

Chaudhary Bansi Lal University, Bhiwani

(A State University established by Govt. of Haryana Act No. 25 of 2014)

Scheme of Examination for Bachelor of Arts with English

Semester-I to VI

Credits= 36

Total Marks = 600

Course/ Paper Code	Subjects	Type of Course	Contact Hours Per Week			Credit		Examination Scheme			Total	
			Lecture	Tutorial	Total	Theory	Practical	Total	Theory	Internal Assessment		Practical
20UENGG101 Semester -I	The Individual and Society	CC (Core Optional)	05	01	06	06	00	06	80	20	00	100
20UENGG201 Semester-II	Cultural Diversity	CC (Core Optional)	05	01	06	06	00	06	80	20	00	100
20UENGG301 Semester-III	Indian Literature	CC (Core Optional)	05	01	06	06	00	06	80	20	00	100
20UENGG401 Semester-IV	English Literature	CC (Core Optional)	05	01	06	06	00	06	80	20	00	100
20UENGG501 Semester-V	Introduction to Literature & Literary Devices	D.S.E.	05	01	06	06	00	06	80	20	00	100
20UENGG502 Semester-V	Modern Indian Literature I	D.S.E										
20UENGG601 Semester VI	Modern English Literature	D.S.E	05	01	06	06	00	06	80	20	00	100
20UENGG602 Semester VI	Modern Indian Literature II	D.S.E										
Total			36	00	36	36	00	36	480	120	00	600

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Chaudhary Bansi Lal University, Bhiwani

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Scheme of Examination for Bachelor of Arts

Semester-I to IV

Credits= 16

Total Marks = 400

Course/ Paper Code	Subjects	Type of Course	Contact Hours Per Week			Credit			Examination Scheme			Total
			Lecture	Tutorial	Total	Theory	Practical	Total	Theory	Internal Assessment	Practical	
20UENG01 Semester -I	English Core Course IA	C.C.	04	00	04	04	00	04	80	20	00	100
20UENG02 Semester-II	English Core Course IB	C.C.	04	00	04	04	00	04	80	20	00	100
20UENG03 Semester-III	English Core Course IC	C.C.	04	00	04	04	00	04	80	20	00	100
20UENG04 Semester-IV	English Core Course ID	C.C.	04	00	04	04	00	04	80	20	00	100
Total			16	00	16	16	00	16	320	80	00	400

C.C. = Core Course (Compulsory)

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Chaudhary Bansi Lal University, Bhiwani

(A State University established by Govt. of Haryana Act No. 25 of 2014)

Scheme of Examination for Bachelor of Arts

Semester-V & VI

Credits= 12

Total Marks = 200

Course/ Paper Code	Subjects	Type of Course	Contact Hours Per Week			Credit			Examination Scheme			Total
			Lecture	Tutorial	Total	Theory	Practical	Total	Theory	Internal Assessment	Practical	
20UENG51 Semester-V	Academic Writing and Composition	G.E.C. IA	05	01	06	06	00	06	80	20	00	100
20UENG52 Semester-V	English for Competitive Examinations	G.E.C. IB										
20UENG61 Semester VI	Partition Literature	G.E.C. IIA	05	01	06	06	00	06	80	20	00	100
20UENG62 Semester VI	Women's Writing and Women's Empowerment	G.E.C. IIB										
Total			12	00	12	12	00	12	160	40	00	200

G.E.C.: Generic Elective Course

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Chaudhary Bansi Lal University, Bhiwani

(A State University established by Govt. of Haryana Act No. 25 of 2014)

Scheme of Examination for Bachelor of Arts

Credits: 8

Total Marks: 400

Course Code	Nomenclature	Type of Course	Contact Hours Per Week			Credit	Examination Scheme					
			Lecture	Tutorial	Total		Theory	Practical	Total	Theory	Internal Assessment	Practical
ENG1001	Functional English	A.E.C.C.I	2	-	2	2	-	2	80	20	-	100
ENG1002	Creative Writing	N.C.C.C.I	2	-	2	2	-	2	80	20	-	100
ENG2001	Translation Studies	N.C.C.C.II	2	-	2	2	-	2	80	20	-	100
ENG5001	Communication Skills	S.E.C.III	2	-	2	2	-	2	80	20	-	100
Total			8		8	8		8	320	80		400

AECC: Ability Enhancement Compulsory Course

SEC: Skill Enhancement Course

NCCC: Non CGPA Compulsory Course

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B.A.
Core Course I A English
SEMESTER I

Credits: 4
Maximum Marks:100
Theory:80
Internal Assessment:20

Paper Code: 20UENG01

Nomenclature of the Paper: Language and Literature-I

Objective:

To initiate the students into the world of literature through value based writings of Indian and English authors. To enhance the grammatical and writing skills of the students.

Unit-I

The following Prose writings from the prescribed text book:

Rabindranath Tagore	“The Homecoming”
M.K. Gandhi	“Playing the English Gentleman”
Dr B.R. Ambedkar	“Prospects of Democracy in India”
(A Short Biography by Board of Editors)	“Indra Nooyi: A Corporate Giant”

Unit—II

The following Poems from the prescribed text book:

Oliver Goldsmith	“The Village Schoolmaster”
Rudyard Kipling	“If”
Kamala Das	“My Grandmother’s House”

Unit—III



Basic grammatical concepts:

Tenses, Voices, Modals, Prepositions, Articles, Relative Clause, Question Tag

Unit—IV

Vocabulary and Composition:

Synonyms and Antonyms
Homonyms and Homophones
One-word substitution

Paragraph Writing

Letter /Email Writing (Formal)

Prescribed Books:

- I. *Prelude*, (Dr Shiriram G. Gahane), Orient BlackSwan
- II. *Intermediate Grammar, Usage and Composition* (M.L. Tickoo, A.E. Subramanian, P.R. Subramaniam), Orient BlackSwan.

Instructions to the Paper-setter:

- Q. 1. Comprehension Questions: The students will be asked to answer comprehension questions based on a passage from Unit I. There will be internal choice. 5
- Q. 2. Explanation with reference to the context: Two passages will be set from Unit I. Students will have to attempt one passage. 5
- Q. 3. Short-answer questions: There will be six short answer type questions based on Unit I. The students will be asked to attempt any four questions and give answers in about 30 words each. $2 \times 4 = 8$
- Q. 4. Essay-type Question: The students will be asked to attempt one essay type question from Unit I in about 100-120 words. There will be internal choice. 8
- Q. 5. Comprehension Questions: The students will be asked to answer comprehension questions based on a stanza from Unit II. There will be internal choice. 5
- Q. 6. Explanation with reference to the context: The students will be asked to attempt one stanza/extract out of the given two from Unit II. 5
- Q. 7. Short-answer questions: There will be six short answer type questions based on Unit II. The students will be asked to attempt any four questions and give answers in about 30 words each. $2 \times 4 = 8$
- Q. 8. The students will be asked to attempt grammar based questions from Unit III in the form of fill in the blanks and error correction. There will be sufficient internal choice. 16
- Q.9. The students will be asked to give meanings and frame sentences on the topics of vocabulary from Unit IV. 6
- Q. 10. The students will be offered topics of general nature for paragraph writing in about 150 words. 7
- Q. 11. The students will be asked to write a letter/Email on any one of the two topics. 7

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B.A.
English Core Course I B
SEMESTER-II

Credits: 4
Maximum Marks:100
Theory:80
Internal Assessment:20

Paper Code: 20UENG02

Nomenclature of the Paper: Language and Literature-II

Objective:

To initiate the students into the world of literature through value based writings of Indian and English authors. To enhance the grammatical and writing skills of the students.

(The following topics from *Prelude: A textbook for college students*, Board of Editors, Orient BlackSwan)

Unit-I

“The Three Questions”	Leo Tolstoy
“The Chicago Speech”	Swami Vivekananda
“Work Brings Solace”	A.P.J. Abdul Kalam
“Why is the Sea Blue”	G. Venkataraman

Unit—II

“Where the Mind is Without Fear”	Rabindranath Tagore
“Money Madness”	D.H. Lawrence
“Leisure”	W.H. Davies

Unit—III

The following basic Grammatical Concepts from *A Remedial English Grammar* by F.T. Wood:

Chapter 2: Agreement of Verb and Subject

Chapter 7: Confusion of Adjective and Adverb

Chapter 10: Difficulties with Comparatives and Superlatives

Chapter 19: Introductory There

Chapter 20: The Infinitive

Chapter 21: Anticipatory It with Noun Clauses and Adjective Clauses

Chapter 22: The Position of Adverbs

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Chapter 28: The Use of Correlatives

Unit—IV

Facing an Interview, Presentation Skills, C.V./Resume Writing

Prescribed Books:

- I. *Prelude*, (Dr Shriram G. Gahane), Orient BlackSwan
- II. *A Course in Communication Skills*, P Kiranmai Dutt, Geetha Rajeevan, CLN Prakash (Recommended for Unit IV)
- III. *A Remedial English Grammar* by F.T. Wood

Instructions to the Paper-setter:

- Q. 1. Comprehension Questions: The students will be asked to answer comprehension questions based on a passage from Unit I. There will be internal choice. 5
- Q. 2. Explanation with reference to the context: Two passages will be set from Unit I. Students will have to attempt one passage. 5
- Q. 3. Short-answer questions: There will be six short answer type questions based on Unit I. The students will be asked to attempt any four questions and give answers in about 30 words each. 8
- Q. 4. Essay-type Question: The students will be asked to attempt one essay type question from Unit I in about 100 words. There will be internal choice. 8
- Q. 5. Comprehension Questions: The students will be asked to answer comprehension questions based on a stanza from Unit II. There will be internal choice. 5
- Q. 6. Explanation with reference to the context: The students will be asked to attempt one stanza/extract out of the given two from Unit II. 5
- Q. 7. Short-answer questions: There will be six short answer type questions based on Unit II. The students will be asked to attempt any four questions and give answers in about 30 words each. 8
- Q. 8. The students will be asked to attempt grammar based questions from Unit III in the form of fill in the blanks and error correction. There will be sufficient internal choice. 20
- Q.9. The students will be offered two topics for C.V. writing in about 150 words. They will have to attempt any one of them. 8
- Q. 10. The students will be asked questions in the form of short notes based on Unit IV. 8

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B.A.
English Core Course I C
Semester III

Credits: 4
Maximum Marks:100
Theory:80
Internal Assessment:20

Paper Code: 20UENG03

Nomenclature of the Paper: Language and Literature-III

Objectives: To enhance the linguistic and literary skills of the students by making them familiar with the important literary works in different genres like modern prose, poetry and grammatical rules.

Unit I

(The following topics from *Short Stories of Yesterday and Today*, Edited by Shiv K. Kumar, Oxford, 2015)

Oscar Wilde	“The Model Millionaire”
Katherine Mansfield	“A Cup of Tea”
Somerset Maugham	“The Mother”
O’ Henry	“The Gift of Magi”

Unit II

William Shakespeare	“All the World’s a Stage”
Robert Frost	“Mending Wall”
John Keats	“La Bella Dame Sans Merci”
Chinua Achebe	“Refugee Mother & Child”

Unit III

Grammar and Vocabulary

Editing of passages, filling of the blanks, correction of selected sections, arrangements of jumbled words, phrases and sentences.

Vocabulary: Antonyms and Synonyms


Unit IV

“Important Poetic Forms and Devices” From *Fragrances: A Textbook of Poetry and Language Skills* edited by Dinesh Kumar, et. al. Orient Black Swan, 2015.

Subhh - *Yep*

Instructions to the Paper-setter:

- Q. 1. Comprehension Questions: The students will be asked to answer comprehension questions based on a passage from Unit I. There will be internal choice. 5
- Q. 2. Explanation with reference to the context: Two passages will be set from Unit I. Students will have to attempt one passage. 5
- Q. 3. Short-answer questions: There will be six short answer type questions based on Unit I. The students will be asked to attempt any four questions and give answers in about 30 words each. 8
- Q. 4. Essay-type Question: The students will be asked to attempt one essay type question from Unit I in about 100 words. There will be internal choice. 8
- Q. 5. Comprehension Questions: The students will be asked to answer comprehension questions based on a stanza from Unit II. There will be internal choice. 5
- Q. 6. Explanation with reference to the context: The students will be asked to attempt one stanza/extract out of the given two from Unit II. 5
- Q. 7. Short-answer questions: There will be six short answer type questions based on Unit II. The students will be asked to attempt any four questions and give answers in about 30 words each. 8
- Q. 8. The students will be asked to attempt grammar based questions from Unit III in the form of fill in the blanks and error correction. There will be sufficient internal choice. 16
- Q.9. The students will be asked to give meaning and frame sentences on the topics of vocabulary from Unit IV. 4
- Q. 10. The students will be offered two paragraphs of about 10 sentences. They will have to attempt any one of them. 8
- Q. 11. The students will be asked to attempt any four out of the eight literary terms from Unit IV. 8

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B.A.
English Core Course I D
Semester IV

Credits:4
Maximum Marks:100
Theory:80
Internal Assessment:20

Paper Code: 20UENG04

Nomenclature of the Paper: Language and Literature-IV

Objectives: To enhance the linguistic and literary skills of the students by making them familiar with the important literary works in different genres like modern prose, poetry, basic rules of Phonetics and Writing skills.

Unit I

(The following selections from *Short Stories of Yesterday and Today*, Edited by Shiv K. Kumar)

Mulk Raj Anand	“The Gold Watch”
Raja Rao	“A Client”
Khushwant Singh	“Karma”
Manohar Malgonkar	“Upper Division Love”

Unit II

The following selections from *Fragrances: A Textbook of Poetry and Language Skills*

William Shakespeare	“Sonnet XVIII”
Alexander Pope	“Know Then Thyself”
William Wordsworth	“The World is Too Much with Us”
Sarojini Naidu	“The Bangle Sellers”

Unit III


Basic Phonetics: Familiarity with English sounds and their phonemic symbols.

Transcription of words given in vocabulary section of *Fragrances*

Unit IV

Composition

1. Precis



2. Unseen Passage for Comprehension
3. Translation

Shukh - 1/1

Instructions to the Paper-setter:

- Q. 1. Comprehension Questions: The students will be asked to answer comprehension questions based on a passage from Unit I. There will be internal choice. 5
- Q. 2. Explanation with reference to the context: Two passages will be set from Unit I. Students will have to attempt one passage. 5
- Q. 3. Short-answer questions: There will be six short answer type questions based on Unit I. The students will be asked to attempt any four questions and give answers in about 30 words each. 8
- Q. 4. Essay-type Question: The students will be asked to attempt one essay type question from Unit I in about 100-120 words. There will be internal choice. 8
- Q. 5. Comprehension Questions: The students will be asked to answer comprehension questions based on a stanza from Unit II. There will be internal choice. 5
- Q. 6. Explanation with reference to the context: The students will be asked to attempt one stanza/extract out of the given two from Unit II. 5
- Q. 7. Short-answer questions: There will be six short answer type questions based on Unit II. The students will be asked to attempt any four questions and give answers in about 30 words each. 8
- Q. 8. The students will be asked to give phonemic transcription of words from vocabulary section of *Fragrances*. There will be sufficient internal choice. 10
- Q.9. The students will be offered two unseen paragraphs for comprehension. They will have to attempt any one of them. 8
- Q. 10. The students will be asked to write a precis of the given passage. There will be internal choice. 8
- Q. 11. The students will be required to translate a given passage from English into Hindi. There will be internal choice. 10

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B.A. English
Semester I
Ability Enhancement Compulsory Course I

Credit:2
Maximum Marks:100
Theory: 80
Internal Assessment: 20

Paper Code: 20UENG1001
Nomenclature of the Paper: Functional English

Objectives: To enable the students to understand the functional use of language.

Instructions to the Paper setters and Students:

There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit (These questions may contain sub-sections). Students will have to attempt one question from each unit. All questions shall carry equal marks.

Unit-I

Correction of Sentences (based on the knowledge of basic grammatical concepts)

Unit-II

Transformation (Simple, Complex & Compound Sentence, with the conceptual clarity of Noun, Relative and Adverbial Clauses and Non-finite verbs), Degrees of Comparison

Unit-III

Types of Sentences: Affirmative & Negative Sentences, Interrogative & Assertive Sentences; Exclamatory & Assertive Sentences.

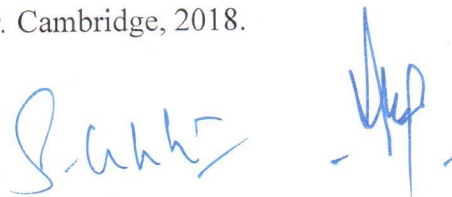
Unit-IV

Identifying True/False Statements from given Passages. (with logical comprehension of conceptual and grammatical structures)

Suggested Reading:

Murphy, Raymond. *Intermediate English Grammar*. Cambridge, 1999.

Hewings, Martin. *Advanced English Grammar*. Cambridge, 2018.



**B.A. English
Semester V**

**Credits:2
Maximum Marks:100
Theory:80
Internal Assessment: 20**

Paper Code: 20UENG5001

Nomenclature of the Paper: Skill Enhancement Course III

Objective: To introduce the theory and practice of communicative skills so as to enable the students to communicate effectively and conduct themselves graciously in the business of life.

Instructions to the Paper setters and Students:

There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit (These questions may contain sub-sections). Students will have to attempt one question from each unit. All questions shall carry equal marks.

Unit I

Grammar: Articles, Prepositions, Tenses, Active & Passive Voice, Vocabulary building, Concord, Relative clauses, Common errors.

Unit II

Reading: Purpose & Strategies of Reading, Identifying & Scanning, Improving Reading Skills, Stress & Intonation, Reading Comprehension.

Unit III

Writing: Features of Good Writing, Types of Writing, Paragraph Writing, Choosing the Right Words, Using Linkers, Editing & Proofreading Writing Introduction, and Conclusion.

Unit IV

Group Discussion: Types, Leadership & Problem- Solving Skills, Group dynamics, Etiquette, body-language & time management.

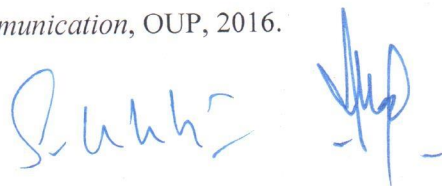
Interview: Preparing Resume, Purpose of Interview, FAQs.

Workplace Awareness: Workplace Etiquette, Values, Ethics & Culture, Gender, Equality.

Suggested Readings:

Kumar, Suresh E. et al. *English for Success*. Foundation Books, 2016

Kumar, Sanjay and Pushp Lata. *English for Effective Communication*, OUP, 2016.



B.A. English
Semester-I
Non CGPA Credit Courses Compulsory Specified Course-I

Credits:2
Maximum Marks:100
Theory:80
International Assessment:20

Paper Code: 20UENG1002

Nomenclature of the Paper: Creative Writing

Objectives: To enhance the creativity of students with language and imagination so as to enable them to communicate effectively in writing and conduct themselves graciously in different spheres of life.

Instructions to the Paper setters and Students:

There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit (These questions may contain sub-sections). Students will have to attempt one question from each unit. All questions shall carry equal marks.

Unit-I

Forms of Writing:

Descriptive: Use & Application, Expository: Use & Application, Persuasive: Use & Application, Narrative: Use & application Practice.

Unit-II

Literary Devices:

Alliteration, Imagery, Metaphor, Simile, Personification, Oxymoron, Irony, Pun, Rhetoric.

Unit-III

Composing Poetry:

Understanding Poetry, Selection of Diction, Theme, Rhyme Scheme & Structure. Application of Literary Devices. Practice

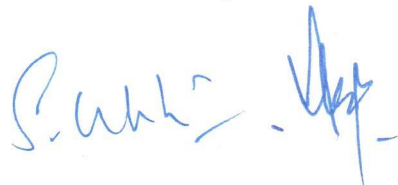
Unit-IV

Writing Stories:

Understanding a story, know Your Target Audience, Attractive title, Structure (Genre) of the story, (Plot, Setting, Character, Climax, Conclusion) Practice.

Suggested Readings:

Anjana Neira Dev et al, *Creative Writing: A Beginner's Manual*. New Delhi: Pearson, 2009.



David Morley and Philip Nielsen, eds. *The Cambridge Companion to Creative Writing*. CUP. 2012.

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B.A. English
Semester II
Non CGPA Credit Courses Compulsory Specified Course II

Credits:2
Maximum Marks:100
Theory:80
Internal Assessment:20

Paper Code: 20UENG2001

Nomenclature of the Paper: Translation Studies

Objective: To enable the students to understand the theory and practice in translation, and focus on precision and beauty of words and their interconnection in the creative texts to create a wholesome meaning. To fine-tune the student's imagination in trans creating a short text from Hindi to English and vice-versa.

Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering Unit I & II of the syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. All questions shall carry equal marks.

Note: Paper Specific Note regarding Unit I & II:

1. Question no. 1 will be compulsory and it will consist of 8 short notes based on unit I & II.
2. Question no. 2 to 5 will be essay type questions. The candidate will be required to select one question from each unit.

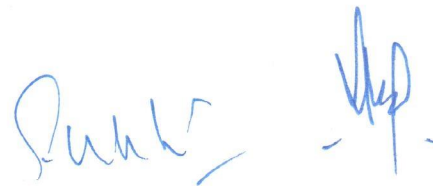
Paper Specific Note regarding Unit III & IV:

1. Question no. 6 to 9 will be based on Unit III & IV. The candidates will be required to translate the given passages and stanzas (2 out of the given 4 passages and 2 out of the given 4 stanzas carrying 8 marks each).
2. Free translations are not ruled out.
3. All questions will be based on unseen literary passages.

Unit-I

Concept of translation in the West and in the Indian tradition; types of translation – intra-lingual and inter-semiotic; 'word for word' or 'sense for sense'; decoding and recoding Equivalence – linguistic and cultural; formal and dynamic; Equivalence Effect Language and Culture. Translation of cultural items. Translation of different registers of language 'Translator's Invisibility'- 'Domestication' and 'Foreignization;'

Unit-II



Introducing basic concepts and terms used in Translation Studies through relevant tasks, Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, Code mixing/Switching.

Defining the process of translation (analysis, transference, restructuring) through critical examination of standard translated literary/non-literary texts and critiquing subtitles of English and Hindi films.

Unit-III

Translation as Rewriting, Self-translation (Auto Translation), 'Transcreation'
Translation of short stories

Unit-IV

Translation of poems
Translation of passages from novels/plays

Suggested Reading:

Bassnett, Susan. *Translation Studies*. Routledge, 2002.

Das, Bijoy Kumar. *A Handbook of Translation Studies*. Atlantic Publishers and Distributors Pvt. Ltd. 2019.

Sankh
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B.A. English
Semester V
Generic Elective Course A (i)

Credit: 6
Maximum Marks:100
Theory: 80
Internal Assessment:20

Paper code:20UENG51

Nomenclature: Academic Writing and Composition

Objective: To make student learn to develop the skill of intelligent argument and accomplish it successfully by understanding proper format and technical use that can be used to write effectively.

Instructions to the Paper setters and Students:

There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit (These questions may contain sub-sections). Students will have to attempt one question from each unit. All questions shall carry equal marks.

Unit-I

The Writing Process: Introduction to the Writing Process and the conventions and Approaches of Academic Writing, Exercises.

Unit-II

Writing in one's own words: Summarizing, Paraphrasing, Writing a Paragraph.

Unit-III

Critical Thinking and Writing: Syntheses, Analyses & Evaluation. Structuring and Argument: Introduction, Interjection, and Conclusion, Writing a Short Research Paper.

Unit-IV

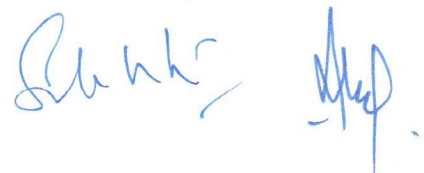
Working with Words, Citing Resources, Editing, Book & Media Review

Suggested Reading:

McCarthy, Michael and O'Dell Felicity. *Academic Vocabulary in Use*. Cambridge, 2016.

Gupta, Renu. *A Course in Academic Writing*. 2nd ed. Orient Blackswan, 2019.

Liz Hamp-Lyons & Ben Heasley, *Study Writing: A Course in Writing Skills for Academic Purposes*. OUP, 2006.



B.A. English
Semester-V
Generic Elective Specific Course A (ii)

Credit:6
Max. Marks:100
Theory: 80
Internal Assessment:20

Paper Code: 20UG52

Nomenclature: English for Competitive Examinations

Objective: To enhance the grammatical and writing skills of students and prepare them for the competitive exams at different levels and in different fields.

Instructions to the Paper setters and Students:

There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit (These questions may contain sub-sections). Students will have to attempt one question from each unit. All questions shall carry equal marks.

Unit-I

Building Blocks

Rules of English Grammar, Troublesome Pronouns, Troublesome Verb & Troublesome Adjectives and Adverbs, Troublesome Prepositions, Spotting Errors.

Unit-II

Introduction to Vocabulary

Synonyms, Antonyms, One Word Substitution, Idioms and Phrases Idiomatic Use of Verbs, dealing with Homonyms, Test of Spellings

Unit-III

Logic-based English Language

Rearrangement of Jumbled words in Sentences, Jumbled Sentences in Paragraphs, Word Pairs, Sentence Completion.

Unit-IV

Comprehension

How to Read Passages for Comprehension: Types of Reading, Format of Reading Comprehension Section, Tactics to Tackle Questions, Time Saving Tactics, Cloze test.

Suggested Reading:

Prasad, Hari Mohan. *Objective English*. Pearson, 2017.



B.A. English
Semester VI
Generic Elective Course B (i)

Credit:6
Maximum Marks:100
Theory:80
Internal Assessment:20

Paper Code: 20UENG61

Nomenclature: Partition Literature

Instructions to the Paper setters and Students:

There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit (These questions may contain sub-sections). Students will have to attempt one question from each unit. All questions shall carry equal marks.

Saadat Hassan Manto:

Unit-I

“Toba Tek Singh” (English Translation by Muhammad Umar Menon from *My Name is Radha*, Penguin, 2016)

Bhisham Sahani:

Unit-II

Tamas

Kamleshwar:

Unit-III

“Kitne Pakistan” (Story from *Translating Partition: Studies in Culture and Translation* edited by Ravikant and Tarun Saint)

Mohan Rakesh:

Unit-IV

Malbe ka Malik (Translated by Jai Ratan as “Lord of the Rubble” in *Anthology of Hindi Short Stories*)

Suggested Readings:



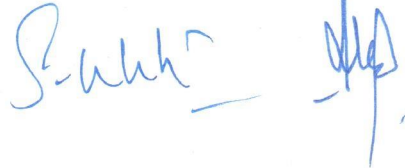
Didur, Jill. *Unsettling Partition: Literature, Gender, Memory*, University of Toronto Press, 1965.

Hasan, Mushirul. *India's Partition: Process, Strategy and Mobilization*, OUP, 1997.

Murphy, Anne and Churnjeet Mahn, editors. *Partition and the Practice of Memory*, Palgrave Macmillan, 2017.

Ravikant, and Tarun Saint, editors. *Translating Partition: Studies in Culture and Translation*, Katha, 2001.

Zamindar, Vazira. *The Long Partition and the Making of Modern South Asia*. CUP, 2010.

Two handwritten signatures in blue ink are present on the page. The signature on the left is written in a cursive style and appears to be 'S. Vazira'. The signature on the right is also cursive and appears to be 'A. Murphy'.

**B.A. English
Semester VI
Generic Elective Course B (ii)**

**Credit: 6
Max. Marks: 100
Theory: 80
Internal Assessment: 20**

Paper Code: 20UENG62

Nomenclature: Women's Writing and Women's Empowerment

Objective: To develop, promote & disseminate knowledge about women's struggle and their role in society and make students understand how women voice their issues through writing.

Instructions to the Paper setters and Students:

There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit (These questions may contain sub-sections). Students will have to attempt one question from each unit. All questions shall carry equal marks.

Unit-I

Mahasweta Devi: "Bayan" (From *Translating Caste* ed. by Tapan Basu)

Unit-II

Amartya Sen: "Seven Types of Gender Inequality"

Unit-III

Rassundari Devi: "Amar Jiban" translated by
Enakshi Chatterjee, writers workshop

Unit IV

Rokeya Sekhawat Hussain: "Sultana's Dream"

Suggested Reading:

Bhattacharya, Rinki. *Janani: Mothers, Daughters, Motherhood*. Sage Classics, 2013.

Woolf, Virginia. *A Room of One's Own*. Penguin Modern Classics, 2019.



B.A. with English
Semester I
Core Course (Optional)

Paper Code: 20UENG101

Nomenclature: The Individual and Society

Credit: 6
Maximum Marks:100
Theory: 80
Internal Assessment: 20

Objective: To acquaint the students with various identities attached to an individual through the study of literature based on various perspectives.

Note: There will be five questions in all carrying equal marks. Question No. 1, consisting of eight short notes from the entire syllabus, will be compulsory. Two long answer questions will be asked from each unit. The students will be required to attempt one question from each unit.

The Individual and Society. The following selections from *The Individual and Society: Essays, Stories and Poems* edited by Vinod Sood, et. al., (Delhi: Pearson, 2005)

Unit-I

Caste/Class

Premchand	"Deliverance"
Ismat Chughtai	"Kallu"
Hira Bansode	"Bosom Friend"

Unit II

Gender

Ambai	"Yellow Fish"
Margaret Atwood	"Reincarnation of Captain Cook"
A.K. Ramanujan	"Highway Stripper"

Unit III

Race

Wole Soyinka	"Telephone Conversations"
Langston Hughes	"Harlem"
Nadine Gordimer	"Jump"

Unit-IV





Violence and War

Wilfred Owen

“Dulce et Decorum Est”

Bertolt Brecht

“General, Your Tank is a Powerful Vehicle”

Sa’adat Hasan Manto

“The Dog of Tetwal”

Suggested Reading:

Valmiki, Omprakash. *Joothan : A Dalit's Life*. Columbia University Press, 2008.

Premchand, Munshi. *The World of Premchand: Selected Short Stories*. Translated by David Rubin. Oxford University Press, 2001.

Mehrotra, Arvind Krishna. *The Oxford Anthology of Twelve Modern Indian Poets*. Oxford India Paperbacks, 1997.

S. Ahluwalia

B.A. with English
Semester II
Core Course (Optional)

Paper Code: 20UENG201
Nomenclature: Cultural Diversity

Credit: 6
Maximum Marks:100
Theory: 80
Internal Assessment: 20

Objective: To develop the students' sensibility to humanitarian perspectives through the study of literature from various cultural backgrounds.

Note: There will be five questions in all carrying equal marks. Question No. 1, consisting of eight short notes from the entire syllabus, will be compulsory. Two long answer questions will be asked from each unit. The students will be required to attempt one question from each unit.

Unit-I

Rabindranath Tagore:	The Postmaster
Pratibha Ray:	Salvation
Ved Rahi:	Bal, Kak and Nono
Kartar Singh Duggal:	Taxi Driver

Unit-II

Guy de Maupassant:	The Necklace
Edgar Allen Poe:	The Black Cat
Anton Chekhov:	The Bet
D.H. Lawrence:	The Rocking Horse

Unit-III


Harper Lee:	<i>To Kill A Mocking Bird</i>
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Unit IV

Literary Terms: Short Story, Fable, Fiction, Allegory, Antithesis, Paradox, Point of View.

Suggested Reading:

Abrams, M.H. *A Glossary of Literary Terms*. 11th Ed. Cengage Learning India Pvt. Ltd., 2015.
Hudson, W.H. *An Introduction to the Study of Literature*. Rupa Publications India, 2015.



B.A. with English
Semester III
Core Course (Optional)

Paper Code: 20UENG301
Nomenclature: Indian Literature

Credit: 6
Maximum Marks: 100
Theory: 80
Internal Assessment: 20

Objective: To acquaint the students with the representative works of Indian writers.

Note: There will be five questions in all carrying equal marks. Question No. 1, consisting of eight short notes from the entire syllabus, will be compulsory. Two long answer questions will be asked from each unit. The students will be required to attempt one question from each unit.

Unit-I

Premchand:

The Shroud

R.K Narayan:

Under the Banyan Tree

Chandradhar Sharma Guleri:

For your Sake

Rajender Singh Bedi:

Lajwanti

Unit-II

A.K. Ramanujan:

The Last of the Princes

Nissim Ezekiel:

The Professor

Dilip Chitre:

Father Returning Home

Unit III

Girish Karnad:

Tale Danda



Unit IV

R.K. Narayan

The Bachelor of Arts

Suggested Reading:

King, Bruce. *Modern Indian Poetry in English*. Oxford India Paperback, 2005.
Iyengar, K.R.S. *Indian Writing in English*. Sterling Publishers Pvt. Ltd., 2012.

B.A. with English
Semester IV
Core Course (Optional)

Paper Code: 20UENG401
Nomenclature: English Literature

Credit:6
Maximum Marks:100
Theory:80
Internal Assessment:20

Objective: To introduce the students to the great works of English writers of various genres.

Note: There will be five questions in all carrying equal marks. Question No. 1, consisting of eight short notes from the entire syllabus, will be compulsory. Two long answer questions will be asked from each unit. The students will be required to attempt one question from each unit.

Unit I

Alfred Lord Tennyson:

The Charge of the Light Brigade

Maya Angelou:

Caged Bird

Walter de la Mare:

The Listeners

Seamus Heaney:

Digging

Unit II

Bertrand Russell:

Functions of a Teacher

J. B. Priestley:

Making Writing Simple

Virginia Woolf:

Shakespeare's Sister

Unit III

George Orwell:

Animal Farm

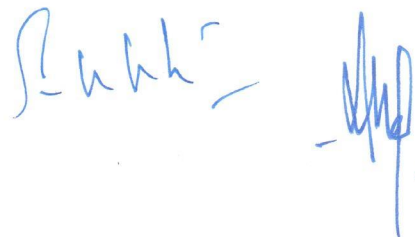
Unit IV

William Shakespeare:

The Merchant of Venice

Suggested Reading:

Hudson, W.H. *An Outline History of English Literature*. Maple Press, 2012.
Woolf, Virginia. *A Room of One's Own*. Fingerprint! Publishing, 2016.



B.A. with English
Semester V
Discipline Specific Elective Course II A

Paper code: 20UENG501

Nomenclature: Introduction to Literature & Literary Devices

Credit: 6
Maximum Marks:100
Theory: 80
Internal Assessment: 20

Objective: To enable the students to critically appreciate the works of various genres with proper knowledge of figures of speech.

Note: There will be five questions in all carrying equal marks. Question No. 1, consisting of eight short notes from the entire syllabus, will be compulsory. Two long answer questions will be asked from each unit. The students will be required to attempt one question from each unit.

Unit-I

John Donne	“Death be not Proud”
John Milton	“On His Blindness”
P.B. Shelley	“Ozymandias”
S.T. Coleridge	“Youth and Age”
Matthew Arnold	“Dover Beach”

Unit-II

Anton Chekhov	<i>A Proposal</i>	G.
Priestley	<i>Mother's Day</i>	

Unit-III

(The following topics from the Spectrum of life: An Anthology of Modern Prose, edited by Manmohan K. Bhatnagar, Trinity Press, 2016.)

Dale Carnegie:	“If You Are Wrong Admit It”
J.B. S. Haldane:	“The Scientific Point of View”
Bertrand Russell:	“An Outline of Intellectual Rubbish”
A.G. Gardiner:	“The Rule of the Road”
Nirad C. Chaudhuri:	“Public Transport in London and Delhi”

Unit-IV



Sonnet, Elegy, Lyric, Simile, Metaphor, Personification, Alliteration, onomatopoeia, Hyperbole, pun, Comedy, Tragedy, Tragi-comedy, Rhyme, Rhythm, The Ode

Suggested Reading:

Eagleton, Terry. *How to Read a Poem*. Wiley Blackwell, 2006.

Abrams, M.H. *A Glossary of Literary Terms*. 11th Ed. Cengage Learning India Pvt. Ltd., 2015.

Runt Singh

B.A. with English
Semester VI
Discipline Specific Elective Course II B

Paper Code: 20UENG601

Nomenclature: Modern English Literature

Credit: 6
Maximum Marks:100
Theory: 80
Internal Assessment: 20

Objective: To help the students appreciate the modern works of literature.

Note: There will be five questions in all carrying equal marks. Question No. 1, consisting of eight short notes from the entire syllabus, will be compulsory. Two long answer questions will be asked from each unit. The students will be required to attempt one question from each unit.

Unit-I

Nissim Ezekiel	“The Patriot”
T.S. Eliot	“Journey of the Magi”
W.H. Auden	“The Unknown Citizen”
W.B. Yeats	“Lapis Lazuli”
Ted Hughes	“The Thought Fox”
Sarojini Naidu	“To Buddha Seated on A Lotus”

Unit-II

Khushwant Singh	“Posthumous”
Rabindranath Tagore	“Subha”
Ruskin Bond	“The Night Train at Deoli”
Jawaharlal Nehru	“Last Will and Testament”

Unit-III

Kritz Karinthy	“Refund”
W.W. Jacobs	“Monkey’s Paw”

Unit-IV

Ernest Hemingway	<i>Old Man and the Sea</i>
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Suggested Reading:

English Literature by William J. Long. Atlantic Publishers and Distributers Pvt. Ltd. 2020.

Bloom, Harold. *The Art of Reading Poetry*. Harper Perennial, 2005.

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B.A. with English
Semester V
Discipline Specific Elective Course III (A)

Paper Code: 20UENG502

Nomenclature: Modern Indian Literature I

Credit: 6

Maximum Marks:100

Theory: 80

Internal Assessment: 20

Objective: To acquaint the students with the representative Indian writings of the modern period.

Note: There will be five questions in all carrying equal marks. Question No. 1, consisting of eight short notes from the entire syllabus, will be compulsory. Two long answer questions will be asked from each unit. The students will be required to attempt one question from each unit.

(The following topics from Modern Indian Literature: Poems and Short Stories, Edited by the Department of English, University of Delhi, OUP, 2018.)

Unit-I

Jibanananda Das: “Before Dying”
 “Windy Night”

Sri-Sri: From ‘Some People
 Laugh, Some People cry’

Unit-II

G.M. Muktibodh: “The Void”
 “So Very Far”

Nissim Ezekiel: “Night of the Scorpion”
 “Goodbye Party for Miss Pushpa T.S.”

Unit-III

Premchand: “The Holy Panchayat”

R.K Narayan: “The ‘M.C.C.’”

VaiKom Muhammad Basheer: “The Card Sharper’s Daughter”

Unit-IV

Ambai : “Squirrel”

Ismat Chughtai: “Lihaf (The Quilt)”



Suggested Reading:

Chughtai, Ismat. *Kaaghzi Hai Pairahan* (The Paper Attire). OUP, 2016.

Das, Sisir Kumar. *A History of Indian Literature, 1911-56*. South Asia Books, 1995.

George, K.M. *Masterpieces of Indian Literature*. 2015.

Kriplani, Krishna. *Modern Indian Literature: A Panoramic Glimpse*. Tuttle Publishing, 1972.

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**B.A. with English
Semester VI
Discipline Specific Elective Course III B**

Paper Code: 20UENG602

Nomenclature: Modern Indian Literature II

**Credit:6
Maximum Marks:100
Theory:80
Internal Assessment:20**

Objective: To revel in the melody and music of the representative Indian writing *Gitanjali*.

Note: There will be five questions in all carrying equal marks. Question No. 1, consisting of eight short notes from the entire syllabus, will be compulsory. Two long answer questions will be asked from each unit. The students will be required to attempt one question from each unit.

(The selected Poems from Rabindranath Tagore's *Gitanjali*)

Unit-I

“Where the mind is without Fear”

“Leave This Chanting”

“Let Me Not Forget”

Unit-II

“Last Curtain”

“Freedom”

“The Song I Came to Sing”

Unit-III

“Art Thou aboard on this stormy Night”

“Prisoner, Tell Me, Who was it that Bound You”

Unit-IV

“The Rain Has Held Back for Days”

“When I bring to You Coloured Toys”

Suggested Reading:

Radhakrishnan, Sarvepalli. *The Philosophy of Rabindranath Tagore*. Niyogi Books, 2016.

Paul, S.K. *The Complete Poems of Rabindranath Tagore's Gitanjali*. Sarup and Sons, 2006.

Bandyopadhyay, Debarati. *Rabindranath Tagore: A Life of Intimacy with Nature*. Rupa Publications India, 2019.

