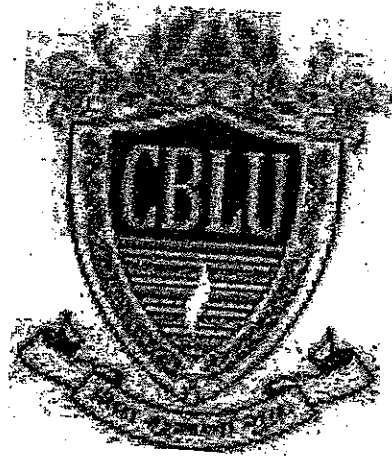


NEP and Learning Outcome-based Curriculum Framework
(LOCF)

For ;

M. A. (ENGLISH)
Postgraduate Programme
(To be effective from the Academic Session 2023-24)



Department of English
Chaudhary Bansi Lal University
Bhiwani-127021
2023

Dr. Shama

Sachin Kumar

[Signature]

[Signature]

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI
Scheme of Examination for M.A. English

Semester-I

Credits-26

Marks-700

Sr. No.	Paper Code	Subject	Type of Course	Contact Hours Per Week			Credits			Examination Scheme			
				Theory	Practical	Total	Theory	Practical	Total	Theory	Internal Assessment	Practical	Total
1	23ENG101	Appreciation of Literature	C.C.	4	-	4	4	-	4	80	20	-	100
2	23ENG102	English Poetry I	C.C.	4	-	4	4	-	4	80	20	-	100
3	23ENG103	English Drama I	C.C.	4	-	4	4	-	4	80	20	-	100
4	23ENG104	Linguistics-I	C.C.	4	-	4	4	-	4	80	20	-	100
6	23ENG105(A) 23ENG105(B)	Elective-I	D.S.E.C.	4	-	4	4	-	4	80	20	-	100
		Indian Writings in English-I											
		English Essay											
7	23-ITSC-N-101	IT Skills	S.E.C.	2	2	4	2	1	3	80	20	-	100
8		* Open Elective Course-I	M.D.C.	2	-	2	2	-	2	80	20	-	100
		**Creative Writing											
9		Hobby Club*	S.E.C.	-	1	1	-	1	1				
Total				24	3	27	24	2	26	560	140		700

*for details go through the ordinance available on the University Website.

C.C.=Core Course O.E.C.=Open Elective Course S.E.C.=Skill Enhancement Course V.A.C.=Value Added Course M.D.C.= Multi-Disciplinary Course
 D.S.E.C.= Discipline Specific Elective Course

The students will have to choose a course from the pool of open elective courses offered by other departments of the University.
 *Open Elective Paper offered by the Department of English to the students of other departments.
 The students will have to select one option from the list of Elective papers for 23ENG105

(Signature) *(Signature)* *(Signature)*

CHAUDHARY BANSIAL UNIVERSITY, BHIWANI
Scheme of Examination for M.A. English

Semester-II

Credits-27

Marks-800

Sr. No.	Paper Code	Subject	Type of Course	Contact Hours Per Week			Credits			Examination Scheme			
				Theory	Practical	Total	Theory	Practical	Total	Theory	Internal Assessment	Practical	Total
1	23BENG201	English Poetry-II	C.C.	4	-	4	4	-	4	8	20	-	100
2	23BENG202	English Fiction-I	C.C.	4	-	4	4	-	4	8	20	-	100
3	23BENG203	Literary Theory & Criticism-I	C.C.	4	-	4	4	-	4	8	20	-	100
				4	-	4	4	-	4	8	20	-	100
4	23BENG204 (A)	Elective-II	D.S.E.C.	4	-	4	4	-	4	8	20	-	100
				4	-	4	4	-	4	8	20	-	100
5	23BENG204 (B)	Teaching of Literature	D.S.E.C.	4	-	4	4	-	4	8	20	-	100
				4	-	4	4	-	4	8	20	-	100
6	23BENG205 (A)	Indian Writings in English-II	D.S.E.C.	4	-	4	4	-	4	8	20	-	100
				4	-	4	4	-	4	8	20	-	100
7	23BENG205 (B)	Short Story	A.E.C.C.	2	-	2	2	-	2	4	20	40	100
				2	-	2	2	-	2	4	20	40	100
8	23S-EVS101	*Open Elective Course-II	M.D.C.	2	-	2	2	-	2	8	20	-	100
				2	-	2	2	-	2	8	20	-	100
9	23S-EVS101	Environmental Studies and Sustainable Development	V.A.C.	2	-	2	2	-	2	8	100	-	100
				2	-	2	2	-	2	8	100	-	100
Total				26	1	27	26	1	27	520	240	40	800

*for details go through the ordinance available on the University Website.

C.C.: Core Course A.E.C.C.: Ability Enhancement Compulsory Course S.E.C.: Skill Enhancement Course M.D.C.: Multi-Disciplinary Course D.S.E.C.: Discipline Specific Elective Course

*The students must not repeat the option of Open Elective Course-I in Open Elective Course-II

#The students will have to select one option from the list of Elective papers for 23BENG204 and 23BENG205

(Handwritten signatures and marks)

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI
Scheme of Examination for M.A. English

Semester-III

Credits-26

Marks-625

Sr. No.	Paper Code	Subject	Type of Course	Contact Hours Per Week			Credits			Examination Scheme			
				Theory	Practical	Total	Theory	Practical	Total	Theory	Internal Assessment	Practical	Total
1	23ENG301	English Poetry-III	C.C.	4	-	4	4	-	4	8	20	-	100
2	23ENG302	English Drama-II	C.C.	4	-	4	4	-	4	8	20	-	100
3	23ENG303	English Fiction-II	C.C.	4	-	4	4	-	4	8	20	-	100
4	23ENG304	Literary Theory & Criticism-II	C.C.	4	-	4	4	-	4	8	20	-	100
5	23ENG305(A) 23ENG305(B) 23ENG305(C)	Elective-IV Literature & Diaspor Postcolonial Literat Partition Literature	D.S.E.C.	4	-	4	4	-	4	8	20	-	100
				4	-	4	4	-	4	8	0	-	80
				4	-	4	4	-	4	8	20	-	100
				4	-	4	4	-	4	8	20	-	100
6	23ENG306(A) 23ENG306(B) 23ENG306(C)	Elective-V American Literature European Literature Afro-American Literature	D.S.E.C.	4	-	4	4	-	4	8	20	-	100
				4	-	4	4	-	4	8	0	-	80
				4	-	4	4	-	4	8	20	-	100
7	23ENG307	Seminar	S.E.C.	-	2	2	-	1	1	-	25	-	25
8		Hobby Club*	S.E.C./ V.A.C. (non-CGPA)	-	1	1	-	1	1	-	-	-	25
Total				24	3	27	24	2	26	480	145		625

*For details go through the ordinance available on the University Website.

C.C.=Core Course

D.S.E.C.= Discipline Specific Elective Course S. E. C. = Skill Enhancement Course V.A.C.= Value Added Course

#The students will have to select one option from the list of Elective papers for 23ENG305 and 23ENG306

The Discipline Elective Courses can be offered depending upon the availability of the resources and faculty members.

(iv)

As per Hobby Club Ordinance
 S.K.H.,
 Deep Kumar

Semester-IV

CHAUDHARY BANSI LAL UNIVERSITY, BHIWANI
Scheme of Examination for M.A. English
Credits-25

Marks-600

Sr. No.	Paper Code	Subject	Type of Course	Contact Hours Per Week			Credits			Examination Scheme				
				Theory	Practical	Total	Theory	Practical	Total	Theory	Internal Assessment	Practical	Total	
1	23ENG401	Literature & Gender	C.C.	4	-	4	4	-	4	80	20	-	100	
2	23ENG402	Literature from the Margins	C.C.	4	-	4	4	-	4	80	20	-	100	
3	23ENG403	Literary Theory & Criticism-III	C.C.	4	-	4	4	-	4	80	20	-	100	
4	23ENG404	Research Methodology & Self Study Paper	C.C.	4	-	4	4	-	4	40	20	40	100	
5	23ENG405(A)	Elective-VI	D.S.E.C.	4	-	4	4	-	4	80	20	-	100	
		Indian Mythological Retellings												
		Literature & Popular Culture												
6	23ENG405(B)	Film Studies	D.S.E.C.	4	-	4	4	-	4	80	20	-	100	
														Elective-VII
														South Asian literature
7	23ENG406(C)	Indian Classics In English Translation	S.E.C.	-	-	-	-	-	-	-	-	-	-	
														Indian Writings in English Translation
														Hobby Club*
Total				24	1	25	24	1	25	440	120	40	600	

*For details go through the ordinance available on the University Website.

C.C.=Core Course D.S.E.C.= Discipline Specific Elective Course A.E.C.C.= Ability Enhancement Compulsory Course

#The students will have to select one option from the list of Elective papers for 23ENG405 and 23ENG406
The Discipline Elective Courses can be offered depending upon the availability of the resources and faculty members.

Duration - 2 Years (4 Semesters)
Total Marks - 2725
Total Credits-104

(Handwritten signatures and names)
Sankar Singh
Sankar Singh



Chaudhary Bansi Lal University, Bhiwani

(A State University established under Haryana Act No. 25 of 2014)

Study & Evaluation Scheme of M.A. English Summary

Programme:	M.A. English
Duration:	Two-year full time (Four Semester) Programme
Medium:	English
Minimum Attendance Required:	75%
Total Marks:	2725
Total Credits:	104

Assessment/Evaluation for 100 marks paper

Internal Marks	Major Test (End Semester Exam) Marks	Total Marks
20	80	100

Internal Evaluation

Minor Test	Attendance	Assignment	Total
10	5	5	20

Duration of Examination

Major Test (End Semester Exam)	Internal (Minor Test)
3hrs.	1 hour

To qualify the course, a student is required to secure a minimum of 40% marks in aggregate including the Major test (End Semester Examination) and internal evaluation. A candidate who secures less than 40% marks in a course shall be deemed to have failed in that course.

Question Paper Structure

There shall be nine questions in all. Question no. I shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.

III Open Elective Course:

The syllabus and list of Open Elective courses offered by various departments is available on University Website.

S-*hhk*

Programme Outcomes (POs)

On completing M.A. Programmes, the students shall be able to realize the following programme outcomes:

1. Acquaintance with the essential principles, trends, and genres of English Literature
2. Ability to critically comprehend literary theories and apply them to both English literature and translated works from various languages across the globe
3. Ability to navigate Intertextuality and appreciate literature through a comparative approach
4. Linguistics and Communicative proficiency in English
5. Ability to identify the core areas of English Studies that are suitable for further research

S.H.K.

Programme Specified Outcomes (PSOs)

On completing M.A. in English Programme, the students shall be able to achieve the following outcomes:

1. Sufficient exposure to diverse genres of English Literature and Linguistics
2. Acquire and sharpen the skills necessary for critically appreciating literature and its practical application in life
3. Develop a passion for reading and writing
4. Get knowledge of the fundamental concepts and terminology used in literary analysis
5. Develop a critical frame of mind to conduct research in one of the Programmes's offered areas

S-WhL

M. A. English
Semester-I

Course Title: Appreciation of Literature
Course Code: 23ENG101
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Develop an understanding of the fundamental elements of literature like theme, plot, characterization, setting and style
2. Analyze and interpret literary texts by recognizing different literary devices and techniques employed by authors
3. Engage in critical thinking and discussion on the basis of interpretation and appreciation of literary works
4. Explore diverse genres, periods, and cultural contexts, expanding cultural awareness and empathy through the study of literature
5. Enhance communication skills through effective expression and analysis of literary ideas
6. Cultivate an aesthetic taste for literature, fostering a continuous appreciation for the beauty and depth of literary art

Unit I

William Henry Hudson:

"Some Ways of Studying Literature"
"Some Ways of Studying Literature (Concluded)"
(Chapter 1 & 2 from *An Introduction to the Study of Literature*)

Unit II

Terry Eagleton:

"How to Read a Poem" (Chapter 5 from *How to Read a Poem*)

Unit III

Marjorie Boulton:

The following chapters from *The Anatomy of Drama*:
"The Types of Drama"
"Relating Drama to History"
"Adaptation of Plots"
"Direct Experience of Characters"

S-h-h-k

Unit IV

Orhan Pamuk:

"What Do Our Minds Do When We Read Novels" (from *The Naïve and the Sentimental Novelist* by Orhan Pamuk)

Suggested Readings:

- Adler, Mortimer J. *How to Read a Book*. OUP, 1940.
- Boulton, Marjorie. *The Anatomy of Drama*. Routledge Revivals. 1960.
- Boulton, Marjorie. *The Anatomy of Poetry*. Routledge Revivals. 1953.
- Boulton, Marjorie. *The Anatomy of Prose*. Routledge Revivals. 2013.
- Bloom, Harold. *The Art of Reading Poetry*. Harper Perennial, 2005.
- Eagleton, Terry. *How to read Literature*. Yale University Press. 2014.
- Forster, E.M. *Aspects of the Novel*. Harmondsworth: Penguin, 1970.
- Foster, Thomas C. *How to Read Literature like a Professor Revised: A Lively and Entertaining Guide to Reading Between the lines*. Harper, 2003.
- Worthern, W.B. *Drama: Between Poetry to Performance*. Wiley-Blackwell, 2010.

Shukle

M. A. English
Semester-I

Course Title: English Poetry-I
Course Code: 23ENG102
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Analyze and interpret the poetic works of writers from the Age of Chaucer to the Puritan Age, recognizing their contributions to English literature
2. Develop the ability to identify and explain in the poetry of these poets the major themes and motifs related to human life and human behaviour
3. Analyze the use of rhetorical devices in the selected poems, demonstrating an understanding of their impact on meaning and their overall aesthetic effect
4. Examine the social, historical and cultural contexts in which these works were written, highlighting the connections between these works and the socio-political events of that time
5. Engage in critical discussion, analysis, interpretation and evaluation of the selected poems on the basis of close reading and textual evidence

Unit-I

Geoffrey Chaucer: "The Prologue" to *The Canterbury Tales*

Unit-II

William Shakespeare:
Sonnet 1: "From fairest creatures we desire increase"
Sonnet 18: "Shall I compare thee to a summer's day?"
Sonnet 19: "Devouring Time, Blunt thou the Lion's Paws"
Sonnet 116: "Let me not to the marriage of true minds"
Sonnet 130: "My Mistress's eyes are nothing like the Sun"

Unit- III

John Donne:
"Canonization"
"A Valediction Forbidding Mourning"
"The Extasie"
"The Flea"

Unit-IV

John Milton: *Paradise Lost* (Book I)

P-hh

Suggested Readings:

- Anne, Ferry. *All in War with Time: Love Poetry of Shakespeare, Donne, Jonson and Marvell*. Harvard University Press, 1975.
- Bennett, Joan. *Five Metaphysical Poets: Donne, Herbert, Vaughan, Crawshaw, Marvell*. CUP, 1964.
- Bloom, Harold. ed. *Modern Critical Interpretations: William Shakespeare's Sonnets*. Chelsea House Pub, 1987.
- Bowden, Muriel. *A Commentary on the General Prologue*. Macmillan: London, 1948.
- Callaghan, Dymphna. *Shakespeare's Sonnets*. Wiley Blackwell, 2006.
- Chesterton, G.K. *Chaucer*. London: Faber, 1956.
- Clements, L. Arthur ed. *John Donne's Poetry*. Norton, 1966.
- Coghill, N. *The Poet Chaucer*. London, 1961.
- Eagleton, Terry. *How to Read a Poem*. Blackwell, 2006.
- Larsen, Kenneth J. *Edmund Spenser's Amoretti and Epithalamion: A Critical Study*. Legare Stree Press, 2022.
- Hawkins, Harriet. *Poetic Freedom and Poetic Truth: Chaucer, Shakespeare, Marlowe, Milton*. Clarendon Press, 1976.
- Lewis, F.R. *New Bearings in English Poetry: A Study of Contemporary Situation*. Penguin Books, 1963.
- Sanders, Andrew. *The Short Oxford History of English Literature*. Clarendon Press, 1994.
- Wolosky, Shira. *The Art of Poetry: How to Read a Poem*. Oxford: OUP, 2008.

S-hhl:

M. A. English
Semester-I

Course Title: English Drama-I
Course Code: 23ENG103
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Analyze and interpret the dramatic works of Marlowe, Shakespeare, Johnson, and Congreve, recognizing their contribution to the development of English drama
2. Identify and analyze the major themes explored in the selected plays and understand how these themes reflect the historical and cultural contexts in which the plays were written
3. Evaluate the use of dramatic techniques in the selected plays, demonstrating an understanding of how these elements contribute to the overall impact of drama
4. Engage in critical discussion, analysis, interpretation and evaluation based on the close reading and textual evidence of the works
5. Develop an appreciation for the art of English drama, fostering a deeper understanding of its enduring relevance and impact on literature and culture

Unit-I

Christopher Marlowe: *Dr Faustus*

Unit-II

William Shakespeare: *Julius Caesar*

Unit-III

Ben Jonson: *Volpone*

Unit-IV

William Congreve: *The Way of the World*

S-h-h-l

Suggested Readings:

- Barton, Anne. *Ben Jonson, Dramatist*. Cambridge, 1984.
- Braunmuller, A.R. and Hattaway, Michael (ed.). *The Cambridge Companion to English Renaissance Drama*. Cambridge, 1990.
- Ford, Boris. *From Dryden to Johnson*. Penguin, 1965.
- Ford, Boris. *The Age of Shakespeare*. Penguin, 1982.
- Ford, Boris. *From Donne to Marvell*. Penguin, 1990.
- Grady, Hugh. *The Modernist Shakespeare: Critical Texts in a Material World*. Oxford, 1991.
- Muir, Kenneth. *The Comedy of Manners*. London, 1970.
- Sanders, Andrew. *The Short Oxford History of English Literature*. Clarendon Press, 1994.
- Sanger, Keith. *The Language of Drama*. London: Routledge, 2001.

SHALE

**M. A. English
Semester-I**

Course Title: Linguistics-I
Course Code: 23ENG104
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Directions for the paper setter: Questions will be divided into two parts to test both the theoretical and practical dimensions of knowledge.

Course Outcomes:

1. Understand the nature and scope of linguistics as a scientific discipline, including its subfields, such as phonetics, phonology, morphology, etc
2. Analyze the components of language, including sounds (phonetics), sound patterns (phonology), word formation (morphology), sentence structure (syntax), and meaning (semantics)
3. Demonstrate knowledge of the principles and methods used in linguistic analysis, including data collection, transcription, and of analysis techniques
4. Apply linguistic concepts and principles to analyze and describe the structure and function of languages, both familiar and unfamiliar, identifying patterns and relationships

Unit-I

Phonetics and Segmental Phonology: Organs of Speech and Speech Mechanism, Classification of RP Sounds, Three-Term Label and detailed description, Syllable and its Structure.

Unit-II

Phonology: Supra-Segmental Features of English: Word Accent, Form and Content Words, and Weak and Strong Forms, Intonation, Juncture.

Phonetic Transcription: As per Hornby's *Advanced Learner's Dictionary* (10th edition)

S-445

Unit-III

Morphology: Inflectional and Derivational Morphology, Other Methods of Word Formation, Morphological Analysis of English Words.

Unit-IV

Syntax: Verb Patterns by A. S. Hornby

Semantics: The Meaning of Words and Sentences (Chapter 10 from *The Routledge handbook of Linguistics*)

Suggested Readings:

- Abercrombie, D. *Elements of General Phonetics*. Edinburgh University Press, 1967.
- Allen, Keith(ed.). *The Routledge Handbook of Linguistics*. Routledge Publication, 2016.
- Catford, J.C. *A Practical Introduction to Phonetics*. Oxford: Clarendon Press, 1988.
- Culler, Jonathan D. *Structuralist Poetics: Structuralism, Linguistics and the Study of Literature*. London: Routledge and Kegan Paul, 1975.
- Gimson, A C. *Gimson's Pronunciation of English*. London: Edward Arnold, 1962.
- Hinkel, Eli. *Teaching Academic Esl Writing: Practical Techniques in Vocabulary and Grammar*. 2012.
- Jones D. *An Outline of English Phonetics for Indian Students*. Cambridge: Macmillan India, 1981.
- Laver, J. "Principles of Phonetics." *Child Language: Teaching and Therapy*. 1996.
- Nolan, F. et al. *Handbook of the International Phonetic Association*. Cambridge: Cambridge University Press, 1999.
- O'Connor, J D. *Better English Pronunciation*. Cambridge University Press, 2012.
- Prabhu N S. *Second Language Pedagogy*. Oxford University Press, 1987.
- Richards, Jack C and Theodore S. Rodgers. *Approaches and Methods in Language Teaching: A Description and Analysis*, Cambridge University Press, 2001.
- Richard and Rod Bolitho (ed). *Currents of Change in English Language Teaching*. Oxford University. 1990.

S-hh

M. A. English
Semester-I

Course Title: Indian Writings in English-I
Course Code: 23ENG105(A)
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Develop an understanding of the evolution of the Indian Literature in English to English Language
2. Analyze the literary elements of the Indian Writings prescribed in the syllabus
3. Evaluate the impact of Indian societal, historical, and political contexts on the development and representation of characters and settings in Indian English literature
4. Compare and contrast the stylistic elements and narrative techniques employed in different genres of the writings

Unit-I

A. K. Ramanujan:

“Love Poem for a Wife-I”
“The Last of the Princes”

Kamala Das:

“An Introduction”
“Dance of the Eunuchs”

Unit-II

Khushwant Singh:

Train to Pakistan

Unit-III

R. K. Narayan:

The Guide

Unit-IV

Mahesh Dattani:

Final Solutions

S-hkh?

Suggested Readings:

Bruce, K. Mod. *Indian Poetry In Englis*. OUP: Revised Edition, 2005.

Diwedi, A.N. *Kamala Das And Her Poetry*. Atlantic; 2nd Ed. edition Atlantic Publishers & Distributors Pvt Ltd, 2023

Dubey, S.K. *Khushwant Singh: A Critical Study of His Novels*. B.R. Publishing Corporation, 2012.

Kumari, Richa. *A critical study of A.K. Ramanujan's poetry*, Shree Publishers & Distributors, 2016.

Mir, Farina. "A Punjabi Literary Formation". *The Social Space of Language*. LA: U of California Press, 2010. (91-122).

Mir, Farina. "Genre and Devotion in Punjabi Popular Narratives: Rethinking Cultural and Religious Syncretism". *Comparative Studies in Society and History*. Vol. 48, No. 3 (Jul., 2006), 727-758.

S-hhll

M. A. English
Semester-I

Course Title: English Essay
Course Code: 23ENG105(B)
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Develop an understanding of the genre of Essay
2. Have Acquaintance with various renowned essayists and their works
3. Develop the writing skills of prose writing through the close reading of the prescribed essays
4. Enhance Decision making skills and achieve an overall enlightenment through the understanding of the essays

Unit-I

Francis Bacon:

"Of Friendship"
"Of Studies"

Joseph Addison:

"Female Orators"
"Meditation in the Westminster Abbey"

Unit-II

Ralph Waldo Emerson:

"The American Scholar"

Unit-III

Virginia Woolf:

"The Death of the Moth" (from *The Oxford Book of Essays*
ed. by John Gross)

Harold Pinter:

"Art, Truth and Politics" (The Nobel Lecture)

Unit-IV

Swami Vivekananda:

"Chicago Speech"

R. K. Narayan:

"Toasted English"

Raja Rao:

"Prologue" to *Kanthapura*

S-kh

Suggested Readings:

- Anupama, D. Deshraj. *Feminine Self and Feminism in Virginia Woolf*. Duttons, 2010.
- Bloom, Edward. *Addison and Steele: The Critical Heritage*. London, 1980.
- Bloom, Harold. *Ralph Waldo Emerson (Bloom's Classic Critical Views)*. Chelsea House Publishers, 2008.
- Frontain, R.J. and Chakraborti, B. *A Talent for the Particular: Critical Essays on R. K. Narayan*. worldview publications, 2011.
- Jardine, Lisa. *Francis Bacon: Discovery and the Art of Discourse*. Cambridge, 1974.
- Marcus, Jane. *New Feminist Essays on Virginia Woolf*. Springer, 1981.
- Pandey, D.C. *Swami Vivekananda's Neo-Vedanta - In Theory & Practice: A Critical Study*. Ramakrishna Mission Institute of Culture, 2012.
- Pinter, Harold. "Art, Truth and Politics" The Nobel Lecture. The Nobel Foundations, 2005.
- Vickers, Brian. *Francis Bacon and Renaissance Prose*. Cambridge, 1968.

S-hhli

**M.A. English
Semester-I**

Course Title: IT Skills
Course Code: 23-ITSC-N-101
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Develop an understanding of the concept of input and output devices of Computers
2. Understand an operating system and its working, and solve common problems related to operating systems
3. Learn basic word processing, Spreadsheet and Presentation Graphics Software skills
4. Study to use the Internet safely, legally, and responsibly
5. Understand the basic concept of designing website

Unit I

Introduction To Pc: Introduction, Objectives, Central Processing Unit (CPU), Memory And Storage Devices, Memory Hierarchy, Types, Input/ Output Devices: Monitors, Printers, Scanners, Keyboard, Speaker, Mouse, Software: Classification of Software, Evolution Of Operating System, Types of Operating System, Other Criteria for Classification of Software, Computer Virus.

Unit II

Data, Information, Data Vs Information, Information Vs Knowledge, Internet: Introduction, Evolution of Internet, Advantages of Internet, Internet Components, Internet Addresses, Connection to Internet, Concepts of Web Browsers: What is Web Browser, Microsoft Internet Explorer, Mozilla Firefox, Search Engine, Data Communication, Types of Networks, LAN Topologies.

Unit III

Introduction To Html: HTML Basics, Working with HTML text, Using Lists in Web Documents, Using Graphics and Links, Tables, Frames and Forms. An Overview of Multimedia: Multimedia: Components of Multimedia, Application Areas for Multimedia Hardware for Multimedia Computer, Software for Multimedia.

Unit-IV

Microsoft Power Point: Creating a New Presentations, Saving and Printing Presentations, Different kinds of Power Point Views, Insert notes to the Presentation, Animation and Show, Insert Images and Files.

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Microsoft-Excel: Introduction, Components of the MS Excel Window, Entering data in Worksheet, Editing and Formatting and styling of the data, Print Preview, Sorting and Filtering data, Conditional formatting.

Microsoft-Word: Basics of Microsoft Word, Editing a Document, Saving a Document, Creating Table, Mail Merge, Headers and Footers, Spelling and Grammar Checker, Macro, Insert Graphs and Pictures in the document.

Suggested Readings:

Introduction to Information Technology, ITL Education Solutions limited, Pearson Education.

Goel, A. *Computer Fundamentals*. Pearson Education, 2010.

Sinha, P. K. *Fundamentals of Computers*. BPB Publishers, 2007.

Khanna, Jai. *IT Tools*. Publishing House. Latest Edition.

Jain, Satish, Ambrish Rai & Shashi Singh. *Introduction to Information Technology*. Paperback Edition, BPB Publications, 2014.

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M.A. English
Semester-II

Course Title: English Poetry-II
Course Code: 23ENG201
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Analyze and interpret the poetic works of writers the Augustan age to Romantic age, recognizing their contribution to English literature
2. Analyze the major themes and the use of rhetorical devices in the selected poems, demonstrating an understanding of their impact on meaning and their overall aesthetic effect
3. Examine the social, historical and cultural contexts in which these works were written, highlighting the connections between these works and the socio-political events of that time
4. Engage in critical discussion, analysis, interpretation and evaluation of the selected poems on the basis of close reading and textual evidence

Unit I

Alexander Pope: *The Rape of the Lock*

Unit II

William Blake: "London" (from songs of Innocence)
"The Little Black Boy"
"The Tyger" (from *Songs of Experience*)
Thomas Gray: "Elegy written in a Country Churchyard"
"Hymn to Adversity"

Unit-III

William Wordsworth: "Ode: Intimations of Immortality from Recollections of Early Childhood"

S. K. K.

S.T. Coleridge:

"The Rime of the Ancient Mariner"

Unit IV

Percy Bysshe Shelley:

"Ode to the West Wind"

"Adonais"

John Keats:

"Ode on a Grecian Urn"

"Ode to a Nightingale"

"Ode to Autumn"

Suggested Readings:

Ford, Boris. *From Blake to Byron*. Penguin, 1958.

Bentley Jnr, G.E. *William Blake: The Critical Heritage*. Routledge, 1995.

Bloom, Harold. *Bloom's Modern Critical Interpretations: Alexander Pope's The Rape of the Lock*. Chalsea House, 1991.

Twentieth Century Interpretations: *The Rape of the Lock: A Collection of Critical Essays*. Prentice-Hall, 1969.

Jacks, William. *Robert Burns in Other Tongues. A Critical Review of the Translations of the Songs and Poems of Robert Burns*. British Library, Historical Print Edition. 2011.

Knellwolf, Christa. *A Contradiction Still: Representations of Women in the Poetry of Alexander Pope*. 1998.

Mitfor, John. *The Works of Thomas Gray: The Poems with Critical Notes...* Nabu Press, 2012.

Rumbold, Valerie. *Women's Place in Pope's World*. Cambridge, 1989. Fairer, David (ed.). *Pope, New Contexts*. London, 1990.

Morton, Timothy. *The Cambridge Companion to Shelley*. CUP, 2006. Newlyn, Lucy. ed. *The Cambridge Companion to Coleridge*. CUP, 2002.

Pearce, Joseph and Robert Asch. *The Romantic Poets Blake, Wordsworth, and Coleridge*. Ignatius Press, 2014.

Sanders, Andrew. *The Short Oxford History of English Literature*. Clarendon Press, 1994. Wolfson, Susan J. ed. *The Cambridge Companion to Keats*. CUP, 2001.

Wolosky, Shira. *The Art of Poetry: How to Read a Poem*. Oxford: OUP, 2000.

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M.A. English
Semester-II

Course Title: English Fiction-I
Course Code: 23ENG202
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Analyze and interpret the works of writers from the Neoclassical Age and Romantic Age, recognizing their contribution to English literature
2. Analyze the major themes and the use of rhetorical devices in the selected texts, demonstrating an understanding of their impact on meaning and their overall aesthetic effect
3. Examine the social, historical and cultural contexts in which these works were written, highlighting the connections between these works and the socio-political events of that time
4. Engage in critical discussion, analysis, interpretation and evaluation of the selected poems on the basis of close reading and textual evidence

Unit-I

Daniel Defoe

Robinson Crusoe

Unit-II

Samuel Richardson:

Pamela

Unit-III

Henry Fielding:

Tom Jones

Unit-IV

Jane Austen:

Pride and Prejudice

Suggested Readings:

Allen, Walter. *The English Novel*. Harmondsworth: Penguin, 1958.
Baker.Sheridan. *Tom Jones 2e (NCE): 0 (Norton Critical Editions)*. W. W. Norton & Company; Second

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edition, 1994.

Bloom, Harold, *Daniel Defoe's Robinson Crusoe*. Chalsea House, 1988.

Butler, Marilyn. *Jane Austen and the War of Ideas*. Oxford, 1975.

Cope, Edward (ed.) *The Cambridge Companion to Jane Austen*. Cambridge, 1997.

Eagleton, Terry. *The English Novel: An Introduction*. Malden: Blackwell, 2005.

Jones, Vivien. *Women in the Eighteenth-Century: Constructions of Femininity*. London, 1990.

Keymer, T and Sabor, P. *The Pamela Controversy: Criticisms and Adaptations of Samuel Richardson's Pamela 1740-1750*. Vt: Pickering & Chatto, 2001.

Southam, B.C. (ed.). *Jane Austen: The Critical Heritage*. Routledge & K. Paul, 1987.

Watt, Ian. *The Rise of the Novel*. London: Chatto and Windus Ltd., 1957.

Widdowson, Peter. *Literature*. London: Routledge, 2004.

Rawson, Claude. *The Cambridge Companion to Henry Fielding*. New York Cambridge University Press. 2007.

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M.A. English
Semester-II

Course Title: Literary Theory & Criticism-I
Course Code: 23ENG203
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Develop an understanding of fundamental principles of literary theory and criticism
2. Develop an acquaintance with various theoretical and critical frameworks up to early 20th century
3. Develop a critical thought through the understanding of various literary theories in different eras
4. Interpret textual references by foregrounding critical concepts

Unit-I

Aristotle: *Poetics*

Unit-II

William Wordsworth: "Preface to the *Lyrical Ballads*" (1802 Edition)

Unit-III

Matthew Arnold: "The Function of Criticism at the Present Time"
"The Study of Poetry"

Unit-IV

T.S. Eliot: "The Function of Criticism"

Cleanth Brooks: "Irony as a Principle of Structure"

Suggested Readings:

- Abrams, M.H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford: OUP, 1971.
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2010.
- Brooks, Cleanth and W. K. Wimsatt. *A Short History of Literary Criticism*. New York: Random House, 2000.

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Gelber, Michael Werth. *The Just and The Lively: The Literary Criticism of John Dryden*. Manchester University Press, 1999.

Wilfred L. Guerin, et. al. *A Handbook of Critical Approaches to Literature*. OUP. 2010.

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**M.A. English
Semester-II**

Course Title: Linguistics-II
Course Code: 23ENG204(A)
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Develop an understanding of the evolution of English language
2. Have acquainted with different varieties of language
3. Understand the fundamental tools of language
4. Acquire a skill to stylistically analyse various literary texts

Unit-I

Stylistics: Style and Stylistics, Defamiliarization: Deviations, Parallelism

Unit-II

Pragmatics and Rhetoric: Speech Act: Austin and Searle, Rhetorical Devices

Unit-III

Language and Communication: Varieties of Language – Idiolect, Dialect, Standard Language, Register; Discourse, Diglossia.

Varieties of English language, American English, General Indian English

Unit-IV

Stylistic analysis of an extract from a short story/a drama text/a fictional prose

Suggested Readings:

- Akmajian, Adrian, Richard A. Demers, and Robert M. Harnish. *Linguistics: An Introduction to Language and Communication*. MIT Press, 2017.
- Allen, J.P. B, and Stephen P. Corder. *The Edinburgh Course in Applied Linguistics: Vol.2*. Asher, R. (ed.). Encyclopedia of Language and Linguistics. 1975.
- Allen, Keith. *The Routledge handbook of Linguistics*. Routledge Publication, 2016.
- Chhibber, S D S. *Poetic Discourse: An Introduction to Stylistic Analysis*. (MDU Lib.)
- Crystal, David. *A Dictionary of Linguistics and Phonetics*. Wiley-Blackwell, 2008.

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- Cook, Joan. *Pragmatics and Discourse: A Resource Book for Students*. Routledge, 2005.
- Hudson, Richard A. *Sociolinguistics*. CUP, 1996.
- Huddleston, Rodney. *An Introduction to English Transformational Syntax*. Longman, 1976.
- Misra, Partha Sarathi. *Introduction to Stylistics: Theory and Practice*. (MDU Lib.)
- Quijley, Austin E. *Theoretical Inquiry: Language, Linguistics, and Literature*. Yale University Press, 2003.
- Raveendran, N V. *Aesthetics of Sensuality: A Stylistic Study of the Poetry of Kamala Das*. (MDU Lib.)
- Short, Mick. *Exploring the Language of Poems, Plays and Prose*. Longman, 1996.
- Showalter, Elaine. *Teaching Literature*. Wiley-Blackwell, 2002.
- Thakur, Vijay Singh. *Stylistics of Indian English Fiction*. (MDU Lib.)
- Verma S.K. and N. Krishnawamy. *Modern Linguistics*. Oxford University Press, 1997.
- Wardbaugh, R. *An Introduction to Sociolinguistics*. Wiley-Blackwell, 2009.
- Cook, Vivian J. *Second Language Learning and Language Teaching*. London: Hodder Education, 2008.
- Ellis R. *Understanding Second Language Acquisition*. Oxford University Press, 1986.
- Harmer, Jeremy. *The Practice of English Language Teaching*. Pearson Longman, 2007.
- Howatt, Anthony P. R., and Henry G. Widdowson. *A History of English Language Teaching*. Oxford: Oxford University Press, 2018.

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**M.A. English
Semester-II**

Course Title: Teaching of Literature
Course Code: 23ENG204(B)
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Demonstrate effective strategies for teaching poetry
2. Apply innovative techniques for teaching drama
3. Utilize engaging approaches to teach fiction
4. Explore various methods of teaching literature

Unit-I

Teaching of Poetry

Unit-II

Teaching of Drama

Unit-III

Teaching of Fiction

Unit-IV

Methods of Teaching Literature

Prescribed Book:

Showalter, Elaine. *Teaching Literature*. Blackwell Publishing, 2002.

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**M. A. English
Semester-II**

Course Title: Indian Writings in English-II

Course Code: 23ENG205(A)

Contact Hours (L-T-P): 4-0-0

Credits: 4

Maximum Marks: 100

External evaluation: 80

Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Develop an understanding of key issues shaping twentieth century Indian Literature in English
2. Understand the narrative techniques and thematic concern of the various literary writings
3. Be Acquainted with the Socio-political, regional and cultural perspectives in the prescribed texts
4. Appreciate the prescribed texts in the contemporary Indian as well as global literary scenario

Unit-I

Arun Kolatkar: "An Old Bicycle Tyre"
"Meera"

Meena Kandasamy: "We will Rebuild Worlds"
"Inheritance"

Unit-II

Dina Mehta: *Brides are not for Burning*

Unit-III

Shashi Deshpande: *Small Remedies*

Unit-IV

Amitav Ghosh: *Sea of Poppies*

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Suggested Readings:

Anjalia, Alka. *History of Indian Novel in English*. CUP, 2016.

Bhatnagar, M. K. *Indian Writings in English*. 3 Vol. Atlantic, 2000.

Gopal, Priyamvada. *The Indian English Novel. Nation, History and Narration*. OUP, 2009.

King, Bruce. *Modern Indian Poetry in English*. OUP, 2005.

Kumar, Akshaya. *Poetry, Politics and Culture: Essays on Indian Texts and Contexts*. Routledge, 2009.

Parthasarthy R. *Ten Twentieth Century Indian Poets*. OUP, 2004.

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**M. A. English
Semester-II**

Course Title: Short Story
Course Code: 23ENG205(B)
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Understand and appreciate the genre of short story
2. Be Acquainted with various elements of short story
3. Develop various aspects and nuances of short story
4. Compare and contrast the art of story-telling by various writers of the world

Unit-I

Indian Short Stories

Ruskin Bond:

“The Kite Maker”
“Time Stops at Shamlji”

Chitra Banerjee Devakaruni:

“Mrs. Dutta Writes a Letter”
“The Forgotten Children”

Unit-II

European Short Stories

Leo Tolstoy:

“How Much Land does a Man Need”
“God Sees the Truth but Waits”

Guy de Maupassant:

“The Piece of String”
“The Confession”
“Useless Beauty”

Unit-III

American Short Stories

Edgar Allen Poe:

“The Purloined Letter”
“The Black Cat”

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Mark Twain:

"A Dog's Tale"
"The War Prayer"

Unit-IV

African Short Stories

Chinua Achebe:

"Marriage is a Private Affair"
"Dead man's Path"

Ngugi wa Thiong'o:

"A Meeting in the Dark"
"Secret Lives"

Suggested Readings:

- Abel, Darrel. *Ruined Eden of the Present: Hawthorne, Melville, and Poe: Critical Essays in Honor of Darrel Abel*. eds. G.R. Thompson and Virgil L. Lokke. West Lafayette: Purdue UP, 1981.
- Barrish, Phillip. *American Literary Realism: Critical Theory and Intellectual Prestige, 1880-1995*. Cambridge: Oxford U P, 2001.
- Innes, C. L. and Lindford Brenth Reinmann, eds. *Critical Perspectives on Chinua Achebe*. London, 1979.
- Irele, Abiola. *The African Experience in Literature and Ideology*. London: Heinemann, 1981.
- Irele, Abiola. *The African Imagination: Literature in Africa and the Black Diaspora*. Oxford: Oxford University Press, 2001.
- Jeyifo, Biodun. *The Truthful Lie: Essays in Sociology of African Drama*. London: New Bacon Books, 1985.
- Prasas, A. N. *Indian Short Stories in English: Critical Explorations*. Ivy Publishing House, 2009.

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M.A. English
Semester-II

Course Title: Communication Skills
Course Code: 23ENG100
Contact Hours (L-T-P): 4-0-0
Credit: 2

Maximum Marks: 100
External evaluation: 50 (Theory paper)
External evaluation: 30 (Viva Voce/Presentation)
Internal Assessment: 20

(Note: There shall be five questions in all. Question no 1 shall be compulsory, consisting of five short answers type questions covering the entire syllabus. The theory paper will be based on unit I & II. Four questions will be asked from each unit. The students will have to attempt two questions from each unit. All questions shall carry equal marks. Viva Voce/ Presentation will be conducted from unit III & IV by the external Evaluator)

Course Outcomes:

1. Understand the nature and importance of Communication Skills
2. Gain knowledge of common courtesies and conversational practices in various situations
3. Be acquainted with the knowledge of skills necessary for Personality Development
4. Demonstrate the skills and knowledge of effective communication

Unit-I

Basics of Communication:

Verbal and non-verbal communication, Barriers to communication; Seven C's of effective communication. Forms of Communication, Oral and Digital Communication, Preparing for interviews. Audience Analysis

Unit-II

Writing Skills: Cohesion and Coherence, Email writing: Guiding principles for composition, maintaining common etiquette, Correspondence (personal, business); Writing: Tips for developing good writing style, Writing research article, Plagiarism. CV/ Résumé.

Unit-III

Common Courtesies:

Introducing oneself formally and informally, Introducing oneself on social media, Making requests, Asking for and giving permission, Offering help, Giving instructions and directions, Art of small talk, Making enquiries, Recommendation.

Personality Development Skills: Significance of critical thinking; Confidence building; SWOC analysis.

Unit IV

Speaking Skills:

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Group discussion: Introduction, Opening and summarising group discussion, Some tips for group discussion.

Public speaking: Introduction, Welcome and introductory speech, Vote of thanks speech, Farewell speech, Audience analysis.

Professional Presentation:

Preparing PPT's and delivering presentation- Rehearsal, Body language, Handling questions, Audience Analysis.

Conversational Practice in Various Situations:

Quitting and finding jobs, office conversations, conversations about school/ college/ university, the English class etc. (Students shall develop dialogue-based conversations on the given situations).

Suggested Readings:

Dutt, P. Kiranmai and Geetha Rajeevan et. al. *A Course in Communication Skills*. Foundation Books, CUP, 2016.

Rizvi, Ashraf M. *Effective Technical Communication*. Mc Graw Hill Publishing Co. 2017.

Kumar, Sanjay and PushpLata. *English for Effective Communication*. OUP, 2016. Ltd., New Delhi (2005).

Mohan, Krishna and Meera Banerji. *Developing Communication Skills*, 2nd ed. Trinity Press, 2013.

Weiss, Edmond H. *100 Writing Remedies: Practical Exercises for Technical Writing*. Greenwood Press, 1990.

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M.A. English
Semester-II

Course Title: Environmental Studies and Sustainable Development
Course Code: 23LS-EVS101
Contact Hours (L-T-P): 2-0-0
Total credits: 02

Maximum Marks: 100

(Note: The course will be evaluated based on the study report (50 marks) and seminars/presentations/viva etc. (50 marks). The report will be focused on local studies that remains centered on the field work/project work related to soil/air/water pollution/best out of waste theme based work/bioremediation/or any other relevant topic related to the environment, including those mentioned below. In addition, students will also participate in environment related activities through debate, declamation, group discussions, poster competition, seminar/conference/paper/poster presentation, and nukkad natak at university/local/state/national level. Paper/article publication in state/national/level journal, newspaper/conference/seminar proceeding remains as a mandatory part of curriculum.)

Course Outcomes:

1. Understand the water resource management and the concept of green energy
2. Develop an understanding the different types of wastes and their management
3. Develop awareness with the environmental laws and policies
4. Understand the wildlife protection and environmental impact assessment

Unit-I

Water Resources Management: Coordinated Development and Management of Water, Land and Related Resources. Revival of Water Bodies: Enumeration, Protection and Management of Water Bodies in their respective States. Energy & Green Technologies: Renewable and Alternative Energies such as, Solar, Wind, Tidal etc.

Unit-II

Waste Management: Solid/Liquid/Plastic/C&D/Electronic/Bio-medical/Hazardous Wastes. Sanitation & Hygiene: Methods Garbage collection, Industrial/ Hazardous Waste Management, Methods of Wastewater Treatment and Disposal.

Unit-III

Environmental Laws & Policies and Legal Proceedings: Legislation, Regulations, Policies, and permits related to protecting the Environment such as The National Green Tribunal Act, 2010, Water Prevention And Control of Pollution Act, 1974, Cess Act, 1974, Air Prevention And Control Of Pollution Act, 1977, Forest Conservation Act, 1980, Environmental Protection Act, 1986, Public Liability Insurance Act 1991, Government Missions for Environment Protection & Conservation (as per National Environment Policy NEP-2020) and Ministry of Environment and Forests (MoEF).

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Unit-IV

Wildlife Protection & Conservation: Habitat Conservation, Endangered and Keystone Species Protection, ex-Situ Efforts, and Poaching Prevention. Environmental Impact Assessment: Water Environment, Biological Environment, Land Environment, Air Environment, Noise Environment, Socio-economic and Health Environment. Environment Management Plan.

Suggested Readings:

Fundamentals of Ecology: E. P. Odum, W.B. Saunders Co. USA

Concepts of Environmental Science (2017): Sugandha Mishra, Dharendra Kumar, Rajesh Publication, Delhi, India

Environmental Science (6th ed) (1997): Jr. G. T. Miller, Wadsworth Pub. Co

Fundamentals of Environmental Science: G. S. Dhaliwal, G. S. Sangha and P. K. Raina, Kalyani Publication

Environmental Science Systems & solutions, M.L. Mac-Kinney, & RM Schoch, Web-enhanced edition.

Environmental Chemistry: A. K. De, Wiley Eastern Ltd.

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M.A. English
Semester-III

Course Title: English Poetry-III
Course Code: 23ENG301
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Analyze and interpret the poetic works of writers from the Victorian Age to the Postmodern Age, recognizing their contributions to English literature
2. Develop the ability to identify and explain in the poetry of these poets the major themes and motifs related to human life and human behaviour
3. Analyze the use of rhetorical devices in the selected poems, demonstrating an understanding of their impact on meaning and their overall aesthetic effect
4. Examine the social, historical and cultural contexts in which these works were written, highlighting the connections between these works and the socio-political events of that time
5. Engage in critical discussion, analysis, interpretation and evaluation of the selected poems on the basis of close reading and textual evidence

Unit-I

Lord Alfred Tennyson: "The Princess"

Unit-II

Robert Browning:
"My Last Duchess"
"The Last Ride Together"
"The Patriot"

Matthew Arnold: "The Scholar Gypsy"

Unit-III

T. S. Eliot: *The Waste Land*

Unit-IV

W. B. Yeats:
"The Second Coming"
"Sailing to Byzantium"
"A Prayer for My Daughter"

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W. H. Auden:

"Partition"

"The Unknown Citizen"

Suggested Readings:

- Brooks, Stopford A. *The Poetry of Robert Browning*. New Delhi Atlantic Publications, 2007.
- Dwson, Calr *Mathew Arnold: The Critical Heritage*. New York Routledge 2014.
- Edward, Albert. *History of English Literature*. Cengage Learning Australia, 1985.
- Ford, Boris *The Pelican Guide to English Literature The Modern Age: Volume 7*. PenguinBooks, 1975.
- Gifford, Terry. *Ted Hughes (Routledge Guide to Literature)*. Routeledge, 2008.
- Hamilton, Ian and Jeremy Noel Tod. *The Oxford Companion to Modern Poetry in English*. OUP, 2013.
- Hendon, Paul. *The Poetry of W. H. Auden: A Reader's Guide to Essential Criticism*. Palgrave Macmillan, 2002.
- Howes, Marjorie and John Kelly. Ed. *The Cambridge Companion to W.B. Yeats*. CUP, 2006. Moody A. David. *The Cambridge Companion to T.S. Eliot*. CUP, 1995.
- Pethica, James. Ed. *Yeats' Poetry, Drama and Prose*. Norton Critical Editions, 2000.
- Rogers, Pat. *The Oxford Illustrated History of English Literature*. OUP, 2013.
- Ross, David A. *Critical Companion to William Butler Yeats: A Literary Reference to His Life and Works*. Facts on Life. Inc. 2009.
- Sanders. Andrew. *The Short Oxford History of English Literature*. Clarendon Press, 1996.

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**M.A. English
Semester-III**

Course Title: English Drama-II
Course Code: 23ENG302
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Analyze and interpret the dramatic works of G. B. Shaw, Samuel Beckett, Tom Stoppard, and Hilary Mantel recognizing their contribution to the development of English drama
2. Identify and analyze the major themes explored in the selected plays and understand how these themes reflect the historical and cultural contexts in which the plays were written
3. Evaluate the use of dramatic techniques in the selected plays, demonstrating an understanding of how these elements contribute to the overall impact of drama
4. Engage in critical discussion, analysis, interpretation and evaluation based on the close reading and textual evidence of the works
5. Develop an appreciation for the art of English drama, fostering a deeper understanding of its enduring relevance and impact on literature and culture

Unit I

G. B. Shaw: *Arms and the Man*

Unit-II

Samuel Beckett: *Waiting for Godot*

Unit-III

Tom Stoppard: *Rosencrantz and Guildenstern are Dead*

Unit IV

Hilary Mantel: *Wolf Hall*

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Suggested Readings:

- Bachner, Saskia. *The Omnipresent Emptiness in Samuel Beckett's "Waiting for Godot"*. Germany: GRIN Verlag, 2008.
- Bennett, Michael Y. *The Cambridge Introduction to Theatre and Literature of the Absurd*. Cambridge, UK: Cambridge University Press, 2015.
- Bentley, Eric. *Bernard Shaw*. London: Limelight Editions, 1985.
- Brooks, Cleanth, and Robert B. Heilman. *Understanding Drama: Twelve Plays*. Holt, Rinehart and Winston, 1948.
- Chandler, Frank Wadleigh. *Aspects of Modern Drama*. New York: Macmillan, 1914.
- Hunter, Jim. *Tom Stoppard: A Faber Critical Guide: Rosencrantz and Guildenstern are Dead*. Farrar, Straus and Giroux, 2000.
- Williams, Raymond. *Drama: From Ibsen to Eliot*. London: Chatto & Windus, 1952.

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**M.A. English
Semester-III**

Course Title: English Fiction-II
Course Code: 23ENG303
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Analyze and interpret the works of writers from the Victorian Age to Postmodern Age, recognizing their contribution to English literature
2. Analyze the major themes and the use of rhetorical devices in the selected texts, demonstrating an understanding of their impact on meaning and their overall aesthetic effect
3. Examine the social, historical and cultural contexts in which these works were written, highlighting the connections between these works and the socio-political events of that time
4. Engage in critical discussion, analysis, interpretation and evaluation of the selected novels on the basis of close reading and textual evidence

Unit-I

Emile Bronte: *Wuthering Heights*

Unit-II

Charles Dickens: *Hard Times*

Unit-III

Thomas Hardy: *Tess of D'Urbervilles*

Unit-IV

D.H. Lawrence: *Sons and Lovers*

Suggested Readings:

- Allen, Walter. *The English Novel: A Short Critical History*. Books Way, 2015.
Booth, Wayne C. *The Rhetoric of Fiction*. 2nd ed.; Uni. of Chicago Press, 1983.
Bloom, Harold. ed. *Thomas Hardy's Jude the Obscure: Bloom's Modern Critical Interpretations*.
Chelsea House Publications, 1987.

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- Chitham, Edward. *The Birth of Wuthering Heights: Emily Bronte at Work*. Macmillan, 2001.
- Eagleton, Terry. *The English Novel: An Introduction*. Malden: Blackwell, 2005.
- Elvy, Margaret. *Thomas Hardy's Jude the Obscure: A Critical Study*. Crescent Moon Publishing, 2010.
- Fernihough, Anne. *The Cambridge Companion to D. H. Lawrence*. CUP, 2004.
- Gray, Paul Edward. *Hard Times*. 20th Century Interpretations, 1969.
- Gray. *Twentieth century interpretations of Hard Times: a collection of critical essays*. Prentice Hall, 1969.
- Ford, Borsis. *From Dickens to Hardy: 006 (Guide to English Literature)*. Penguin Books, 2000.
- Kramer, Dale. *The Cambridge Companion to Thomas Hardy*. Cambridge Companions to Literature, 1999.
- Lewis, F.R. *The Great Tradition*. New York: New York University Press, 1963.
- Peck, John. *David Copperfield and Hard Times: Charles Dickens*. New Casebooks, 1995.
- Pite, Ralph. ed. *Jude the Obscure*. Norton critical Editions, 2016.

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**M.A. English
Semester-III**

Course Title: Literary Theory & Criticism-II
Course Code: 23ENG304
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Develop an understanding of fundamental principles of literary theory and criticism
2. Develop an acquaintance with various theoretical and critical frameworks up to early 20th century
3. Develop a critical thought through the understanding of various literary theories in different eras
4. Interpret textual references by foregrounding critical concepts

Unit I

Mikhail Bakhtin: "From the Prehistory of Novelist Discourse"
Victor Shklovsky: "Art as Technique"

Unit II

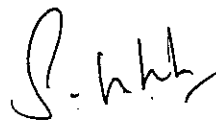
Ferdinand De Saussure: "Nature of Linguistic Sign"
Roland Barthes: "The Death of the Author"

Unit III

Elaine Showalter: "Feminist Criticism in Wilderness"
Judith Butler: "From Parody to Politics" (from *Gender Trouble*)

Unit IV

Edward Said: "Introduction to Orientalism"



Frantz Fanon:

Chapter 1 "The Negro and Language" from *Black Skin and White Masks*

Suggested Readings:

Allen, Graham. *Roland Barthes*. Routledge, 2003.

Bertens, Hans. *Literary Theory: The Basics*. Routledge, 2013.

Burke, Lucy and Tony Crowley. *The Routledge Language and Cultural Theory Reader*. Oxford University Press, 2001.

Colebrook, Claire. *Jacques Derrida*. Routledge, 2015.

Emerson, Caryl. *Critical Essays on Mikhail Bakhtin*. G. K. Hall, 1999.

Hahn, Stephen. *On Derrida*. Wadsworth/Thomson Learning, 2002.

Ramakrishnan, E.V. *Mikhail Bakhtin: A Critical Introduction*. Orient Blackswan, 2023.

Rice, Philip and Patricia Waugh, eds. *Modern Literary Theory: A Reader*. New York: Routledge, 1988.

Said, Edward W. *Orientalism: Western Conceptions of the Orient*. Penguin Books, 1995. Selden, Raman. ed. *The Theory of Criticism: From Plato to the Present: A Reader*. Routledge, 2000.

Thomas, Margaret. *Fifty Key Thinkers on Language and Linguistics*. Routledge: London and New York, 2011.

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M.A. English
Semester-III

Course Title: Literature & Diaspora
Course Code: 23ENG305(A)
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Be acquainted students with the key theoretical concepts of diasporic literature
2. Be familiar with the representative literary works and authors of the diaspora
3. Acquire knowledge about divergent socio-historic condition reflected in prescribed texts
4. Critically analyze various texts prescribed in the syllabus through various theories of diasporic literature

Unit I

Jhumpa Lahiri:

"The Treatment of Bibi Haldar"
"The Interpreter of Melodies"
"When Mr Pirzada Came to Dine"

Unit II

VS Naipaul:

A House for Mr. Biswas

Unit III

Rohinton Mistry:

Such A Long Journey

Unit IV

Abdulrazak Gurnah:

Desertion

Suggested Readings

- Dodiya, Jaydipsinh. *The Fiction of Rohinton Mistry: Critical Studies*. Prestige Books, 1998.
Eaglestone, R and Macullam, M. *Salman Rushdie: Contemporary Critical Perspectives*. Bloomsbury India, 2016.
Hammer, R.D. *Critical Perspective on V.S. Naipaul*. Three Continents Press, 1977.
Nigamanda, Das. *Jhumpa Lahiri: Critical Perspectives*. Pencraft International, 2008.
Ray, Mohit Kumar and Rama Kundu. *Salman Rushdie: Critical Essays*, Volume 2. 2006.
Ray, M.R. *Joseph Conrad's Heart of Darkness (The Atlantic Critical Studies)*. Atlantic, 2019.
Steiner, Tina and Maria Olausson. *Critical Perspectives on Abdulrazak Gurnah*. Routledge, 2022.

S. K. M.

M.A. English
Semester-III

Course Title: Postcolonial Literature
Course Code: 23ENG305(B)
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Be Acquainted students with the key theoretical concepts of Postcolonial literature
2. Familiar with the representative literary works and authors of the genre
3. Acquire knowledge about divergent socio-historic condition reflected in prescribed texts
4. Critically analyze various texts prescribed in the syllabus through various theories of Postcolonial literature

Unit I

Aphra Behn: *Oroonoko*

Unit II

Joseph Conrad: *Heart of Darkness*

Unit III

Salman Rushdie: *Midnight's Children*

Unit IV

Chinua Achebe: *Things Fall Apart*

Suggested Readings:

- Chinua, Achebe. "An Image of Africa: Racism in Conrad's Heart of Darkness". *The Norton Anthology of English Literature*. 1988.
- Eaglestone, R and M, Macullam. *Salman Rushdie: Contemporary Critical Perspectives*. Bloomsbury India, 2006.
- Ray, M.R. *Joseph Conrad's Heart of Darkness*. Atlantic: The Atlantic Critical Studies, 2019.
- Behn, Aphra. *Oroonoko. Or The royal slave*. Bedford cultural editions. Boston: Bedford/St. Martin's. 2000.
- Klein, Martin A. *Women and Slavery in Africa*. University of Wisconsin Press, 2003. Eaglestone, Robert; McQuillan, Martin. *Salmon Rushdie: Contemporary Critical Perspectives*. Bloomsbury Publishing, 2004.

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Suggested Readings:

- Allen, Graham. *Roland Barthes*. Routledge, 2003.
- Bertens, Hans. *Literary Theory: The Basics*. Routledge, 2013.
- Burke, Lucy and Tony Crowley. *The Routledge Language and Cultural Theory Reader*. Oxford University Press, 2001.
- Colebrook, Claire. *Jacques Derrida*. Routledge, 2015.
- Emerson, Caryl. *Critical Essays on Mikhail Bakhtin*. G. K. Hall, 1999.
- Hahn, Stephen. *On Derrida*. Wadsworth/Thomson Learning, 2002.
- Ramakrishnan, E.V. *Mikhail Bakhtin: A Critical Introduction*. Orient Blackswan, 2023.
- Rice, Philip and Patricia Waugh, eds. *Modern Literary Theory: A Reader*. New York: Routledge, 1988.
- Said, Edward W. *Orientalism: Western Conceptions of the Orient*. Penguin Books, 1995.
- Selden, Raman. ed. *The Theory of Criticism: From Plato to the Present: A Reader*. Routledge, 2000.
- Thomas, Margaret. *Fifty Key Thinkers on Language and Linguistics*. Routledge: London and New York, 2011.

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**M.A. English
Semester-III**

Course Title: Partition Literature
Course Code: 23ENG305(C)
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Be acquainted students with the key theoretical concepts of Partition literature
2. Familiar with the representative literary works and authors of the genre
3. Acquire knowledge about divergent socio-historic condition reflected in prescribed texts
4. Critically analyze various texts prescribed in the syllabus through various theories of Partition literature

Unit-I

Amrita Pritam: *Pinjar*

Unit-II

Bhisham Sahani: *Tamas*

Unit-III

Manto: "Toba Tek Singh";
Manik Bandopdhyay: "Final Solution"
Mohan Rakesh: "The Owner of Rubble"

Unit-IV

Kavita Puri
The following stories from *Partition Voices: Untold British Stories*
"Desh"
"My Mind is Still Confuse"
"The Good Old Days"

S-h-h

"You Had to Choose"

"India was Mine as Well"

Suggested Readings:

- Didur, Jill. *Unsettling Partition: Literature, Gender, Memory*. University of Toronto Press, 1965.
- Fikr Taunsvi. *The Sixth River* (Urdu, 'Chhata Dariya'), trans. Maaz Bin Bilal, in *Looking Back: The 1947 Partition of India, 70 Years On*, eds. Rakhshanda Jalil, Tarun Saint and Debjani Sengupta (Delhi: Orient BlackSwan, 2017) pp. 148-61.
- Hasan, Mushirul. *India's Partition: Process, Strategy and Mobilization*. OUP, 1997.
- Hena Das. *Kaloibibi: A Leader of the Nankars*, in *The Trauma and the Triumph* Vol. 2 pp. 143-56.
- Himani Bannerji. *Wandering Through Different Spaces*. in *The Trauma and The Triumph: Gender and Partition in Eastern India*, Vol. 2, eds Jasodhara Bagchi and Subhoranjan Dasgupta (Kolkata: Stree, 2009) pp. 105-30.
- Krishna Chander. *Peshawar Express* (Urdu, Punjabi), trans. Jai Ratan, in *Stories About the Partition of Indian*, ed. Alok Bhalla (Delhi: Indus, 1994) Vol. 3 pp. 205-215.
- Manik Bandopdhyay. *Final Solution* (Bangla, West Bengal), trans. Rani Ray, in *Mapmaking: Partition Stories from Two Bengles*, ed. Debjani Sengupta (Delhi: Amaryllis, 2011).
- Manto. *Toba Tek Singh* (Urdu, Pakistan), trans. Harish Trivedi, in *Modern Indian Literature* (Dept. of English, Delhi University) pp. 105-114.
- Murphy, Anne and Churnjeet Mahn, eds. *Partition and the Practice of Memory*. PalgraveMacmilln, 2017.
- Ravikant, and Tarun Saint, editors. *Translating Partition: Studies in Culture and Translation*. Katha, 2001.
- Sunanda Bhattacharya. *Border Stories* (Bangla, Tripura, Borderer Golpo), trans. Debjani Sengupta, in *Lookin Back: The 1947 Partition of India, 70 Years On*, eds. Rakhshanda Jalil. Tarun Saint and Debjani Sengupta (Delhi: Orient Blackswan, 2017) pp. 265-76.
- Sunil Gangopadhyay. *Arjun (Originally Bbanga Arjun)*. trans. Chitria Bannerjee (Penguin, 1987).
- Syed Waliullah. *The Story of Tulsi Plant* (Bangla, Bangladesh). trans. Rani Ray.
- Zamindar, Vazira. *The Long Partition and the Making of Modern South Asia*. CUP, 2010.

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M.A. English
Semester-III

Course Title: American Literature
Course Code: 23ENG306(A)
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Familiar with American literature and its important literary trends
2. Have Acquainted students with socio-cultural context that facilitate the emergence of American literary writings
3. Develop an understanding about the impact of race, class, gender, ethnicity, and colonialism
4. Understand the different genres and narrative styles in American Literature

Unit-I

Walt Whitman:

"I Celebrate Myself"
"O Captain! My Captain!"
"Passage to India"

Robert Frost:

"Design"
"The Road not Taken"
"Two Tramps in Mud Time"

Unit-II

Earnest Hemmingway:

A Farewell to Arms

Unit-III

Edward Albee:

Who is afraid of Virginia Woolf?

Unit-IV

N. Scott Momaday:

House Made of Dawn

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Suggested Readings:

- Bloom, Harold. Ed. *Ernest Hemingway's A Farewell to Arms*. Chelsea House Pub., 2009.
- Bloom, Harold. *Ray Bradbury (Modern Critical Views S.)* Chelsea House Publishers, 2000.
- Dahiya, S. Bhim. *Hemingway's A Farewell to Arms: A Critical Study*. Academic Foundation, 1992.
- Faggen, Robert. *The Cambridge Companion to Robert Frost*. Cambridge Companions to Literature, 2001.
- Ford, Boris, ed. *The New Pelican Guide to English Literature*. Vol. 9-American Literature. Harmondsworth: Penguin Books, 1988.
- Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. New York: Ungar, 1973.
- Hassan, Ihab. *Radical Innocence: Studies in Contemporary American Novel*. Princeton, N J: Princeton University Press, 1961.
- Kernan, Alvin B, ed. *The Modern American Theatre*. Englewood Cliffs, N J: Princeton Hall, 1967.
- Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. New York: Frederick Ungar, 1983.
- Monteiro, George. *Critical Essays on A Farewell to Arms*. G.K. Hall & Co. 1994.
- Milton. *Walt Whitman: The Critical Heritage*. New York: Routledge, 2013.
- Nelson, Cary. ed. *The Oxford Handbook of Modern and Contemporary American Poetry*. OUP, 2014.
- Stepanchev, Stephen. *American Poetry since 1945: A Critical Survey*. New York: Harper and Row, 1965.
- Vendler, Helen. *Part of Nature, Part of US: Modern American Poets*. Cambridge: Harvard University Press, 1980.
- Whitman, Walt. *Leaves of Grass and Selected Prose*. India Hachette, 2010.

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M.A. English
Semester-III

Course Title: European Literature
Course Code: 23ENG306(B)
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Be familiar with European literature and its important literary trends
2. Be Acquainted with socio-cultural context that facilitate the emergence of European literary writings
3. Develop an understanding of the impact of race, class, gender, ethnicity, and colonialism
4. Understand the different genres and narrative styles in European Literature

Unit-I

Rainer Maria Rilke:

"Requiem for a Friend"
"Ariel (After Reading Shakespeare's *Tempest*)"
"The Love Song"

Jacob Rembrandt:

"From Time to Time"
"Oh! The Mountains"
"Thoughts on the Seasonal Change"

Unit-II

Henrik Ibsen:

A Doll's House

Unit-III

Gustave Flaubert:

Madame Bovary

Unit-IV

Franz Kafka:

Metamorphosis

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Suggested Readings:

- Burnet, John. *Rembrandt and His Works Comprising a Short Account of His Life; with a Critical Examination into His Principles and Practice of Design, Light, Shade, and ... by Examples from the Etchings of Rembrandt*. HardPress, 2016.
- Edgar, Micheal. *Henrik Ibsen: The Critical Heritage*. Routledge, 2009.
- Green, Anne. *Gustave Flaubert (Critical Lives)*. Reaktion Books, 2017.
- Llyod, Christopher. *Guy de Maupassant (Critical Lives)*. Reaktion Books, 2020.
- Rilke, R.M. and Mitchell Stephen. *The Selected Poetry Of Rainer Maria Rilke*. Vintage, 1989.
- Sander, L.G. *Franz Kafka (Critical Lives)*. Reaktion Books, 2005.

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M.A. English
Semester-III

Course Title: Afro-American Literature
Course Code: 23ENG306(C)
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Be familiar with Afro-American literature and its important literary trends
2. Be acquainted with socio-cultural context that facilitates the emergence of American literary writings
3. Develop an understanding of the impact of race, class, gender, ethnicity and colonialism
4. Understand the different genres and narrative styles in Afro-American Literature

Unit-I

Langston Hughes:

"Cross"
"Democracy"
"Dinner Guest, Me"
"Dream Deferred"
"Harlem"

Maya Angelou:

"Still I Rise"
"I know Why the Caged Bird Sings"
"To a Freedom Fighter"

Unit-II

Sojourner Truth:

Ain't I a Woman?

Du Bois:

"On Being Crazy"

Ralph Elison:

"Prologue" to *Invisible Man*

Shah

Unit-III

Lorraine Hansberry:

A Raisin in the Sun

Unit-IV

Toni Morrison:

The Bluest Eye

Suggested Readings:

- Carby, Hazel. *Reconstructed Womanhood: The Emergence of Afro American Women Novelists*. New York: Oxford Univ. Press, 1987.
- Cobb, James C. *Away Down the South: A History of Southern Identity*. USA: Oxford UP, 2005.
- Christian Barbara. *Black Feminist Criticism: Perspectives on Black Women Writers*. New York: Pergamon P. 1985.
- Fanon, F., *Black Skin, White Masks*. Translated by Charles Lam Markmann. New York: Grove Press 1967.
- Lorde, Audre. *Sisters Outsiders*. USA New York: ten Speed Press. Crown Publishing group. 2007.
- Morrison, Toni. *Playing in the Dark: Whiteness and Literary Imagination*. New York: Vintage, 1992.
- Myrdal, Gunnar. *American Dilemma: The Negro Problem and Modern Democracy*. USA: New York, Harper and Brothers Publishers. 1944.
- Weil, Francois. *Family Trees: A History of Genealogy in America*. Cambridge: Harward UP. 2013.

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M. A. English
Semester-IV

Course Title: Literature & Gender
Course Code: 23ENG401
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Analyze gender representations in literature
2. Understand the intersection of literature and gender
3. Critically examine gender roles in literary works
4. Explore feminist perspectives in literature
5. Developing gender sensitization in students
6. Recognize the impact of gender on literary interpretation

Unit I

Virginia Woolf: *A Room of One's Own*

Unit II

Charlotte Bronte: *Jane Eyre*

Unit III

Saul Bellow: *Herzog*

Unit IV

Devdutt Pattanaik: "Shikhandi", "Mahadeva", "Vishnu", "Urvashi" "Arjuna"
"Krishna", "Shiva" (from *Shikhandi: And Other Tales They Don't Tell You*)

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Suggested Readings

Anupama, D. Deshraj. *Feminine Self and Feminism in Virginia Woolf*. Duttons, 2010.

Davidson, Cathy and Linda Wagner Martin. ed. *The Oxford Companion to Women's Writing in the United*

States. OUP, 2005.

Gilbert, Sandra and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale University Press, 2000.

Pattanaik, Devdutt. *Indian Mythology*. Simons & Schuster, 2003.

--- *Myth: A Handbook of Hindu Mythology*. Penguin, 2006.

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**M. A. English
Semester-IV**

Course Title: Literature from the Margins
Course Code: 23ENG402
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Develop an understanding of marginalized voices and underrepresented communities in literature
2. Recognize the significance of marginalized narratives
3. Critically analyze social issues and power dynamics portrayed in marginalized texts
4. Evaluate the impact of marginalized literature

Unit I

Saran Kumar Limbale: *Akkarmashi: The Outcaste.* (Trans. Santosh Bhoomkar)

Unit II

Bama: *Sangati: Events*

Unit III

Nalini Jameela: *The Autobiography of a Sex Worker*

Unit IV

Mamang Dai: "A Diary of the World"
"Daughters of the Village" (*Stories from The Legend of Pensam*)

Suggested Readings:

Abraham, Joshil K. and Judith Misrahi-Barak. *Dalit Literatures in India.* (Ed.) New Delhi:

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Routledge, 2016.

Basu, Swaraj. *Readings on Dalit Identity: History, Literature and Religion*. New Delhi: Orient BlackSwan, 2016.

Gupta, Vandana. *Mahasweta Devi: Critical Reading*, Creative Books, 2010.

Jameela, Nalini. *The Autobiography of a Sex Worker*, Westland, 2008.

Nagaraj, D.R. *The Flaming Feet and Other Essays: The Dalit Movement in India*. Ranikhet: Permanent Black, 2010.

Sinha, Archana and Alam, Mukhtar. *Dalit Muslims – Double Exclusion: A Study on the Dalit Muslim in Selected States of India*. Delhi: Indian Social Institute, 2010.

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**M. A. English
Semester-IV**

Course Title: Literary Theory & Criticism-III
Course Code: 23ENG403
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no.1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Develop an understanding of fundamental principles of literary theory and criticism
2. Develop an acquaintance with various theoretical and critical frameworks up to early 20th century
3. Develop a critical thought through the understanding of various literary theories in different eras
4. Interpret textual references by foregrounding critical concepts

Unit I

Sigmund Freud:

“The Material and Source of Dreams”

Jacques Lacan:
the I as

“The Mirror Stage as Formative of the Function of

Revealed in Psychoanalytic Experience”
(From *The Norton Anthology of Theory and Criticism*- Second Edition)

Unit II

Terry Eagleton:
Criticism

“Literature and History” from *Marxism and Literary*

Raymond Williams:

“Culture is Ordinary”

Unit III

Stephen J. Greenblatt:

“Counterhistory and Anecdote”

S. H. H.

Unit IV

Jean-Francois Lyotard: "Answering the Question: What is Postmodernism"

Jacques Derrida: "Letter to a Japanese Friend"

Suggested Readings:

Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. Penguin, 2000.

Guerin Wilfred et. al. *A Handbook of Critical Approaches to Literature*. OUP, 2010. Higgins, John.

Literature, Marxism and Cultural Materialism. Routledge, 1994.

Freud, Sigmund. *The Interpretation of Dreams*. OUP, 2008.

Storr, Anthony. *Freud: A very Short Introduction*. Oxford, 2001.

Quinodoz, Jean-Michel. *Reading Freud*. Routledge, 2005.

Simon, Jon. *Contemporary Critical Theorists from Lacan to Said*. Jaipur Rawat publication, 2015.

Robson, Mark. *Stephen Greenblatt*. Routledge, 2009.

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M. A. English
Semester-IV

Course Title: Research Methodology and Self Study Paper

Maximum Marks: 100

Course Code: 23ENG404

External evaluation: 80 (50+20+10)

Contact Hours (L-T-P): 4-0-0

Internal Assessment: 20

Credits: 4

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the first three units. The students will have to attempt at least one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Demonstrate proficiency in research methodologies
2. Evaluate the reliability of research methods and self-study findings
3. Reflect on personal development through self-study
4. Integrate theory and practice in self-study
5. Utilize research tools for self-exploration

Unit-I

1. Selection of the Topic/ Phrasing of the Topic
2. Sources of the Research Information
3. Review of Existing Literature
4. Formatting Research Project/ Thesis

Unit-II

5. Mechanics of Prose
6. Principles of Inclusive Language

Unit-III

7. Documenting Sources
8. Works Cited & Bibliography
9. Abbreviations

Unit-IV

10. Self-Study Paper*

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***instructions regarding self- study paper:**

- The study topic will be decided by the student in consultation with the supervisor.
- At the end of the study the student will submit a research paper based on the topic assigned. In addition, the student will also prepare a PowerPoint Presentation to be presented before the external examiner appointed by the chairperson.

Scheme of Evaluation

- The evaluation of the submitted paper: **20 Marks**
- Viva-Voce: **10 Marks**

The external examiner will hold Viva-Voce based on the contents of the student's Self-Study Paper and the presentation.

Prescribed Book:

MLA Handbook 9th Edition, The Modern Language Association of America. 2021

Suggested Readings:

- Bateson, F.W. *The Scholar Critic*. Routledge & Kegan Paul, 1972.
- Watson, George. *The Literary Thesis*. Prentice Hall Press, 1970.
- Ahuja, Ram. *Research Methods*. Rawat Pubns, 2001.
- Banerjee, Subhojit, and Ramendu Roy. *Fundamentals of Research Methodology*. Kitab Mahal, 2015.
- Basotia, G.R., and K. K. Sharma. *Research Methodology*. Mangal Deep Publication, 1999.
- Bhalla, Ranjit Kaur, and Mohit Puri. *Advanced Research Methodology*. Kanishka Publishers & Distributers, Latest Edition.
- Bhattacharyya, Dipak Kumar. *Research Methodology*. Pillappa, 2013.
- Bold, Christine. *Using Narrative in Research*. Sage Publication, 2011.
- Laster Jr, James D. *Writing Research Papers: A Complete Guide*. Pearson, 2001.
- Bhakar, Dr. S.S. and Dr Tarika Singh. *A Handbook for Writing Research Paper*. Bharti Publication, 2014.

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**M. A. English
Semester-IV**

Course Title: Indian Mythological Retellings
Course Code: 23ENG405(A)
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Be familiar with Indian Mythology and their literary adaptations
2. Critically Analyze Indian mythology and the diverse perspectives of their reinterpretations in literature
3. Develop an understanding of the cultural and traditional significance of mythological retellings
4. Compare mythological retellings across different authors and their narratives

Unit I

“The Idea of God”; “Devils and Demons”; “Heaven or Hell”; “The Ascetic Ideal”; “The Birth of God” (from *Indian Mythology: Tales, Symbols, and Rituals* by Devdutt Pattanaik)

Unit II

Amish Tripathi:

Sita: Warrior of Mithila

Unit III

Pratibha Ray:

Yajnaseni (trans. by Pradip Bhattacharya)

Unit IV

Anand Neelakantan:

Asura: Tale of the Vanquished

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Suggested Readings:

- Dowson, John. *A Classical Dictionary of Hindu Mythology and Religion*. Motilal Banarsidas: 2014.
- Neelkanthan, Aand. *Asura: Tale of The Vanquished: The Story of Ravana and His People*. Leadtsart, 2012.
- Pattanaik, Devdutt. *Indian Mythology*. Simons & Schuster, 2003.
- . *Myths: A Handbook of Hindu Mythology*. Penguin, 2006.
- . *An Illustrated Retelling of the Mahabharata*. Penguin Books, 2010.
- Ray, Pratibha. *Yajnaseni: The Story of Draupadi*, Rupa, 1995.

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M. A. English

Semester-IV

Course Title: Literature & Popular Culture

Course Code: 23ENG405(B)

Contact Hours (L-T-P): 4-0-0

Credits: 4

Maximum Marks: 100

External evaluation: 80

Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Examine the intersection of literature and popular culture
2. Analyze the portrayal of popular culture in literary works
3. Explore the influence of mass media on literature
4. Recognize the role of social trends in shaping literature
5. Critically assess the representation of celebrities in literature

Unit I

Theodore Adorno:

"The Culture Industry: Enlighten as Mass Deception"^{ment}

Dick Hebdige:

"From Culture to Hegemony"

Unit II

Kazuo Ishiguro:

The Remains of the Day

Unit III

Yann Martel:

Life of Pi

Unit IV

JK Rowling:

Harry Potter and the Deathly Hallows Par-1^t

Suggested Readings:

Adney, Karley and Hassel, Holley. *Critical Companion to J.K. Rowling: A Literary Reference to Her Life and Work (Critical Companion To...)*. Facts on File, 2010.

Greos, Sebastian and Mathews Sean. *Kazuo Ishiguro: Contemporary Critical Perspectives*. Continuum International, 2010.

Martel, Yann. *Life of Pi - Multiple Critical Perspective*, Prestwick House, 2007.

Procter, James. *Stuart Hall (Routledge Critical Thinkers)*. Routledge, 2004.

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**M.A. English
Semester-IV**

Course Title: Film Studies
Course Code: 23ENG405(C)
Contact Hours (L-T-P): 4-0-0
Credit: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Analyze cinematic techniques, genres and aesthetics.
2. Discuss the symbolism, themes, narratives, and the structure of cinematography and its impact on storytelling
3. Examine the cultural and historical context of movies
4. Evaluate the influence of directors on filmmaking
5. Compare and contrast classic and contemporary films
6. Understand the language of visual storytelling in films

Unit I

Basic familiarity with the following terms related to Film Studies:

Action, Adaptation, Anti-hero, Black Comedy, Cinematology, Dialogue, Dolly, Hard-Boiled, Diegesis, Fade in- Fade out, Flash Back, Focus, Genres, Jump cut, Montage, Music, Narrative, Palimpsest, Mise-en-scene, Point of View, Protagonist, Role of critics, Scene, Script, Tension, Types of shot: Aerial Shot, Medium shot, Oblique shot, Framing a Shot.

Unit II

David Lean: *A Passage to India*

Unit III

Pamela Rooks: *Train to Pakistan*

Unit IV

Joe Wright: *Pride and Prejudice*

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Suggested Readings:

- Bluestone, George. *Novels into Films*. John Hopkins University, 1968.
- Bordwell, David and Kristen Thompson. *Film Art: An Introduction*. McGraw-Hill Education, 1979.
- Bordwell, David and Kristen Thompson. *Film History: An Introduction*. McGraw-Hill Education, 1994.
- Elliott, Kamilla. *Rethinking Novel/Film Debate*. CUP, 2003.
- Hutcheon, Linda. *A Theory of Adaptation*. Routledge, 2006.
- Monaco, James. *How To Read A Film*. OUP, 1977.
- Sanders, Julie. *Adaptations and Appropriations (The New Critical Idiom)*. Routledge, 2005.
- Stam, Robert. *Literature and Films: A Guide to the Theory of Adaptation*. Blackwell, 2005.

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**M. A. English
Semester-IV**

Course Title: South Asian Literature
Course Code: 23ENG406(A)
Contact Hours (L-T-P): 4-0-0
Credits: 4

Maximum Marks: 100
External evaluation: 80
Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Analyze South Asian literature and the impact of translation on literary interpretation
2. Explore cultural nuances in translated works of South Asian Literature
3. Examine themes and motifs across the South Asian Nations
4. Recognize the significance of South Asian voices

Unit I

Taslima Nasreen: *My Girlhood*

Unit II

Khaled Hosseini: *The Kite Runner*

Unit III

Michael Ondaatje: *The English Patient*

Unit -IV

Kamila Shamsie: *Home Fire*

Suggested Readings:

- Ahmed, Rehna. et. al. *Culture, Diaspora, and Modernity in Muslim Writing*. Routledge, 2012.
Brians, Paul. *Modern South Asian Literature in English*. Greenwood Press, 2003.
Cilano, Cara N. *Contemporary Pakistani Fiction in English: Idea, Nation, State*. Routledge, 2013.
Cilano, Cara N. *Post-9/11 Espionage Fiction in the US and Pakistan: Spies and "Terrorists"*. Routledge, 2014.
Elliott, Anthony. ed. *Routledge Handbook of Identity Studies*. Routledge, 2012. Hosseini, Khaled. *The Kite Runner*. Bloomsbury, 2013.
Liao, P. *'Post'-9/11 South Asian Diasporic Fiction: Uncanny Terror*. Springer, 2012.
Ondaatje, Michael. *Anil's Ghost*. Vintage, 2001.

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Roy, Rituparna. *South Asian Partition Fiction in English*. Amsterdam University Press, 2010.

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M. A. English
Semester-IV

Course Title: Indian Classics in English Translation

Course Code: 23ENG406(B)

Contact Hours (L-T-P): 4-0-0

Credits: 4

Maximum Marks: 100

External evaluation: 80

Internal Assessment: 20

(Note: There shall be nine questions in all. Question no 1 shall be compulsory, consisting of eight short answers type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Analyze Indian classics and the influence of classics in English translations
2. Examine original meanings and cultural context and themes in translations
3. Recognize the value of translated literary heritage
4. Compare different translations of Indian classics
5. Understand the global impact of Indian classics

Unit-I

Sudaraka: *Mrichchhakatika* (trans. M. R. Kale)

Unit-II

Kalidasa: *Abhigyan Shakuntalam* (*Kalidasa: The Loom of Time*. trans. Chandra Rajan)

Unit-III

Visakhadatta *Mudrarakshasa* (trans. M. R. Kale)

Unit-IV

Jayadeva: *Gitagovinda*, Part 1-5 (*Krishna: Joyful Careless Bewildered Tender Longing for Love*) trans. Barbara Stoler Miller, pp. 69-94.)

Suggested Readings:

Jayadeva. *Gita Govinda*. Translated by C. John Holcombe. Ocaso Press Ltda, 2017.

Kalidasa, *Abhijnanasakuntalam*, trans. Chandra Rajan, in *Kalidasa: The Loom of Time*, Penguin Classics, 1989.

Sudraka. *The Mrichchhakatika of Sudraka*, trans. M. R. Kale. Motilal Banarsidas Publishers, 1924, reprint 2013.

Visakhadatta. *Mudrarakshasa*. Trans. By Late M. R. Kale. Motilal Banarsidass, 1911.

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M. A. English
Semester-IV

Course Title: Indian Writings in English Translation

Course Code: 23ENG406(C)

Contact Hours (L-T-P): 4-0-0

Credits: 4

Maximum Marks: 100

External evaluation: 80

Internal Assessment: 20

(Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. The students will have to attempt one question from each unit. All questions shall carry equal marks.)

Course Outcomes:

1. Analyze Indian literature and the impact of translation on literary interpretation
2. Explore cultural nuances in translated works
3. Examine themes and motifs across translated texts
4. Recognize the significance of translated voices

Unit I

Ghalib:

The following ghazals from *Love Sonnets of Ghalib*
"Yeh Na Thi Hamaari Kismat"
"HazaaronKhawaahshein Aisi"

Amrita Pritam:

The Revenue Stamp

Unit II

UR Anantmurthy:

Samskara (trans. by A. K. Ramanujan)

Unit III

Vijay Tendulkar:

Silence! The Court is in Session

Unit IV

Rabindranath Tagore:

Muktadhara

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Suggested Readings:

- Ahmad, Aizaz. ed. *Ghazals of Ghalib: Versions from The Urdu (English)*. OUP, 1997.
- Chakraborty, Kaustav. *Indian Drama in English*. Routledge, 2014.
- Das, S. K. *History of Indian Literature*. Sahitya Akademi, 1991.
- Faiz Ahmed. *Poems by Faiz*. Oxford, 2000.
- M.K. Naik, *A History of Indian English Literature*, Sahitya Akademi, Delhi, 1982.
- M.K. Naik, *Macmillan Aspects of Indian Writing in English*, , Delhik 1979.
- K.R.S. Iyengar, *Indian Writing in English*, Bombay, 1962.
- Madge, V.M. *Vijay Tendulkar's plays*. Pencraft, 2009.
- Tendulkar, Vijay. *Five Plays*. Oxford, 2014.
- William Walsh, *Indo-Anglian Literature 1800-1970*, Orient Longman, Madras, 1976.

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M. A. ENGLISH (Open Elective)
Creative Writing

23ENG1000

Credits- 2

Contact hours per week – 2hrs.

Max. Time – 3 hrs.

Maximum marks- 100

External Examination – 80

Internal assessment – 20

Note: Open Elective offered by the Department of English for the students of other departments.

(Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Students will have to attempt one question from each unit. Each question shall carry equal marks.)

Course Outcomes:

1. Develop creative writing skills across genres
2. Cultivate imaginative storytelling and expressive writing
3. Apply literary techniques in crafting original pieces
4. Experiment with diverse forms of creative expression
5. Engage in collaborative and constructive feedback sessions
6. Explore personal creativity and artistic voice
7. Understand the significance of creative writing in interdisciplinary contexts
8. Reflect on the role of creative writing in communication

Unit – I

Introduction to Creative writing: What is Creative Writing, Types of Creative Writing, Descriptive writing, Persuasive writing, Self-Reflective writing, Essential of Creative Writing: Mimesis, Role of Imagination, Use of Language

Unit – II

Poetry writing: Forms of Poetry: Sonnet, Ballad, Ode, Elegy, Rhyme and Meter, Use of Figurative Language: Simile, Metaphor, Alliteration, Assonance, Oxymoron, Paradox, Metonymy, Personification, Synecdoche, Exaggeration, Imagery

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Unit - III

Fiction writing: Difference between a Short Story and a Novel, Types of a Novel: Realistic, Psychological, Science Fiction, Allegory, (auto) biographical novel, Graphic novel, Noir Fiction, Pulp Fiction

Narratology: Art of Characterization, Point of View, Diglossia, Plot Construction, Analepsis, Prolepsis

Unit - IV

New Forms of Creative Writing: Blog Writing, Media Writing: Article, Dialogue Writing, Content Writing

Suggested Readings:

- Abrams, M.H. *A Glossary of Literary Terms*. 7th Ed. Harcourt, 2001.
Dev, Anjana Neira, Anuradha Marwah and Swati Pal. *Creative Writings*. Pearson, 2009.
Bode, Christoph. *The Novel: An Introduction*. Wiley Blackwell, 2011.
Strachan, John and Terry Richard. *Poetry*. Edinburg University Press, 2011.
Morley, David and Philip Neilsen. *The Cambridge Companion to Creative Writing*. Cambridge University Press, 2012.

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