Power Act 1958).

UNIT-IV HUMAN RIGHTS AND JUDICIARY

- Human Rights Courts, Lok Adalat, Fast-Track Court
- Judicial Activism and Public Interest Litigation, Legal Aid,
- Judicial Interpretations: Landmark Judgments (Delhi Domestic Working Women's Forum vs Union of India (1995), People's Union for Civil Liberties (PUCL) vs Union of India (1997).

Suggested Readings:

1. B.N Kirpal, et al., *Supreme but Not Infallible*, New Delhi: OUP
2. C.J Nirmal,., *Human Rights in India*, Oxford, New Delhi, 1999
3. Granville Austin, *The Indian Constitutions: Cornerstone of a Nation*, New Delhi: OUP,2002.
4. Granville Austin, *Working of Democratic Constitutions: The Indian Experience*, New Delhi: Oxford University Press., 2000.
5. K. Subha Rao, *Fundamental Rights under Constitution of India*, Madras: Madras University,1962.
6. Kashyap, Subhash C., *Human Rights and Parliament*, Delhi: Metropolitan,1978.
7. Mehta, P. L. and Neena Verma, *Human Rights Under the Indian Constitutions*, New Delhi: Deep and Deep Publications, 1995.
8. Mumtaz Ali, Khan, *Women and the Human Rights*, Commonwealth, New Delhi, 2000.
9. R.C Dikshit, *Human Rights and the Law, Universal and Indian*, New Delhi: Deep and Deep, 1998
10. Rachna, Kaushal, *Women and Human Rights in India*. New Delhi: Kaveri Books, 2000.
11. S.P Sathe. *Judicial Activism in India*, New Delhi: OUP. 2004.
12. Sehgal, B.P. Singh (ed.), *Human Rights in India: Problems and Perspectives*, New Delhi: Deep and Deep, 1999
13. Shobha Saxena, *Crimes against Women and Protective Laws*, Deep and Deep, New Delhi, 1999.
14. UN, *Convention on the Elimination of all Forms of Discrimination against Women*, UN, (1999),
15. UN, *The Right to Migratory Workers*, UN Centre for Human Rights, World Campaign for Human Rights, Geneva, 1996.
16. Vijay Kaushik, *Women's Movements and Human Rights*, Pointer Publishers Jaipur, 1999.

**M.A. POLITICAL SCIENCE
SEMESTER-IV**

**DEFENCE AND SECURITY STUDIES-II
(NATIONAL SECURITY IN SPECIAL REFERENCE TO INDIA)
19POL405 (Option-2)**

**Maximum Marks –100
External Marks–80
Internal Assessment –20
Maximum Time - 3hrs.**

Note: There shall be nine questions in all. Question no. 1 consisting of eight short answer type questions covering the entire syllabus shall be compulsory. Two questions will be asked from each unit. Student will have to attempt one question from each unit. All questions shall carry equal marks.. Question Paper will be set in Hindi and English Languages.

UNIT – 1 BASIC CONCEPTS

National Security: Definition, Concept, Types, and Objectives, National Security Structures: Armed Forces, Intelligence Agencies, Police Forces, Decision-Making Structures etc.

UNIT-II: ELEMENTS& CHALLENGES

Elements of National Security: Geographical, Social & Political Factors, Economic & Industrial Potential, Scientific & Technological Potential, National Unity & National Morale.

Challenges to National Security: Internal and External; and Responses to National Security.

UNIT-III: MAJOR SECURITY CONCERNS OF INDIA IN ASIA

India- China Relations: Boundary Dispute, Pakistan-China Nexus, OBOR and CPEC, China and India- Military Balance, Chinese Policy towards South Asia.

India-Pakistan Relations: Genesis of Conflict, Pakistan and India- Military Balance, Pakistan Sponsored Terrorism, Pakistan Nuclear Strategy.

UNIT-IV: SECURITY CONCERNS OF INDIA IN CONTEMPORARY WORLD

Making of India's Defence Policy since Independence (a) Threat Perception, Assessment and Preparedness (b) Political and Military Lessons of 1947, 1948, 1962,1965,1971,1999 Wars (c) Future Trends

India's Maritime Security and Strategy in 21st century (a) Indian Ocean (b) Asia-Pacific Region/ Indo-Pacific Region

Suggested Readings:

1. Bharat Karnard, *Future Imperiled*: New Delhi, Viking, 1994.
2. Buzan, Barry., *People Fear and State*: New Delhi, Transasia Publications, 1987.
3. JaswantSingh, *Defending India*: Bangalore, Macmillan India Ltd., 1999.
4. John Garnett, (ed)., *Theories of Peace and Security*: Macmillan St. Martin's Press, 1970.
5. Joseph, Frankal, *National Interest*: London, Macmillan, 1970.
6. Lorne J. Kavic, *India's Quest For Security: Defence Policies 1947-1965*: LA, University of California Press, 1967.
7. Nagendra Singh,., *The Defence Mechanism and the Modern State*: New Delhi, Asia Publishing House, 1974.
8. P.V.R. Rao, (1970) *Defence Without Drift*: Bombay, Popular Prakashan, 1970.
9. Palmer and Perkins, D. Norman , Howard C, *International Relations*: Calcutta, Scientific Book Agency., 1968.
10. R.K. Chatterjee, *India's Land Borders- Problems and Challenges*: New Delhi, Sterling Publishers. 1978.
11. R.N Misra, *Indian Ocean and India's Security*: Delhi, Mittal Publications, 1986.
12. Rahul Chaudhury, *Sea Power and India's Security*, London, Brassey's.Roy, 1995
13. Ross Bobbing, *India's Strategic Future*: Delhi, Oxford University Press.1992.
14. S.P Baranwal, *Measures of Civil Defence in India*: New Delhi, Guide Publications..1984.
15. S.S Khera,., *India's Defence Problems*: New Delhi, Orient Longmans, 1968.
16. S.T Das,., *National Security in Perspective*: Delhi, GianPublishingHouse, 1987.
17. S.T. Dass, *National Security in Perspective*: Delhi, Gian Publishers. 1987.
18. Singh Sudhir, *Terrorism: A Global Phenomenon*, Pentagon Press. New Delhi. 2000.
19. V.K.,Nayar, *Threats From Within: New Delhi*, Lancer Publications, 1992.
20. V.P Menon,., *The Story of the Integration of Indian States*: New Delhi, Orient Longmans, 1961.

**M.A. POLITICAL SCIENCE
SEMESTER-IV**

**Current Affairs Analysis
19POL406**

**Maximum Marks 100
External Marks= 80
Internal Marks=20
Max. Time =3 Hrs.**

Objective: This course aims to develop fundamental political analytical skills among the students. Paper will be in Hindi & English Language.

Unit-I

UNO and its Agencies, Important Indexes and Reports of India and World

Unit-II

Major Economic Issues of India and World;
Global Institutions (IMF, World Bank, WTO, ADB, Asian Infrastructure Investment Bank)

Unit-III

Defence and Strategic Issues of India and Major Powers: USA, Russia,
UK, China, Japan.

Unit-IV

Political and Judicial Issues of National Importance

Instructions for examiner:

1. This paper will be based on the prescribed leading Newspapers and Magazines.
2. The duration of course will be December to May for Semester-4. (Current Affairs of the running session will be asked in Re-Appeal examination as well)
3. The question paper shall be divided into 3 parts: *Part-A, Part-B, Part-C*
4. **Part-A** (Question No. 1) shall be compulsory, consisting of *Twelve* very Short Answer type questions covering the entire syllabus, out of which students have to attempt any *Eight* questions. Each Very Short Answer question shall carry equal marks, i.e. 2 marks (**Q8XM2=16**)
5. **Part-B** (Question No. 2) shall be compulsory, consisting of *Eight* Short Answer type questions covering the entire syllabus, out of which students have to attempt any *Four* questions. Each Short Answer question shall carry equal marks, i.e. 4 marks (**Q4XM4=16**). Word limit for the answer shall be 150 words.
6. **Part-C** (Question No. 3-10) shall be compulsory, consisting of *Eight* Long Answer type questions covering the entire syllabus, out of which students have to attempt *Six* questions (At least One from each Unit and Total Six). Each Long Answer question shall carry equal marks, i.e. 8 marks (**Q6XM8=48**). Word limit for the answer shall be 300 words.

Suggested Readings:

- The Hindu, The Pioneer, Dainik Jagran, Pratiyogita Darpan & Dainik Tribune

**M.A. POLITICAL SCIENCE
SEMESTER-IV**

**FUNDAMENTALS OF INFORMATION TECHNOLOGY
19POL408
(THEORY & PRACTICAL)**

**MaximumMarks-50
External Examination-40
Internal Assessment-10
Max.Time- 2 hrs**

**Practical
MaximumMarks-50
External Viva-Voce=50**

Objective: The objective of this paper is to create a basic understanding of the computer in general purpose office use. Students will get acquainted with the basic IT tools and packages, necessary for day to day office operations. The Question paper will be set in English and Hindi Language.

Unit 1 Fundamentals of Computer

Introduction to computer, Classification & Generations of Computer
Block diagram and Anatomy of Computer, Input and Output devices
Basic concept of Data & Information, Various Characteristics of Information.

Unit 2 Introduction to Internet & Networking

Data Communication: Types of Communication, Digital Data Communication Techniques, Various applications of Data Communications
History of Internet, Intranet, Web Browsers, Search Engine, Working with Internet, Applications of Internet.

Unit 3 Basic Terminology of ICT

Terminology of Mobile, Network and Computer Hardware. Mobile Communication: Fundamentals of Mobile Communication, 2G, 3G, 4G Technologies (GPRS, 3GPP, LTE), E-Commerce, Electronic Payment System.

Unit 4 Applications & Packages

File Management: Desktop Components, Start Menu and Taskbar, Types of Icons, Viewing, Arranging, and Working with Files and Folders
MS Word: Toolbars, Menu, Editing a Document, Previewing Document, Printing Documents, Mail Merge
MS PowerPoint: PowerPoint Basics, Insert, Tools, Format, Slide Show, Formatting Slides, Create Presentations, Insert and Modify Text, Work with Graphics and Media
MS Excel: Entering and Editing Worksheet Data, Worksheet Operations, Introducing Tables, Pivot Table, Charts and Graphics, Graphing and Summarizing Data

Instructions for examiner:

1. There shall be thirteen questions in all.
2. Question no. 1 shall be compulsory, consisting of fifteen Very Short Answer type questions covering the entire syllabus, out of which students have to attempt any ten questions. Each Very Short Answer question shall carry equal marks, i.e. 2 marks (Q10XM2=20)
3. Three Short Answer questions will be asked from each unit. Student will have to attempt one question from each unit. Each Short Answer question shall carry equal marks, i.e. 5 marks. (Q4XM5=20)
4. Word limit for Short Answer questions will be 150-200 Words.

Suggested Readings:

1. Anita Goel, "Computer Fundamentals", Pearson Education.
2. E Balaguruswamy, "Fundamentals of Computers", McGraw-Hill.
3. P K Sinha and Priti Sinha, "Computer Fundamentals", 6th edition, BPB Publishers